



BY C.E. MITCHELL

# Shakespearean Uncommon Monologues

An Audition Guide for Female  
Actors

# Uncommon Shakespeare Monologues An Audition Guide For Female Actors

**William Shakespeare, Simon Dunmore**

## **Uncommon Shakespeare Monologues An Audition Guide For Female Actors:**

*More Alternative Shakespeare Auditions for Women* William Shakespeare, Simon Dunmore, 2000 First Published in 2000  
Routledge is an imprint of Taylor Francis an informa company *Shakespeare Monologues for Women* William Shakespeare, 2009 Full of fresh speeches from Shakespeare's plays Ideal for actors of all ages and experience

**Shakespeare Monologues for Young Women** Luke Dixon, 2012 Forty fresh speeches from Shakespeare's plays hand picked for young women and prefaced with easy to use guides **Tips for Actors** Fergus Craig, 2014-09-18 Foreword by Ellen Page star of *Inception* *Juno* and *X Men* The perfect humorous gift for students actors and anyone with an interest in theatre In the most important theatrical book of this or any other decade *Twitter sensation tips4actors* gives you all the advice you need to take your acting to the next level How to upstage your fellow cast members what to wear on the first day of rehearsals where to go for a poo in London's glamorous West End it's all covered in here Includes advice such as Never read the script Would your character read it No of course not For them the script doesn't exist and When having sex with a casting director show off your acting by faking an orgasm This is a hilarious parody which demands to be read **Award**

**Monologues for Women** Patrick Tucker, Christine Ozanne, 2007 Containing more than fifty monologues taken from prize winning plays written since 1980 *Award Monologues for Women* provides the best range of up to date audition pieces for women *A Teen Drama Student's Guide to Laying the Foundation for a Successful Acting Career* Debbie Lamedman, 2017-08-18 *A Teen Drama Student's Guide to Laying a Foundation for a Successful Acting Career* provides invaluable information on a variety of different colleges universities and programs It features quotes from theater faculty and professionals explaining what they look for during the audition process **Basic Catalogue of Plays and Musicals** Samuel French, Inc, 2001 **Act Now!** Peter Jazwinski, 2007-12-18 So you want to be an actor but you have no idea how to get started In the pages of *Act Now* you'll find a step by step process to show you not only how to get started but also how to become a working actor It will take time and commitment but if you follow these steps you will find success Author and acting teacher Peter Jazwinski explains every aspect of becoming an actor from start to finish You'll learn about *Improving Your Acting Skills* *How Actors Get Cast* *Finding Auditions on Your Own* *Working with an Agent or Manager* and *What the Difference Is* The Importance of Networking And More A frank and encouraging game plan for success *Act Now* will empower those who have the drive to stop dreaming and start making a living as an actor [The Audition Process](#) Bob Funk, 1996 This book includes tips on what kind of monologues to choose how to behave where and when professional state and regional and graduate schools for drama auditions take place **Alternative Shakespeare Auditions for Women** William Shakespeare, Simon Dunmore, 1997 Fifty speeches from plays frequently ignored such as *CORIOLANUS* *PERICLES* and *LOVE'S LABOURS LOST* are assembled here plus good but often overlooked speeches from the more popular plays such as *Diana* from *ALL'S WELL THAT ENDS WELL* *Perdita* from *THE WINTER'S TALE* and *Hero* from *MUCH ADO ABOUT*

NOTHING Each speech is accompanied by a character description brief explanation of the context and notes on obscure words phrases and references *The Working Actor's Guide to Los Angeles (2003)* Kristi Callan,2003 [How to Be a Working Actor, 5th Edition](#) Mari Lyn Henry,Lynne Rogers,2010-07-07 The celebrated survival guide for the working actor now completely updated and expanded with a foreword by Tony award winning actor Joe Mantegna Renowned for more than two decades as the most comprehensive resource for actors How to Be a Working Actor is a must read for achieving success in The Business Now this Bible of the Biz has been completely revised and greatly expanded to address new markets ever changing opportunities and the many new ways today s actors find work Talent manager teacher and career coach Mari Lyn Henry and actress author and spokeswoman Lynne Rogers combine their extensive skills and years of experience to cover all the essentials of how to market yourself land roles and manage a successful career They also include expert advice from scores of other industry experts well known actors agents managers casting directors and teachers How to Be a Working Actor is loaded with advice on how to put together a professional wardrobe get a head shot that brings out the real you create a resume that really works find the training to develop your talents communicate effectively with agents and managers use the internet to promote your business and explore new opportunities get the most value out of union membership excel at auditions and screen tests discover how to get work in regional markets cope with success How to Be a Working Actor takes a no nonsense approach to the whole business of being a working actor with detailed information on how to live on a budget in New York and Los Angeles what the acting jobs are and what they pay even how to find a survival strategy that will augment your career And an extensive section on script analysis shows you how to investigate the depth of a character to create a memorable audition for roles in theatre film and television *Alternative Shakespeare Auditions for Men* William Shakespeare,Simon Dunmore,1997 Auditioners often complain of seeing the same speeches over and over again Director Simon Dunmore has seen well over ten thousand audition speeches performed and has drawn on his experience to select and edit a new collection of unusual audition speeches from Shakespeare s plays This book brings together fifty speeches for men from plays frequently ignored such as Titus Andronicus Pericles and Love s Labours Lost It also includes good but over looked speeches from the more popular plays such as Octavius Caesar from Antony and Cleopatra Leontes from The Winter s Tale and Buckingham from Richard III Each speech is accompanied by a character description brief explanation of the context and notes on obscure words phrases and references all written from the viewpoint of the auditioning actor [Baker's Plays](#) ,1987 **Shakespearean Characterization** Leslie O'Dell,2001-10-30 Shakespeare s plays were written some four hundred years ago and while his characters are enduring they are also alien In grappling with the text of his plays the modern actor must bring Shakespeare s Renaissance characters to life for a modern audience And while it is difficult enough for twentieth century spectators to make sense of the plays it is also hard for modern actors to understand the Elizabethan world that created the personalities so vividly sketched in Shakespeare s texts This reference is a

convenient and practical guide for actors faced with the task of playing Shakespeare's characters. The volume begins with an overview of Elizabethan theatrical conventions including the training of actors. It then looks at the dramatic tradition of personification which Shakespeare's world inherited from the medieval stage. Later chapters give special attention to how language reveals character and to the social and cultural contexts of the Renaissance. Throughout the emphasis is on how to translate Shakespeare's text into action on the stage. While the volume contains much useful information that information is presented to meet the special needs of theater professionals.

Shakespeare for One William Shakespeare, 2002. This volume collects virtually all of the monologues for women from Shakespeare's 37 plays. Not only actors but directors and teachers too will find this book a treasure trove of the famous soliloquies plus many unfamiliar gems.

**Regional Theatre Directory**, 1996.

*Samuel French's Basic Catalogue of Plays* Samuel French, Inc, 1997.

**Speak the Speech!** Rhona Silverbush, Sami Plotkin, 2002-09-18. A detailed guide to approaching Shakespearean text. *Speak the speech* contains everything an actor needs to select and prepare a Shakespeare monologue for classwork auditions or performance. Included herein are over 150 monologues. Each one is placed in context with a brief introduction, is carefully punctuated in the manner that best illustrates its meaning and is painstakingly and thoroughly annotated. Each is also accompanied by commentary that will spark the actor's imagination by exploring how the interrelationship of meter and the choice of words and sounds yields clues to character and performance. And throughout the book sidebars relate historical, topical, technical, and other useful and entertaining information relevant to the text. In addition, the authors include an overview of poetic and rhetorical elements, brief synopses of all the plays, and a comprehensive index along with other guidelines that will help readers locate the perfect monologue for their needs.

Classical Monologues for Women Marina Caldarone, 2006. As an actor at any level from school exam to professional casting, you are likely to be called upon to perform one or more audition pieces, often a classical piece is specified. A great deal will depend on your coming up with something fresh that is suited both to your particular performing skills and to the period of the play you are auditioning for. Which is where this volume of *The Good Audition Guides* comes in. Drawing on her enormous experience as a theatre director and in drama training she has sat on the selection board of several leading drama schools, Marina Caldarone has chosen for this volume fifty monologues for female actors selected from classical plays throughout the ages and ranging across all of Western theatre. Each monologue is prefaced with a neat summary of the vital information you need to place the piece in context and to perform it to maximum effect and in your own unique way. The volume also carries a user-friendly introduction on the whole process of auditioning.

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