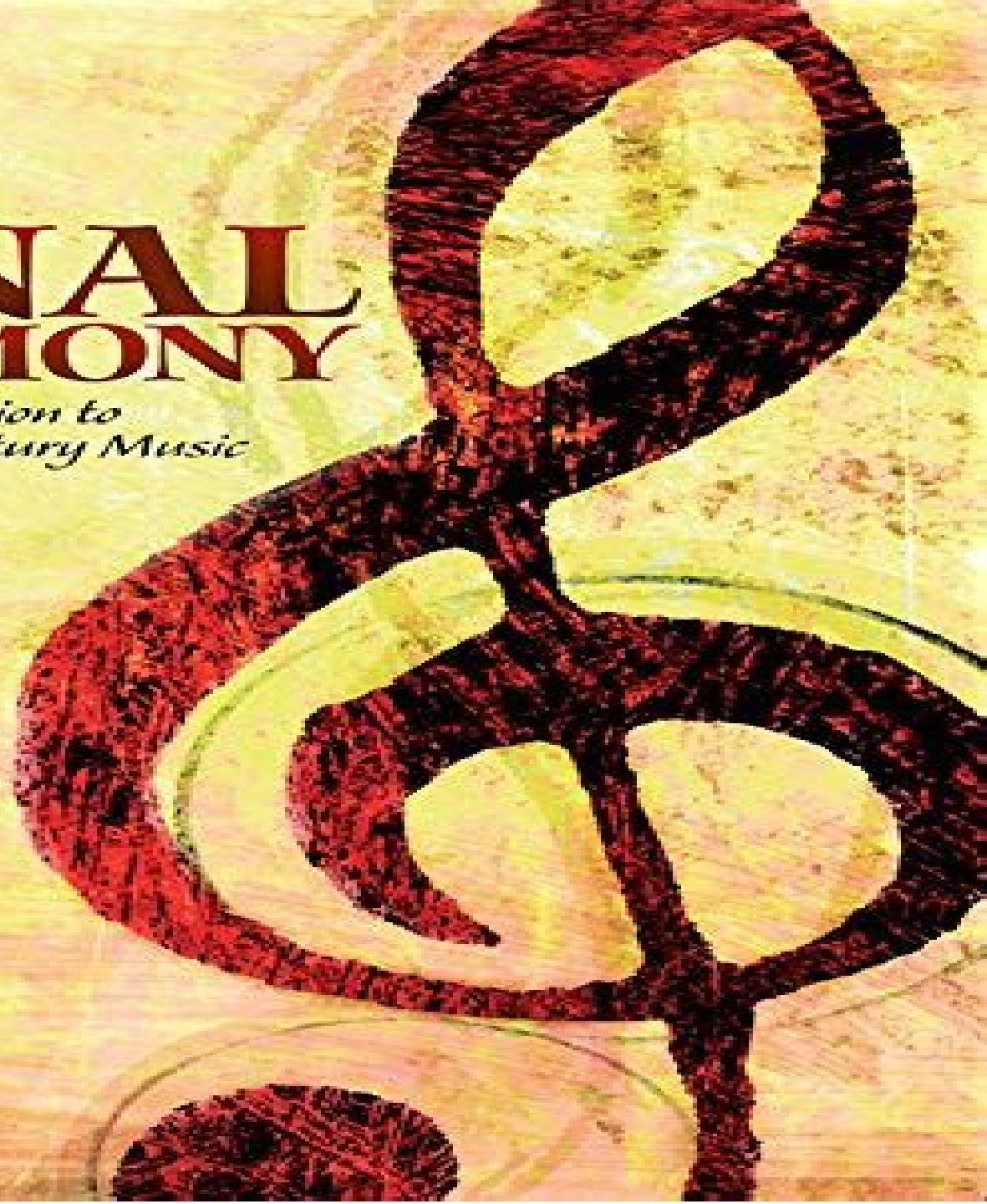


TONAL HARMONY

*with an Introduction to
Twentieth-Century Music*

Stefan KOSTKA
Dorothy PAYNE
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Seventh Edition



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Expanding the Canon Melissa Hoag, 2022-12-30 Directly addressing the underrepresentation of Black composers in core music curricula *Expanding the Canon* Black Composers in the Music Theory Classroom aims to both demonstrate why diversification is badly needed and help faculty expand their teaching with practical classroom oriented lesson plans that focus on teaching music theory with music by Black composers This collection of 21 chapters is loosely arranged to resemble a typical music theory curriculum with topics progressing from basic to advanced and moving from fundamentals diatonic harmony and chromatic harmony to form popular music and music of the twentieth and twenty first centuries Some chapters focus on segments of the traditional music theory sequence while others consider a single style or composer Contributors address both methods to incorporate the music of Black composers into familiar topics and ways to rethink and expand the purview of the music theory curriculum A foreword by Philip Ewell and an introductory narrative by Teresa L Reed describing her experiences as an African American student of music set the volume in wider context Incorporating a wide range of examples by composers across classical jazz and popular genres this book helps bring the rich and varied body of music by Black composers into the core of music theory pedagogy and offers a vital resource for all faculty teaching music theory and analysis

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country and historical period It includes a list of prominent composers from that era with their lifetimes All ornament transcriptions are sourced from the referenced publications The section also features a comparative table of essential ornaments and a recommended reading list for further study The Graded Repertoire section presents concise information about organ literature spanning different historical periods and national organ schools Readers will explore a broad spectrum of musical styles and forms In this section teachers can find recommended annotated editions published by Wayne Leupold which are particularly beneficial for both novice and intermediate students The Organ Building Schools Registration Practices section highlights the close connection between organ construction registration and performance practice It provides concise descriptions of key European schools of organ building along with registration suggestions tailored to specific genres musical forms and dynamic changes Additionally readers can easily access YouTube videos featuring famous historical organs playable directly on the e book device

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Journal of Music Theory Pedagogy, 2001 *Materials and Techniques of Post Tonal Music* Stefan Kostka, 2016-01-08 This text provides the most comprehensive analytical approach to post tonal music available from Impressionism to recent trends It covers music from the early 1900s through the present day with discussion of such movements as Minimalism and the Neoromanticism and includes chapters on rhythm form electronic and computer music and the roles of chance and choice in post tonal music Chapter end exercises involve drills analysis composition as well as several listening assignments

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