



SOLIDARITY, MEMORY AND IDENTITY

Edited by

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Maria Virginia Filomena Cremasco*

Solidarity Memory And Identity

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Solidarity Memory And Identity:

Solidarity, Memory and Identity Wojciech Owczarski, 2015 **Memory, Trauma, and Identity** Ron Eyerman, 2019-04-09 This volume brings together Ron Eyerman's most important interventions in the field of cultural trauma and offers an accessible entry point into the origins and development of this theory and a framework of an analysis that has now achieved the status of a research paradigm This collection of disparate essays published between 2004 and 2018 coheres around an original introduction that not only provides a historical overview of cultural trauma but is also an important theoretical contribution to cultural trauma and collective identity in its own right The Afterword from esteemed sociologist Eric Woods connects the essays and explores their significance for the broader fields of sociology behavioral science and trauma studies **Dynamics of Memory and Identity in Contemporary Europe** Eric Langenbacher, Bill Niven, Ruth Wittlinger, 2013-03-01 The collapse of the Iron Curtain the renationalization of eastern Europe and the simultaneous eastward expansion of the European Union have all impacted the way the past is remembered in today's eastern Europe At the same time in recent years the Europeanization of Holocaust memory and a growing sense of the need to stage a more self-critical memory has significantly changed the way in which western Europe commemorates and memorializes the past The increasing dissatisfaction among scholars with the blanket undifferentiated use of the term collective memory is evolving in new directions This volume brings the tension into focus while addressing the state of memory theory itself **The Politics and Ethics of Identity** Richard Ned Lebow, 2012-08-30 Challenges the notion of consistent unitary identities arguing that we are multiple changing selves shaped by social contexts and processes *Memory and Identity* Linda Pillière, Karine Bigand, 2022-10-24 This book examines the ways in which ghosts haunt and shape cultural identities and memory considering the manner in which the fluctuations of such identities sometimes imply the rethinking or rewriting of the past Drawing on case studies in historical political literary and linguistic studies it explores the narratives that produce imagined communities and identities and the places in which cultural identities are constructed through memory asking how far these identities and memories disinherit or exclude otherness and how far ghosts disturb orderly narratives inviting multiple readings of the past Thematically organized to consider the persistence of ghosts within present memory and identity the creation of new identities through intertwining narratives of the past and the reclamation of identities in postcolonial contexts *Memory and Identity* Ghosts of the past in the English speaking world offers a multi-disciplinary examination of the concept of haunting *Memory and Identity* will appeal to scholars of sociology anthropology cultural studies and history with interests in memory and identity **Memory and Identity** Bertrand Van Ruymbeke, Randy J. Sparks, 2003 This edited volume contains papers that were presented at the 1997 international symposium Out of New Babylon The Huguenots and their Diaspora held at the College of Charleston South Carolina Library of Congress **Le Malaise Créole** Rosabelle Boswell, 2006 How does one explain the poverty and marginalization of a group that lives in a

remarkably successful economy and peaceful society A native anthropologist the author provides critical insight into the dynamics of contemporary Mauritian society In her meticulously researched study of ethnic gender and racial discrimination in Mauritius she addresses debates carried out in many developing societies on subaltern identities ethnicity poverty and social injustice The book therefore also offers important empirical material for scholars interested in the wider Indian Ocean region and beyond

Protestant Identity and Peace in Northern Ireland Graham Spencer, 2012-02-10 Based on interview material with a wide range of Protestant clergy in Northern Ireland this book examines how Protestant identity impacts on the possibility of peace and stability and argues for greater involvement by the Protestant churches in the transition from conflict to a post conflict Northern Ireland

Documents on the Balkans - History, Memory, Identity Margit Rohringer, 2020-06-01 This book explores historical discourses on the various forms of identity production in film that are based on memory and shows how these narratives get mediated by documentary film Most films about the Balkans produced in the last two decades were in fact made in response to immediate concerns about the economic crises and political conflicts that struck the region during the 1990s These new forms of communication about history mostly show a rather self critical approach The book s case studies give the reader a clear idea of how processes informing identity formations are directly launched and later on maintained in peoples real and everyday lives Thus the case studies principal objective is to integrate the study of private space with existing macro debates in politics as well as with dominant discourses within the academic community The included case studies focus on several topics i e migration the reproduction and protection of personal as well as collective identities in post socialist societies revolutionary processes towards the official end of the Cold War the re creation of politically constructed narratives generational conflicts in the post socialist period and the fate of women during the war The multifaceted view of the region under focus in this study shows that common grounds and differences co exist in the Balkan space be it on a cultural economic social or geo political level Apart from the field of film studies this work is a powerful contribution to cultural history as well as to the growing field of visual history

Transcultural Memory and European Identity in Contemporary German-Jewish Migrant Literature Jessica Ortner, 2022 Examines how German Jewish writers from Eastern Europe who migrated to Germany during or after the Cold War have widened European cultural memory to include the traumas of the Gulag Preserving the memory of the Holocaust as a moral and ethical limit case is key to the European Union s attempt to construct a pan European identity But with the Eastern expansion of the EU new member states have challenged the Holocaust s singularity calling for the traumas of the Stalinist Gulag to be acknowledged much more explicitly Thus even though Europe has been unified politically it is divided by its diverging perceptions of the past Jessica Ortner argues that German Jewish writers from Eastern Europe and the GDR who migrated to Germany as refugees during or after the Cold War have responded critically to the need to widen European cultural memory to include the traumatic experiences of the East The writers focused on include Katja Petrowskaja Olga Grjasnowa Lena Gorelik Vladimir

Vertlib and Barbara Honigmann A central focus of the book is the traveling of memories from Eastern Europe and the GDR to Western Germany and Austria Introducing the term literature of mnemonic migration Ortner asserts that these authors writings negotiate the mnemonic divide between East and West They criticize the normative memory politics of both Germany and the Soviet Union and address not only the politically explosive question of how to remember both National Socialism and Communism but also the status of Jews in contemporary Germany

Memory, Identity and Intercultural Communication Iulian Boldea,2012

Remembering Contentious Lives Duygu Erbil,Ann Rigney,Clara Vlessing,2025-01-01 This collection addresses two interrelated questions How are the lived experiences of contention remembered in the form of auto biography How is life writing as an act of cultural remembrance used in activism Building on cutting edge scholarship on the socio political potential of narrating lived experience this volume takes life writing as a new point of observation on the entanglement between memory and activism This is an open access book

Loss and Hope Peter Admirand,2014-05-22 What are the spiritual consequences of abuse and trauma Where is God How and why does such senseless suffering occur What is the relationship between loss and hope What are the benefits of examining loss and hope from an interreligious focus These are some of the questions addressed in this volume written by leading international scholars and which also includes contributions by those who have suffered survivors of genocide and state terror Case studies of loss and hope from around the world are discussed including from the United States Ireland Sri Lanka India Iran Iraq Argentina China and Chile Religions examined include Buddhism Islam Christianity Judaism and Hinduism Three interconnected lenses are used to explore new perspectives on loss and hope survivors and victims testimony interfaith studies and ethical approaches The book highlights the need for responses to atrocity that transcend differences within gender class religion race and ethnicity The authors stress the need for partnership and dialogue from an interfaith perspective and while neither hiding not unduly minimizing the extent of losses in the world attempt to establish an ethics of hope in the face of destabilizing losses in the realms of human rights and post conflict resolution Loss and Hope is the first book to bring together this high level and diversity of scholars living and working all over the world from different faith cultural and ethnic backgrounds examining the universal themes of loss and hope

Collective Violence and Memory in the Ancient Mediterranean Sonja Ammann,Helge Bezold,Stephen Germany,Julia Rhyder,2023-11-13 This book reveals how violent pasts were constructed by ancient Mediterranean societies the ideologies they served and the socio political processes and institutions they facilitated Combining case studies from Anatolia Egypt Greece Israel Judah and Rome it moves beyond essentialist dichotomies such as victors and vanquished to offer a new paradigm for studying representations of past violence across diverse media from funerary texts to literary works chronicles monumental reliefs and other material artefacts such as ruins It thus paves the way for a new comparative approach to the study of collective violence in the ancient world

Transnational Identity and Memory Making in the Lives of Iraqi Women Nadia Jones-Gailani,2020-08-20 In

exploring the intersections of memory migration and subjectivity this book attempts to understand how Iraqi migrant women negotiate identity in diaspora **The Mobility of Memory** Luisa Passerini, Milica Trakilović, Gabriele Proglia, 2020-10-06

Migration is most concretely defined by the movement of human bodies but it leaves indelible traces on everything from individual psychology to major social movements Drawing on extensive field research and with a special focus on Italy and the Netherlands this interdisciplinary volume explores the interrelationship of migration and memory at scales both large and small ranging across topics that include oral and visual forms of memory archives and artistic innovations By engaging with the complex tensions between roots and routes minds and bodies *The Mobility of Memory* offers an incisive and empirically grounded perspective on a social phenomenon that continues to reshape both Europe and the world

Collective Memory and Collective Identity Johannes Unsok Ro, Diana Edelman, 2021-03-08 Collective memory has attracted the attention and discussion of scholars internationally across academic disciplines over the past 40 50 years in particular It and collective identity have become important issues within Hebrew Bible Old Testament studies the role collective memory plays in shaping collective identity links the two organically Research to date on memory within biblical studies broadly falls under four approaches 1 lexical studies 2 discussions of biblical historiography in which memory is considered a contributing element 3 topical explorations for which memory is an organizing concept and 4 memory and transmission studies The sixteen contributors to this volume provide detailed investigations of the contours of collective memory and collective identity that have crystallized in Martin Noth's Deuteronomistic History Deut 2 Kgs Together they yield diverse profiles of collective memory and collective identity that draw comparatively on biblical ancient Near eastern and classical Greek material employing one of more of the four common approaches This is the first volume devoted to applying memory studies to the Deuteronomistic History **Nationalism and Jewish Identity in Morocco** Kristin

Hissong, 2020-10-01 Moroccan Jews can trace their heritage in Morocco back 2000 years In French Protectorate Morocco 1912 56 there was a community of over 200 000 Jews but today only a small minority remains This book writes Morocco's rich Jewish heritage back into the protectorate period The book explains why in the years leading to independence the country came to construct a national identity that centered on the Arab Islamic notions of its past and present at the expense of its Jewish history and community The book provides analysis of the competing nationalist narratives that played such a large part in the making of Morocco's identity at this time French cultural linguistic assimilation Political Zionism and Moroccan nationalism It then explains why the small Jewish community now living in Morocco has become a source of national pride At the heart of the book are the interviews with Moroccan Jews who lived during the French Protectorate remain in Morocco and who can reflect personally on everyday Jewish life during this era Combining the analysis of the interviews archived periodicals colonial documents and the existing literature on Jews in Morocco Kristin Hissong's book illuminates the reality of this multi ethnic nation state and the vital role memory plays in its identity *Gender, Memory,*

and Identity in the Roman World Jussi Rantala, 2025-10-01 This volume approaches three key concepts in Roman history: gender, memory, and identity, and demonstrates the significance of their interaction in all social levels and during all periods of Imperial Rome. When societies as well as individuals form their identities, remembrance and references to the past play a significant role. The aim of *Gender, Memory, and Identity in the Roman World* is to cast light on the constructing and the maintaining of both public and private identities in the Roman Empire through memory and to highlight in particular the role of gender in that process. While approaching this subject, the contributors to this volume scrutinise both the literature and material sources, pointing out how widespread the close relationship between gender, memory, and identity was. A major aim of *Gender, Memory, and Identity in the Roman World* as a whole is to point out the significance of the interaction between these three concepts in both the upper and lower levels of Roman society and how it remained an important question throughout the period from Augustus right into Late Antiquity.

Social Cognition and Memory Prof. Dr. Bilal Semih Bozdemir, Social Cognition and Memory. What is social cognition? The role of social cognition in everyday life. Key components of social cognition: Perceiving and interpreting social cues, Forming impressions of others, Predicting and explaining behavior. The relationship between social cognition and memory: Encoding social information in memory, The influence of schemas and stereotypes, Selective attention and social information processing, The role of context in social cognition, Automatic vs controlled social cognition, Factors that affect social cognition, Individual differences in social cognition abilities, The development of social cognition across the lifespan: Social cognition in childhood and adolescence, Social cognition in adulthood and aging, The impact of social cognitive deficits, Social cognition in clinical populations: Autism spectrum disorder and social cognition, Schizophrenia and social cognitive impairments, Alzheimer's disease and changes in social cognition, Neurological basis of social cognition: The role of the prefrontal cortex, Amygdala and emotional processing in social cognition, Mirror neurons and social cognition, Measuring social cognition: Behavioral assessments of social cognition, Neuroimaging techniques in social cognition research, Implications for real world applications: Improving social cognition through training, Social cognition in the workplace, Social cognition and interpersonal relationships, Culturally informed perspectives on social cognition, Future directions in social cognition research: Integrating social cognition with other cognitive domains, Technological advances and social cognition, Ethical considerations in social cognition research.

Embracing the Beat of Appearance: An Psychological Symphony within **Solidarity Memory And Identity**

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