

Ways of Curating Hans Ulrich Obrist



Ways Of Curating

Brandon Farnsworth



Ways Of Curating:

Ways of Curating Hans Ulrich Obrist, Asad Razā, 2014-11-04 The world's most influential contemporary art curator explores the history and practice of his craft

Ways of Curating Hans Ulrich Obrist, 2024-03-26 An accessible and entertaining consideration of curatorial practices Obrist educates and delights with the simple goal of sharing his life's joy Publishers Weekly starred review Hans Ulrich Obrist curated his first exhibit in his kitchen when he was twenty-three years old Since then he has staged more than 250 shows internationally many of them among the most influential exhibits of our age *Ways of Curating* is a compendium of the insights Obrist has gained from his years of extraordinary work in the art world It skips between centuries and continents flitting from meetings with the artists who have inspired him including Gerhard Richter Louise Bourgeois and Gilbert and George to biographies of influential figures such as Diaghilev and Walter Hopps It describes some of the greatest exhibitions in history as well as some of the greatest exhibitions never realized It traces the evolution of the collections from Athanasius Kircher's seventeenth-century Wunderkammer to modern museums and points the way for projects yet to come Hans Ulrich Obrist has rescued the word curate from wine stores and playlists to remind us of the power inherent in looking at art and at the world in a new way An engaging and erudite work that argues persuasively for the continued relevance of curating for the arts and wider society an unapologetically personal account of the profession's development Ekow Eshun *The Independent* A highly intelligent thoughtful and thought-provoking book Obrist emerges as both scholarly and energetically engaged with the proliferation of ideas in modern culture today Carl Wilkinson *Financial Times*

Curating and Politics Gerd Elise Mørland, Heidi Bale Amundsen, 2025-02-07 Discover the Hidden Layers of Exhibition Politics Since the 1990s the discourse on curating has often centered around the figure of the professional curator viewing exhibition politics as a direct result of curatorial intent However contemporary shifts in institutional models funding policies and collection strategies have unveiled realms of curatorial practice that lie beyond the curator's control This groundbreaking volume brings together essays by renowned art theorists and cultural scholars moving beyond the traditional focus on the curator It delves into the often overlooked dimensions of exhibition politics uncovering uncharted territories of influence and decision-making Perfect for professionals students and anyone interested in the evolving landscape of art exhibitions this book challenges conventional perspectives and offers invaluable insights into the complex interplay of curation institutions and external forces shaping the art world today

Key Features In-depth essays from leading experts in art theory and cultural studies A fresh perspective on curatorial practices and exhibition politics A must-read for anyone exploring the dynamics of art institutions and curation

Curating Contemporary Music Festivals Brandon Farnsworth, 2020-07-30 Contemporary music like other arts is dealing with the rise of curators laying claim to everything from festivals to playlists but what are they and what do they do anyway Drawing from backgrounds ranging from curatorial studies to festival studies and musicology Brandon Farnsworth lays out a theory for understanding curatorial practices in

contemporary music and how they could be a solution to the field's diminishing social relevance. The volume focuses on two case studies: the Munich Biennale for New Music Theatre and the Maerzmusik Festival at the Berliner Festspiele, putting them in a transdisciplinary history of curatorial practice and showing what music curatorial practice can be. *Curating with Care* Elke Krasny, Lara Perry, 2023-03-15. This book presents over 20 authors' reflections on curating care and presents a call to give curatorial attention to the primacy of care for all life and for more caring curating that responds to the social, ecological, and political analysis of curatorial caregiving. Social and ecological struggles for a different planetary culture based on care and respect for the dignity of life are reflected in contemporary curatorial practices that explore human and non-human interdependence. The prevalence of themes of care in curating is a response to a dual crisis: the crisis of social and ecological care that characterizes global politics and the professional crisis of curating under the pressures of the increasingly commercialized cultural landscape. Foregrounding that all beings depend on each other for life and survival, this book collects theoretical essays, methodological challenges, and case studies from curators working in different global geographies to explore the range of ways in which curatorial labour is rendered as care. Practising curators, activists, and theorists situate curatorial labour in the context of today's general care crisis. This volume answers to the call to more fully understand how their transformative work allows for imagining the future of bodily social and environmental care and the ethics of interdependency differently.

Visitor-Centered Exhibitions and Edu-Curation in Art Museums Pat Villeneuve, Ann Rowson Love, 2017-03-17. *Visitor-Centered Exhibitions and Edu-Curation in Art Museums* promotes balanced practices that are visitor-centered while honoring the integrity and powerful storytelling of art objects. Book examples present best practices that move beyond the turning point where curation and education are engaged in full and equal collaboration. With a mix of theory and models for practice, the book provides a rationale for visitor-centered exhibitions, addresses important related issues such as collaboration and evaluation, and presents success stories written by educators, curators, and professors from the United States and Europe. It introduces the edu-curator, a new vision for leadership in museums with visitor-centered exhibition practices. The book is intended for art museum practitioners including educators, curators, and exhibitions designers, as well as higher education faculty and students in art museum education, art history, and museum studies.

Curation in the Age of Platform Capitalism Panos Kompatsiaris, 2024-03-05. This book employs the figure of curation—the selection, arrangement, and display of objects, concepts, and things—to explore the cultures of platform capitalism. Considering its rise in the global art world as an authorial meaning-making activity and an organizational entrepreneurial endeavour, it looks at curation as the interweaving of innovative concepts, elaborate storytelling, and trusted experts leaking out from galleries to hashtags. Its logic encompasses diverse spheres ranging from high-brow art and the fashion world to low-brow experience economies and economies of authenticity, from confidence cultures and relationship gurus to algorithmic spectacles. More than an economy, to curate and be curated is a diffused imperative amidst the disorienting

spread of information that digital platforms enable What to post what to wear what to eat what friends to have what music to hear what films to watch what places to visit what socks to choose and what opinion to have about serious issues like climate change military coups AI genetics space colonization and cryonics or everyday issues like football fashion and diet Drawing on critical platform theory material culture and multi sited ethnography the book examines curated worlds of coolness authenticity and inspiration including the luxury fashion brands Vetements and Balenciaga Airbnb food experiences and the figure of the life coach The book argues that the curatorial imperative endorses an aspirational class imaginary and the idea that handling self narratives is a strategic means of socialization that can assist upward mobilities as well as neoliberal narratives of well being promotion and success This book will be of key interest to academics researchers and advanced undergraduate and graduate students in the areas of cultural studies media studies communication studies curating contemporary art theory critical management studies and art history as well as to more general readers interested in new media platforms and digital culture

Museum Practices and the Posthumanities Fiona R. Cameron, 2023-10-24 This book critiques modern museologies and curatorial practices that have been complicit in emerging existential crises It confidently presents novel more than human curatorial visions methods frameworks policies and museologies radically refiguring the epistemological foundations of curatorial museological thinking and practice for a habitable planet Modern curatorial and museological practices are dominated by modern humanism in which capital growth social technological advancement hubris extraction species logics and colonial domination predominate often without reflection While history science and technology museums and their engagement with non human worlds have always been ecological as an empirical reality the human centred frameworks and forms of human agency that institutions deploy tend to be non cognizant of this reality Museum Practices and the Posthumanities Curating for Planetary Habitability reveals how these practices are ill equipped to deal with the contemporary world of rapid digital transformations post Covid living climate change and its impacts among other societal changes and it shows how museums might best meet these challenges by thinking with and in more than human worlds This book is aimed at museological scholars and museum professionals and it will provide them with the inspiration to conduct research on and curate from a different ecological reference point to promote a world good enough for all things to thrive in radical co existence

New Narratives for Old Anthony Briggman, Ellen Scully, 2022-06-17 Guilds and conferences have grown up around historical theology yet no volume has ever been dedicated to the definition and illustration of the method undergirding historical theology This volume both defines and illustrates the methodology of historical theology especially as it relates to the study of early Christianity and situates historical theology among other methodological approaches to early Christianity including confessional apologetics constructive theology and socio cultural history Historical theology as a discipline stands in contrast to these other approaches to the study of early Christianity In contrast to systematic or constructive approaches it remains essentially historical with a desire to elucidate the past rather

than speak to the present In contrast to socio historical approaches it remains essentially theological with a concern to value and understand the full complexity of the abstract thought world that stands behind the textual tradition of early Christian theology Moreover historical theology is characterized by the methodological presupposition that unless good reason exists to think otherwise the theological accounts of the ancient church articulate the genuine beliefs of their authors The significance of this volume lies in the methodological definition it offers The strength of this volume lies in the fact that its definition of the historical method of studying theology is not the work of a single mind but that of over twenty respected scholars many of whom are leaders in the field The volume begins with an introductory essay that orients readers to various approaches to early Christian literature it moves to two technical essays that define the historical method of studying early Christian theology and then it illustrates the practice of this method with more than twenty essays that cover a period stretching from the first century to the dawn of the seventh

Data Curation and Information Systems Design from Australasia Julie Nichols, Bharat Mehra, 2024-01-31 The need for decolonizing mismanagement practices in galleries libraries archives and museums of First Nations peoples materials and knowledge has been widely recognised Authors from Indigenous and non Indigenous backgrounds powerfully challenge entrenched assumptions of knowledge capture and dissemination of the western academy

What Comes After Farce? Hal Foster, 2020-05-05 Surveying the artistic and cultural scene in the era of Trump In a world where truth is cast in doubt and shame has gone missing what are artists and critics on the left to do How to demystify a political order that laughs away its own contradictions How to mock leaders who thrive on the absurd And why in any event offer more outrage to a media economy that feeds on the same Such questions are grist to the mill of Hal Foster who in What Comes after Farce delves into recent developments in art criticism and fiction under the current regime of war surveillance extreme inequality and media disruption Concerned first with the cultural politics of emergency since 9 11 including the use and abuse of trauma conspiracy and kitsch he moves on to consider the neoliberal makeover of aesthetic forms and art institutions during the same period A final section surveys signal transformations in art film and writing Among the phenomena explored are machine vision images produced by machines for other machines without a human interface operational images images that do not represent the world so much as intervene in it and the algorithmic scripting of information that pervades our everyday lives If all this sounds dire it is In many respects we look out on a world that has moved not only politically but also technologically beyond our control Yet Foster also sees possibility in the current debacle the possibility to pressure the cracks in this order to turn emergency into change

The Art of Curating Worship Mark Pierson, 2010 The Art of Worship is about transitioning our understanding and practice of worship to one of design or curation According to Mark Pierson a pioneer in worship worship needs to be seen as an art form rather than a linear task of filling in the gaps on an order of service Many practical examples are used to illustrate ways in which worship in regular services as well as in specially designed spaces inside and outside the church building can be

designed and delivered for spiritual formation and mission Communities of Practice: Art, Play, and Aesthetics in Early Childhood Christopher M. Schulte, Christine Marmé Thompson, 2018-01-08 Reflecting contemporary theory and research in early art education this volume offers a comprehensive introduction to new ways of thinking about the place of art play and aesthetics in the lives and education of young children Enlivened by narratives and illustrations 16 authors offer perspectives on the lived experience of being a child and discovering the excitement of making meaning and form in the process of art play and aesthetic inquiry *Alternative Art and Anthropology* Arnd Schneider, 2020-05-14 While the importance of the relationship between anthropology and contemporary art has long been recognized the discussion has tended to be among scholars from North America Europe and Australia until now scholarship and experiences from other regions have been largely absent from mainstream debate *Alternative Art and Anthropology Global Encounters* rectifies this by offering a ground breaking new approach to the subject Entirely dedicated to perspectives from Asia Latin America and Africa the book advances our understanding of the connections between anthropology and contemporary art on a global scale Across ten chapters a range of anthropologists artists and curators from countries such as China Japan Indonesia Bhutan Nigeria Chile Ecuador and the Philippines discuss encounters between anthropology and contemporary art from their points of view presenting readers with new vantage points and perspectives Arnd Schneider a leading scholar in the field draws together the various threads to provide readers with a clear conceptual and theoretical narrative The first to map the relationship between anthropology and contemporary art from a global perspective this is a key text for students and academics in areas such as anthropology visual anthropology anthropology of art art history and curatorial studies **Podcast Studies** Lori Beckstead, Dario Llinares, 2025-01-21 *Podcast Studies Practice into Theory* critically examines the emergent field of podcasting in academia revealing its significant impact on scholarly communication and approaches to research and knowledge creation This collection presents in depth analyses from scholars who have integrated podcasting into their academic pursuits The book systematically explores the medium s implications for teaching its effectiveness in reaching broader audiences and its role in reshaping the dissemination of academic work Covering a spectrum of disciplines the contributors detail their engagement with podcasting providing insight into its use as both a research tool and an object of analysis thereby illuminating the multifaceted ways in which podcasting intersects with and influences academic life The volume provides substantive evidence of podcasting s transformative effect on academia offering reflections on its potential to facilitate a more accessible and engaging form of scholarly output By presenting case studies and empirical research *Podcast Studies Practice into Theory* underscores the originality of podcasting as an academic endeavor and its utility in expanding the reach and impact of scholarly work It serves as a key resource for academics researchers and practitioners interested in the application and study of podcasting as a novel vector for knowledge creation and distribution *Art + Archive* Sara Callahan, 2022-01-25 *Art Archive* provides an in depth analysis of the connection between art and the archive at

the turn of the twenty first century The book examines how the archive emerged in art writing in the mid 1990s and how its subsequent ubiquity can be understood in light of wider social technological philosophical and art historical conditions and concerns Deftly combining writing on archives from different disciplines with artistic practices the book clarifies the function and meaning of one of the most persistent artworld buzzwords of recent years shedding light on the conceptual and historical implications of the so called archival turn in contemporary art *Situating Global Art* Sarah Dornhof,Nanne Buurman,Birgit Hopfener,Barbara Lutz,2018-09-05

In recent years the term global art has become a catchphrase in contemporary art discourses Going beyond additive notions of canon expansion this volume encourages a differentiated inquiry into the complex aesthetic cultural historical political epistemological and socio economic implications of both the term global art itself and the practices it subsumes Focusing on diverse examples of art curating historiography and criticism the contributions not only take into account new hegemonies and exclusions but also the shifting conditions of transcultural art production circulation and reception **Curating Art** Janet Marstine,Oscar Ho Hing Kay,2021-12-30

Curating Art provides insight into some of the most socially and politically impactful curating of historical and contemporary art since the late 1990s It offers up a museological framework for understanding watershed developments of curating in art museums Representing the plurality of theory and practice around the expanded field of relational curating the book focuses on curating that prioritises the quality of relationships between people and objects between institutions and people and among people It has wide international breadth with particularly strong representation in East and Southeast Asia including four papers never before translated into English This Asian cluster illuminates the globalisation of the field and challenges dichotomies of East and West while acknowledging distinctions within specific but often transnational cultural spheres The compelling philosophical perspectives and case studies included within *Curating Art* will be of interest to students and researchers studying curating exhibition development and art museums The book will also inspire current and emerging curators to pose challenging but important questions about their own practice and the relationships that this work sustains

Ready, Set, Curate Ben Betts,Allison Anderson,2015-12-18 Good content is everywhere In our digital world we are content rich but quality poor Good content surrounds us but it begs to be collected transformed and shared And who better to distill and dismantle it for the benefit of learning communities than today s learning and development professional Curation isn t novel in itself and there s much to learn from the successes of others News sites commonly curate stories adding their own analysis Retailers and marketers crowdsource ideas from consumers Businesses build curation strategies to leverage product reviews *Ready Set Curate* shows you how to elevate the most important content from an endless sea of learning information and offers strategies to better connect with your audience Using case studies and relevant examples eight curation experts share tips and best practices for creating a curation strategy and collecting content that is relevant to your learning communities [Museum Digitisations and Emerging Curatorial Agencies Online](#) Bodil Axelsson,Fiona R.

Cameron, Katherine Hauptman, Sheenagh Pietrobruno, 2022-03-28 This open access book explores the multiple forms of curatorial agencies that develop when museum collection digitisations narratives and new research findings circulate online Focusing on Viking Age objects it tracks the effects of antagonistic debates on discussion forums and the consequences of search engines personalisation and machine learning on American based online platforms Furthermore it considers eco systemic processes comprising computation rare earth minerals electrical currents and data centres and cables as novel forms of curatorial actions Thus it explores curatorial agency as social constructivist semiotic algorithmic and material This book is of interest to scholars and students in the fields of museum studies cultural heritage and media studies It also appeals to museum practitioners concerned with curatorial innovation at the intersection of humanist interpretations and new materialist and more than human frameworks

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Table of Contents Ways Of Curating

1. Understanding the eBook Ways Of Curating
 - The Rise of Digital Reading Ways Of Curating
 - Advantages of eBooks Over Traditional Books
2. Identifying Ways Of Curating
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Ways Of Curating
 - User-Friendly Interface
4. Exploring eBook Recommendations from Ways Of Curating
 - Personalized Recommendations
 - Ways Of Curating User Reviews and Ratings
 - Ways Of Curating and Bestseller Lists
5. Accessing Ways Of Curating Free and Paid eBooks
 - Ways Of Curating Public Domain eBooks
 - Ways Of Curating eBook Subscription Services
 - Ways Of Curating Budget-Friendly Options
6. Navigating Ways Of Curating eBook Formats

- ePub, PDF, MOBI, and More
- Ways Of Curating Compatibility with Devices
- Ways Of Curating Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Ways Of Curating
 - Highlighting and Note-Taking Ways Of Curating
 - Interactive Elements Ways Of Curating
- 8. Staying Engaged with Ways Of Curating
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Ways Of Curating
- 9. Balancing eBooks and Physical Books Ways Of Curating
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Ways Of Curating
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine Ways Of Curating
 - Setting Reading Goals Ways Of Curating
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Ways Of Curating
 - Fact-Checking eBook Content of Ways Of Curating
 - Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
- 14. Embracing eBook Trends
 - Integration of Multimedia Elements
 - Interactive and Gamified eBooks

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