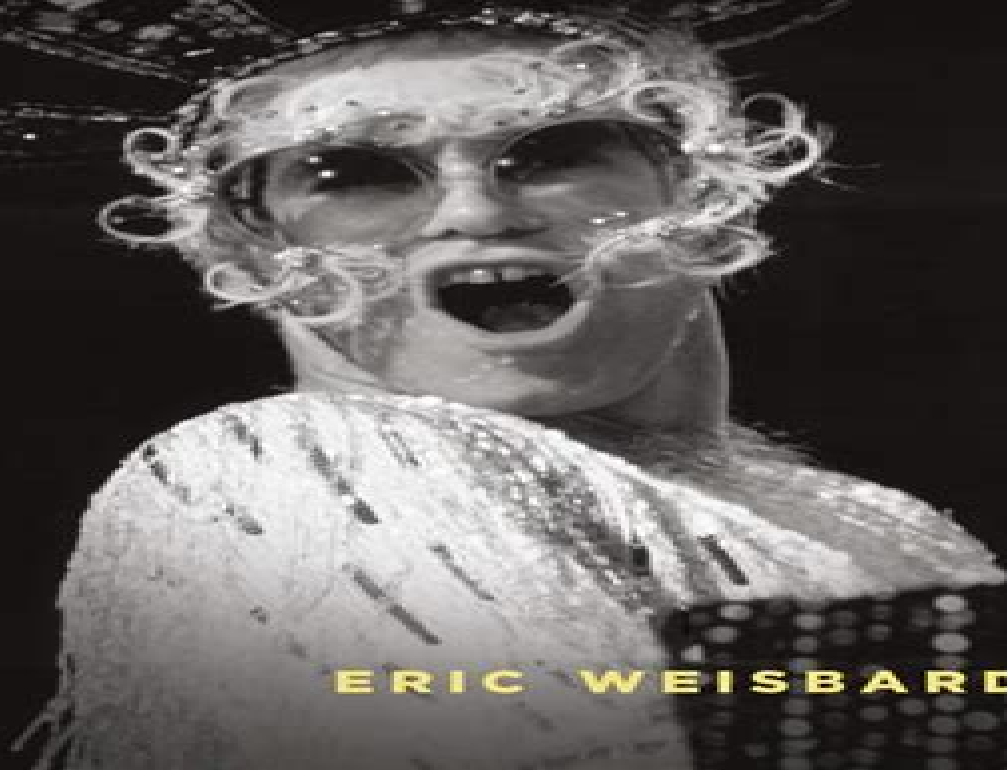


TOP 40

DEMOCRACY

THE RIVAL MAINSTREAMS OF AMERICAN MUSIC



ERIC WEISBARD

Top 40 Democracy The Rival Mainstreams Of American Music

Matthew Lasar



Top 40 Democracy The Rival Mainstreams Of American Music:

Top 40 Democracy Eric Weisbard, 2014-11-27 A capacious and stimulating tour de force of the mainstream music industry that reveals the cultural import of even the most deliberately banal performers and songs Weisbard finds depths in our culture's shallows as he investigates and articulates the cultural construction of such phenomena as Dolly Parton Elton John the Isley Brothers A M Records and the rise of radio populism He further sheds new light on the upheavals in the music industry over the last fifteen years and the implications of them for the audiences the industry has shaped Each chapter brings us to see afresh precisely that music and those musicians that have become the most familiar and overexposed by delving into the minutiae of how pop stars and their music were made and framed for repeated consumption in the era dominated by radio

The Isley Brothers' 3+3 Darrell M. McNeill, 2024-05-02 The Isley Brothers 3 3 dissects The Isleys 50 year old undisputed masterwork an album that firmly established their music dynasty on a global scale as well as heralding the boldest run of genre defiant albums of their 67 year career The 1973 watershed was their first multiplatinum release and is significant as a rare crossover record by a Black act that struck a chord with urban rock and pop consumers despite the schisms between audiences due to bias driven media and industry marketing The book looks at the album from all angles from The Isleys early career to their influence on rock and rollers both Black and White from the twists and turns of having national hits without national recognition on to their decision to form T Neck Records and the group's challenges navigating a music industry that racially codified music and hampered Black artists from universal acclaim and compensations Finally a summation of the decades follows The Isleys run and its ups and downs with a fast forward to where the group is now after 67 years

Live from the Underground Katherine Rye Jewell, 2023-12-05 Bands like R E M U2 Public Enemy and Nirvana found success as darlings of college radio but the extraordinary influence of these stations and their DJs on musical culture since the 1970s was anything but inevitable As media deregulation and political conflict over obscenity and censorship transformed the business and politics of culture students and community DJs turned to college radio to defy the mainstream and they ended up disrupting popular music and commercial radio in the process In this first history of US college radio Katherine Rye Jewell reveals that these eclectic stations in major cities and college towns across the United States owed their collective cultural power to the politics of higher education as much as they did to upstart bohemian music scenes coast to coast Jewell uncovers how battles to control college radio were about more than music they were an influential if unexpected front in the nation's culture wars These battles created unintended consequences and overlooked contributions to popular culture that students DJs and listeners never anticipated More than an ode to beloved stations this book will resonate with both music fans and observers of the politics of culture

Radio 2.0 Matthew Lasar, 2016-03-14 Welcome to the uncertain world of Radio 2 0 where podcasts mobile streaming and huge music databases are the new reality as are tweeting deejays and Apple's Siri serving as music announcer and understand the exciting status this medium has and will continue to have in

our digitally inclined society How did popular radio in past decades from President Franklin D Roosevelt s Fireside Chats in the 1930s through Top 40 music and Rush Limbaugh s talk radio empire shape American society How did devices and systems like the iPhone Pandora and YouTube turn the radio industry upside down Does radio still have a future and if so what will we want it to look like Radio 2 0 Uploading the First Broadcast Medium covers the history and evolution of Internet radio explaining what came before where Internet radio came from and where it is likely headed It also gives readers a frame of reference by describing radio from its introduction to American audiences in the 1920s a medium that brought people together through a common experience of the same broadcast and shows how technologies like digital music and streaming music services put into question the very definition of radio By examining new radio and media technologies the book explores an important societal trend the shift of media toward individualized or personalized forms of consumption The Oxford Handbook of Music and the Middlebrow Kate Guthrie, Christopher Chowrimootoo, 2025-03-06 The Oxford Handbook of Music and the Middlebrow takes a fresh look at the history of nineteenth and twentieth century music Offering an alternative to the traditional focus on either highbrow modernism on the one hand or lowbrow popular music on the other its novel view centers on the wealth of previously overlooked products and practices that bridged the space between these cultural extremes While seminal attempts to recover middlebrow culture came from literary critics and historians middlebrow studies is now a burgeoning field within musicology As the first essay collection on this topic this handbook has two aims first it seeks to explore the middlebrow as a historical phenomenon excavating the kinds of critical writings marketing practices and compositional styles with which it was associated By reanimating a range of musical practices and products from symphonic concerts to Broadway musicals opera criticism to rock journalism and modern jazz to pop rock the contributors investigate how artists critics and audiences breached the divide from both above and below In the process the handbook chapters push the boundaries of middlebrow studies and demonstrate the category s relevance outside of the mid twentieth century Anglophone world by delving into the nineteenth century interrogating the present day and looking to Germany Russia and beyond The handbook s second aim is to complicate the disciplinary divisions that have flowed from the entrenched oppositions between high and low genres Breaking new ground by bringing together scholars of classical and popular music these chapters trace common middlebrow themes across traditional disciplinary boundaries Across this broad vista contributors account for the kinds of syntheses overlaps and juxtapositions that made the cultural middle such a richly textured and endlessly contested terrain **Rocking in the Free World** Nicholas Tochka, 2023 Rocking in the Free World explains how Americans came to believe they had learned the truth about rock n roll a truth shaped by the Cold War anxieties of the Fifties the countercultural revolutions and counter revolutions of the Sixties and Seventies and the end of history triumphalism of the Eighties **The Routledge Companion to Popular Music History and Heritage** Sarah Baker, Catherine Strong, Lauren Istvandity, Zelmari Cantillon, 2018-05-16 The Routledge Companion to Popular Music History

and Heritage examines the social cultural political and economic value of popular music as history and heritage Taking a cross disciplinary approach the volume explores the relationship between popular music and the past and how interpretations of the changing nature of the past in post industrial societies play out in the field of popular music In depth chapters cover key themes around historiography heritage memory and institutions alongside case studies from around the world including the UK Australia South Africa and India exploring popular music s connection to culture both past and present Wide ranging in scope the book is an excellent introduction for students and scholars working in musicology ethnomusicology popular music studies critical heritage studies cultural studies memory studies and other related fields

Nashville Cats Travis D. Stimeling, 2020-04-01 The Nashville Cats bounced from studio to studio along the city s Music Row delivering instrumental backing tracks for countless recordings throughout the mid 20th century Music industry titans like Chet Atkins Anita Kerr and Charlie McCoy were among this group of extraordinarily versatile session musicians who defined the era of the Nashville Sound and helped establish the city of Nashville as the renowned hub of the record industry it is today Nashville Cats Record Production in Music City is the first account of these talented musicians and the behind the scenes role they played to shape the sounds of country music Many of the genre s most celebrated artists Patsy Cline Jim Reeves Floyd Cramer and others immortalized in the Country Music Hall of Fame and musicians from outside the genre s ranks like Bob Dylan and Leonard Cohen heard the call of the Nashville Sound and followed it to the city s studios recording song after song that resonated with the brilliance of the Cats Author Travis D Stimeling investigates how the Nashville system came to be how musicians worked within it and how the desires of an ever growing and diversifying audience affected the practices of record production Drawing on a rich array of recently uncovered primary sources and original oral histories interviews with key players and close exploration of hit songs Nashville Cats brings us back into the studios of this famous era right alongside the remarkable musicians who made it happen

Cold War Country Joseph M. Thompson, 2024-04-02 Country music maintains a special decades long relationship to American military life but these ties didn t just happen This readable history reveals how country music s Nashville based business leaders on Music Row created partnerships with the Pentagon to sell their audiences on military service while selling the music to servicemembers Beginning in the 1950s the military flooded armed forces airwaves with the music hosted tour dates at bases around the world and drew on artists from Johnny Cash to Lee Greenwood to support recruitment programs Over the last half of the twentieth century the close connections between the Defense Department and Music Row gave an economic boost to the white dominated sounds of country while marginalizing Black artists and fueling divisions over the meaning of patriotism This story is filled with familiar stars like Roy Acuff Elvis Presley and George Strait as well as lesser known figures industry executives who worked the halls of Congress country artists who dissented from the stereotypically patriotic trappings of the genre and more Joseph M Thompson argues convincingly that the relationship between Music Row and the Pentagon helped shape not only the

evolution of popular music but also race relations partisanship and images of the United States abroad **Record Cultures**

Kyle Barnett, 2021-07-26 Tracing the cultural technological and economic shifts that shaped the transformation of the recording industry **Musical Genre** Mads Krogh, 2025-01-09 From recent decades digitization have emerged a myriad of techniques for mapping musical life identifying patterns in sound or musico cultural practices and compiling labels names tags and classes on an unprecedented scale Proliferating genre catalogs in the context of digital platforms and the conjunction of genre with notions of for example mood and activity are among the consequences which challenge prevailing scene based and identificational understandings in musical genre studies This book answers to this challenge Centering on the concepts of musico generic assemblage and abstraction it offers new perspectives on musical genre fit for current times but with the potential for also reconsidering historical cases *Beyoncé in the World* Christina Baade, Kristin A.

McGee, 2021-06-08 Honorable Mention for Outstanding Edited Collection of Essays in Ethnomusicology for the 2023 Ellen Koskoff Edited Volume Prize by the Society for Ethnomusicology 2023 From Destiny's Child to Lemonade Homecoming and The Gift Beyoncé Knowles Carter has redefined global stardom feminism Black representation and celebrity activism This book brings together new work from sixteen international scholars to explore Beyoncé's impact as an artist and public figure from the perspectives of critical race studies gender and women's studies queer and cultural studies music and fan studies The authors explore Beyoncé's musical persona as one that builds upon the lineages of Black female cool Black southern culture and Black feminist cultural production They explore Beyoncé's reception within and beyond North America including how a range of performers from YouTube gospel singers to Brazilian pop artists have drawn inspiration from her performances and image The authors show how Beyoncé's music is a source of healing and kinship for many fans particularly Black women and queer communities of color Combining cutting edge research vivid examples and accessible writing this collection provides multiple lenses onto the significance of Beyoncé in the United States and around the world

Understanding and Teaching the Civil Rights Movement Hasan Kwame Jeffries, 2019-11-19 The civil rights movement transformed the United States in such fundamental ways that exploring it in the classroom can pose real challenges for instructors and students alike Speaking to the critical pedagogical need to teach civil rights history accurately and effectively this volume goes beyond the usual focus on iconic leaders of the 1950s and 1960s to examine the broadly configured origins evolution and outcomes of African Americans struggle for freedom Essays provide strategies for teaching famous and forgotten civil rights people and places suggestions for using music and movies frameworks for teaching self defense and activism outside the South a curriculum guide for examining the Black Panther Party and more Books in the popular Harvey Goldberg Series provide high school and introductory college level instructors with ample resources and strategies for better engaging students in critical thought provoking topics By allowing for the implementation of a more nuanced curriculum this is history instruction at its best Understanding and Teaching the Civil Rights Movement will transform how the United States

civil rights movement is taught *Music in Orbit* Brian Fauteux, 2025-03-11 Years before the advent of music streaming Sirius and XM established satellite radio services that attracted paying subscribers through their ever expanding lineup of niche music channels and exclusive celebrity hosted programming *Music in Orbit* is the first book to explore how satellite radio bridges legacy broadcast music radio and streaming platforms serving as both precursor and integral player in today's streaming media environment Arguing for the ongoing significance of radio in the digital age and the pernicious effects of monopoly power on the vibrancy of contemporary music industries *Music in Orbit* offers essential context for the serious problems now facing working musicians music consumers and music communities **The Craft of Criticism** Michael Kackman, Mary Celeste Kearney, 2018-06-22 With contributions from 30 leading media scholars this collection provides a comprehensive overview of the main methodologies of critical media studies Chapters address various methods of textual analysis as well as reception studies policy production studies and contextual multi method approaches like intertextuality and cultural geography Film and television are at the heart of the collection which also addresses emergent technologies and new research tools in such areas as software studies gaming and digital humanities Each chapter includes an intellectual history of a particular method or approach a discussion of why and how it was used to study a particular medium or media relevant examples of influential work in the area and an in depth review of a case study drawn from the author's own research Together the chapters in this collection give media critics a complete toolbox of essential critical media studies methodologies **Bossa Mundo** K. E. Goldschmitt, 2020 Brazilian music has been central to Brazil's national brand in the U S and U K since the early 1960s From bossa nova in 1960s jazz and film through the 1970s fusion and funk scenes the world music boom of the late 1980s and the bossa nova remix revival at the turn of the millennium and on to Brazilian musical distribution and branding in the streaming music era *Bossa Mundo* Brazilian Music in Transnational Media Industries focuses on watershed moments of musical breakthrough exploring what the music may have represented in a particular historical moment alongside its deeper cultural impact Through a discussion of the political meaning of mass mediated music author K E Goldschmitt argues for a shift in scholarly focus from viewing music as simply a representation of Otherness to taking into account the broader media environment where listeners and intermediaries often have conflicting priorities Goldschmitt demonstrates that the mediation of Brazilian music in an increasingly crowded transnational marketplace has lasting consequences for the creative output celebrated by Brazil Like other culturally rich countries in Latin America such as Cuba Mexico and Argentina Brazil has captured the imagination of people in many parts of the world through its music driving tourism and international financial investment while increasing the country's prominence on the world stage Nevertheless stereotypes of Brazilian music persist especially those that valorize racial difference Featuring interviews with key figures in the transnational circulation of Brazilian music and in depth discussions of well known Brazilian musicians alongside artists who redefine what it means to be a Brazilian musician in the twenty first century *Bossa Mundo* shows the pernicious effects

of branding racial diversity on musicians and audiences alike

Categorizing Sound David Brackett, 2016-07-19

Categorizing Sound addresses the relationship between categories of music and categories of people in other words how do particular ways of organizing sound become integral parts of whom we perceive ourselves to be and of how we feel connected to some people and disconnected from others After an introduction that discusses the key theoretical concepts to be deployed Categorizing Sound presents a series of case studies that range from foreign music race music and old time music in the 1920s up through country and rhythm and blues in the 1980s Each chapter focuses not so much on the musical contents of these genres as on the process of gentrification through which these categories are produced Provided by publisher

One-Track Mind Asif Siddiqi, 2022-08-30 The song remains the most basic unit of modern pop music Shaped into being by historical forces cultural aesthetic and technical the song provides both performer and audience with a world marked off by a short discrete and temporally demarcated experience One Track Mind Capitalism Technology and the Art of the Pop Song brings together 16 writers to weigh in on 16 iconic tracks from the history of modern popular music Arranged chronologically in order of release of the tracks and spanning nearly five decades these essays zigzag across the cultural landscape to present one possible history of pop music There are detours through psychedelic rock Afro pop Latin pop glam rock heavy metal punk postpunk adult contemporary rock techno hip hop and electro pop here More than just deep histories of individual songs these essays all expand far beyond the track itself to offer exciting and often counterintuitive histories of transformative moments in popular culture Collectively they show the undiminished power of the individual pop song both as distillations of important flashpoints and in their afterlives as ghostly echoes that persist undiminished but transform for succeeding generations Capitalism and its principal good capital help us frame these stories a fact that should surprise no one given the inextricable relationship between art and capitalism established in the twentieth century At the root readers will find here a history of pop with unexpected plot twists colorful protagonists and fitting denouements

The Palgrave Handbook of Critical Music Industry Studies David Ardit, Ryan Nolan, 2024-09-28 The Handbook of Critical Music Industry Studies provides students and researchers with the means to think about how the performance recording and publishing of music could be if we do things differently People are hungry for a more equitable music performance and recording system The industry exudes patriarchy white supremacy cultural imperialism ableism and worker exploitation In the context of gendered e g MeToo and TimesUp and racialized e g Black Lives Matter inequity rampant precarity and casualization and modes of musical dissemination that are changing faster than policymakers and regulatory bodies can keep up with the timing for assembling such an interdisciplinary collection could not be more appropriate Essays in this handbook will tackle power structures at root in the music industry and the academic study of the field Topics covered include the politics of representation and power in the global music industries the labor of music music as media including data and algorithmic culture and copyright intellectual property among others Chapter 35 is available open access under a Creative Commons

Attribution 4.0 International License via link.springer.com **Music Radio** Morten Michelsen, Mads Krogh, Steen Kaargaard Nielsen, Iben Have, 2018-12-27 Why is music so important to radio This anthology explores the ways in which musical life and radio interact overlap and have influenced each other for nearly a century One of music radio's major functions is to help build smaller or larger communities by continuously offering broadcast music as a means to create identity and senses of belonging Music radio also helps identify and develop musical genres in collaboration with listeners and the music industry by mediating and by gatekeeping Focusing on music from around the world Music Radio discusses what music radio is and why or for what purposes it is produced Each essay illuminates the intricate cultural processes associated with music and radio and suggests ways of working with such complexities

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