

Secondary Lesson Plan

Teacher: A. Smith Grade: All School: Keenan Subject: Spanish I Week of: August 15-18, 2011 Wk 1	Students will engage in: - o Independent activities _____ _____Wed_____ - o Cooperative learning _____M-F_____ - o Peer tutoring _____ - o Teams _____WTF_____ - o Simulations _____ - o Pairing _____ _____Mon, Thurs_____ - o Hands-on _____ - o Whole group instruction _____M-F_____ - o Technology integration _____ - o _____ - o Project _____ - o Centers _____ - o Other _____ <i>Describe the activity in the space provided, in detail which detail students will engage in each activity.</i>	Bloom's Taxonomy ✓ Creating ✓ Evaluating - o Analyzing ✓ Applying ✓ Understanding ✓ Remembering	Martiano's Instructional Strategies ✓ Identifying similarities & differences ✓ Summarizing & Note Taking ✓ Reinforcing effort & Providing recognition ✓ Homework & Practice - o Nonlinguistic - o Cooperative Learning ✓ Setting Objectives & Providing Feedback - o Generating & Testing Hypotheses ✓ Cues, Questions, and Advance Organizers		
Monday	Tuesday	Wednesday	Thursday	Friday	
Targeted Standards: Bell Ringer: Write full name, address, and phone number on an index card. Include an activity you do in school. Objectives/ Indicators: Introduce school and classroom policies and procedures. Will point out location of items in classroom.	Targeted Standards: B4.1-1 Bell Ringer: Write context to the introduction unit. (Located on board) Objectives/ Indicators: Learn the Spanish alphabet including phonetic comprehension.	Targeted Standards: B1.3-2, B4.1-1 Bell Ringer: Write 2 things you would want to know upon first meeting someone who speaks Spanish. Objectives/ Indicators: Learn greetings, farewells, courtesies, and ways of asking origin. Make cultural comparisons.	Targeted Standards: B1.3-2, 1.3-1, 4.1-1, 1.1-2 Bell Ringer: Write 2 ways to greet someone in Spanish. Objectives/ Indicators: Students will be able to communicate their birthdate and origin in Spanish.	Targeted Standards: B4.1-1, 1.3-1 Bell Ringer: Standard 60: ¿De dónde eres? Objectives/ Indicators: Students will be able to identify classroom objects in Spanish. Common question words will be introduced.	

Spanish 1 Lesson Plans

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Spanish 1 Lesson Plans:

Spanish Lesson Plans for Kids ,2013-04-05 Spanish Lesson Plans for Kids is an activity and content based curriculum that immerses young learners in the Spanish language Developed by professional educators with over forty years of combined teaching experience this 40 lesson scaffolded curriculum engages learners in stimulating language infused activities that are fun and age appropriate including content rich instruction in math science art and physical education Beginning with Lesson 1 Who am I the lessons follow a logical progression of thematic units Colors Numbers Shapes Places Around the House Clothing Seasons Parts of the Body Positional Words Food Family Animals and Descriptive Words culminating in an activity that combines games food music and crafts The lessons identify clear goals and learning objectives and include play based assessments of learners developing proficiency Extension activities offer students additional learning opportunities and cultural experiences as they dance and sing to music from across the Spanish speaking world Informed by language acquisition theory Spanish Lesson Plans for Kids emphasizes the development of student proficiency in speaking and listening through the use of the target language in real world contexts An adventure in learning for teachers and students Jalen Waltman's Complete Spanish Lesson Plans Spanish 1A Jalen Waltman,2009-08-14 My Spanish 1A and 1B 2009 Version lesson plan books were written for teaching high school level 1 Spanish 1A is for first semester level 1 and 1B is for second semester level 1 At level 1 I want to get them speaking and writing Spanish with enthusiasm and confidence by the end of the first semester and I do that primarily by teaching the vocab sets with skits and readings My 1A uses textbook vocab lists and grammar topics and starts out with greetings and introductions descriptions of people subject and object pronouns and basic verbs like tener ser estar and ir Vocab sets are taught with TPR and skits and reinforced in page long Spanish readings By the end of level 1 I have most students writing 100 word 10 minute narrative Spanish essays with no dictionary help as well as narrating simple Spanish stories by looking at stick figure drawings and describing what s going on also with no dictionary help The lessons include a complete vocab list by semester for students daily warm up quizzes skit scripts page long Spanish readings recycling the vocab grammar content of the skit graphic organizers writing activities cooperative learning activities grammar topics you find and use your own textbook workbook or online worksheets to go with the topic two mini tests per semester plus midterm and final exam My lessons are designed so that once you have your copies made you can just flip the pages and teach All masters are included that I possibly could without violating copyrights

Learning to Plan Modern Languages Lessons Cheryl Mackay,2019-05-03 Learning to Plan Modern Languages Lessons contains a wealth of guidance and ideas for those learning to teach in secondary schools Drawing on extensive experience and research in the field it offers detailed explanation of basic lesson planning methods and the principles that underpin them illustrated by worked examples of well planned lessons The book shows how to progress from planning smaller activities to full lessons to sequences of lessons and how to ensure progression for your students Specific aspects of language

learning such as grammar and culture are explored together with ideas for how to make your planning skills more effective in long term collaborative and reflective practice Starting from a presentation practice production PPP model of language teaching the book aims to provide structured practical starting points in lesson planning for beginning teachers of modern languages ML deepen knowledge and understanding of ML as a subject and how it is learnt pedagogical subject knowledge in order to inform and support planning decisions develop understanding of lesson planning as part of a planning cycle enhance understanding of strategies and professional development opportunities to promote the further development of planning abilities Including reflective discussion tasks and example lesson plans Learning to Plan Modern Languages Lessons is a must read book for beginning and more experienced teachers of any modern language

Jalen Waltman's Complete Lesson Plans for the TPRS Classroom Spanish 1A Jalen Waltman,2005-08-15 Jalen Waltman s original Spanish 1A and 1B 2005 Version books were written for middle school level 1 Spanish 1A is for first semester middle school level 1 and 1B is for second semester middle school level 1 These were the first Spanish 1 lesson plan books I wrote while I was teaching 6th 7th and 8th grade Spanish at the middle school level The vocabulary list is shorter and more simplified than my newer high school Spanish 1 books and is loosely based on the old Dime Uno textbooks published by McDougal Littell in the 90 s The skits are more geared for middle school students sense of humor with fewer dating jobs cars stories than my newer 2009 Spanish 1 books which include completely new skits none repeated from these 2005 books These older books are more homemade and include more hand drawn pages and activities than my newer stuff but the skits games and other activities still get rave reviews so I m still selling them If you re teaching middle school and you need lessons that don t repeat the skits for Spanish 1 at the high school level then these books are a good bet The lessons are designed to get students speaking and writing basic Spanish with enthusiasm and confidence by the end of the first semester primarily by acquiring vocab sets with skits and readings Included are lessons on basic greetings and introductions descriptions of people subject and object pronouns and basic verbs like tener ser estar and ir Vocab sets are taught with TPR and skits and reinforced with page long Spanish readings By the end of these level 1 lessons most students should be writing 100 word 10 minute narrative Spanish essays with no dictionary help as well as narrating simple Spanish stories by looking at stick figure drawings and describing what s going on also with no dictionary help The lessons include a complete vocab list by semester daily warm up quizzes skit scripts page long Spanish readings recycling the vocab grammar content of the skit graphic organizers writing activities cooperative learning activities a 9 weeks test and a final exam These lessons are designed so that once you have your copies made you can just flip the pages and teach All masters are included and ready to copy including sub plans Follow Jalen at www.waltmania.com

Lesson Plans in Fourth Grade History M. Annie Grace,Emma C. Monroe,1917

Jalen Waltman's Complete Lesson Plans for the TPRS Classroom Spanish 1B Jalen Waltman,2005-08-15 Jalen Waltman s original Spanish 1A and 1B 2005 Version books were written for middle school level 1 Spanish 1A is for first semester middle

school level 1 and 1B is for second semester middle school level 1 These were the first Spanish 1 lesson plan books I wrote while I was teaching 6th 7th and 8th grade Spanish at the middle school level The vocabulary list is shorter and more simplified than my newer high school Spanish 1 books and is loosely based on the old Dime Uno textbooks published by McDougal Littell in the 90 s The skits are more geared for middle school students sense of humor with fewer dating jobs cars stories than my newer 2009 Spanish 1 books which include completely new skits none repeated from these 2005 books These older books are more homemade and include more hand drawn pages and activities than my newer stuff but the skits games and other activities still get rave reviews so I m still selling them If you re teaching middle school and you need lessons that don t repeat the skits for Spanish 1 at the high school level then these books are a good bet The lessons are designed to get students speaking and writing basic Spanish with enthusiasm and confidence by the end of the first semester primarily by acquiring vocab sets with skits and readings Included are lessons on basic greetings and introductions descriptions of people subject and object pronouns and basic verbs like tener ser estar and ir Vocab sets are taught with TPR and skits and reinforced with page long Spanish readings By the end of these level 1 lessons most students should be writing 100 word 10 minute narrative Spanish essays with no dictionary help as well as narrating simple Spanish stories by looking at stick figure drawings and describing what s going on also with no dictionary help The lessons include a complete vocab list by semester daily warm up quizzes skit scripts page long Spanish readings recycling the vocab grammar content of the skit graphic organizers writing activities cooperative learning activities a 9 weeks test and a final exam These lessons are designed so that once you have your copies made you can just flip the pages and teach All masters are included and ready to copy including sub plans Follow Jalen at www.waltmania.com [How to Teach Students Who Don't Look Like You](#) Bonnie M. Davis, 2012-07-18 Engage diverse learners in your classroom with culturally responsive instruction How to Teach Students Who Don t Look like You helps educators recognize the impact that culture has on the learning process The term diverse learners encompasses a variety of student groups including homeless children migrant children English language learners children experiencing gender identity issues children with learning disabilities and children with special needs This revised second edition reflects the latest trends in education and includes new coverage of standards based culturally responsive lesson planning and instruction differentiated instruction RTI and the Common Core State Standards Bonnie M Davis helps all educators Tailor instruction to their own unique student population Reflect on their own cultures and how this shapes their views of the world Cultivate a deeper understanding of race and racism in the U S Create culturally responsive instruction Understand culture and how it affects learning How to Teach Students Who Don t Look like You provides crucial strategies to assist educators in addressing the needs of diverse learners and closing the achievement gap This book fires up educators by speaking from the soul to reach the heart from the research to engage the mind and from the skillful hand to build the necessary expertise Peggy Dickerson Professional Service Provider Region XIII Texas Education Service Center

Austin TX The vignettes and classroom situations help the reader understand how race plays out in our society and in our classrooms Dr Davis takes on a very volatile topic and is able to engage the reader without offending The examples vignettes cases and stories will hook the readers just as they did me Once I began reading the book I could not put it down Ava Maria Whittemore Minority Achievement Coordinator Frederick County Public Schools MD *Resources in Education* ,2001

Catalog Kansas State Teachers College of Emporia,1923 *Celebrating Every Learner* Thomas R. Hoerr,Sally Boggeman,Christine Wallach,The New City School,2010-08-20 Howard Gardner s groundbreaking theory applied for classroom use This important book offers a practical guide to understanding how Howard Gardner s theory of Multiple Intelligences MI can be used in the classroom Gardner identified eight different types of intelligence linguistic logical spatial musical bodily kinesthetic naturalist interpersonal and intrapersonal *Celebrating Every Learner* describes the characteristics of each type of intelligence and follows up with ready to use lesson plans and activities that teachers can use to incorporate MI in their pre K through 6 classrooms Offers a treasury of easily implemented activities for engaging all students multiple intelligences from the New City School a leading elementary school at the forefront of MI education Provides ready to use lesson plans that teachers can use to incorporate MI in any elementary classroom Includes valuable essays on how and why to integrate MI in the classroom Hoerr is the author of a bi monthly column for Educational Leadership as well as the editor of the Intelligence Connections e newsletter **Understanding the World Language edTPA** Susan A. Hildebrandt,Peter B. Swanson,2016-07-01 In *Understanding the World Language edTPA Research Based Policy and Practice* two researchers in the forefront of world language edTPA discuss the new beginning teacher portfolio including its required elements federal and state policies concerning teacher evaluation and research from their own programs Higher education faculty members and language teacher preparation program coordinators who would like to better understand edTPA requirements and gain suggestions for necessary programmatic changes will find this book of interest The book is composed of eight chapters The authors begin by describing edTPA and how it became a national trend to assess beginning teacher ability In Chapter 2 the authors present ideas about curricular changes that may need to occur in traditional world language teacher education programs as well as suggestions to assist teacher candidates as they begin to develop their portfolios Afterward the authors discuss the context for learning Chapter 3 and they begin with assessment moving to planning and then to instruction Chapters 4 5 6 In each chapter the authors discuss the work sample that teacher candidates must create an analysis of a high scoring portfolio and steps to stimulate teacher candidates professional thinking In Chapter 7 the authors present activities for the methods classroom In the final chapter the authors provide a critical analysis of edTPA in general and the world language edTPA in particular *Understanding the World Language edTPA Research Based Policy and Practice* provides readers with a much needed guide to inducting teacher candidates into the new portfolio requirements while helping higher education faculty make appropriate curricular changes to accommodate edTPA *World Language Teacher Education*

Jacqueline F. Davis, 2010-07-01 The significant change in public schools over the last two decades warrants a response in how we prepare teachers This volume is an effort to share the contributors knowledge experience and ideas with colleagues particularly with novice language teacher educators The suggestions in the chapters are primarily provided for the teaching methods course but many can be adapted to other education courses or for professional development programs The first section of the introduction provides a review of issues identified in teacher education including debates accountability and government influence over education The second section explores teacher educators in the literature such as issues in their practice and a focus on foreign language teacher educator practice The third section provides a brief overview of the chapters in the book Teaching Foreign Languages in the Block Deborah Blaz, 1998 First Published in 1998 Routledge is an imprint of Taylor Francis an informa company **Library of Congress Catalog: Motion Pictures and Filmstrips** Library of Congress, 1968 **Announcement** Washington State University, 1922 *Host Bibliographic Record for Boundwith Item Barcode 30112105943101 and Others*, 1921 *Turning on Learning* Carl A. Grant, Christine E. Sleeter, 2008-10-28 With a wealth of ready to use lesson plans for grade levels K 12 covering a variety of subject areas *Turning on Learning Fifth Edition* shows students how to apply the principles of multicultural education in the classroom This practical lesson based companion to Sleeter and Grant s *Making Choices for Multicultural Education Five Approaches to Race Class and Gender* features additional lesson plans and new resource material along with updates of existing lesson plans **The American Educational Catalog**, 1920 **Chinese-English Dual Language Immersion Programs** Ko-Yin Sung, 2024-05-29 Chinese dual language immersion DLI education experienced unprecedented growth in recent years hence it has become critical that Chinese DLI research catches up to inform Chinese DLI teachers and administrators of the most effective ways to teach and run their programs The purpose of Chinese English Dual Language Immersion Programs Content Area Instruction Learners and Evaluations is to explore three DLI themes that are under researched content area instruction learners and evaluations The first section of this edited volume is dedicated to exploring current teaching designs and practices in different content subjects in Chinese DLI programs in order to make useful teaching suggestions to the programs The second section includes studies which look into K 12 Chinese DLI learners learning variables such as motivations learning strategies learner perception and engagement and learner background differences The last section of this edited volume intends to fill the research gap by including studies which adopt various methods to evaluate Chinese DLI students target language level to better illustrate their learning progress in different language skills Directory of Distance Learning Opportunities Modoc Press, Inc., 2003-02-28 This book provides an overview of current K 12 courses and programs offered in the United States as correspondence study or via such electronic delivery systems as satellite cable or the Internet The Directory includes over 6 000 courses offered by 154 institutions or distance learning consortium members Following an introduction that describes existing practices and delivery methods the Directory offers three indexes Subject Index of

Courses Offered by Level Course Level Index Geographic Index All information was supplied by the institutions Entries include current contact information a description of the institution and the courses offered grade level and admission information tuition and fee information enrollment periods delivery information equipment requirements credit and grading information library services and accreditation

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a haunted mansion in england the family s teenage daughter could be the key in fulfilling a prophecy and finally set the house s ghost free director syd macartney writers oscar wilde robert benedetti stars patrick stewart

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web an american family moves in to the canterville chase a london mansion that has been haunted by ghost sir simon de canterville for 300 years kim burdon director

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web apr 6 2016 the canterville ghost directed by yann samuëll with audrey fleuret michaël youn michèle laroque lionnel astier in the depths of a british legend the ghost of eleanor canterville is condemned to haunt the castle of his family and to scare away any inhabitant it fulfills this task perfectly helped by gwilherm his faithful servant but when

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web the canterville ghost with tom graves joe graves caroline catz laurel waghorn follows a tech billionaire who buys canterville chase unaware that the contents include a malevolent family ghost who has been haunting the premises for centuries

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web dec 30 2004 the canterville ghost an amusing chronicle of the tribulations of the ghost of canterville chase when his ancestral halls became the home of the american minister to the court of st james by wilde illustrated by wallace goldsmith

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web the canterville ghost 2023 pg 1h 29m play trailer 1 56 1 video 13 photos animation comedy an american family moves in to canterville chase a stately countryside mansion that has been haunted by the ghost sir simon de canterville for 300 years directors kim burdon robert chandler writers cory edwards giles new keiron self stars toby jones

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web sep 28 1986 the canterville ghost directed by paul bogart with john gielgud ted wass andrea marcovicci alyssa milano a girl befriends a mischievous english ghost trying to scare her family his descendants back to america

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web the poor ghost of sir simon canterville has been roaming his castle searching in vain for a brave descendant who will release him from the canterville curse by performing a brave deed an american family moves in and finds the ghost amusing but a young girl in the family can rel read all director william f claxton writers b w sandefur

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web the canterville ghost is a 1996 family film directed by sydney macartney the mystery romance and adventure stars patrick stewart and neve campbell it is based on an 1887 oscar wilde short story of the same title which was serialized in the magazine the court and society review

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web the canterville ghost is a short story by oscar wilde in which a girl befriends the ghost haunting canterville chase and helps him cross over into the afterlife

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web oct 4 2021 byutv and bbc studios present the canterville ghost an exciting four part miniseries coming halloween night only on byutv org ghost sir simon has haunted canterville for hundreds

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web the canterville ghost is a 1944 fantasy comedy film directed by jules dassin loosely based on the 1887 short story of the same title by oscar wilde it starred charles laughton as a ghost doomed to haunt an english castle and robert young as his american relative called upon to perform an act of bravery to redeem him

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web the canterville ghost le fantôme de canterville a 2016 french belgian film the canterville ghost a british animated feature film with the voices of stephen fry hugh laurie and miranda hart originally intended for release in 2016 3 and set for release on 22 september 2023

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web movie info ginny otis neve campbell is a teenage girl who moves to england with her family to inhabit creaky old canterville hall she lobbies for her father to send her back home and is even

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web mr otis the american minister whatever that means or meant moves his family into a mansion called canterville chase despite earnest warnings from the prior owner lord canterville a man of the most punctilious honour about the ghost that s been haunting the home for 300 years since 1584

the canterville ghost by oscar wilde plot summary litcharts - Jul 04 2022

web chapter 1 mr hirsham b otis an american minister has just purchased an english estate named canterville chase from lord canterville whose family has owned it for centuries everyone who s heard about the sale believes mr otis to have made a mistake because canterville chase is widely known to be haunted

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web the ghost of cowardly sir simon de canterville charles laughton is cursed to haunt an english castle until one of his descendants performs an act of bravery it s world war ii and his current descendant six year old jessica margaret o brien has opened the castle up to american soldiers

the canterville ghost by oscar wilde project gutenburg - Feb 11 2023

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the canterville ghost 2021 tv series wikipedia - Apr 13 2023

web the canterville ghost is a 2021 british bbc studios and american byutv television series based on the short story the canterville ghost by oscar wilde 1 2 plot resident ghost sir simon de canterville is none too pleased when an american family moves into his family s grand english estate after tech billionaire hiram otis purchases it

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