



MODEL SM81 UNIDIRECTIONAL CONDENSER MICROPHONE

The Shure Model SM81 is a high-quality, unidirectional condenser microphone designed for studio recording, broadcasting, and sound reinforcement. Its wide frequency response, low noise characteristics, and low RF susceptibility have made it a standard for applications involving acoustic instruments, especially guitar, piano, and cymbals.

The SM81 is ruggedly constructed. It operates on phantom power and performs over a wide range of temperatures and humidity conditions. It is furnished with a swivel adapter, attenuation-switch lock, foam windscreens, and case for carrying and storage. Other accessories are available.

Model SM81 Features

- 20 Hz to 20 kHz frequency response
- Flat response curve for accurate reproduction of sound sources
- Low noise and high output clipping level
- Low distortion over a wide range of load impedances
- Cardioid polar pattern, uniform with frequency and symmetrical about axis, providing maximum rejection and minimum coloration of off-axis sounds
- Low RF susceptibility
- Selectable low-frequency response: flat, 6 or 15 dB/octave roll-off
- 0 dB/10 dB lockable attenuator switch
- Phantom powering (DIN 45 596 voltage of 12 to 48 Vdc)
- Rugged steel construction for durability
- Field-useable over wide range of temperatures and humidity conditions

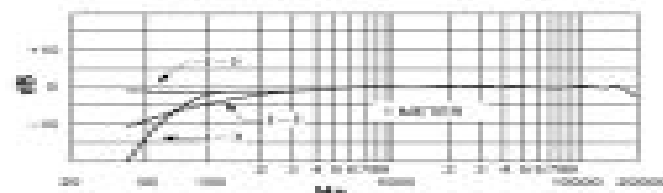
SPECIFICATIONS

Type

Condenser (electret bias)

Frequency Response

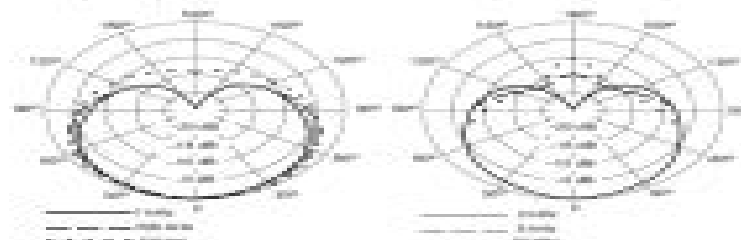
20 to 20,000 Hz (see Figure 1)



TYPICAL FREQUENCY RESPONSE
FIGURE 1

Polar Pattern

Cardioid (unidirectional) response—uniform with frequency, symmetrical about axis (see Figure 2)



TYPICAL POLAR PATTERNS
FIGURE 2

Output Impedance

Rated at 150 Ω (85 Ω actual)
Recommended minimum load impedance: 800 Ω (May be used with loads as low as 150 Ω with reduced clipping level)

Output Configuration and Connector

Balanced, transformer-coupled output; male XLR connector

Sensitivity (at 1,000 Hz)

Open Circuit Voltage -45 dBV/Pascal (5.6 mV)
(1 Pascal = 94 dB SPL)

Clipping Level (at 1,000 Hz)

800 Ω Load -4 dBV (0.63 V)
150 Ω Load -15 dBV (0.18 V)

Total Harmonic Distortion

Less than 0.5% (131 dB SPL at 250 Hz into 800 Ω load)

Shure Sm81 User Manual

Testi Creativi



Shure Sm81 User Manual:

The Ultimate Church Sound Operator's Handbook Bill Gibson, 2007 Written to specifically address the concerns and needs of the sound person who serves ministries and churches this comprehensive handbook blends the relational and technical aspects of church sound in a straightforward and easy to understand manner **The Ultimate Live Sound**

Operator's Handbook Bill Gibson, 2007 The Ultimate Sound Operator's Handbook is written to specifically address the concerns and needs of sound operators of all types High quality audio is imperative whether you're running sound for a rock country punk or jazz band performing in clubs arenas or outdoor parks With the advent and implementation of large budget multimedia presentations high resolution multichannel audio for movies television and downloads any live act must sound great to be well received by today's increasingly savvy audience members This comprehensive handbook focuses on each aspect of live sound in a way that is straightforward and easy to understand breaking the process down into principles and practices that assist the modern sound tech in everything from planning and budgeting to mixing and recording the live show

Handbook for Sound Engineers Glen Ballou, 2013-05-02 Handbook for Sound Engineers is the most comprehensive reference available for audio engineers All audio topics are explored if you work on anything related to audio you should not be without this book The 4th edition of this trusted reference has been updated to reflect changes in the industry since the publication of the 3rd edition in 2002 including new technologies like software based recording systems such as Pro Tools and Sound Forge digital recording using MP3 wave files and others mobile audio devices such as iPods and MP3 players Over 40 topics are covered and written by many of the top professionals for their area in the field including Glen Ballou on interpretation systems intercoms assistive listening and image projection Ken Pohlmann on compact discs and DVDs David Miles Huber on MIDI Dr Eugene Patronis on amplifier design and outdoor sound systems Bill Whitlock on audio transformers and preamplifiers Pat Brown on fundamentals and gain structures Ray Rayburn on virtual systems and digital interfacing and Dr Wolfgang Ahnert on computer aided sound system design and acoustics for concert halls *Technical Guide for*

Musicians Gary U Petrin, 2024-02-14 Musicians Are you ready to learn audio related technical skills but don't know where to start Do you want to make and repair your own audio cables Do you want to learn how to test your audio cables and equipment and avoid expensive equipment repairs Look no further This booklet can assist musicians with the knowledge and skills to be successful Our specialized guide is designed to help you understand technical basics which include audio cables and connectors basic audio theory to include impedance balanced unbalanced line mic levels and attenuators how to make and repair your cables test your equipment cables speakers microphones power etc and even troubleshoot and quickly evaluate common problems Knowing and understanding this information can and will help save you time and money We realize that the information covered in this booklet will not make you a technical expert but it will help you become more technical than you were before reading the booklet This eBook is essential for today's musicians Get your copy now

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Dance Music Manual Rick Snoman, 2013-05-02 So you want to learn the ins and outs of creating dance music and looking to improve your production Then this book is just for you No matter what genre you are interested in trance techno garage chill out house or what tool you are working with Ableton Reason Reaktor or Absynth Snowman covers every aspect of dance music production from sound design compression and effects to mixing and mastering to help you improve your music No matter what your level of experience the Dance Music Manual is packed with sound advice techniques and practical tips to help you achieve professional results The CD provides demo tracks showing what can be achieved when applying the advice contained in the book including examples of the quality difference before and after mixing and mastering The CD also

contains free software demos for you to download For even more advice and resources check out the book s official website www.dancemusicproduction.com *Technical Guide for Audio Technicians, Sound Engineers, and Musicians (Beginner to Intermediate)* Gary U Petrin,2024-01-01 Are you looking for a simple and practical way to learn Audio fundamentals but need help figuring out where to start Do you want to make and repair your own audio cables Do you want to learn how to test your audio cables and equipment Our specialized guide is designed to help you understand essential technical basics which include audio cables and connectors basic audio theory including impedance balanced unbalanced line mic levels and attenuators how to make and repair your cables test your equipment cables speakers microphones power etc and even troubleshoot and quickly evaluate common problems All the information is detailed but simplified as well The video clips links shown in blue will help bring it all together Read the booklet and view the information in action on the video clips for a comprehensive Interactive learning experience This booklet will assist aspiring audio technicians and sound engineers develop the technical knowledge and skills to succeed Are you a musician Most musicians need help understanding the technical elements or the fundamentals of the musical equipment and audio systems they work with But now musicians have an option Our specialized guide is designed to help you understand critical technical basics We use practical information video clips and handouts to help simplify the information We will cover the basics including audio cables and connectors basic audio theory to include impedance balanced unbalanced line mic levels and attenuators how to repair and make your own cables test your equipment cables speakers microphones power etc and even troubleshoot and quickly evaluate common problems Knowing and understanding this information can and will help save you time and money After reading this booklet you can make new cables or repair your existing cables perform basic tests and measurements and troubleshoot and possibly repair common problems such as cable speaker and microphone issues scratchy gain controls hum noise no power mixer inputs and outputs signal issues and 70 Volt systems that could save you time and money This eBook is essential for aspiring audio technicians sound engineers or musicians Get your copy now [Audio Control Handbook](#) Robert S.

Oringel,2023-12-22 *Audio Control Handbook* 1989 employs a step by step approach to prepare students for audio work in the broadcast industry covering real life principles tools and procedures It uses clear nontechnical language to look at the effective use of standard audio equipment from basic microphones and control boards to digital signal processors and tape recorders **The Drum Recording Handbook** Bobby Owsinski,Dennis Moody,2009-01-01 Manuals **The Drummer's**

Studio Survival Guide Mark H. Parsons,1996 The Drummer s Studio Survival Guide is an updated and expanded version of author Mark Parson s informative 13 part In the Studio series from Modern Drummer magazine Topics include preparing one s drums for recording drum miking the use of outboard equipment interacting with producers and engineers and other information vital to any drummer entering the studio whether for the first time or as a veteran *Behind the Glass* Howard Massey,2009-04 This collection of Howard Massey s interviews with top music producers and musicians from the world of

pop reveals the secrets and techniques that have enabled them to produce the big hit records that have sold so well

Decision Theory Models for Applications in Artificial Intelligence: Concepts and Solutions Sucar, L. Enrique, Morales, Eduardo F., Hoey, Jesse, 2011-10-31 One of the goals of artificial intelligence AI is creating autonomous agents that must make decisions based on uncertain and incomplete information The goal is to design rational agents that must take the best action given the information available and their goals Decision Theory Models for Applications in Artificial Intelligence Concepts and Solutions provides an introduction to different types of decision theory techniques including MDPs POMDPs Influence Diagrams and Reinforcement Learning and illustrates their application in artificial intelligence This book provides insights into the advantages and challenges of using decision theory models for developing intelligent systems

Electroacoustic Devices: Microphones and Loudspeakers Glen Ballou, 2012-09-10 This is the definitive reference for microphones and loudspeakers your one stop reference covering in great detail all you could want and need to know about electroacoustics devices microphones and loudspeakers Covering both the technology and the practical set up and placement this guide explores and bridges the link between experience and the technology giving you a better understanding of the tools to use and why leading to greatly improved results

Sound, Lighting and Video: A Resource for Worship Brad Herring, 2012-09-10 Lights Camera Worship is a manual for all of your technical needs To draw people into your church with incredible worship experiences you need to learn more about how to get the most from your lighting sound video and projection systems This is your one stop resource Written by an experienced professional and consultant this book will show you how to successfully run the major components that done correctly will make your church presentation the absolute best it can be and will draw more people in This is packed with information that will not only show you how to use the technology but how to troubleshoot and problem solve in the areas you need it most from running a new control board to uniting your lighting and audio visual systems as one integrated unit This won't just show you how to operate your systems it will make your production go from OK to WOW

Billboard, 1979-05-19 In its 114th year Billboard remains the world's premier weekly music publication and a diverse digital events brand content and data licensing platform Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music video gaming media digital and mobile entertainment issues and trends

Billboard, 1979-11-03 In its 114th year Billboard remains the world's premier weekly music publication and a diverse digital events brand content and data licensing platform Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music video gaming media digital and mobile entertainment issues and trends

World Radio TV Handbook, 1979 1952 54 include world wide radio who's who

Mix Masters Maureen Droney, 2003-01-01 Berklee Press Learn what it takes to be a great mix engineer Mix Masters is a collection of 27 interviews with platinum engineers by Mix magazine writer Maureen Droney Discover how music engineers using the same arsenal of tools can create such unique works from artist to artist even track to track You'll find practical and informative behind the scenes behind the

glass insight into the art of mixing by the industry's most in demand engineers across all genres pop rock country classical and film Covers how to set up a mix that has power and impact mic placement how to record and mix multiple vocal tracks tips and tricks using effects processors EQ techniques and more **Technology Guide for Music Educators** Scott David Lipscomb, Don Muro, Rocky J. Reuter, Keith V. Mason, Thomas E. Rudolph, Sandi MacLeod, Floyd Richmond, Kimberly Curely Walls, Lee Whitmore, Dennis Mauricio, 2006 An unbiased and non brand specific guide to selecting the appropriate music technology products for your music program based on grade level budget and your computers platform or operating system In this book chapters are organized by music technology competencies and cover from electronic musical instruments to music notation software Guide to the Euphonium Repertoire R. Winston Morris, Lloyd E. Bone, Jr., Eric Paull, 2007-03-01 Guide to the Euphonium Repertoire is the most definitive publication on the status of the euphonium in the history of this often misunderstood and frequently under appreciated instrument This volume documents the rich history the wealth of repertoire and the incredible discography of the euphonium Music educators composers arrangers instrument historians performers on other instruments and students of the euphonium baritone horn tenor tuba etc will find the exhaustive research evident in this volume's pages to be compelling and comprehensive Contributors are Lloyd Bone Brian L Bowman Neal Corwell Adam Frey Marc Dickman Bryce Edwards Seth D Fletcher Carroll Gotcher Atticus Hensley Lisa M Hocking Sharon Huff Kenneth R Kroesche R Winston Morris John Mueller Michael B O Connor Eric Paull Joseph Skillen Kelly Thomas Demondrae Thurman Matthew J Tropman and Mark J Walker

The book delves into Shure Sm81 User Manual. Shure Sm81 User Manual is a crucial topic that needs to be grasped by everyone, ranging from students and scholars to the general public. This book will furnish comprehensive and in-depth insights into Shure Sm81 User Manual, encompassing both the fundamentals and more intricate discussions.

1. This book is structured into several chapters, namely:

- Chapter 1: Introduction to Shure Sm81 User Manual
- Chapter 2: Essential Elements of Shure Sm81 User Manual
- Chapter 3: Shure Sm81 User Manual in Everyday Life
- Chapter 4: Shure Sm81 User Manual in Specific Contexts
- Chapter 5: Conclusion

2. In chapter 1, the author will provide an overview of Shure Sm81 User Manual. This chapter will explore what Shure Sm81 User Manual is, why Shure Sm81 User Manual is vital, and how to effectively learn about Shure Sm81 User Manual.
3. In chapter 2, the author will delve into the foundational concepts of Shure Sm81 User Manual. The second chapter will elucidate the essential principles that need to be understood to grasp Shure Sm81 User Manual in its entirety.
4. In chapter 3, the author will examine the practical applications of Shure Sm81 User Manual in daily life. The third chapter will showcase real-world examples of how Shure Sm81 User Manual can be effectively utilized in everyday scenarios.
5. In chapter 4, this book will scrutinize the relevance of Shure Sm81 User Manual in specific contexts. This chapter will explore how Shure Sm81 User Manual is applied in specialized fields, such as education, business, and technology.
6. In chapter 5, the author will draw a conclusion about Shure Sm81 User Manual. The final chapter will summarize the key points that have been discussed throughout the book.

This book is crafted in an easy-to-understand language and is complemented by engaging illustrations. It is highly recommended for anyone seeking to gain a comprehensive understanding of Shure Sm81 User Manual.

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