

C. W. MARSHALL

The Structure and Performance of Euripides' *Helen*



The Structure And Performance Of Euripides Helen

John L. Hilton



The Structure And Performance Of Euripides Helen:

The Structure and Performance of Euripides' Helen C. W. Marshall, 2014-12-04 In his detailed study of Euripides play Helen C W Marshall expands our understanding of Athenian tragedy and Classical performance **The Structure and Performance of Euripides' Helen** C. W. Marshall, 2014-12-04 Using Euripides play Helen as the main point of reference C W Marshall s detailed study expands our understanding of Athenian tragedy and provides new interpretations of how Euripides created meaning in performance Marshall focuses on dramatic structure to show how assumptions held by the ancient audience shaped meaning in Helen and to demonstrate how Euripides play draws extensively on the satyr play Proteus which was part of Aeschylus Oresteia Structure is presented not as a theoretical abstraction but as a crucial component of the experience of performance working with music the chorus and the other plays in the tetralogy Euripides Andromeda in particular is shown to have resonances with Helen not previously described Arguing that the role of the director is key Marshall shows that the choices that a director can make about role doubling gestures blocking humour and masks play a crucial part in forming the meaning of Helen **The Structure and Performance of Euripides Helen** Jamarion Henry, 2017-06-06 Using Euripides play Helen as the main point of reference C W Marshall s detailed study expands our understanding of Athenian tragedy and provides new interpretations of how Euripides created meaning in performance Marshall focuses on dramatic structure to show how assumptions held by the ancient audience shaped meaning in Helen and to demonstrate how Euripides play draws extensively on the satyr play Proteus which was part of Aeschylus Oresteia Structure is presented not as a theoretical abstraction but as a crucial component of the experience of performance working with music the chorus and the other plays in the tetralogy Euripides and the Boundaries of the Human Mark Ringer, 2016-07-29 Euripides and the Boundaries of the Human presents the first single volume reading in nearly fifty years of all of Euripides surviving plays Rather than examining one or a handful of dramas in monograph or article form Mark Ringer insists on the thematic and stylistic parallels that unite a diverse canon of works Euripides is often referred to as the most modern of the three Ancient Greek tragedians but in what way can the work of this fifth century B C artist be claimed as modern The multi layered presentation of character is new within the context of Athenian Tragedy The plays also reveal equal concern with the preservation and re vitalization of tradition especially with respect to the portrayal of the Olympian gods Euripidean drama upholds tradition just as vigorously as it posits a new kind of realism in character portrayal in the Ancient Theatre Euripidean drama fuses what was old with what was new in order to revitalize and perpetuate the art of tragedy This book will be of interest to professionals and students in the fields of classics Greek drama in translation or in the original Greek theater studies comparative literature tragedy and religion *Ancient Theatre and Performance Culture around the Black Sea* David Braund, Edith Hall, Rosie Wyles, 2019-11-28 Presents a landmark study combining key specialists around the region with well established international scholars from a wide range of disciplines **Orality and**

Performance in Classical Attic Prose Alessandro Vatri, 2017-02-16 This study discusses the question of whether there is a linguistic difference between classical Attic prose texts intended for public oral delivery and those intended for written circulation and private performance Identifying such a difference which exclusively reflects these disparities in modes of reception has proven to be a difficult challenge for both literary scholars and cultural historians of the ancient world with answers not always satisfactory from a methodological and an analytical point of view The legitimacy of the question is first addressed through a definition of what such slippery notions as orality and oral performance mean in the context of classical Athens reconstruction of the situations in which the extant prose texts were meant to be received and an explanation of the grounds on which we may expect linguistic features of the texts to be related to such situations The idea that texts conceived for public delivery needed to be as clear as possible is substantiated by available cultural historical and anthropological facts however these do not imply that the opposite was required of texts conceived for private reception In establishing a rigorous methodology for the reconstruction of the native perception of clarity in the original contexts of textual reception this study offers a novel approach to assessing orality in classical Greek prose through examination of linguistic and grammatical features of style It builds upon the theoretical insights and current experimental findings of modern psycholinguistics providing scholars with a new key to the minds of ancient writers and audiences *Brill's Companion to Euripides (2 vols)*

Andreas Markantonatos, 2020-08-31 Brill's Companion to Euripides offers 49 specially commissioned essays from leading international scholars which give critical examinations of the progress and direction of numerous wide ranging debates about various aspects of Euripidean drama Each chapter as well as covering a wide diversity of thematic angles provides readers with an authoritative and state of the art survey of current thinking and research in a particular subject area Recent advances in scholarship have raised new questions about Euripides and Attic drama and have overturned some long standing assumptions and canons Besides presenting a comprehensive and authoritative guide to understanding Euripides and his masterworks this companion provides scholars and students with compelling fresh perspectives upon a broad range of issues in the rapidly evolving field of Euripidean studies Rehearsals of Manhood

John J. Winkler, 2023-02-21 A bold reconception of ancient Greek drama by one of the most brilliant and original classical scholars of his generation When John Winkler died in 1990 he left an unpublished manuscript containing a highly original interpretation of the development and meaning of ancient Greek drama Rehearsals of Manhood makes this groundbreaking work available for the first time presenting an entirely novel picture of Greek tragedy and a vivid portrait of the cultural poetics of Athenian manhood Ancient Athens was a military conclave as well as an urban capital and male citizens were expected to embody the ideal of the Athenian citizen soldier Winkler understands Attic drama as a secular manhood ritual a collaborative aesthetic and civic enterprise focused on the initiation of boys into manhood and the training testing and representation of young male warriors Past efforts to discover the origins and development of Greek tragedy have largely treated drama as a literary genre isolating it from other

Athenian social practices Winkler returns Greek tragedy to its social context showing how it was one among many forms of display and performance cultivated by elite males in ancient Greece The final work of a celebrated classical scholar Rehearsals of Manhood highlights the civic function of the dramatic festivals at classical Athens as occasions for the examination and representation of boys on the verge of manhood and offers a fresh explanation of how dramatic performance fit into the social life and gender politics of the Athenian state

The Smells and Senses of Antiquity in the Modern Imagination Adeline Grand-Clément, Charlotte Ribeyrol, 2021-12-16 This volume tackles the role of smell under explored in relation to the other senses in the modern rejection reappraisal and idealisation of antiquity Among the senses olfaction in particular has often been overlooked in classical reception studies due to its evanescent nature which makes this sense difficult to apprehend in its past instantiations And yet the smells associated with a given figure or social group convey a rich imagery which in turn connotes specific values perfumes scents and foul odours both reflect and mould the ways in which a society thinks or acts Smells also help to distinguish between male and female citizens and strangers and play an important role during rituals The Smells and Senses of Antiquity in the Modern Imagination focuses on the representation of ancient smells both enticing and repugnant in the visual and performative arts from the late 18th century up to the 21st century The individual contributions explore painting sculpture literature and film but also theatrical performance museum exhibitions advertising television series historical reenactment and graphic novels which have all played a part in reshaping modern audiences perceptions and experiences of the antique

Wonder and the Marvellous from Homer to the Hellenistic World Jessica Lightfoot, 2021-09-16 Wonder and wonders constituted a central theme in ancient Greek culture In this book Jessica Lightfoot provides the first full length examination of its significance from Homer to the Hellenistic period She demonstrates that wonder was an important term of aesthetic response and occupied a central position in concepts of what philosophy and literature are and do She also argues that it became a means of expressing the manner in which the realms of the human and the divine interrelate with one another and that it was central to the articulation of the ways in which the relationships between self and other near and far and familiar and unfamiliar were conceived The book provides a much needed starting point for re assessments of the impact of wonder as a literary critical and cultural concept both in antiquity and in later periods This title is available as Open Access on Cambridge Core

Engaging Classical Texts in the Contemporary World Louise H. Pratt, C. Michael Sampson, 2018-11-26 Contemporary classicists often find themselves advocating for the value and relevance of Greco Roman literature and culture whether in the classroom or social media or newsprint and magazines In this collection twelve top scholars apply major critical approaches from other academic fields to open new channels for dialogue between ancient texts and the contemporary world This volume considers perennial favorites of classical literature the Iliad and Odyssey Greek tragedy Roman comedy the Argonautica and Ovid's Metamorphoses and their influence on popular entertainment from Shakespeare's plays to Hollywood's toga films It also engages with unusual

and intriguing texts across the centuries including a curious group of epigrams by Artemidorus found on the island sanctuary of Thera mysterious fragments of two Aeschylean tragedies and modern day North African novels These essays engage an array of theoretical approaches from other fields narratology cognitive literary theory feminist theory New Historicist approaches to gender and sexuality and politeness theory without forsaking more traditional philological methods A new look at hospitality in the *Argonautica* shows its roots in the changed historical circumstances of the Hellenistic world The doubleness of Helen and her phantom in Euripides Helen is even more complex than previously noted Particularly illuminating is the recurrent application of reception studies yielding new takes on the ancient reception of Homer by Apollonius and of Aeschylus by Macrobius the reception of Plautus by Shakespeare and more contemporary examples from the worlds of cinema and literature Students and scholars of classics will find much in these new interpretations and approaches to familiar texts that will expand their intellectual horizons Specialists in other fields particularly English comparative literature film studies and gender and sexuality studies will also find these essays directly relevant to their work

The Music of Tragedy Naomi A. Weiss, 2024-05-21 The Music of Tragedy offers a new approach to the study of classical Greek theater by examining the use of musical language imagery and performance in the late work of Euripides Naomi Weiss demonstrates that Euripides allusions to music making are not just metatheatrical flourishes or gestures towards musical and religious practices external to the drama but closely interwoven with the dramatic plot Situating Euripides experimentation with the dramaturgical effects of *mousike* within a broader cultural context she shows how much of his novelty lies in his reinvention of traditional lyric styles and motifs for the tragic stage If we wish to understand better the trajectories of this most important ancient art form The Music of Tragedy argues we must pay closer attention to the role played by both music and text

Seeing Color in Classical Art Jennifer M. S. Stager, 2022-12-15 The remains of ancient Mediterranean art and architecture that have survived over the centuries present the modern viewer with images of white the color of the stone often used for sculpture Antiquarian debates and recent scholarship however have challenged this aspect of ancient sculpture There is now a consensus that sculpture produced in the ancient Mediterranean world as well as art objects in other media were in fact polychromatic Color has consequently become one of the most important issues in the study of classical art Jennifer Stager's landmark book makes a vital contribution to this discussion Analyzing the dyes pigments stones earth and metals found in ancient art works along with the language that writers in antiquity used to describe color she examines the traces of color in a variety of media Stager also discusses the significance of a reception history that has emphasized whiteness revealing how ancient artistic practice and ancient philosophies of color significantly influenced one another

Cosmography and the Idea of Hyperborea in Ancient Greece Renaud Gagné, 2021-04-22 Cosmography is defined here as the rhetoric of cosmology the art of composing worlds The mirage of Hyperborea which played a substantial role in Greek religion and culture throughout Antiquity offers a remarkable window into the practice of composing and reading

worlds This book follows Hyperborea across genres and centuries both as an exploration of the extraordinary record of Greek thought on that further North and as a case study of ancient cosmography and the anthropological philology that tracks ancient cosmography Trajectories through the many forms of Greek thought on Hyperborea shed light on key aspects of the cosmography of cult and the cosmography of literature The philology of worlds pursued in this book ranges from Archaic hymns to Hellenistic and Imperial reconfigurations of Hyperborea A thousand years of cosmography is thus surveyed through the rewritings of one idea This is a book on the art of reading worlds slowly *Aeschylus: Libation Bearers* C. W.

Marshall,2017-09-07 *Libation Bearers* is the middle play in the only extant tragic trilogy to survive from antiquity Aeschylus *Oresteia* first produced in 458 BCE This introduction to the play will be useful for anyone reading it in Greek or in translation Drawing on his wide experience teaching about performance in the ancient world C W Marshall helps readers understand how the play was experienced by its ancient audience His discussion explores the impact of the chorus the characters theology and the play's apparent affinities with comedy The architecture of choral songs is described in detail The book also investigates the role of revenge in Athenian society and the problematic nature of Orestes matricide *Libation Bearers* immediately entered the Athenian visual imagination influencing artistic depictions on red figured vases and inspiring plays by Euripides and Sophocles This study looks to the later plays to show how 5th century audiences understood *Libation Bearers* Modern reception of the play is integrated into the analysis The volume includes a full range of ancillary material providing a list of relevant red figure vase illustrations a glossary of technical terms and a chronology of ancient and modern theatrical versions **Cultural Perceptions of Violence in the Hellenistic World** Michael Champion,Lara

O'Sullivan,2017-04-21 Violence had long been central to the experience of Hellenistic Greek cities and to their civic discourses This volume asks how these discourses were shaped and how they functioned within the particular cultural constructs of the Hellenistic world It was a period in which warfare became more professionalised and wars increasingly ubiquitous The period also saw major changes in political structures that led to political and cultural experimentation and transformation in which the political and cultural heritage of the classical city state encountered the new political principles and cosmopolitan cultures of Hellenism Finally and in a similar way it saw expanded opportunities for cultural transfer in cities through re constructions of urban space Violence thus entered the city through external military and political shocks as well as within emerging social hierarchies and civic institutions Such factors also inflected economic activity religious practices and rituals and the artistic literary and philosophical life of the polis [A Commentary on Books 3 and 4 of Achilles Tatius' Leucippe and Clitophon](#) John L. Hilton,2024-02-26 This volume presents a new account informed by recent scholarship on ancient narrative fiction of a world that calls to mind the scenes of the Palestrina mosaic with ships traversing the Nile delta hippopotamus hunting religious processions and festivities and leisurely sightseeing The commentary argues that the author was most probably an erudite Alexandrian with a polymathic interest in topics as diverse as the arrival of the

phoenix in Heliopolis contemporary art medical theories of the function of blood in causing psychological imbalances in the young herbal remedies for poisoning and the colour of Nile water in glass **Mythological Narratives** Anna

Lefteratou,2017-12-04 This book is about the bold beautiful and faithful heroines of the Greek novels and their mythical models such as Iphigenia Phaedra Penelope and Helen The novels manipulate readerly expectations through a complex web of mythical variants and constantly negotiate their adventure and erotic plot with that of traditional myths becoming thus part of the imperial mythical revision to which they add the prospect of a happy ending *Paracomed* Craig Jendza,2020 *Paracomed* Appropriations of Comedy in Greek Drama is the first book that examines how ancient Greek tragedy engages with the genre of comedy While scholars frequently study paratragedy how Greek comedians satirize tragedy this book investigates the previously overlooked practice of paracomed how Greek tragedians regularly appropriate elements from comedy such as costumes scenes language characters or plots Drawing upon a wide variety of complete and fragmentary tragedies and comedies Aeschylus Sophocles Euripides Aristophanes Rhinthon this monograph demonstrates that paracomed was a prominent feature of Greek tragedy Blending a variety of interdisciplinary approaches including traditional philology literary criticism genre theory and performance studies this book offers innovative close readings and incisive interpretations of individual plays Jendza presents paracomed as a multivalent authorial strategy some instances impart a sense of ugliness or discomfort others provide a sense of light heartedness or humor While this work traces the development of paracomed over several hundred years it focuses on a handful of Euripidean tragedies at the end of the fifth century BCE Jendza argues that Euripides was participating in a rivalry with the comedian Aristophanes and often used paracomed to demonstrate the poetic supremacy of tragedy indeed some of Euripides most complex uses of paracomed attempt to re appropriate Aristophanes mockery of his theatrical techniques *Paracomed* Appropriations of Comedy in Greek Tragedy theorizes a new ground breaking relationship between Greek tragedy and comedy that not only redefines our understanding of the genre of tragedy but also reveals a dynamic theatrical world filled with mutual cross generic influence

A Companion to Aeschylus Jacques A. Bromberg,Peter Burian,2023-03-20 A COMPANION TO AESCHYLUS In A Companion to Aeschylus a team of eminent Aeschyleans and brilliant younger scholars delivers an insightful and original multi authored examination the first comprehensive one in English of the works of the earliest surviving Greek tragedian This book explores Aeschylean drama and its theatrical historical philosophical religious and socio political contexts as well as the receptions and influence of Aeschylus from antiquity to the present day This companion offers readers thorough examinations of Aeschylus as a product of his time including his place in the early years of the Athenian democracy and his immediate and ongoing impact on tragedy It also provides comprehensive explorations of all the surviving plays including Prometheus Bound which many scholars have concluded is not by Aeschylus A Companion to Aeschylus is an ideal resource for students encountering the work of Aeschylus for the first time as well as more advanced scholars seeking incisive

treatment of his individual works their cultural context and their enduring significance Written in an accessible format with the Greek translated into English and technical terminology avoided as much as possible the book belongs in the library of anyone looking for a fresh and authoritative account of works of continuing interest and importance to readers and theatre goers alike

Reviewing **The Structure And Performance Of Euripides Helen**: Unlocking the Spellbinding Force of Linguistics

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