

THE STATEMENT OF
H. P. LOVECRAFT
RANDOLPH CARTER

The Statement Of Randolph Carter

Charles P. Mitchell



The Statement Of Randolph Carter:

The Statement of Randolph Carter H.P. Lovecraft, 2021-01-01 The Statement of Randolph Carter is a short story by H P Lovecraft Written December 1919 it was first published in The Vagrant May 1920 It tells of a traumatic event in the life of Randolph Carter a student of the occult loosely representing Lovecraft himself It is the first story in which Carter appears and is part of Lovecraft s Dream Cycle

The Statement of Randolph Carter Говард Лавкрафт, 2022-01-29 The Statement of Randolph Carter is a short story by H P Lovecraft which tells of a traumatic event in the life of Randolph Carter a student of the occult loosely representing Lovecraft himself

The Statement of Randolph Carter Howard Phillips Lovecraft, 1996

The Statement of Randolph Carter (Annotated) H P Lovecraft, 2019-11-23 The Statement of Randolph Carter is a short story written by H P Lovecraft in 1920 This book contains an Introduction that details the story and provides a critic to it This also contains an About the Author section that describes the author H P Lovecraft in a brief Both the Introduction and About the Author section are written by Abhay Adil The story is in the form of a statement given by titular character Randolph Carter After the disappearance of Harley Warren with whom he was a close friend and was the last person to be seen with him he is a suspect and the recount of their last encounter is bizarre to say the least What follows a strange tale of occult and hidden secrets that two men venture into willingly and found more than they had bargained for The story The Statement of Randolph Carter written by H P Lovecraft is under the public domain

The Statement of Randolph Carter Howard Phillips Lovecraft, 2018-04-24 Book The Statement of Randolph Carter Biography Bibliography Again I say I do not know what has become of Harley Warren though I think almost hope that he is in peaceful oblivion if there be anywhere so blessed a thing It is true that I have for five years been his closest friend and a partial sharer of his terrible researches into the unknown I will not deny though my memory is uncertain and indistinct that this witness of yours may have seen us together as he says on the Gainsville pike walking toward Big Cypress Swamp at half past 11 on that awful night That we bore electric lanterns spades and a curious coil of wire with attached instruments I will even affirm for these things all played a part in the single hideous scene which remains burned into my shaken recollection

The Statement of Randolph Carter, the Original Short Story H.p. Lovecraft, 2015-01-05 Again I say I do not know what has become of Harley Warren though I think almost hope that he is in peaceful oblivion if there be anywhere so blessed a thing It is true that I have for five years been his closest friend and a partial sharer of his terrible researches into the unknown I will not deny though my memory is uncertain and indistinct that this witness of yours may have seen us together as he says on the Gainsville pike walking toward Big Cypress Swamp at half past 11 on that awful night

[The Statement of Randolph Carter](#) Howard Phillips Lovecraft Howard Phillips, 2019-01-03 The Statement of Randolph Carter is a short story by American writer H P Lovecraft Written in December 1919 it was first published in The Vagrant May 1920 It tells of a traumatic event in the life of Randolph Carter a student of the occult loosely representing Lovecraft himself It is the first story in which Carter

appears Its adaptations include the film The Unnamable II The Statement of Randolph Carter [H.P. Lovecraft: The Statement of Randolph Carter](#) Steven Philip Jones,2016-01-20 A comic book adaptation of one of Lovecraft s early stories Harley Warren is an expert on violent criminals and assists the FBI in their profiling and pursuit of criminals who tend to be on the bizarre side Warren believes in exploring the darker side of man especially those who seek to live in the shadows of normalcy When Warren reads The Necronomicon that can reveal the darkest and oldest mysteries of the stygian unknown Warren wastes no time packing up his reluctant chronicler and assistant Randolph Carter to explore the site In addition to the comic adaptation of the story the original H P Lovecraft story is also included in this volume **H.P. Lovecraft's The Statement of Randolph Carter** Guy Thomas (Comic book artist),2015 **Lovecraft** Donald R. Burleson,2021-05-11 Howard Phillips Lovecraft 1890 1937 has been described variously as the successor to Edgar Allan Poe a master of the Gothic horror tale and one of the father of modern supernatural fantasy fiction Published originally in pulp magazines his works hav **H.P. Lovecraft's Worlds #8: The Statement of Randolph Carter** H.P. Lovecraft,Steven Philip Jones,2019-09-23 THIS ISSUE Harley Warren is an expert on violent criminals and assists the FBI in their profiling and pursuit of criminals who tend to be on the bizarre side Warren believes in exploring the darker side of man especially those who seek to live in the shadows of normalcy When Warren reads The Necronomicon a book that can reveal the darkest and oldest mysteries of the stygian unknown Warren wastes no time packing up his reluctant chronicler and assistant Randolph Carter to explore the site This chilling Lovecraft tale is adapted by award winning comic writer Steven Philip Jones H P Lovecraft is considered one of America s most innovative and popular American horror writers The master of the weird tale during the first decades of the 20th Century until his premature death in 1937 Lovecraft s distinctive style and canon of work has influenced many authors Jones takes the classic tale and while remaining true to the source brings it into the modern age which can sometimes make the horror even more terrifying A Caliber Comics release [The Statement of Randolph Carter](#) Howard Phillips Lovecraft,1976 **H P Lovecraft Short Story Combo Volume 3 (Large Print)** H.p. Lovecraft,2015-01-05 Again I say I do not know what has become of Harley Warren though I think almost hope that he is in peaceful oblivion if there be anywhere so blessed a thing It is true that I have for five years been his closest friend and a partial sharer of his terrible researches into the unknown I will not deny though my memory is uncertain and indistinct that this witness of yours may have seen us together as he says on the Gainsville pike walking toward Big Cypress Swamp at half past 11 on that awful night [The Statement of Randolph Carter](#) Stephen Phillip Jones,2011 This issue is the adaptation of H P Lovecraft s The Statement of Randolph Carter Harley Warren is an expert on violent criminals and assists the FBI in their profiling and pursuit of criminals who tend to be on the bizarre side Warren believes in exploring the darker side of man especially those who seek to live in the shadows of normalcy When Warren reads The Necronomicon that can reveal the darkest and oldest mysteries of the stygian unknown Warren wastes no time packing up his reluctant chronicler and assistant Randolph Carter

to explore the site **The Necronomicon Files** Daniel Harms, John Wisdom Gonce, 2003-07-01 Occult scholars explore how H P Lovecraft's fictional book of magic became a cultural phenomenon and real life legend in this revised and expanded volume What if a book existed that revealed the answers to all of life's mysteries For those who believe in it The Necronomicon is exactly that an eighth century occult text of immense power In fact The Necronomicon is a creation of science fiction writer H P Lovecraft who referred to the work in a number of stories and gave weight to its legend by inventing its own elaborate history In The Necronomicon Files two occult authorities explore all aspects of The Necronomicon from its first appearance in Lovecraft's fiction to its ongoing pervasive appearance in cult and occult circles The authors show how Lovecraft's literary circle added to the book's legend by referring to it in their own writing As people became convinced of the book's existence references to it in literature and film continue to grow This revised and expanded edition also examines the lengths people have undergone to find the Necronomicon and the cottage industry that has arisen in response to the continuing demand for a book that does not exist The Necronomicon Files illuminates the transformations of a modern myth exposing a literary hoax while celebrating the romance of Necronomicon lore *The New Annotated H. P. Lovecraft* H.P. Lovecraft, 2014-10-06 Finalist for the HWA's Bram Stoker Award for Best Anthology Named one of the Best Books of the Year by Slate and the San Francisco Chronicle From across strange aeons comes the long awaited annotated edition of the twentieth century's greatest practitioner of the classic horror tale Stephen King With an increasing distance from the twentieth century the New England poet author essayist and stunningly profuse epistolary Howard Phillips Lovecraft is beginning to emerge as one of that tumultuous period's most critically fascinating and yet enigmatic figures writes Alan Moore in his introduction to The New Annotated H P Lovecraft Despite this nearly unprecedented posthumous trajectory at the time of his death at the age of forty six Lovecraft's work had appeared only in dime store magazines ignored by the public and maligned by critics Now well over a century after his birth Lovecraft is increasingly being recognized as the foundation for American horror and science fiction the source of incalculable influence on succeeding generations of writers of horror fiction Joyce Carol Oates In this volume Leslie S Klinger reanimates Lovecraft with clarity and historical insight charting the rise of the erstwhile pulp writer whose rediscovery and reclamation into the literary canon can be compared only to that of Poe or Melville Weaving together a broad base of existing scholarship with his own original insights Klinger appends Lovecraft's uncanny oeuvre and Kafkaesque life story in a way that provides context and unlocks many of the secrets of his often cryptic body of work Over the course of his career Lovecraft the Copernicus of the horror story Fritz Leiber made a marked departure from the gothic style of his predecessors that focused mostly on ghosts ghouls and witches instead crafting a vast mythos in which humanity is but a blissfully unaware speck in a cosmos shared by vast and ancient alien beings One of the progenitors of weird fiction Lovecraft wrote stories suggesting that we share not just our reality but our planet and even a common ancestry with unspeakable godlike creatures just one accidental revelation away from

emerging from their epoch of hibernation and extinguishing both our individual sanity and entire civilization Following his best selling The New Annotated Sherlock Holmes Leslie S Klinger collects here twenty two of Lovecraft s best most chilling Arkham tales including The Call of Cthulhu At the Mountains of Madness The Whisperer in Darkness The Shadow Over Innsmouth The Colour Out of Space and others With nearly 300 illustrations including full color reproductions of the original artwork and covers from Weird Tales and Astounding Stories and more than 1 000 annotations this volume illuminates every dimension of H P Lovecraft and stirs the Great Old Ones in their millennia of sleep *Global Perspectives on Digital*

Literature Torsa Ghosal,2023-06-22 Global Perspectives on Digital Literature A Critical Introduction for the Twenty First Century explores how digital literary forms shape and are shaped by aesthetic and political exchanges happening across languages and nations The book understands global as a mode of comparative thinking and argues for considering various forms of digital literature the popular the avant garde and the participatory as realizing and producing global thought in the twenty first century Attending to issues of both political and aesthetic representation the book includes a diverse group of contributors and a wide ranging corpus of texts composed in a variety of languages and regions including East and South Asia parts of Europe Latin America North America Australia and Western Africa The book s contributors adopt an array of interpretive approaches to make visible new connections and possibilities engendered by cross cultural encounters Among other topics they reflect on the shifting conditions for production and distribution of literature participatory cultures and technological affordances of Web 2 0 the ever changing dynamics of global and local forces and fundamental questions such as What do we mean when we talk about literature today and What is the future of literature **The Complete Weird**

Tales of H. P. Lovecraft H.P. Lovecraft,2015-10-01 WIKIPEDIA says H P Lovecraft s reputation has grown tremendously over the decades and he is now commonly regarded as one of the most important horror writers of the 20th century exerting an influence that is widespread though often indirect H P Lovecraft s tales of the tentacled Elder God Cthulhu and his pantheon of alien deities were initially written for the pulp magazines of the 1920s and 30s These astonishing tales blend elements of horror science fiction and cosmic terror that are as powerful today as they were when they were first published This electronic tome collects together Lovecraft s tales of terror including the complete Cthulhu Mythos cycle just the way they were originally published It will introduce a whole new generation of readers to Lovecraft s fiction as well as being a must buy for those fans who want all his work in a single definitive volume Through the Flashlight's Beam: A Collection of Classic Scary Stories for Reading Aloud Edgar Allan Poe,Washington Irving,Mary Shelley,Bram Stoker,W.W. Jacobs,H. P. Lovecraft,H. G. Wells,Mary E. Wilkins Freeman,Rudyard Kipling,2012-01-11 In celebration of our history s rich oral tradition of storytelling we invite you to bring your flashlight up to your chin and get ready to make your listeners want to sleep with a nightlight Through the Flashlight s Beam is a collection of the very best scary story classics including some of the most popular characters in the history of suspense including Frankenstein Dracula and the Headless Horseman as well as a cast of

other ghosts vampires and other beasts sure to delight and terrify readers of all ages These are the ultimate horror all stars by the most familiar names in fear including Edgar Allan Poe Mary Shelley Bram Stoker H P Lovecraft Washington Irving and more Whether you intend to read these stories at bedtime for a spine tingling tale before sleep to your class each October to get everyone in the mood for Halloween or by flashlight around the campfire we think you ll find chills and thrills aplenty in these tales

The Complete H. P. Lovecraft Filmography Charles P. Mitchell, 2001-09-30 The influence of science fiction writer H P Lovecraft is widely felt in modern literature authors from Robert E Howard to Stephen King can claim him as their ancestor But cinema too has seen Lovecraft s impact and author Charles Mitchell offers here a comprehensive guide to the dozens of films that are representative of this influence Mitchell studies the films in detail analyzing the major Lovecraft elements and examining the fidelity of the films to the original works Amateur films as well as television productions and foreign cinema are included in Mitchell s scrutiny revealing the challenge of transcribing Lovecraft to the screen while at the same time suggesting the potential of Lovecraft s work for future quality screen adaptations In addition to plot summaries entries for each film include annotated cast lists critiques of actors performances the degree of fidelity to Lovecraft and representative quotes from each film This thorough work will be of interest to students of cinema as well as modern literature

Immerse yourself in the artistry of words with Experience Art with is expressive creation, Discover the Artistry of **The Statement Of Randolph Carter** . This ebook, presented in a PDF format (*), is a masterpiece that goes beyond conventional storytelling. Indulge your senses in prose, poetry, and knowledge. Download now to let the beauty of literature and artistry envelop your mind in a unique and expressive way.

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