

FRIEDRICH NIETZSCHE

THUS SPAKE
ZARATHUSTRA

*A BOOK FOR ALL AND
NONE*

TRANSLATED BY

THOMAS COMMON

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1909

Thus Spake Zarathustra

Friedrich Wilhelm Nietzsche



Thus Spake Zarathustra:

Thus Spoke Zarathustra Friedrich Nietzsche, 1974-02-28 Enigmatic vatic emphatic passionate Nietzsche's works together make a unique statement in the literature of European ideas A C Grayling Nietzsche was one of the most revolutionary thinkers in Western philosophy and Thus Spoke Zarathustra remains his most influential work It describes how the ancient Persian prophet Zarathustra descends from his solitude in the mountains to tell the world that God is dead and that the Superman the human embodiment of divinity is his successor With blazing intensity Nietzsche argues that the meaning of existence is not to be found in religious pieties or meek submission but in an all powerful life force passionate chaotic and free Translated with an introduction by R J HOLLINGDALE **Thus Spake Zarathustra** Friedrich Nietzsche, Friedrich Wilhelm Nietzsche, 2003 Zarathustra was Nietzsche's masterpiece the first comprehensive statement of his mature philosophy and the introduction of his influential and well known and misunderstood ideas including the overman or superman and the will to power It is also the source of Nietzsche's famous and much misconstrued statement that God is dead Though this is essentially a work of philosophy it is also a masterpiece of literature a cross between prose and poetry A considerable part and parcel of Nietzsche's genius is his ability to make his language dance and this is what becomes extraordinarily difficult to translate It has been almost 40 years since Hollingdale's version for Penguin and almost 50 since Kaufmann's However anyone who appreciates the German original knows that these translations are merely adequate While earlier translators have smoothed out the rough edges cut corners and sometimes omitted troublesome passages outright this one honors and respects the original as no other Kaufmann and others are guilty of the deplorable tendency to improve on the original Much is lost by this means to say nothing of the interior rhythms the grace notes the not always graceful but omnipresent and striking puns and wordplays And in not a few instances the current translation improves on Kaufmann's use of English or otherwise clarifies what Nietzsche is really saying *Thus Spake Zarathustra* Friedrich Wilhelm Nietzsche, 2021-08-30 Thus Spake Zarathustra Friedrich Wilhelm Nietzsche Thus Spoke Zarathustra A Book for All and None German Also sprach Zarathustra Ein Buch für Alle und Keinen also translated as Thus Spake Zarathustra is a philosophical novel by German philosopher Friedrich Nietzsche composed in four parts between 1883 and 1885 and published between 1883 and 1891 Much of the work deals with ideas such as the eternal recurrence of the same the parable on the death of God and the prophecy of the *Übermensch* which were first introduced in *The Gay Science* Thus Spoke Zarathustra was conceived while Nietzsche was writing *The Gay Science* he made a small note reading 6 000 feet beyond man and time as evidence of this More specifically this note related to the concept of the eternal recurrence which is by Nietzsche's admission the central idea of Zarathustra this idea occurred to him by a pyramidal block of stone on the shores of Lake Silvaplana in the Upper Engadine a high alpine region whose valley floor is at 6 000 feet 1 800 m Nietzsche planned to write the book in three parts over several years He wrote that the ideas for Zarathustra first came to him while walking on two roads surrounding Rapallo

according to Elisabeth Förster Nietzsche in the introduction of Thomas Common's early translation of the book. Although Part Three was originally planned to be the end of the book and ends with a strong climax, Nietzsche subsequently decided to write an additional three parts. Ultimately, however, he composed only the fourth part, which is viewed to constitute an intermezzo. Nietzsche commented in *Ecce Homo* that for the completion of each part, ten days sufficed in no case, neither for the first nor for the third and last. Did I require more time? Kaufmann. The first three parts were first published separately and were subsequently published in a single volume in 1887. The fourth part remained private after Nietzsche wrote it in 1885; a scant forty copies were all that were printed, apart from seven others that were distributed to Nietzsche's close friends. In March 1892, the four parts were finally reprinted as a single volume. Since then, the version most commonly produced has included all four parts. The original text contains a great deal of word play. An example of this is the use of words beginning *über* (over or above) and *unter* (down or below), often paired to emphasise the contrast, which is not always possible to bring out in translation except by coinages. An example is *Untergang* (literally down going) but used in German to mean setting as of the sun, which Nietzsche pairs with its opposite *bergang* (going over or across). Another example is *übermensch* (overman) or superman, discussed later in this article.

Thus Spoke Zarathustra Friedrich Nietzsche, 2017-08-10

The most well-known of Nietzsche's works. *Thus Spoke Zarathustra* spells out a philosophy where God is dead and is replaced by the Superman, a human of incredible power that rules over humanity. A series of discourses also explains how life should be lived out and what things should be important in all our lives. This work, although controversial, has impacted our society in many ways, often without us even knowing it.

Thus Spoke Zarathustra: A Book for All and None Friedrich Wilhelm Nietzsche, 2022-05-28

Thus Spoke Zarathustra: A Book for All and None is a work of philosophical fiction written by philosopher Friedrich Nietzsche. It delves into a myriad of themes such as will to power, nihilism, *übermensch*, and criticism of religions.

Thus Spoke Zarathustra Friedrich Nietzsche, 1995-09-19

Friedrich Nietzsche's most accessible and influential philosophical work, misquoted, misrepresented, brilliantly original, and enormously influential. *Thus Spoke Zarathustra* is translated from the German by R.J. Hollingdale in Penguin Classics. Nietzsche was one of the most revolutionary and subversive thinkers in Western philosophy, and *Thus Spoke Zarathustra* remains his most famous and influential work. It describes how the ancient Persian prophet Zarathustra descends from his solitude in the mountains to tell the world that God is dead and that the Superman, the human embodiment of divinity, is his successor. Nietzsche's utterance "God is dead" and his insistence that the meaning of life is to be found in purely human terms, and his doctrine of the Superman and the will to power, were all later seized upon and unrecognisably twisted by, among others, Nazi intellectuals. With blazing intensity and poetic brilliance, Nietzsche argues that the meaning of existence is not to be found in religious pieties or meek submission to authority, but in an all-powerful life force, passionate, chaotic, and free.

Frederich Nietzsche 1844-1900 became the chair of classical philology at Basel University at the age of 24, until his bad health forced him to retire in 1879. He divorced himself from society until his

final collapse in 1899 when he became insane A powerfully original thinker Nietzsche's influence on subsequent writers such as George Bernard Shaw D H Lawrence Thomas Mann and Jean Paul Sartre was considerable If you enjoyed Thus Spoke Zarathustra you might like Nietzsche's Beyond Good and Evil also available in Penguin Classics Enigmatic vatic emphatic passionate often breathtakingly insightful his works together make a unique statement in the literature of European ideas A C Grayling

Thus Spake Zarathustra Annotated Friedrich Wilhelm Nietzsche, 2021-02-15 Thus Spoke Zarathustra German Also sprach Zarathustra sometimes translated Thus Spake Zarathustra subtitled A Book for All and None Ein Buch für Alle und Keinen is a written work by German philosopher Friedrich Nietzsche composed in four parts between 1883 and 1885 Much of the work deals with ideas such as the eternal recurrence of the same the parable on the death of God and the prophecy of the Overman which were first introduced in The Gay Science Described by Nietzsche himself as the deepest ever written the book is a dense and esoteric treatise on philosophy and morality featuring as protagonist a fictionalized Zarathustra A central irony of the text is that the style of the Bible is used by Nietzsche to present ideas of his which fundamentally oppose Judaeo Christian morality and tradition

Thus Spake Zarathustra (□□□□□□□□) Friedrich Nietzsche, 2011-03-15 The original text of Thus Spoke Zarathustra by Friedrich Noetzsche

Thus Spake Zarathustra Illustrated Friedrich Wilhelm Nietzsche, 2020-03-20 Thus Spoke Zarathustra German Also sprach Zarathustra sometimes translated Thus Spake Zarathustra subtitled A Book for All and None Ein Buch für Alle und Keinen is a written work by German philosopher Friedrich Nietzsche composed in four parts between 1883 and 1885 Much of the work deals with ideas such as the eternal recurrence of the same the parable on the death of God and the prophecy of the Overman which were first introduced in The Gay Science Described by Nietzsche himself as the deepest ever written the book is a dense and esoteric treatise on philosophy and morality featuring as protagonist a fictionalized Zarathustra A central irony of the text is that the style of the Bible is used by Nietzsche to present ideas of his which fundamentally oppose Judaeo Christian morality and tradition

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work by German philosopher Friedrich Nietzsche composed in four parts between 1883 and 1885 Much of the work deals with ideas such as the eternal recurrence of the same the parable on the death of God and the prophecy of the Overman which were first introduced in *The Gay Science* Described by Nietzsche himself as the deepest ever written the book is a dense and esoteric treatise on philosophy and morality featuring as protagonist a fictionalized Zarathustra A central irony of the text is that the style of the Bible is used by Nietzsche to present ideas of his which fundamentally oppose Judaeo Christian morality and tradition *Thus Spoke Zarathustra* Friedrich Wilhelm Nietzsche, Thomas Common, 2014-07-03 Thus Spoke Zarathustra A Book for All and None also translated as *Thus Spoke Zarathustra* is a philosophical novel by German philosopher Friedrich Nietzsche composed in four parts between 1883 and 1885 Much of the work deals with ideas such as the eternal recurrence of the same and the parable on the death of God **Thus Spoke Zarathustra** Friedrich Wilhelm Nietzsche, 2019-06-13 Thus Spoke Zarathustra German Also sprach Zarathustra sometimes translated *Thus Spoke Zarathustra* subtitled *A Book for All and None* *Ein Buch für Alle und Keinen* is a written work by German philosopher Friedrich Nietzsche composed in four parts between 1883 and 1885 Much of the work deals with ideas such as the eternal recurrence of the same the parable on the death of God and the prophecy of the Overman which were first introduced in *The Gay Science* **Thus Spoke Zarathustra: A Book for All and None** Friedrich Wilhelm Nietzsche, 2016-10-26 Thus Spoke Zarathustra A Book for All and None is a philosophical novel by German philosopher Friedrich Nietzsche composed in four parts between 1883 and 1885 and published between 1883 and 1891 Much of the work deals with ideas such as the eternal recurrence of the same the parable on the death of God and the prophecy of the Übermensch which were first introduced in *The Gay Science* **Thus Spoke Zarathustra** Friedrich Wilhelm Nietzsche, 2017-06-22 Thus Spoke Zarathustra German Also sprach Zarathustra sometimes translated *Thus Spoke Zarathustra* subtitled *A Book for All and None* *Ein Buch für Alle und Keinen* is a written work by German philosopher Friedrich Nietzsche composed in four parts between 1883 and 1885 Much of the work deals with ideas such as the eternal recurrence of the same the parable on the death of God and the prophecy of the Overman which were first introduced in *The Gay Science* Described by Nietzsche himself as the deepest ever written the book is a dense and esoteric treatise on philosophy and morality featuring as protagonist a fictionalized Zarathustra A central irony of the text is that the style of the Bible is used by Nietzsche to present ideas of his which fundamentally oppose Judaeo Christian morality and tradition *Thus Spoke Zarathustra* Friedrich Nietzsche, 2021-07-10T18:44:38Z Thus Spoke Zarathustra was Friedrich Nietzsche's favorite of the books he wrote and has been his most popular amongst general readers Yet some scholars dislike it because of its unphilosophical nature it eschews jargon and the scaffolding of arguments which engage only the intellect in favor of an artistic approach that engages the whole mind After ten years of solitude in a cave high in the mountains Zarathustra wishes to share with humanity the wisdom he has accumulated during this time He reaches the nearest town and addresses the crowd on the marketplace He tells them

of the Overman the next step in human evolution a being who creates their own values freed from the weight of tradition and morality and who takes responsibility for their own successes and failures But the crowd doesn't understand him his discourse is met only with rude ignorance Zarathustra then decides to gather a small group of disciples and share his wisdom with them The bulk of the book is Zarathustra's speeches on topics such as morality society individualism religion and how suffering and its overcoming are what give meaning to our existence While already wiser than most Zarathustra still learns from those he talks to re-evaluating his thoughts as he deals with disappointment such as when his disciples prove to be mere followers and confronting his own doubts His greatest challenge though comes when he faces the existential test of the eternal recurrence of the same the thought that our lives could repeat indefinitely without the minutest of change The inspiration for Zarathustra came to Nietzsche during one of the long hikes he often indulged in despite his failing health It was a decade of solitude his physical condition had worsened to the point of forcing him to retire from his position at the University of Basel and each change of season prompted him to relocate to kinder climes in Switzerland France or Italy The book took two years to write Each of its four parts was written in a ten day period of creative effervescence followed by months of gloom plagued by terrible debilitating migraines Zarathustra was initially received with indifference at best and frustration at worst It's a work of philosophy as much as aesthetics the language is modeled after the Luther Bible and contains numerous references to Homer Heraclitus Plato Goethe Emerson and Wagner to name a few Later Nietzsche attempted to address the book's lack of popularity by framing the same concepts in a more traditional approachable manner in his following book *Beyond Good and Evil* but that book also struggled to find an audience With his health steadily deteriorating Nietzsche's mind broke down in 1889 and never recovered His body would live on for 11 more years and he ended up in the care of his sister Elisabeth A stalwart nationalist and anti-Semite she saw in her brother's illness the opportunity to turn him into a German hero Despite her brother's firm opposition to nationalism anti-Semitism and power politics she perverted his work by promoting it for her own ends Scores of commentators partook in her lie and enthusiastically used Nietzsche's work to buttress their own contrary views Doing so requires one to selectively ignore half the content of the book Zarathustra's discourses regularly touch on a priori dark and violent themes but they also clearly state that these are to be directed towards oneself Reaching the Overman requires us to know ourselves and such introspection given the darker side of human nature leads to contempt This contempt for ourselves says Nietzsche should be embraced as the first step towards awareness of what we could be Cruelty likewise stems from that knowledge as a necessity to hammer ourselves into the proper shape Such commentators also conveniently ignored Zarathustra's many remarks about love love for ourselves he says is what can prevent us from spreading resentment around us during this difficult process of change The first English translation of Zarathustra was by Alexander Tille a German scholar who had emigrated to Scotland English wasn't his first language and his work suffered from it Thomas Common a Scottish scholar used Tille's work as the

base for his own translation Bringing Zarathustra to the English speaking world was no easy task given Nietzsche's stylistic idiosyncrasies Just like Nietzsche Common took risks because the book is written in the style of the Luther Bible Common decided to emulate the style of the King James Bible he also tried to reproduce the musicality of the language and the new words coined by Nietzsche some of which have been updated over time e g Common's Superman is nowadays known as Overman While his choices have been controversial he produced a landmark translation that faithfully tried to convert the unique flavor of Zarathustra into English Published in 1909 it would take four decades until the next translation by Walter Kaufman in 1954 But Zarathustra didn't find its scholarly fame limited to Europe soon after its publication it reached Asia where it was received with enthusiasm particularly in China and Japan where it influenced the famous Kyoto School Zarathustra has also received special attention from the music world Nietzsche loved music and poetry and it was his wish that this book be taken as music No fewer than 87 pieces have been inspired by the book in part or as a whole The best known are Richard Strauss Also Sprach Zarathustra the fourth movement of Gustav Mahler's Symphony No 3 and Frederick Delius A Mass of Life This book is part of the Standard Ebooks project which produces free public domain ebooks *Thus Spoke Zarathustra Illustrated* Friedrich Nietzsche, 2021-04-03 Thus Spoke Zarathustra A Book for All and None German Also sprach Zarathustra Ein Buch f r Alle und Keinen also translated as Thus Spoke Zarathustra is a philosophical novel by German philosopher Friedrich Nietzsche composed in four parts written and published between 1883 and 1885 As one of the most influential works in modern nihilism the book follows the life speeches and travels of Zarathustra the originator of Zoroastrianism Much of the work deals with ideas such as the eternal recurrence of the same the parable on the death of God and the prophecy of the *bermensch* which were first introduced in *The Gay Science* Nietzsche himself considered Zarathustra to be his magnum opus Thus Spoke Zarathustra argues man should seek to perfect himself during his life on earth surpassing societal standards of morality and goodness The ideal is man transforming himself into the *bermensch* a more evolved superhuman like state of being [Thus Spoke Zarathustra - A Book for All and None \(Wisehouse Classics\)](#) Friedrich Nietzsche, 2017-10-22 Thus Spoke Zarathustra A Book for All and None German Also sprach Zarathustra Ein Buch fUr Alle und Keinen also translated as Thus Spoke Zarathustra is a philosophical novel by German philosopher Friedrich Nietzsche composed in four parts between 1883 and 1885 and published between 1883 and 1891 Much of the work deals with ideas such as the eternal recurrence of the same the parable on the death of God and the prophecy of the *Ubermensch* which were first introduced in *The Gay Science* The book chronicles the fictitious travels and speeches of Zarathustra Zarathustra's namesake was the founder of Zoroastrianism usually known in English as Zoroaster Avestan *Zara uStra* Nietzsche is clearly portraying a new or different Zarathustra one who turns traditional morality on its head Zarathustra has a simple characterization and plot narrated sporadically throughout the text It possesses a unique experimental style one that is for instance evident in newly invented dithyrambs narrated or sung by Zarathustra Likewise the separate Dithyrambs of

Dionysus was written in autumn 1888 and printed with the full volume in 1892 as the corollaries of Zarathustra's abundance. Some speculate that Nietzsche intended to write about final acts of creation and destruction brought about by Zarathustra. However, the book lacks a finale to match that description; its actual ending focuses more on Zarathustra recognizing that his legacy is beginning to perpetuate and consequently choosing to leave the higher men to their own devices in carrying his legacy forth.

Thus Spoke Zarathustra Friedrich Nietzsche, 2015-11-28. Thus Spoke Zarathustra: A Book for Everyone and No One Friedrich NIETZSCHE 1844-1900 translated by Thomas COMMON 1850-1919. Friedrich Wilhelm Nietzsche 1844-1900 was a nineteenth-century German philosopher. He wrote critical texts on religion, morality, contemporary culture, philosophy, and science using a distinctive German language style and displaying a fondness for aphorism. Nietzsche's influence remains substantial within and beyond philosophy, notably in existentialism and postmodernism.

Thus Spoke Zarathustra Also sprach Zarathustra is a work composed in four parts between 1883 and 1885. Much of the work deals with ideas such as the eternal recurrence of the same, the parable on the death of God, and the prophecy of the Übermensch, which were first introduced in *The Gay Science*. Described by Nietzsche himself as the deepest ever written, the book is a dense and esoteric treatise on philosophy and morality featuring as protagonist a fictionalized Zarathustra. A central irony of the text is that the style of the Bible is used by Nietzsche to present ideas of his which fundamentally oppose Judaeo-Christian morality and tradition.

Thus Spoke Zarathustra Friedrich Wilhelm Nietzsche, 2011. Thus Spoke Zarathustra: A Book for All and None German. Also sprach Zarathustra: Ein Buch für Alle und Keinen is a philosophical novel by German philosopher Friedrich Nietzsche, composed in four parts between 1883 and 1885. Much of the work deals with ideas such as the eternal recurrence of the same, the parable on the death of God, and the prophecy of the Übermensch, which were first introduced in *The Gay Science*. Described by Nietzsche himself as the deepest ever written, the book is a dense and esoteric treatise on philosophy and morality featuring as protagonist a fictionalized prophet descending from his mountain retreat to mankind. Zarathustra: A central irony of the text is that Nietzsche mimics the style of the Bible in order to present ideas which fundamentally oppose Christian and Jewish morality and tradition.

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