

GRADE	4	X	5	6	7	8	9	TERM & SEE WCD TAP	1	2	3	X	4	Week	3	Time allocation	1h 30 min
TERM 3 WEEK 3																	
Role Players (WHO is going to teach/ guide/ support...)	Aim/ Purpose/ Topic/ Content/ Concepts/ Skills (WHAT am I going to teach/ guide/ support...)		Teaching Methodologies & Classroom Management Skills (HOW am I going to teach/ guide/ support...)											Resources/ LTSM (WHAT am I going to use to teach/ guide/ support...)			
														Paper-based Resources	Digital Resources		
TEACHERS 	Social responsibility - Basic hygiene principles (issues of COVID-19) Cultures and moral lessons: - Cultural groups in South Africa. - Menus from different cultures in South Africa. - Cultural food with nutritional value and boost immune system.		This week we will focus on the different cultures and the religions they practice. We will also look at the safety measures for preventing COVID-19 when we visit places of worship. - Read the document "Different cultures of SA - information document" before you teach this lesson. Be well informed. - You will also need the following resources, cut out and laminated (optional): - Places of worship posters - Vocabulary and symbols flashcards - Revise the safety measures we must take when we visit a public place (wash hands, wear a mask at all times and do not fiddle with it, sanitise, etc.). - Start with pasting the pictures of different places of worship on the board. See page 3. These are also available on the link in the digital resource column. Ask learners if they can identify each of these buildings. Have the vocabulary nature, church, synagogue, mosque, temple and some pretest ready, on a table close by. Learners can come to the front (if possible) and paste the correct name above the correct building. - You can follow the same procedure when learners have to identify the holy book, spiritual leader, symbol, religious day of the week. Now you should have a clear outlay of the different religions on the board. - Ask the learners what else they know about each of these religions. This will now be a teaching moment where you explain the basic principles of each religions, their religious celebrations and ceremonies. Give copied notes on this, as it will be too much to write down. (Different cultures of SA – information document). - Give learners a Different rites flashcards (there are 20 of these), which explains one of the different aspects of a religion, e.g. Birthrights, Prayer, Right of adulthood, Marriage Rites (weddings), Burial Rites (funerals). Learners then give verbal feedback on what they have read. They now complete the mind-map on page 4 on one specific religion.													Different cultures of SA - information document Places of worship poster Vocabulary and symbols Different rites flashcards Learner books Pencils Colour crayons Scissors Pretest	Different cultures of SA - information document Places of worship poster Vocabulary and symbols Different rites flashcards

Tidalick Lesson Plans

E Durkheim



Tidalick Lesson Plans:

Complete Guide to Primary Dance Lyn Paine, National Dance Teachers Association, 2014-02-25 This text provides primary teachers of all experience with the knowledge they need to plan and deliver age appropriate dance lessons It offers a scheme of 22 units of work suitable for reception to year 6 along with practical and creative ideas for teaching dance It includes a web resource to support teaching and learning

Cross-Curricular Teaching in the Primary School Trevor Kerry, 2015-02-11 How can teaching across the curriculum improve children s learning How can you plan meaningful imaginative topic work Cross Curricular Teaching in the Primary School helps teachers plan a more imaginative integrated curriculum by presenting in accessible language a rationale and framework for teaching across the subjects This second edition has been fully updated in light of the new curriculum and shows how cross curricular work can contribute to deeper subject knowledge Illustrated throughout with examples of effective topic work in successful schools this book provides guidance on the underpinning theory and strategies to facilitate cross curricular work with young children With a new structure to emphasise the importance of careful planning and preparation issues covered include How children learn The theory and rationale behind the cross curricular approach Developing the curriculum and lesson planning Teaching and learning in an integrated way at KS1 and KS2 Cross curricular approaches for maths Whole school approaches and team teaching for cross curricular teaching The role of support staff in cross curricular teaching Improving children s thinking skills Supporting children with special needs Using new media and drama to facilitate cross curricular learning Assessing cross curricular learning Cross Curricular Teaching in the Primary School provides much needed support for busy student and practising teachers Packed with practical ideas it offers an accessible guide to all aspects of introducing an integrated curriculum

Tiddalick, the Greedy Frog: An Aboriginal Dreamtime Story Guided Reading 6-Pack, 2016-12-15 Tiddalick the Frog has drunk all the water from the river The animals try their best to get Tiddalick to give back the water Kangaroo Emu Bandicoot Kookaburra and Lizard attempt to make him laugh to get the water back but nothing seems to work until a tiny little eel shows up This enchanting Australian tale will have young readers engaged and impressed with the creativity of these resourceful animals This 6 Pack includes six copies of this Level N title and a lesson plan that specifically supports Guided Reading instruction

The School Librarian, 1991 *Teach Primary Drama* Bruce Burton, 1991 Second edition of a book first published in 1987 It contains around 200 detailed lesson plans for a whole year for prep kindergarten through to year seven The reading list has been updated and some new activities added

Secretive Century Tessa Morris-Suzuki, 2024-06-18 Monte grew up in a secretive century She lived in a society where appearances mattered and keeping them up often involved creating silence around ancestral origins painful memories and personal desires Monte Punshon refused to be labelled She was at various times Ethel May Punshon Miss Montague Monte Mickey and Erica Morley Punshon moving effortlessly from the Methodist respectability of bourgeois Ballarat to the bohemian world of children s

travelling theatre from patriotic amateur acting to pioneering radio work from a dear old lady with perfect nineteenth century diction to the bad girl who frequented edgy Melbourne bars playing a lively part in the secret drag parties of 1930s queer Melbourne There were social as well as personal reasons for her concealment In a life that spanned more than a century 1882 to 1989 Monte Punshon witnessed crucial events in Australia's history and her story shines a light on the hidden corners and complexities of late nineteenth and twentieth century society In this imaginative biography Tessa Morris Suzuki brings to life a woman who was unafraid to be and who accepted willingly the price of her liberation **El-Hi**

Textbooks & Serials in Print, 2003, 2003 *Amazing Alligators and Other Story Hour Friends* Maxine Riggers, 1990 A whole language extravaganza starring favorite read aloud stories plus songs action verse fingerplays games crafts

Bookbuyers' Reference Book, 1993 **Australian Books in Print 1998** Bowker, 1998-04 excellent coverage essential to worldwide bibliographic coverage AMERICAN REFERENCE BOOKS ANNUAL This comprehensive reference provides current finding ordering information on more than 75 000 in print books published in or about Australia or written by Australian authors organized by title author keyword You'll also find brief profiles of more than 7 000 publishers distributors whose titles are represented as well as information on trade associations local agents of overseas publishers literary awards more From D W Thorpe

Forthcoming Books Rose Arny, 1990 **Australian National Bibliography**, 1980 British Books in Print, 1985 International Books in Print, 1990 **El-Hi Textbooks & Serials in Print** Bowker Editorial Staff, 2004-02 *El-Hi Textbooks & Serials in Print, 2005*, 2005 **Whitaker's Cumulative Book List**, 1984

Tiddalick, the Greedy Frog: An Aboriginal Dreamtime Story 6-Pack Nicholas Wu, 2013-10-01 Tiddalick the Frog has drunk all the water from the river The animals try their best to get Tiddalick to give back the water Kangaroo Emu Bandicoot Kookaburra and Lizard attempt to make him laugh to get the water back but nothing seems to work until a tiny little eel shows up This enchanting Australian tale will have young readers engaged and impressed with the creativity of these resourceful animals This 6 Pack includes six copies of this title plus a lesson plan Lesson Plan and Record Book Teacher Created Resources, 2002-02 Weekly lesson plan pages for six different subjects Records for each of four 10 week quarters can be read on facing pages Plus helpful tips for substitute teachers 8 1/2 x 11 Spiral bound **Lesson Plan Book** Teacher Created Resources, Inc, 2006-02-02

Reviewing **Tidalick Lesson Plans**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is really astonishing. Within the pages of "**Tidalick Lesson Plans**," an enthralling opus penned by a highly acclaimed wordsmith, readers set about an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve in to the book is central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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