

TABLOID TALES

global debates over media standards

Edited by Colin Sparks and John Tulloch

Foreword by Barbie Zelizer

Tabloid Tales Global Debates Over Media Standards By John Tulloch

Peter Vasterman



Tabloid Tales Global Debates Over Media Standards By John Tulloch:

Tabloid Tales Colin Sparks, John Tulloch, 2000-03-22 Coverage of the Clinton Lewinsky saga followed in a long trail of media exposures of the more personal details of the lives of public figures Many commentators have seen stories like this and TV shows like Jerry Springer s as evidence of a decline in the standards of the mass media This increasing interest in private lives and the falling off of coverage of serious news is often described as tabloidization The essays in this book are the first serious scholarly studies of what is going on and what its implications are Reality it turns out is much more complex than some of the laments suggest As the contributors show this is not just a U S problem but is repeated in country after country and it is not certain that the media anywhere are getting more tabloid What is more there is no consensus about whether tabloidization is just dumbing down or whether it is a necessary tactic for the mass media to engage with new audiences who do not have the news habit **Tabloid Tales** will be of interest to students and scholars in journalism mass communication political science and cultural and media studies

Tabloid Tales Colin Sparks, John Tulloch, 2000-03-22 Coverage of the Clinton Lewinsky saga followed in a long trail of media exposures of the more personal details of the lives of public figures Many commentators have seen stories like this and TV shows like Jerry Springer s as evidence of a decline in the standards of the mass media This increasing interest in private lives and the falling off of coverage of serious news is often described as tabloidization The essays in this book are the first serious scholarly studies of what is going on and what its implications are Reality it turns out is much more complex than some of the laments suggest As the contributors show this is not just a U S problem but is repeated in country after country and it is not certain that the media anywhere are getting more tabloid What is more there is no consensus about whether tabloidization is just dumbing down or whether it is a necessary tactic for the mass media to engage with new audiences who do not have the news habit **Tabloid Tales** will be of interest to students and scholars in journalism mass communication political science and cultural and media studies

Global Tabloid Martin Conboy, Scott Eldridge II, 2021-04-18 This edited collection brings together a range of contemporary expertise to discuss the development and impact of tabloid news around the world In thirteen chapters *Global Tabloid* covers tabloid developments in Asia Africa the Americas Australia and both Eastern and Western Europe It presents innovative research from eighteen expert contributors and editors who explore tabloidization as a phenomenon and tabloids as a news form With an awareness of historical dynamics where tabloids played a role in national news media systems it brings the debates around tabloids as a cultural force up to date The book addresses important questions about the contemporary nature of popular culture the challenges it faces in the digital era and its impact on a political world dominated by tabloid values Going beyond national borders to consider global developments the editors and contributors explore how the tabloids have permeated media culture more generally and how they are adapting to an increasingly digitalized media sphere This internationally focused critical study is a valuable resource for students and researchers in journalism media and cultural studies

Visual

Communication David Machin, 2014-04-30 The primary goal of the volume on Visual Communication is to provide a collection of high quality accessible papers that offer an overview of the different academic approaches to Visual Communication the different theoretical perspectives on which they are based the methods of analysis used and the different media and genre that have come under analysis There is no such existing volume that draws together this range of closely related material generally found in much less related areas of research including semiotics art history design and new media theory The volume has a total of 34 individual chapters that are organized into two sections theories and methods and areas of visual analysis The chapters are all written by quality theorists and researchers with a view that the research should be accessible to non specialists in their own field while at the same time maintaining a high quality of work The volume contains an introduction which plots and locates the different approaches contained in it within broader developments and history of approaches to visual communication across different disciplines as each has attempted to define its terrain sometimes through unique concepts and methods sometimes through those borrowed and modified from others From Media Hype to Twitter Storm Peter Vasterman, 2025-10-01 The word media hype is often used as rhetorical argument to dismiss waves of media attention as overblown disproportional and exaggerated But these explosive news waves as well as nowadays the twitter storms are object of scientific research because they are an important phenomenon in the public area Sometimes it is indeed much ado about nothing but in many cases these media storms have play an important role in political issues scandals and crises Twitter storms sometimes ruin reputations within hours Although different concepts are used such as media hypes news waves media storms information cascades or risk amplification all the studies in this book refer to the same process in which key events trigger a chain of reactions and interactions building up huge news waves in the media or rapidly spreading social epidemics in the social media This book offers the first comprehensive overview of this important topic It is not only interesting for scholars and students in media and journalism but also for professionals in PR and communication crisis communication and reputation management Contested Communities , 2017-11-01 This interdisciplinary volume investigates community in postcolonial language situations texts and media In actual and imagined communities membership assumes shared features values linguistic codes geographical origin gender sexuality ethnicity religion professional interests and practices How is membership in such communities constructed manifested tested or contested What new forms have emerged in the wake of globalization translocation and digital media Contributions in linguistic literary and cultural studies explore the role of communication narratives memory and trauma in processes of un belonging One section treats communication and the speech community Here linguistic contributions investigate the concept of the native speaker in World Englishes in socio cultural communities identified by styles of verbal duelling in diaspora communities physical and digital where identification with formerly stigmatized linguistic codes acquires new currency Divisions and alignments in digital communities are at stake in postcolonial African countries like Cameroon where identification with ex

colonizer and ex colonized is a hot issue Finally discourse communities also exist in such traditional media as newspapers e g the Indian tabloid in English In a section devoted to narrative and narration the focus is on literary perspectives post colonial memory trauma and identity in Caribbean literary works by David Chariandy and Pauline Melville and in Australian Aboriginal fiction narratives of banditry in colonial India xenophobia and urban space in South Africa human animal community crossings and anthropomorphism in Life of Pi A third section on linguistic crossings in transnational music styles in global and Ugandan music industries examines language style and belonging in music cultures The volume closes with a controversial debate on the agendas of academic non academic and postcolonial Western communities with regard to homophobia in Jamaican dancehall culture CONTRIBUTORS Eric A Anchimbe Susan Arndt Roman Bartosch Carolyn Cooper Daria Dayter Dagmar Deuber Tobias D ring Stephanie Hackert Caroline Kogler Stephan Laqu Andrea Moll Susanne Mhleisen Jochen Petzold Katja Sarkowsky Britta Schneider Anne Schr der Jude Ssempuuma Robert JC Young

Culture and Customs of Hungary Oksana Ritz-Buranbaeva, Vanja Mladineo, 2011-09-22 This book provides a one stop introduction to the history culture and personalities of Hungary a fascinating country located at the heart of Europe and born at the crossroads of civilizations Hungary today is most certainly a Central European nation in terms of a modern geopolitical and cultural understanding of Europe Additionally it has occupied a central position in the constellation of European kingdoms for centuries The story of Hungary is about a country at the heart of Europe geographically as well as culturally and of a people quite distinct from their eastern and western neighbors yet irrevocably intertwined with them in terms of their histories and futures Culture and Customs of Hungary is an absolute must have for high school public and undergraduate library bookshelves Readers will explore Hungary s fascinating contemporary life and culture in this unique and all encompassing reference work that highlights the most important Hungarian historical personalities and explains their role in the development of Hungarian culture and society as well as their standing in modern Hungary Topics covered include history art including literature architecture film and music customs and traditions modern society and culture media gender roles language and religion

Social Theories of the Press Hanno Hardt, 2001-10-11 Hanno Hardt has thoroughly revised and expanded his pre history of communication research in the United States With the notable addition of Karl Marx s journalism focused writings and a new foreword by James W Carey this edition covers intellectual contributions from several German theorists in the late nineteenth and early twentieth centuries as well as first generation U S sociologists who were influenced by this scholarship A new concluding chapter explores the continuing influence of German social thought and the contemporary shift of paradigms in U S communication research including approaches such as critical Marxist and cultural studies

The Mass Image G. Beegan, 2008-01-09 The Mass Image situates the creation of the first photographically illustrated magazines within the social relations of the emerging popular culture of late Victorian London It demonstrates how photomechanical reproduction allowed the illustrated press to envisage modern life on a much more intense scale than

ever before **Media and Society into the 21st Century** Lyn Gorman, David McLean, 2009-02-17 Media and Society into the 21st Century captures the breathtaking revolutionary sweep of mass media from the late 19th century to the present day Updated and expanded new edition including coverage of recent media developments and the continued impact of technological change Newly reworked chapters on media war international relations and new media A new Web 2 0 section explores the role of blogging social networking user generated content and search media in media landscape

Continental Order? Vincent Mosco, Dan Schiller, 2001 Eleven contributions from North American scholars discuss cybercapitalism and the transnationalization of the capitalist political economy They assess the extent of continental integration throughout the culture media telecommunications and information industries since the 1989 Canada U S Free Trade Agreement CUSFTA and the 1993 North American Free Trade Agreement NAFTA A sampling of topics includes networking the North American higher education industry the print media in Canada and Mexico and the North American entertainment economy c Book News Inc **US Foreign Policy in Action** Jeffrey S. Lantis, 2012-10-25 This innovative teaching text on United States foreign policy interprets the foreign policy decision making process through the lens of political debate and exchange It introduces historical developments and theories of U S foreign policy and engages students in the politics of the foreign policy process through innovative learning exercises Features critical analysis of contemporary trends in U S foreign policy including debates in the Obama administration foreign policy and the 2012 presidential election and reaction to the Arab Spring Written by an award winning teacher scholar in international relations with extensive experience in both policy making and pedagogy Views foreign policy decision making through the lens of political debate Offers fresh perspectives on historical developments as well as surveying prominent foreign policy theories Includes new and innovative participatory learning exercises exploring a range of themes including executive legislature conflict Contains extensive teaching and learning applications including discussion questions document templates worksheets suggested readings and links to web resources throughout ***Deliberation, Democracy, and the Media*** Simone Chambers, Anne Costain, 2000-09-26 Is deliberative democracy the ideal goal of free speech How do social movement organizations activists and political candidates use the media to frame their discourse What responsibilities does the media have in maintaining or promoting democracy In this broadly interdisciplinary volume top scholars in communication political science sociology law and philosophy offer new perspectives on these and other intersections within democratic discourse and media Interweaving elements of social political and communication theory they take on First Amendment and legal issues privacy rights media effects and agenda setting publicity multiculturalism gender issues universalism and global culture and the rhetoric of the body among other topics This unique book provides a foundation for evaluating the current state of democratic discourse and will be of interest to students and scholars of deliberative democracy across the social sciences ***Personalisation in Mass Media Communication*** Daniela Landert, 2014-02-04 It seems to be a truism that today's news media present the news in a

more personal and direct way than print newspapers some twenty five years ago However it is far from obvious how this can be described linguistically This study develops a model that integrates and differentiates between the various facets of personalisation from a linguistic point of view It includes 1 contexts that involve the audience by inviting direct interaction and through the use of visual elements 2 the focus on private individuals who are personally affected by news events and 3 the use of communicative immediacy for instance in the form of direct speech and first and second person pronouns This model is applied to data from five British online news sites demonstrating how individual features contribute to personalisation how different features interact and what personalisation strategies are used by news sites of different market orientations

Young Citizens and New Media Peter Dahlgren, 2013-10-11 This book integrates four distinct topics young people citizenship new media and learning processes When taken together these four topics merge to define an arena of social and research attention that has become compelling in recent years The general international concern expressed of declining democratic engagement and the role of citizenship today becomes all the more acute when it turns to younger people At the same time there is growing attention being paid to the potential of new media especially internet and mobile telephony to play a role in facilitating newer forms of political participation It is clear that many of the present manifestations of new politics in the extra parliamentary domain not only make sophisticated use of such media but are indeed highly dependent on them With an impressive array of contributors this book will appeal to those interested in a number of spheres including media and cultural studies political science pedagogy and sociology

Hebrew Popular Journalism Ouzi Elyada, 2019-06-04 The book examines the birth development and mode of operation of the Hebrew popular press that progressed in Ottoman Palestine between 1884 and the eruption of World War I in 1914 The inquiry yields a profile of the printers editors and journalists and examines the editors working patterns the gathering of journalistic information and distribution of the resulting product in the public sphere Addressing the fact that nearly all of the Hebrew press in the eighteenth and nineteenth centuries appealed to an elitist intellectual and affluent readership the book breaks new ground by showing that from the 1880s onward a popular press came into being in Palestine for the first time in the history of the Hebrew press The focus is on three popular newspapers that evolved in Jerusalem along the lines of the Western popular press While profiling the readership of the popular Hebrew press the book also investigates reading practices Analyzing the contribution of the press to the modernization of the Hebrew language this pioneering volume is a key resource for students and scholars of communication media and Hebrew studies and media and Jewish history

Relocating Television Jostein Gripsrud, 2012-07-26 For over half a century television has been the most central medium in Western democracies the political social and cultural centrepiece of the public sphere Television has therefore rarely been studied in isolation from its socio cultural and political context there is always something important at stake when the forms and functions of television are on the agenda The digitisation of television concerns the production contents distribution and reception of the medium

but also its position in the overall largely digitised media system and public sphere where the internet plays a decisive role. The articles in this comprehensive collection are written by some of the world's most prominent scholars in the field of media communication and cultural studies including critical film and television studies. *Relocating Television* offers readers an insight into studying television alongside the internet, participatory media and other technocultural phenomena such as DVDs, user-generated content and everyday digital media production. It also focuses on more specific programmes and phenomena including *The Wire*, MSN amateur footage in TV news, Bollywoodization of TV news, YouTube fan sites tied to e.g. *Grey's Anatomy* and *X Factor*. *Relocating Television* will be highly beneficial to both students and academics across a wide range of undergraduate and postgraduate courses including media communication and cultural studies and television and film studies.

The Routledge Companion to Media and Scandal Howard Tumber, Silvio Waisbord, 2019-03-29. Howard Tumber is Professor in the Department of Journalism at City University of London, UK. He is a founder and co-editor of *Journalism Theory, Practice and Criticism*. He has published widely in the field of the sociology of media and journalism. Silvio Waisbord is Professor in the School of Media and Public Affairs at George Washington University, USA. He was the editor in chief of the *Journal of Communication* and he has published widely about news, politics and social change.

Cultural Journalism and Cultural Critique in the Media Nete Kristensen, Unni From, 2018-10-03. This book addresses a topic in journalism studies that has gained increasing scholarly attention since the mid 2000s: the coverage and evaluation of arts and culture or what we term cultural journalism and cultural critique. The book highlights three approaches to this emerging research field: 1. the constant challenge of demarcating what constitutes the cultural in cultural journalism and cultural critique and the interlinks of cultural journalism and cultural critique; 2. the dialectic of globalization's cultural homogenization and the specificity of local national cultures; and 3. the need to rethink perhaps even redefine cultural journalism and cultural critique in view of the digital media landscape. Cultural journalism is used as an umbrella term for media reporting and debating on culture including the arts, value, politics, popular culture, the culture industries and entertainment. Therefore, some of the contributions in this book apply a broad approach to the cultural when theorizing and analyzing the production and content of cultural journalism and the professional ideology, self-perception and legitimacy struggles of cultural journalists and editors. Other contributions demarcate their field of study more narrowly both topically and generically by engaging with very specific sub-areas such as film criticism or television series. This book was originally published as a special issue of *Journalism Practice*.

Understanding Media Culture Jostein Gripsrud, 2017-09-07. The mass media open our private lives to the world around us. They are central to economic, cultural and political processes through words, images and music. They address us in innumerable genres from advertising to news, journalism from soap operas to sports coverage from political debates to feature films and novels. This refreshingly different introduction to media studies offers an understanding of the mass media which is critical but which does not deny the pleasures they offer. Reflecting the trends of today's media and cultural studies

courses it introduces students both to social scientific approaches and those of the humanities and aesthetics The central debates of media and communication studies are presented starting from the individual's relation to the mass media and exploring questions of identity influence and social differences It then introduces the different methods used in analysing media texts and concludes with a discussion of the public sphere and democracy media technology institutions and production Each topic is presented in such a way as to encourage the reader to take part in discussions and further work Understanding Media Culture is written in an engaged and engaging way and offers an invitation to a deeper understanding for anyone interested in the field

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