

Theme Of Courage In To Kill A Mockingbird

2 pages | 473 words

Courage can be demonstrated in many ways ranging from the incredible, as when a superhero saves lives, to the simple, as in getting out of bed to face a difficult day. In her novel *To Kill a Mockingbird* Harper Lee also depicts courage in a variety of ways through her characters. The courage they show within the novel gives them strength and deepens their self-understanding as the novel goes on. Courage, the ability to take a stand and do the right thing even when it is hard, is demonstrated in *To Kill a Mockingbird*, in particular, through the characters of Atticus Finch, Tom Robinson, and Jem Finch. Atticus shows bravery in the novel because he was defending a black man although being white. Even though his own family disagreed with him taking the case, he took it anyway. The reason being due to the bias within the story. Through the examples of bravery and risk, we see how courageous Atticus was for the duration of the novel, "Real courage is when you know you're licked before you begin, but you begin anyway and see it through no matter what"(Lee 115). This shows the definition of Courage in Atticus's point of view. Secondly, Tom Robinson was a mostly silent and gentle character in the majority of the novel, however, he showed bravery in many ways. While he was in court, Tom was not scared of the jury and told the truth during his testimony. He said, "Were you scared that she would hurt you, you ran, a big buck like you?" "No Suh, I'm scared I'd be in court, just like I am now" (Lee 225). He showed that he was courageous through testifying that Mayella, a white woman, made advances on him and tried to seduce him. He stated that he felt sorry for Mayella because nobody actually cared for her. Tom showed courage in another way by breaking out from the Enfield Prison Farm when he knew it was very dangerous. The prison guards shot him seventeen times and killed him while he was attempting to escape because he did not stop until the guards told him too. The character Jem, displayed bravery in the novel when Bob Ewell assaulted him and his sister Scout on their way home from the Maycomb Halloween festival. When Bob Ewell attacked them, Jem yelled for Scout to run away as he fought Ewell. Jem tried his best to defend himself and his sister but instead, he ended up with a broken arm. In *To Kill a Mockingbird* Harper Lee, courage was shown through the characters of Atticus Finch, Tom Robinson, and Jem. All three characters were courageous throughout the novel and especially near the end of the story. Many characters portrayed courage in this novel but it is mostly Atticus that expresses it the most.

To Kill A Mockingbird Theme Essay

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To Kill A Mockingbird Theme Essay:

To Kill A Mockingbird (ENHANCED eBook) Marjorie Stelmach, 1990-09-01 This is an idea book It was designed for you the literature teacher as a time saver that brings together key ideas background information and suggestions for teaching the novel successfully Choose from the suggestions in the book to suit your style adapt and expand on activities as they suit your students Above all this book is meant to be a tool to assist you in intensifying your students involvement with the text and with the way literature helps to make sense of **Using Informational Text to Teach To Kill A Mockingbird** Susan Chenelle, Audrey Fisch, 2014-04-15 The new Common Core State Standards mean major changes for language arts teachers particularly the emphasis on informational text How do we shift attention toward informational texts without taking away from the teaching of literature The key is informational texts deeply connected to the literary texts you are teaching Preparing informational texts for classroom use however requires time and effort Using Informational Text to Teach Literature is designed to help In this volume we offer informational texts connected to Harper Lee s To Kill a Mockingbird Readings range in genre inaugural address historical analysis autobiography etiquette book newspaper editorial and Supreme Court decision and topic the Depression entails etiquette the right to a lawyer stereotypes lynching miscegenation and heroism Each informational text is part of a student friendly unit with reading strategies and activities Teachers need to incorporate nonfiction in ways that enhance their teaching of literature The Using Informational Text to Teach Literature series is an invaluable supportive tool *Harper Lee's To Kill a Mockingbird* Michael J. Meyer, 2010-10-14 In 1960 To Kill a Mockingbird was published to critical acclaim To commemorate To Kill a Mockingbird s 50th anniversary Michael J Meyer has assembled a collection of new essays that celebrate this enduring work of American literature These essays approach the novel from educational legal social and thematic perspectives Harper Lee s only novel won the Pulitzer Prize and was transformed into a beloved film starring Gregory Peck as Atticus Finch An American classic that frequently appears in middle school and high school curriculums the novel has been subjected to criticism for its subject matter and language Still relevant and meaningful To Kill a Mockingbird has nonetheless been under appreciated by many critics There are few books that address Lee s novel s contribution to the American canon and still fewer that offer insights that can be used by teachers and by students These essays suggest that author Harper Lee deserves more credit for skillfully shaping a masterpiece that not only addresses the problems of the 1930s but also helps its readers see the problems and prejudices the world faces today Intended for high school and undergraduate usage as well as for teachers planning to use To Kill a Mockingbird in their classrooms this collection will be a valuable resource for all teachers of American literature A Guide for Using To Kill a Mockingbird in the Classroom, Based on the Novel Written by Harper Lee Mari Lu Robbins, 1999 Teaching literature unit based on the popular children s story To kill a mockingbird **The Play of To Kill a Mockingbird** Harper Lee, Christopher Sergel, 1995 In his play Christopher Sergel has shifted the focus slightly The result of this shift I believe

highlights the novel's universal qualities. He reminds us that the issues explored are not those of a regional work of art as the novel is often categorised but are of importance in Nottingham Manchester Birmingham or wherever the play is seen by an audience from Ray Speakman's introduction

To Kill a Mockingbird Study Guide and Student Workbook (Enhanced Ebook), 2011-03 *To Kill a Mockingbird* LessonCaps, 2012-08-13 Following Common Core Standards this lesson plan for Harper Lee's *To Kill a Mockingbird* is the perfect solution for teachers trying to get ideas for getting students excited about a book. BookCaps lesson plans cover five days worth of material. It includes a suggested reading schedule, discussion questions, essay topics, homework assignments, and suggested web resources. This book also includes a study guide to the book which includes chapter summaries, overview of characters, plot summary, and overview of themes. Both the study guide and the lesson plan may be purchased individually, buy as a combo, however, and save.

Harper Lee's To Kill a Mockingbird Harper Lee, 2010 Discusses the writing of *To kill a mockingbird* by Harper Lee. Includes critical essays on the work and a brief biography of the author.

The Sat Essay Formula Rodney Daut, 2004-11 Increase your SAT Essay score in only minutes a day with proven strategies that have already helped thousands of students. Many of the powerful techniques in this book are inspired by the research done at MIT on what high scoring essays have in common. When you follow this model, your SAT Essay scores will rise.

Essays on Ayn Rand's Anthem Robert Mayhew, 2005-05-20 In this first book-length study of Ayn Rand's anti-utopia *Anthem*, essays explore the historical, literary, and philosophical themes presiding in this novella written in opposition to the totalitarianism of the Soviet Union and Nazi Germany. Written in 1937, published in 1938 in Britain and subsequently in a revised form in the United States in 1946, *Anthem* investigates the importance of the ego and freedom and the individual against the state. Editor Robert Mayhew has collected a variety of essays dealing with such topics including the history behind the novella's creation, publication, and reception; its connection to other anti-utopian novels; and the significance of ego and freedom which it portrays and defends. This book is important to philosophers as well as readers looking to gain a better understanding of Ayn Rand and *Anthem*.

Fostering Comprehension in English Classes Raymond Philpott, Michael F. Graves, 2009-01-01 This valuable research-based guide gives middle and secondary English teachers the tools they need to improve the comprehension skills of all their students. Core chapters explain specific practices for fostering learning from texts, leading students to a thorough, lasting understanding of subject matter, nurturing meaningful responses to literature, explicitly teaching comprehension strategies, and engaging students in higher-order thinking. An additional chapter highlights vocabulary instruction. Throughout, attention is given to building comprehension skills in a diverse range of students, from high achievers to struggling readers and English language learners. A wealth of hands-on materials are featured, including lesson plans, scaffolded reading experiences, and a richly detailed example of a teaching unit that shows how all facets of comprehension instruction can be brought together in the classroom.

English Language Arts, Grade 8 Module 2 PCG Education, 2015-10-29 Jossey-Bass and PCG Education are proud to bring the *Paths to College*

and Career English Language Arts ELA curriculum and professional development resources for grades 6-12 to educators across the country. Originally developed for EngageNY and written with a focus on the shifts in instructional practice and student experiences, the standards require Paths to College and Career includes daily lesson plans, guiding questions, recommended texts, scaffolding strategies, and other classroom resources. Paths to College and Career is a concrete and practical ELA instructional program that engages students with compelling and complex texts. At each grade level, Paths to College and Career delivers a yearlong curriculum that develops all students' ability to read closely and engage in text-based discussions, build evidence-based claims and arguments, conduct research, and write from sources, and expand their academic vocabulary. Paths to College and Career's instructional resources address the needs of all learners, including students with disabilities, English language learners, and gifted and talented students. This enhanced curriculum provides teachers with freshly designed Teacher Guides that make the curriculum more accessible and flexible, a Teacher Resource Book for each module that includes all of the materials educators need to manage instruction, and Student Journals that give students learning tools for each module and a single place to organize and document their learning. As the creators of the Paths ELA curriculum for grades 6-12, PCG Education provides a professional learning program that ensures the success of the curriculum. The program includes Nationally recognized professional development from an organization that has been immersed in the new standards since their inception, Blended learning experiences for teachers and leaders that enrich and extend the learning, A train-the-trainer program that builds capacity and provides resources and individual support for embedded leaders and coaches. Paths offers schools and districts a unique approach to ensuring college and career readiness for all students, providing state-of-the-art curriculum and state-of-the-art implementation.

Common Core Curriculum Maps in English Language Arts, Grades 9-12 Great Minds, 2011-10-13. The first books to present specific guidance for teaching the Common Core State Standards. Forty-three states plus the District of Columbia and the U.S. Virgin Islands have signed on to adopt the Common Core State Standards (CCSS). The need for curriculum guides to assist teachers in helping students meet these standards has become imperative. Created by teachers for teachers, the research-based curriculum maps in this book present a comprehensive, coherent sequence of thematic units for teaching the skills outlined in the CCSS for English language arts in Grades 9-12. Teachers can use the maps to plan their year and craft their own more detailed lesson plans. Each grade is broken down into six units that include focus standards, suggested works, sample activities, and assessments, lesson plans, and more. The maps address every standard in the CCSS yet are flexible and adaptable to accommodate diverse teaching styles. Any teacher, school, or district that chooses to follow the Common Core maps can be confident that they are adhering to the standards.

CLEP Analyzing & Interpreting Literature, 2015. There are many different ways to prepare for the CLEP exam. What's best for you depends on how much time you have to study and how comfortable you are with the subject matter. Our test prep for CLEP Analyzing Interpreting Literature and the free online tools that come with it will allow

you to create a personalized CLEP study plan that can be customized to fit your schedule your learning style and your current level of knowledge

On Harper Lee Alice Hall Petry, 2007-04-10 Harper Lee's Pulitzer Prize winning novel *To Kill a Mockingbird* remains one of the most enduring works of southern fiction ever written. Although a literary phenomenon, tens of millions of copies sold worldwide, there is surprisingly little secondary literature on Lee and her only novel. *On Harper Lee: Essays and Reflections* is the first collection of original essays on the author and her magnum opus. *On Harper Lee* is an eclectic combination of academic and familiar essays. John Carlos Rowe discusses economic issues in the novel. Jacqueline Tavernier Courbin looks at Lee's handling of humor. Robert Butler examines the novel within the context of Christian religious allegory. Jean Frantz Blackall traces the similarities between *To Kill a Mockingbird* and the novels of Lee's favorite author, Jane Austen. Kathryn Lee Seidel examines how the character of Scout comes to approximate the ideals of Stoicism embodied in her father Atticus Finch. In what is perhaps the most controversial chapter in the collection, Laura Fine examines how *To Kill a Mockingbird* follows the pattern of lesbian coming-of-age fiction, arguing that the subtext is the drama of Scout herself of her conflicted private hopes to be accepted as an outsider. Likewise, controversial Lesley Marx recounts the reaction to Lee's novel in her native South Africa. Because *Mockingbird* holds such tremendous personal appeal for so many readers, Petry has included three familiar essays by noted writers: Doris Betts, Gerald Early, and Nichelle D. Tramble. Written for scholars as well as general readers, *On Harper Lee* is an accessible collection on one of America's most important novels and its often enigmatic creator.

English Teacher's Guide to Performance Tasks and Rubrics Amy Benjamin, 2013-11-20 This book provides step-by-step procedures, student handouts, and samples of student work.

American Writers Leonard Unger, A. Walton Litz, Molly Weigel, Jay Parini, 1974 The four-volume set consists of ninety-seven of the pamphlets originally published as the University of Minnesota pamphlets on American writers. Some have been revised and updated.

Learning to Enjoy Literature Thomas M. McCann, John V. Knapp, 2021-07-01 Students will not become enthusiastic readers of literature from a teacher simply assigning reading tasks and assessing the completion of the tasks, especially when the assessment takes the form of threatened quizzes. Instead, as this book shows, teachers have an obligation to reveal to learners the procedures that skilled readers follow as they work with and enjoy literature and a further obligation to help learners to recognize some value in tackling complex works of literature.

A Christmas Carol -

Spotlight Edition Charles Dickens, 2004 An annotated adaptation of Dickens' classic Christmas tale. Each Spotlight Edition maintains the rich integrity of the original work while adapting the language to be more accessible to the average reader. In addition to providing a more readable text, Prestwick House Spotlight Editions are enhanced, providing readers with thoughtful guided reading questions and margin notes to help navigate the text, suggestions for thought and discussion, research opportunities for richer understanding of the text and its contexts, and suggested writing activities to foster deeper thinking.

Putting AI to Work in Disciplinary Literacy Rachel Karchmer-Klein, 2025-12-18 Can generative AI support

not supplant students reading writing critical thinking and problem solving skills In this practical literacy centered guide Rachel Karchmer Klein shows how AI tools like ChatGPT and Copilot can be integrated into grades 6 12 instruction without compromising academic rigor or student voice Grounded in the principles of disciplinary literacy the book helps teachers shift their mindsets explore ethical dilemmas and design content rich lessons that keep student thinking at the center With ready to use lesson plans classroom vignettes Try It Out activities discussion prompts and reproducible planning forms that can also be downloaded and printed this resource empowers educators to reimagine learning in the age of AI

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