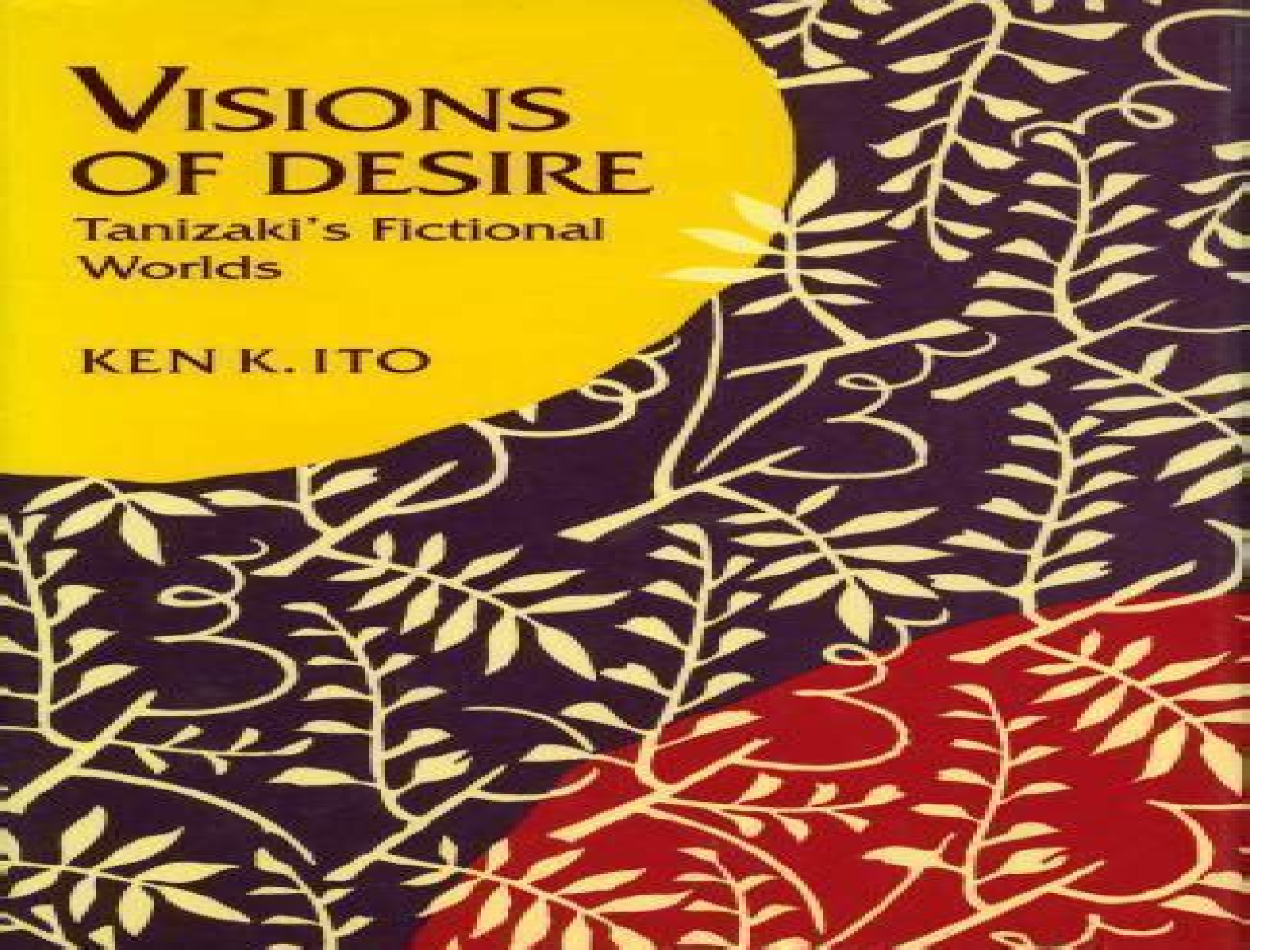


VISIONS OF DESIRE

Tanizaki's Fictional
Worlds

KEN K. ITO



Visions Of Desire Tanizaki S Fictional Worlds

Michael Rajnik



Visions Of Desire Tanizaki S Fictional Worlds:

Visions of Desire Ken Ito, 1991-07-01 No Japanese writer was more obsessed with desire than Tanizaki Jun ichiro 1886 1965 Over a career that spanned half a century he explored with both joyful fascination and ruthless insight the dazzling varieties of sexuality the complementary attractions of exoticism and nostalgia the human yearning for mastery over others and the tense relationship between fantasy and the exterior world His fiction is filled with portrayals of desire in all its violence irony pathos and comedy In one of Tanizaki s novels a young engineer fascinated with the West sets out to transform a Japanese bar girl into his very own version of Mary Pickford He succeeds to such an extent that the girl growing tired of his immutable Japaneseness begins to take foreign lovers Cuckolded and humiliated though his is the engineer is unable to leave his fantasy come to life and resigns himself to enslavement In another novel a Westernized Japanese finds himself gradually drawn to the past Specifically he is attracted to his father in law s companion a young woman who has been trained and costumed to play the part of an old fashioned mistress Though this woman is no more a flesh and blood embodiment of tradition than a bunraku doll the protagonist contemplates a life with someone like her a life defined by the pursuit of abstract dehumanized cultural ideals *Visions of Desire* locates such novels in the shifting discourse on cultural identity and cultural aspiration that permeates Japanese life Ito argues that Tanizaki s novels do not merely end in the reification and contemplation of cultural ideals but rather problematize the desire behind such ideals He finds in the writer s fiction a subtle understanding of cultural aspiration as a process riddled with subversions influenced by patterns of mediation and circumscribed by the lonely efforts of individual subjectivity He discovers in Tanizaki s fables about the male effort to transform women into cultural icons a clear awareness of the sexual and class hierarchies that make such transformation possible *Visions of Desire* is the first book in English on a writer who is possibly modern Japan s greatest novelist Ito has written for both the specialist and the general reader setting his argument in a discussion both of Tanizaki s times and of the life of a writer who believed in living out the fantasies that fueled his fictions

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Encyclopedia of the Novel Paul Schellinger, 2014-04-08 The Encyclopedia of the Novel is the first reference book that focuses on the development of the novel throughout the world Entries on individual writers assess the place of that writer within the development of the novel form explaining why and in exactly what ways that writer is important Similarly an entry on an individual novel discusses the importance of that novel not only from analyzing the particular innovations that novel has introduced and the ways in which it has influenced the subsequent course of the genre A wide range of topic entries explore the history criticism theory production dissemination and reception of the novel A very important component of the Encyclopedia of the Novel is its long surveys of development of the novel in various regions of the world

Becoming Modern Women Michiko Suzuki, 2010 Becoming Modern Women Love and Female Identity in Prewar Japanese Literature and Culture is a literary and cultural history of love and female identity in Japan during the 1910s 30s

Multiple Modernities Jenny Kwok Wah Lau, 2003 Multiple Modernities explores the cultural terrain of East Asia Arguing that becoming modern happens differently in different places the contributors examine popular culture most notably cinema and television to see how modernization as both a response to the West and as a process that is unique in its own right in the region operates on a mass level Included in this collection are significant explorations of popular culture in East Asia including Chinese new cinema and rock music Korean cinema Taiwanese television as well as discussions of alternative arts in general While each essay focuses on specific nations or cinemas the collected effect of reading them is to offer a comprehensive in depth picture of how popular culture in East Asia operates to both generate and reflect the immense change this significant region of the world is undergoing Contributors include Jeroen de Kloet Mitsuhiro Yoshimoto Yomota Inuhiko Frances Gateward Hector Rodriguez Dai Jiahua David Desser August Palmer Lu Szu Ping and the editor

The Body in Postwar Japanese Fiction Douglas Slaymaker, 2004-08-02 This book explores one of the crucial themes in postwar Japanese fiction Through an examination of the work of a number of prominent twentieth century Japanese writers

the book analyses the meaning of the body in postwar Japanese discourse the gender constructions of the imagery of the body and the implications for our understanding of individual and national identity This book will be of interest to all students of modern Japanese literature

The Japan of Pure Invention Josephine D. Lee, The Japan of Pure Invention not only sheds new light on a seemingly familiar sold chestnut it raises new possibilities for understanding the endurance of orientalism in relation to both whiteness and blackness KAREN SHIMAKAWA author of National Abjection The Asian American Body Onstage

The Columbia Companion to Modern East Asian Literature Joshua S. Mostow,2003-07-10 This extraordinary one volume guide to the modern literatures of China Japan and Korea is the definitive reference work on the subject in the English language With more than one hundred articles that show how a host of authors and literary movements have contributed to the general literary development of their respective countries this companion is an essential starting point for the study of East Asian literatures Comprehensive thematic essays introduce each geographical section with historical overviews and surveys of persistent themes in the literature examined including nationalism gender family relations and sexuality Following the thematic essays are the individual entries over forty for China over fifty for Japan and almost thirty for Korea featuring everything from detailed analyses of the works of Tanizaki Jun ichiro and Murakami Haruki to far ranging explorations of avant garde fiction in China and postwar novels in Korea Arrayed chronologically each entry is self contained though extensive cross referencing affords readers the opportunity to gain a more synoptic view of the work author or movement The unrivaled opportunities for comparative analysis alone make this unique companion an indispensable reference for anyone interested in the burgeoning field of Asian literature Although the literatures of China Japan and Korea are each allotted separate sections the editors constantly kept an eye open to those writers works and movements that transcend national boundaries This includes for example Chinese authors who lived and wrote in Japan Japanese authors who wrote in classical Chinese and Korean authors who write in Japanese whether under the colonial occupation or because they are resident in Japan The waves of modernization can be seen as reaching each of these countries in a staggered fashion with eddies and back flows between them then complicating the picture further This volume provides a vivid sense of this dynamic interplay

Fictions of Desire Stephen Snyder,2000-05-01 Stephen Snyder examines Kafu s fiction in terms of narrative strategy placing him squarely within some of the most important currents of literary modernism at the nexus of Naturalism and the largely antithetical development of the modernist reflexive novel

Five Modern Japanese Novelists Donald Keene,2005-06-22 The New Yorker has called Donald Keene America s preeminent scholar of Japanese literature Now he presents a new book that serves as both a superb introduction to modern Japanese fiction and a memoir of his own lifelong love affair with Japanese literature and culture Five Modern Japanese Novelistsprofiles five prominent writers whom Donald Keene knew personally Tanizaki Jun ichiro Kawabata Yasunari Mishima Yukio Abe Kobo and Shiba Ryotaro Keene masterfully blends vignettes describing his personal encounters with

these famous men with autobiographical observations and his trademark learned literary and cultural analysis Keene opens with a confession before arriving in Japan in 1953 despite having taught Japanese for several years at Cambridge he knew the name of only one living Japanese writer Tanizaki Keene's training in classical Japanese literature and fluency in the language proved marvelous preparation though for the journey of literary discovery that began with that first trip to Japan as he came into contact sometimes quite fortuitously with the genius of a generation It is a journey that will fascinate experts and newcomers alike

Word and Image in Japanese Cinema Dennis Washburn, Carole Cavanaugh, 2001 Word and Image in Japanese Cinema examines the complex relationship between the temporal order of linguistic narrative and the spatiality of visual spectacle a dynamic that has played an important role in much of Japanese film The tension between the controlling order of words and the liberating fragmentation of images has been an important force that has shaped modern culture in Japan and that has also determined the evolution of its cinema In exploring the rift between word and image the essays in this volume clarify the cultural imperatives that Japanese cinema reflects as well as the ways in which the dialectic of word and image has informed the understanding and critical reception of Japanese cinema in the West

During the Rains & Flowers in the Shade Kafu Nagai, 1994 Nagai Kafu was one of the most important Japanese writers of fiction during the first half of the twentieth century He is best known for his evocative descriptions of the moods and fancies of Tokyo its gardens and canals its streets and alleys its people and above all its women especially the kept women geisha and prostitutes During the Rains and Flowers in the Shade which appear here in English for the first time are set in the Tokyo of the 1930's Most of the seedy neighborhoods that Kafu so lovingly describes have long since vanished either in the bombing raids of 1945 or in the rebuilding that followed Kafu's sympathies are clearly with the women that figure in these stories A man wedded to the past happy only in retrospect Kafu saw in the world of the demimondaine the last tattered vestiges of the old Tokyo when it was called Edo He also saw in their day to day life the only honest way to live the love with the least falsehood in a materialistic hypocritical society During the Rains 1931 is the story of the vicissitudes of an amiable and lascivious Ginza cafe girl It is considered to be among Kafu's masterpieces by many writers critics and scholars including Donald Keene One of Kafu's finest achievements The exceptional praise that During the Rains won from discriminating critics was occasioned chiefly by the novelistic interest The detached analysis of a group of people makes the story read like a work of French Naturalism though a few passages evoke the beauty of place and season in the typical Kafu manner Flowers in the Shade might almost be called a continuation of During the Rains Its hero kept by a wealthy woman in his student days ends up in his forties being supported by a prostitute Donald Keene says that Kafu makes us see and all but smell the dingy rooms he describes without ever allowing us to pass judgment on them or their inhabitants Kafu neither approves or disapproves of his characters and if he tells us in detail about their past it is not in order to demonstrate how environment and heredity have determined their lives but to assuage our curiosity as to how Jukichi came to live off women how a particular woman

happened to become a prostitute or a procuress and so on The present volume contains a Preface by the translator that briefly summarizes Kafu s life and career **Recontextualizing Texts** Atsuko Sakaki,2020-03-23 Offering the first systematic examination of five modern Japanese fictional narratives all of them available in English translations Atsuko Sakaki explores Natsume S seki s Kokoro and The Three Cornered World Ibuse Masuji s Black Rain Mori gai s Wild Geese and Tanizaki Jun ichir s Quicksand Her close reading of each text reveals a hitherto unexplored area of communication between narrator and audience as well as between implied author and implied reader By using this approach the author situates each of these works not in its historical cultural or economic contexts but in the situation the text itself produces

Beyond Brushtalk Christopher T. Keaveney,2008-11-01 Beyond Brushtalk explores interactions between Japanese and Chinese writers during the golden age of such exchange 1919 to 1937 During this period there were unprecedented opportunities for exchange between writers which was made possible by the ease of travel between Japan and China during these years and the educational background of Chinese writers as students in Japan Although the salubrious interaction that developed during that period was destined not to last it nevertheless was significant as a courageous essay at cultural interaction This book will appeal not only to those interested in Sino Japanese studies an increasingly important field of study in its own right but will also appeal to scholars of both Japanese literature and Chinese literature and researchers whose areas of interest correspond to the major writers included in this work such as Lu Xun and Zhou Zuoren on the Chinese side and Tanizaki Jun ichir and Hayashi Fumiko on the Japanese side The relations and resulting literary works involving these major writers are often relatively neglected aspects of their total output and will draw interest from scholars of their work This book will be accessible to both Sinologists and Japanologists with little background in the corresponding field and to the generalist possessing an interest in literary exchange The Tale of Genji Michael Emmerich,2013 Michael Emmerich thoroughly revises the conventional narrative of the early modern and modern history of The Tale of Genji Exploring iterations of the work from the 1830s to the 1950s he demonstrates how translations and the global circulation of discourse they inspired turned The Tale of Genji into a widely read classic reframing our understanding of its significance and influence and of the processes that have canonized the text Emmerich begins with an analysis of the lavishly produced best seller Nise Murasaki inaka Genji A Fraudulent Murasaki s Bumpkin Genji 1829 1842 an adaptation of Genji written and designed by Ryutei Tanehiko with pictures by the great print artist Utagawa Kunisada He argues that this work introduced Genji to a popular Japanese audience and created a new mode of reading He then considers movable type editions of Inaka Genji from 1888 to 1928 connecting trends in print technology and publishing to larger developments in national literature and showing how the one time best seller became obsolete The study subsequently traces Genji s reemergence as a classic on a global scale following its acceptance into the canon of world literature before the text gained popularity in Japan It concludes with Genji s becoming a national classic during World War II and reviews an important postwar challenge to reading the work

after it attained this status Through his sustained critique Emmerich upends scholarship on Japan's preeminent classic while remaking theories of world literature continuity and community *Decadent Literature in Twentieth-Century Japan* I.

Amano,2013-12-17 Decadence is a concept that designates a given historical moment as a phase of decay and valorizes the past as an irretrievable golden age This study offers an innovative examination of a century of Japanese fiction through the analytical prism of decadence **Reading the Kimono in Twentieth-Century Japanese Literature and Film** Michiko

Suzuki,2023-08-31 Often considered an exotic garment of traditional Japan the kimono is in fact a vibrant part of Japanese modernity playing an integral role in literature and film throughout the twentieth century *Reading the Kimono in Twentieth Century Japanese Literature and Film* is the first extended study to offer new ways of interpreting textual and visual narratives through kimono language what these garments communicate within their literary historical and cultural contexts Kimonos on the page and screen do much more than create verisimilitude or function as one dimensional symbols They go beyond simply indicating the wearer's age gender class and taste as eloquent heterogeneous objects they speak of wartime and postwar histories and shed light on everything from gender politics to censorship By reclaiming kimono language once a powerful shared vernacular Michiko Suzuki accesses inner lives of characters hidden plot points intertextual meanings resistant messages and social commentary *Reading the Kimono* examines modern Japanese literary works and their cinematic adaptations including Tanizaki Jun ichir's canonical novel *The Makioka Sisters* and its film versions one screened under the US Occupation and another directed by Ichikawa Kon in 1983 It also investigates K da Aya's *Kimono* and *Flowing* as well as Naruse Mikio's 1956 film adaptation of the latter *Reading the Kimono* additionally advances the study of women writers by discussing texts by Tsuboi Sakae and Miyao Tomiko authors often overlooked in scholarship despite their award winning bestselling stature Through her analysis of stories and their afterlives Suzuki offers a fresh view of the kimono as complex material to be read She asks broader questions about the act of interpretation what it means to explore both texts and textiles as inherently dynamic objects shaped by context and considered differently over time *Reading the Kimono* is at once an engaging history of the modern kimono and its representation and a significant study of twentieth century Japanese literature and film *Mirror* Ann Sherif,1999-06-01 Ann Sherif discusses the life and work of K da in light of changes in

critical horizons readerly communities and especially constructions of gender and the family in the latter half of the twentieth century Excellent translations of some of K da's most provocative short works are included *Women and Democracy in*

Cold War Japan Jan Bardsley,2014-06-19 *Women and Democracy in Cold War Japan* offers a fresh perspective on gender politics by focusing on the Japanese housewife of the 1950s as a controversial representation of democracy leisure and domesticity Examining the shifting personae of the housewife especially in the appealing texts of women's magazines reveals the diverse possibilities of postwar democracy as they were embedded in media directed toward Japanese women Each chapter explores the contours of a single controversy including debate over the royal wedding in 1959 the victory of Japan's

first Miss Universe and the unruly desires of postwar women Jan Bardsley also takes a comparative look at the ways in which the Japanese housewife is measured against equally stereotyped notions of the modern housewife in the United States asking how both function as narratives of Japan U S relations and gender class containment during the early Cold War *Tokyo: A Biography* Stephen Mansfield, 2016-10-25 The history of Tokyo is as eventful as it is long A concise yet detailed overview of this fascinating centuries old city Tokyo A Biography is a perfect companion volume for history buffs or Tokyo bound travelers looking to learn more about their destination In a whirlwind journey through Tokyo s past from its earliest beginnings up to the present day this Japanese history book demonstrates how the city s response to everything from natural disasters to regime change has been to reinvent itself time and again A calamitous fire results in a massive expansion of the city s territory A debate over the Samurai code creates far reaching social change A malleable boy becomes the figurehead for powerful forces which change an ancient feudal society into a modern industrialized power within a generation Utter destruction wipes the slate clean again so Tokyoites may start all over And so it goes Tokyo s story is riveting and by the end of Tokyo A Biography readers see a city almost unrivaled in its uniqueness a place that despite its often tragic history still shimmers as it prepares to face the future

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