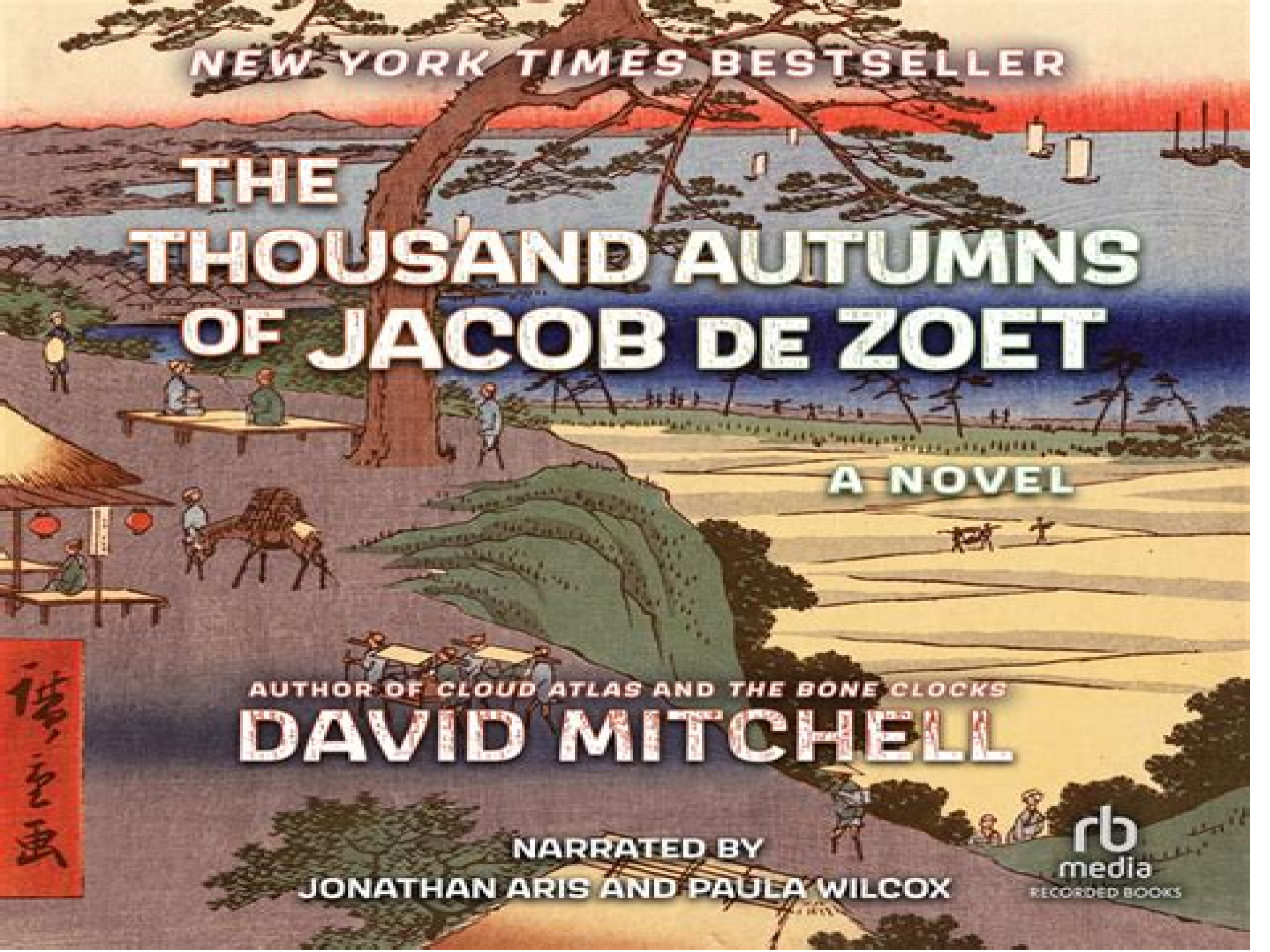




NEW YORK TIMES BESTSELLER

THE THOUSAND AUTUMNS OF JACOB DE ZOET

A NOVEL

AUTHOR OF CLOUD ATLAS AND THE BONE CLOCKS

DAVID MITCHELL

NARRATED BY
JONATHAN ARIS AND PAULA WILCOX

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Thousand Autumns Of Jacob De Zoet The David Mitchell

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Thousand Autumns Of Jacob De Zoet The David Mitchell:

The Thousand Autumns of Jacob de Zoet David Mitchell, 2011 1799 Dejima in Nagasaki Harbor Jacob de Zoet a devout and resourceful young clerk has a chance encounter with Orito Aibagawa the disfigured daughter of a samurai doctor and midwife to the city's powerful magistrate The borders between propriety profit and pleasure blur until Jacob finds his vision clouded one rash promise made and then fatefully broken the consequences of which will extend beyond Jacob's worst imaginings

The Thousand Autumns of Jacob de Zoet David Stephen Mitchell, 2010 THE NUMBER ONE BESTSELLER David Mitchell's novels have captivated critics and readers alike as his Man Booker shortlistings and Richard Judy Book of the Year award attest Now he has written a masterpiece The Thousand Autumns of Jacob de Zoet is the kind of book that comes along once in a decade enthralling in its storytelling imagination and scope Set at a turning point in history on a tiny island attached to mainland Japan David Mitchell's tale of power passion and integrity transports us to a world that is at once exotic and familiar an extraordinary place and an era when news from abroad took months to arrive yet when people behaved as they always do loving lust and yearning cheating fighting and killing Bringing to vivid life a tectonic shift between East and West The Thousand Autumns of Jacob de Zoet is dramatic funny heartbreaking enlightening and thought provoking Reading it is an unforgettable experience

The Thousand Autumns of Jacob De Zoet by David Mitchell Samarra Hyde, 2011 **The Thousand Autumns of Jacob de Zoet A Novel** David Mitchell, 2010-06-29 By the New York Times bestselling author of The Bone Clocks and Cloud Atlas Longlisted for the Man Booker Prize In 2007 Time magazine named him one of the most influential novelists in the world He has twice been short listed for the Man Booker Prize The New York Times Book Review called him simply a genius Now David Mitchell lends fresh credence to The Guardian's claim that each of his books seems entirely different from that which preceded it The Thousand Autumns of Jacob de Zoet is a stunning departure for this brilliant restless and wildly ambitious author a giant leap forward by even his own high standards A bold and epic novel of a rarely visited point in history it is a work as exquisitely rendered as it is irresistibly readable The year is 1799 the place Dejima in Nagasaki Harbor the high walled fan shaped artificial island that is the Japanese Empire's single port and sole window onto the world designed to keep the West at bay the farthest outpost of the war ravaged Dutch East Indies Company and a de facto prison for the dozen foreigners permitted to live and work there To this place of devious merchants deceitful interpreters costly courtesans earthquakes and typhoons comes Jacob de Zoet a devout and resourceful young clerk who has five years in the East to earn a fortune of sufficient size to win the hand of his wealthy fiancée back in Holland But Jacob's original intentions are eclipsed after a chance encounter with Orito Aibagawa the disfigured daughter of a samurai doctor and midwife to the city's powerful magistrate The borders between propriety profit and pleasure blur until Jacob finds his vision clouded one rash promise made and then fatefully broken The consequences will extend beyond Jacob's worst imaginings As one cynical colleague asks Who ain't a gambler in the glorious Orient with his very life A magnificent

mix of luminous writing prodigious research and heedless imagination The Thousand Autumns of Jacob de Zoet is the most impressive achievement of its eminent author Praise for The Thousand Autumns of Jacob de Zoet A page turner David Mitchell s masterpiece and also I am convinced a masterpiece of our time Richard Eder The Boston Globe An achingly romantic story of forbidden love Mitchell s incredible prose is on stunning display A novel of ideas of longing of good and evil and those who fall somewhere in between that confirms Mitchell as one of the more fascinating and fearless writers alive Dave Eggers The New York Times Book Review The novelist who s been showing us the future of fiction has published a classic old fashioned tale an epic of sacrificial love clashing civilizations and enemies who won t rest until whole family lines have been snuffed out Ron Charles The Washington Post By any standards The Thousand Autumns of Jacob de Zoet is a formidable marvel James Wood The New Yorker A beautiful novel full of life and authenticity atmosphere and characters that breathe Maureen Corrigan NPR Look for special features inside Join the Random House Reader s Circle for author chats and more

The Thousand Autumns of Jacob de Zoet David Stephen Mitchell, Consultant Oral and Maxillofacial Surgeon Honorary Consultant and Senior Clinical Lecturer David Mitchell, 2010-05-13 A beautifully designed limited edition of David Mitchell s electrifying new novel Each of these slipcased editions is signed and numbered and has a ribbon marker coloured paper edges and specially illustrated endpapers With a print run of just 500 this is a treat for collectors Imagine an empire that has shut out the world for a century and a half No one can leave foreigners are excluded their religions banned and their ideas deeply mistrusted Yet a narrow window onto this nation fortress still exists an artificial walled island connected to a mainland port and manned by a handful of European traders And locked as the land gate may be it cannot prevent the meeting of minds or hearts The nation was Japan the port was Nagasaki and the island was Dejima to where David Mitchell s panoramic novel transports us in the year 1799 For one Dutch clerk Jacob de Zoet a dark adventure of duplicity love guilt faith and murder is about to begin and all the while unbeknownst to him and his feuding compatriots the axis of global power is turning

David Mitchell: Three bestselling novels, Cloud Atlas, Black Swan Green, and The Thousand Autumns of Jacob de Zoet David Mitchell, 2014-06-24 In one virtuosic mind bending novel after another David Mitchell continues to strengthen his reputation as one of the more fascinating and fearless writers alive Dave Eggers The New York Times Book Review and the novelist who s been showing us the future of fiction Ron Charles The Washington Post Now three of his acclaimed novels Cloud Atlas Black Swan Green and The Thousand Autumns of Jacob de Zoet are collected in one extraordinary eBook bundle Don t miss The Bone Clocks David Mitchell s epic new novel about a fifteen year old English runaway who slams the door on her old life only to stumble into a supernatural war of good and evil on the margins of our world CLOUD ATLAS Mitchell is clearly a genius He writes as though at the helm of some perpetual dream machine The New York Times Book Review In 1850 an American notary voyaging from the Chatham Isles to his home in California is befriended by a physician who begins to treat him for a rare species of brain parasite In 1931 Belgium a disinherited bisexual composer contrives his way into the

household of an infirm maestro with a beguiling wife and a nubile daughter On the West Coast in the 1970s a troubled reporter stumbles upon a web of corporate greed and murder The narrative jumps onward to an inglorious present day England to a Korean superstate of the near future where neocapitalism has run amok and finally to a postapocalyptic Iron Age Hawaii in the last days of history then boomerangs back through centuries and space revealing how these disparate characters connect and how their fates intertwine BLACK SWAN GREEN As in the works of Thomas Pynchon and Herman Melville one feels the roof of the narrative lifted off and oneself in thrall Time Thirteen year old Jason Taylor lives in the sleepiest muddiest village in a dying Cold War England 1982 But over the course of a single year Jason discovers a world that is anything but sleepy a world of Kissingeresque realpolitik enacted in boys games on a frozen lake of nightcreeping through the summer backyards of strangers of the cruel luscious Dawn Madden and her power hungry boyfriend of a certain Madame Eva van Outryve de Crommelynck an elderly bohemian emigr of first cigarettes first kisses first Duran Duran LPs and first deaths of Margaret Thatcher s recession of Gypsies camping in the woods and the hysteria they inspire and even closer to home of a slow motion divorce in four seasons THE THOUSAND AUTUMNS OF JACOB DE ZOET Mitchell s masterpiece and also I am convinced a masterpiece of our time Richard Eder The Boston Globe The year is 1799 the place Dejima in Nagasaki Harbor the Japanese Empire s single port and sole window onto the world designed to keep the West at bay To this place of devious merchants deceitful interpreters and costly courtesans comes Jacob de Zoet a devout young clerk who has five years in the East to earn a fortune of sufficient size to win the hand of his wealthy fianc e back in Holland But Jacob s original intentions are eclipsed after a chance encounter with Orito Aibagawa the disfigured midwife to the city s powerful magistrate The borders between propriety profit and pleasure blur until Jacob finds his vision clouded one rash promise made and then fatefully broken the consequences of which will extend beyond Jacob s worst imaginings The Poetics of Empowerment in David Mitchell's Novels Eva-Maria Windberger,2023-07-17 The Poetics of Empowerment in David Mitchell s Novels combines the investigation of David Mitchell s novels with the introduction of a new critical concept to literary studies empowerment Aiming to situate and establish empowerment firmly within the context of literary studies it offers the first framework and definition for reading fictional texts with the lens of empowerment and applies it in the analysis of discourse the fictional characters and the role of the reader in Mitchell s novels Drawing on narratological analysis cognitive approaches to literature and reader response theory it features close readings of Cloud Atlas 2004 Black Swan Green 2006 and The Thousand Autumns of Jacob de Zoet 2010 and dissects the author s strategies poetics and agenda of empowering fiction This book argues for an inherent indissoluble connection between empowerment and the telling of stories and demonstrates how literary studies can benefit from a serious engagement with empowerment and how such an engagement can stimulate new responses to fiction and put literary studies in conversation with other disciplines **David Mitchell's Post-Secular World** Rose Harris-Birtill,2019-01-10 Since the publication of Ghostwritten 1999 David Mitchell has rapidly established himself as

one of the most inventive and important British novelists of the 21st century In this landmark study Rose Harris Birtill reveals the extent to which Mitchell has created an interconnected fictional world across the full run of his writing Covering Mitchell s complete fictions from bestselling novels such as *Cloud Atlas* 2004 *The Bone Clocks* 2014 and *number9dream* 2001 to his short stories and his libretti for the operas *Sunken Garden* and *Wake* this book examines how Buddhist influences inform the ethical worldview that permeates his writing Using a comparative theoretical model drawn from the Tibetan mandala to map Mitchell s fictional world Harris Birtill positions Mitchell as central to a new generation of post secular writers who re examine the vital role of belief in galvanizing action amidst contemporary ecological political and humanitarian crises *David Mitchell s Post Secular World* features two substantial new interviews with the author a chronology of his fictions and a selected bibliography of important critical writings on his work *David Mitchell* Wendy Knepper, Courtney Hopf, 2019-07-25 David Mitchell is one of the most critically acclaimed authors in contemporary global writing Novels such as *Ghostwritten* *Cloud Atlas* and *The Bone Clocks* demonstrate the author s dazzling literary technique in an oeuvre that crosses genres genders and borders moving effortlessly through time and space *David Mitchell Contemporary Critical Perspectives* brings together leading scholars of contemporary fiction to guide readers through the full range of the author s writings including discussions of all of his novels to date plus his shorter fictions essays and libretti As well as offering extended coverage of Mitchell s most popular work *Cloud Atlas* the authors explore Mitchell s genre hopping techniques world making aesthetics and engagements with key contemporary issues such as globalization empire the environment disability trauma and technology In addition this book includes an expansive interview with David Mitchell as well as a guide to further reading to help students and readers alike explore the works of this tremendously inventive writer *A Temporary Future: The Fiction of David Mitchell* Patrick O'Donnell, 2015-01-29 Having emerged as one the leading contemporary British writers David Mitchell is rapidly taking his place amongst British novelists with the gravitas of an Ishiguro or a McEwan Written for a wide constituency of readers of contemporary literature *A Temporary Future The Fiction of David Mitchell* explores Mitchell s main concerns including those of identity history language imperialism childhood the environment and ethnicity across the six novels published so far as well as his protean ability to write in multiple and diverse genres It places Mitchell in the tradition of Murakami Sebald and Rushdie writers whose works explore narrative in an age of globalization and cosmopolitanism Patrick O'Donnell traces the through lines of Mitchell s work from *ghostwritten* to *The Bone Clocks* and with a chapter on each of the six novels charts the evolution of Mitchell s fictional project *David Mitchell* Sarah Dillon, 2011 The outcome of the first international conference on David Mitchell s writing this collection of critical essays focuses on his first three novels *Ghostwritten* 1999 *number9dream* 2001 and *Cloud Atlas* 2004 to provide a sustained analysis of Mitchell s complex narrative techniques and the literary political and cultural implications of his early work The essays cover topics ranging from narrative structure genre and the Bildungsroman to representations of Japan postmodernism the

construction of identity utopia science fiction and postcolonialism Contents Foreword David Mitchell 1 Introducing David Mitchell's Universe A Twenty First Century House of Fiction Sarah Dillon 2 The Novels in Nine Parts Peter Childs and James Green 3 Or something like that Coming of Age in number9dream Kathryn Simpson 4 Remediations of Japan in number9dream Baryon Tensor Posadas 5 The Stories We Tell Discursive Identity Through Narrative Form in Cloud Atlas Courtney Hopf 6 Cloud Atlas From Postmodernity to the Posthuman H l ne Machinal 7 Cloud Atlas and If on a winter's night a traveller Fragmentation and Integrity in the Postmodern Novel Will McMorran 8 Strange Transactions Utopia Transmigration and Time in Ghostwritten and Cloud Atlas Caroline Edwards 9 Speculative Fiction as Postcolonial Critique in Ghostwritten and Cloud Atlas Nicholas Dunlop 10 Moonlight bright as a UFO abduction Science Fiction Present Future Alienation and Cognitive Mapping William Stephenson Notes on Contributors Index About the Editor Sarah Dillon is Lecturer in Contemporary Fiction in the School of English at the University of St Andrews She is author of The Palimpsest Literature Criticism Theory 2007 and has published essays on Jacques Derrida Elizabeth Bowen H D Michel Faber Maggie Gee and David Mitchell

Time's Urgency Carlos Montemayor, Robert Daniel, 2019-07-15 The Study of Time XVI Time's Urgency celebrates the 50th anniversary of the International Society for the Study of Time It includes a keynote speech by renowned physicist Julian Barbour a dialogue between British author David Mitchell Katie Paterson and ISST's previous president Paul Harris The volume is divided into dialogues and papers that directly address the issue of urgency and time scales from various disciplines This book offers a unique perspective on the contemporary status of the interdisciplinary study of time It will open new paths of inquiry for different approaches to the important issues of narrative structure and urgency These are themes that are becoming increasingly relevant during our times Contributors are Julian Barbour Dennis Costa Kerstin Cuhls Ileana da Silva Margaret K Devinney Sonia Front Peter A Hancock Paul Harris Rose Harris Birtill David Mitchell Carlos Montemayor Jo Alyson Parker Katie Paterson Walter Schweidler Raji C Steineck Daniela Tan Frederick Turner Thomas P Weissert Marc Wolterbeek and Barry Wood

Contemporary British Novel Since 2000 James Acheson, 2017-01-17 Focuses on the novels published since 2000 by twenty major British novelists The Contemporary British Novel Since 2000 is divided into five parts with the first part examining the work of four particularly well known and highly regarded twenty first century writers Ian McEwan David Mitchell Hilary Mantel and Zadie Smith It is with reference to each of these novelists in turn that the terms arealist apostmodernist ahistorical and apostcolonialist fiction are introduced while in the remaining four parts other novelists are discussed and the meaning of the terms amplified From the start it is emphasised that these terms and others often mean different things to different novelists and that the complexity of their novels often obliges us to discuss their work with reference to more than one of the terms Also discusses the works of Maggie O'Farrell Sarah Hall A L Kennedy Alan Warner Ali Smith Kazuo Ishiguro Kate Atkinson Salman Rushdie Adam Foulds Sarah Waters James Robertson Mohsin Hamid Andrea Levy and Aminatta Forna

Empowering Contemporary Fiction in English Ralf Hertel, Eva-Maria

Windberger,2021-03-08 Empowerment as a concept is making its impact on the field of literary studies This volume shows its intricate relation to contemporary fiction in English applying a broad range of approaches such as feminist transcultural and intersectional studies Dealing with genres as diverse as dystopia science fiction TV adaptations the historical novel and immigrant fiction this collection offers the first in depth study of empowerment in literature How and to which end do texts endow characters with power In which ways can fiction become a tool of authorial self empowerment And which effects do such narratives have on readers With this book empowerment is put on the map of literary studies as a new highly relevant critical concept stimulating fresh perspectives on contemporary fiction Contributors Peter Childs Britta Maria Colligs Sarah Dillon Paul Hamann Rose Ralf Hertel David Malcolm Diana Thiesen Eleanor Ty Eva Maria Windberger **Born Translated**

Rebecca L. Walkowitz,2015-08-04 As a growing number of contemporary novelists write for publication in multiple languages the genre's form and aims are shifting Born translated novels include passages that appear to be written in different tongues narrators who speak to foreign audiences and other visual and formal techniques that treat translation as a medium rather than as an afterthought These strategies challenge the global dominance of English complicate native readership and protect creative works against misinterpretation as they circulate They have also given rise to a new form of writing that confounds traditional models of literary history and political community Born Translated builds a much needed framework for understanding translation's effect on fictional works as well as digital art avant garde magazines literary anthologies and visual media Artists and novelists discussed include J M Coetzee Junot Díaz Jonathan Safran Foer Mohsin Hamid Kazuo Ishiguro Jamaica Kincaid Ben Lerner China Miéville David Mitchell Walter Mosley Caryl Phillips Adam Thirlwell Amy Waldman and Young-hae Chang Heavy Industries The book understands that contemporary literature begins at once in many places engaging in a new type of social embeddedness and political solidarity It recasts literary history as a series of convergences and departures and by elevating the status of born translated works redefines common conceptions of author reader and nation **Apocalyptic Visions in the Anthropocene and the Rise of Climate Fiction** Kübra

Baysal,2021-08-10 With the increasing interest of pop culture and academia towards environmental issues which has simultaneously given rise to fiction and artworks dealing with interdisciplinary issues climate change is an undeniable reality of our time In accordance with the severe environmental degradation and health crises today including the COVID 19 pandemic human beings are awakening to this reality through climate fiction cli fi which depicts ways to deal with the anthropogenic transformations on Earth through apocalyptic worlds as displayed in works of literature media and art Appealing to a wide range of readers from NGOs to students this book fills a gap in the fields of literature media and art and sheds light on the inevitable interconnection of humankind with the nonhuman environment through effective descriptions of associable conditions in the works of climate fiction **Literary Representations of Japan: At the Intersection of David Mitchell and Haruki Murakami's Worlds** Eugenia Prasol,2023-09-12 This book will focus on analyzing the different

aspects of Japan's representation in the novels of Haruki Murakami and David Mitchell. It is proven that Murakami creates and recreates Japan without implementing any orientalist features or exotic imagery. In the works of both authors, the intent to depict a new world of Japan, stripped of traditional stereotypical traits, becomes clear. The difference between Murakami and Mitchell's representation of Japan lies in the difference between Japan as seen by the Japanese and Japan as seen by modern Westerners, but both are correct images of Japan. It is a recreation of the global image of Japan. In that sense, the texts of Murakami and Mitchell are complementary representations of Japan through East-West cultural dialogue. Studying the representations of Japan and Japanese national character helps to understand the role of Murakami and Mitchell in the formation of a new image of Japan, the de-stereotyping of anachronistic ideas about Japanese national exclusivity, enriching by doing so the world literature with new visions of the country and its culture. The purpose of the comparative analysis of English and Japanese literary works performed in this work is to reveal both deep analogies and differences in the representation of the image of Japan, actualizing the national specificity of the texts. This research advances the understanding of how both general and specific components of literary representations of Japan and Japaneseness are manifested in the East-West cultural dialogue.

The Poetics and Ethics of (Un-)Grievability in Contemporary Anglophone Fiction Susana Onega, Jean-Michel Ganteau, 2022-12-27 The working hypothesis of the book is that since the 1990s an increasing number of Anglophone fictions are responding to the new ethical and political demands arising out of the facts of war, exclusion, climate change, contagion, posthumanism, and other central issues of our post-trauma age by adapting the conventions of traditional forms of expressing grievability, such as elegy, testimony, or pseudo autobiography. Situating themselves in the wake of Judith Butler's work on ungrievability, the essays collected in this volume seek to cast new light on these issues by delving into the socio-cultural constructions of grievability and other types of vulnerabilities, invisibilities, and inaudibilities linked with the neglect and/or abuse of non-normative individuals and submerged groups that have been framed as disposable, exploitable, and/or unmournable by such determinant factors as sex, gender, ethnic origin, health, etc., thereby refining and displacing the category of subalternity associated with the poetics of postmodernism.

Japanese Imperialism in Contemporary English Fiction Ching-chih Wang, 2019-11-02 This book considers literary images of Japan created by David Mitchell, Kazuo Ishiguro, and Tan Twan Eng to examine the influence of Japanese imperialism and its legacy at a time when culture was appropriated as a route to governmentality and violence justified as a root to peace. Using David Mitchell's *The Thousand Autumns of Jacob de Zoet*, Tan Twan Eng's *The Garden of the Evening Mists*, and Kazuo Ishiguro's work to examine Japanese militarists' tactics of usurpation and how Japanese imperialism reached out to the grass-roots public and turned into a fundamental belief in colonial invasion and imperial expansion, the book provides an in-depth study of trauma, memory, and war. From studying the rise of Japanese imperialism to Japan's legitimization of colonial invasion, in addition to the devastating consequences of imperialism on both the colonizers and the colonized, the book provides a

literary discursive context to re examine the forces of civilization which will appeal to all those interested in diasporic literature and postcolonial discourse and the continued relevance of literature in understanding memory legacy and war

The Contemporaneity of Modernism Michael D'Arcy, Mathias Nilges, 2015-10-23 At a juncture in which art and culture are saturated with the forces of commodification this book argues that problems forms and positions that defined modernism are crucially relevant to the condition of contemporary art and culture The volume is attuned to the central concerns of recent scholarship on modernism and contemporary culture the problems of aesthetic autonomy and the specific role of art in preserving a critical standpoint for cultural production the relationship between politics and the category of the aesthetic the problems of temporality and contemporaneity literary transnationalism and the questions of medium and medium specificity Ranging across art forms mediums disciplines and geographical locations essays address the foundational questions that fuse modernism and the contemporary moment What is art What is the relation between art and the economy How do art and technology interpenetrate and transform each other What is modernism s logic of time and contemporaneity and how might it speak to the problem of thinking genuine novelty or the possibility of an alternative to the current stage of neo liberal capitalism What is modernism and what is its history The book is thus committed to revising our understanding of what modernism was in its earlier instantiations and in accounting for the current moment addressing the problems raised by modernism s afterlives and reverberations in the 20th and 21st centuries The volume includes essays that consider literature sociology philosophy visual art music architecture digital culture television and other artistic media It synthesizes the most recent thinking on modernism and contemporary culture and presents a compelling case for what happens to literature art and culture in the wake of the exhaustion of postmodernism This book will be of interest to those studying literature visual art media studies architecture literary theory modernism and twentieth century and contemporary culture more generally

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Thousand Autumns Of Jacob De Zoet The David Mitchell Introduction

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