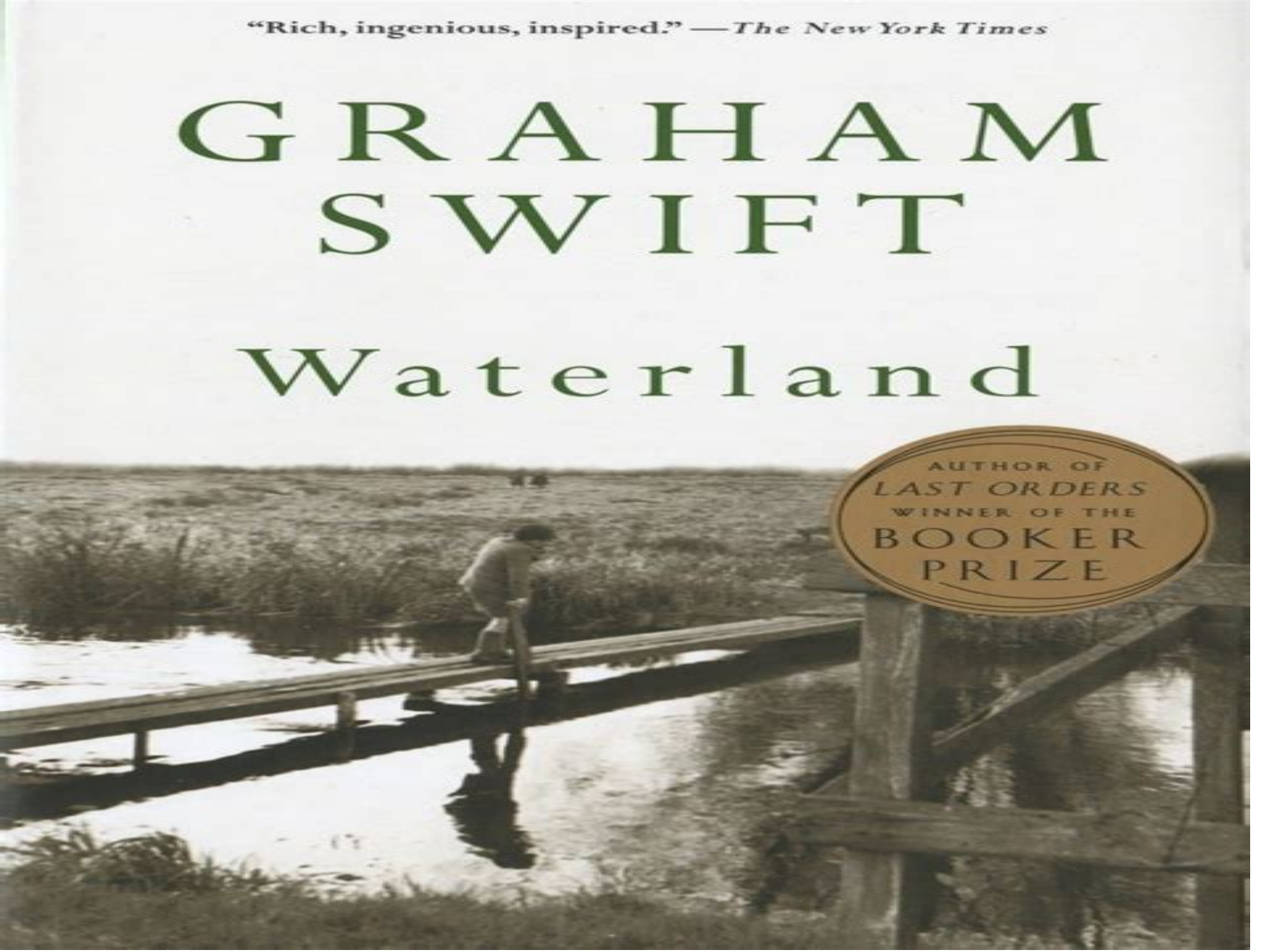


"Rich, ingenious, inspired." —*The New York Times*

GRAHAM SWIFT

Waterland



AUTHOR OF
LAST ORDERS
WINNER OF THE
BOOKER
PRIZE

Waterland Graham Swift

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Waterland Graham Swift:

Waterland Graham Swift, 2012-09-19 Set in the bleak Fen Country of East Anglia and spanning some 240 years in the lives of its haunted narrator and his ancestors *Waterland* is a book that takes in eels and incest ale making and madness the heartless sweep of history and a family romance as tormented as any in Greek tragedy *Waterland* like the Hardy novels carries with all else a profound knowledge of a people a place and their interweaving Swift tells his tale with wonderful contemporary verve and verbal felicity A fine and original work Los Angeles Times

NOVELS FOR STUDENTS

CENGAGE LEARNING. GALE, 2016 **A Study Guide for Graham Swift's "Waterland"** Cengage Learning

Gale, 2017-07-25 A Study Guide for Graham Swift's *Waterland* excerpted from Gale's acclaimed *Novels for Students* This concise study guide includes plot summary character analysis author biography study questions historical context

suggestions for further reading and much more For any literature project trust *Novels for Students* for all of your research needs

Waterland Graham Swift, 2013-10-15 Graham Swift's extraordinary masterpiece a finalist for the Booker Prize *WATERLAND* weaves together eels and incest ale making and madness the heartless sweep of history and a family romance as tormented as Greek tragedy into one epic story In the flat watery Fen Country of East Anglia a passionate history teacher named Tom Crick is being forced into early retirement from the school where he has taught for thirty years When a student rebelliously questions the value of the subject to which Tom has devoted his life Tom responds with his own personal retrospective His story intertwined with the stories of the local wetlands the French Revolution and World War II among other things throws light onto the dark circumstances of the current day revealing how his wife's tragic youth led to the events surrounding his forced retirement A monumental tribute to the past a gripping multigenerational family saga and a powerful affirmation of the history of self this exceptional novel illuminates the cycles of time in which we live Introduction by Tim Bunting

Waterland Graham Swift, 2002 First published in 1983 Graham Swift's multilayered chronicle set in the Cambridgeshire Fens is widely regarded as one of the finest British novels of the 1980s Tom Crick is a history teacher but the history that absorbs him is his own and his family's The past with its secrets and oddities hangs heavy on him pushing him towards a heartbreaking new crisis in his life Swift's powerful psychological drama takes in life and death betrayal and compassion his setting the brooding landscape of the marshy Fens is utterly compelling

The End of the End of History:

Graham Swift's *Waterland* John Schad, 1992 *Graham Swift's "Waterland"* David Malcolm, 1994 **Narrative Fiction and History in Graham Swift's "Waterland"** Roger Grünblatt, 1990 **Graham Swift's "Waterland"** Brigitte Brun, 1991

"The Waters Return" Laura Schrock, 2008 The following chapter will engage *Waterland* in isolation from Swift's other novels and collection of short stories not because these texts do not mutually illuminate one another but because *Waterland* deserves a treatment of the kind of depth that warrants an extended concentrated study That chapter seeks specifically to counter several of the blatant misreadings of the narrator's posture and intent within the novel and to adequately evaluate

that posture and intent as they emerge within the full context of the wealth of literary devices Swift employs including irony mythical imagery and scriptural allusion The mythical images and allusions that are touched upon by other critics comprise here the central study close reading biblical hermeneutics and specific strains of French feminism will interact to allow for a reengagement of *Waterland* beyond the exhausted circular terms of deconstructive relativism **Allegories of Telling**

Lynn Wells, 2021-11-22 *Allegories of Telling Self Referential Narrative in Contemporary British Fiction* has as its founding premise Ross Chambers's notion that one of the important powers of fiction is its power to theorize the act of storytelling in and through the act of storytelling In this critical study Lynn Wells presents detailed readings of novels by five prominent British authors John Fowles Angela Carter Graham Swift A S Byatt and Salman Rushdie with an emphasis on how the texts self referential aspects illuminate the acts of reading and writing fiction in contemporary Britain and by extension around the world The book begins by situating contemporary British fiction historically as the product of an aesthetics of compromise arising from the realism versus experimentalism debate that consumed the English literary establishment during the 1960s In her discussion of the texts Lynn Wells then draws on a wide range of theoretical approaches from narrative and psychoanalytic theory to existentialist philosophy and the historiographic ideas of thinkers such as Walter Benjamin Michel Foucault and Giambattista Vico These original readings challenge superficial postmodern interpretations of contemporary British fiction as pessimistically anti historical and reassert the value of readerly engagement and narrative reconstruction of the past **History and Storytelling in Graham Swift's *Waterland*** Andrew Colcord Curtis, 1992 *An Analysis of Graham*

Swift's Waterland Kovács Zsuzsanna, 1996 **Paying the Symbolic Price** Ryan Siemers, 2010 **History Made, History Imagined** David Walter Price, 1999 In this provocative and original study David Price investigates history as a form of poesis the act of making in language and suggests that certain novels can provide the best means of engaging in historical interpretation Contending that the fundamental act of narration itself including the narration of history expresses a system of values Price explores the work of seven contemporary novelists who share a commitment to reexamining history as idea and a refusal to accept history as given Within a theoretical framework based on Friedrich Nietzsche and Giambattista Vico Price investigates how these writers Carlos Fuentes Susan Daitch Salman Rushdie Michel Tournier Ishmael Reed Graham Swift and Mario Vargas Llosa create a discursive space between history and literature a space within which history can be questioned and the making of history explored Through their novels these writers replace the univocal expression of history as a description of what really happened with a polyvocality of competing discourses languages and points of view Price's investigation of three modalities of the poietic novel the history of forgotten possibilities the construction of countermemory and cultural critique and history as myth has far reaching implications for how we read and question the narratives we understand as history By treating the past as a dynamic flow of values rather than a fixed collection of facts *History Made History Imagined* fosters a deeper understanding not only of literature and philosophy but also of history and our relationship

to it **The Green Studies Reader** Laurence Coupe,2000 Laurence Coupe brings together a collection of extracts from a wide range of both historical and contemporary ecocritical texts Cat's cradle Regula Staub,1992 **Magical Realism** Lois Parkinson Zamora,Wendy B. Faris,1995 On magical realism in literature **The Sequential Dynamics of Narrative** Ken Ireland,2001 Building on critical theories of narrative this study analyses temporal and continuity relations in fiction

Signs of Masculinity ,2023-12-14 Masculinity is becoming an increasingly popular area of study in areas as diverse as sociology politics and cultural studies yet significant research is lacking into connections between masculinity and literature Signs of Masculinity aims at beginning to fill the gap Starting with an introduction to and intervention within numerous debates concerning the cultural construction of various masculinities the volume then continues with an investigation of representations of masculinity in literature from 1700 to the present Close readings of texts are intended to demonstrate that masculinity is not a theoretical abstract but a definitive textual and cultural phenomenon that needs to be recognised in the study of literature It is hoped that the wide ranging essays which raise numerous issues and are written from a variety of methodological approaches will appeal to undergraduate postgraduates and lecturers interest in the crucial but under researched area of masculinity

Embark on a transformative journey with is captivating work, **Waterland Graham Swift** . This enlightening ebook, available for download in a convenient PDF format , invites you to explore a world of boundless knowledge. Unleash your intellectual curiosity and discover the power of words as you dive into this riveting creation. Download now and elevate your reading experience to new heights .

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Waterland Graham Swift Introduction

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