

The Stylistics of Poetry

Context, cognition, discourse, history

Peter Verdonk



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B L O O M S B U R Y

The Stylistics Of Poetry Context Cognition Discourse History Peter Verdonk

**Marcello Giovanelli, Andrea
Macrae, Felicity Titjen, Ian Cushing**

The Stylistics Of Poetry Context Cognition Discourse History Peter Verdonk:

The Stylistics of Poetry Peter Verdonk, 2013-08-15 Written over the last thirty years this collection of Professor Peter Verdonk's most important work on the stylistics of poetry clearly shows that the stylistics of poetic discourse is a diverse and valuable interdisciplinary. Discussing the poetry of Auden, Heaney and Larkin amongst many others, Verdonk covers everything from intrinsic textual meaning and external context in its widest sense to the reader's cognitive and emotive response to poems. The book will appeal to all students on stylistics and literary linguistics courses especially those focussing on poetry and poetic language.

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Speech, Writing, and Thought Presentation in 19th-Century Narrative Fiction Beatrix Busse, 2020-07-01 Reference to or quotation from someone's speech, thoughts or writing is a key component of narrative. These reports further a narrative, make it more interesting, natural and vivid, ask the reader to engage with it and reflect historical/cultural understandings of modes of discourse presentation. To a large extent the way we perceive a story depends on the ways it presents discourse and along with it speech, writing and thought. In this book Beatrix Busse investigates speech, writing and thought presentation in a corpus of 19th-century narrative fiction including *Frankenstein*, *Jane Eyre*, *Wuthering Heights*, *Oliver Twist* and many others. At the intersection between corpus linguistics and stylistics, this book develops a new corpus stylistic approach for systematically analyzing the different narrative strategies of discourse presentation in key pieces of 19th-century narrative fiction. *Speech, Writing, and Thought Presentation in 19th-Century Narrative Fiction* identifies diachronic patterns as well as unique authorial styles and places them within their cultural/historical context. It also suggests ways for automatically identifying forms of discourse presentation and shows that the presentation of characters' minds reflects an ideological as well as an epistemological concern about what cannot be reported, portrayed or narrated. Through insightful interdisciplinary analysis, Busse demonstrates that discourse presentation fulfills the function of prospection and encapsulation, marks narrative progression and shapes readers' expectations.

Style, Rhetoric and Creativity in Language Paul Simpson, 2019-11-15 This commemorative volume comprises ten essays which celebrate the work of Walter Bill Nash. Bill Nash was an extraordinary scholar: a classicist, parodist, critic, musician, linguist, poet, polyglot, humourist and novelist. He was as adroit in his reading of the Old Norse sagas as he was in his analyses of the rhetorical composition of everyday English usage, and his published outputs embrace the stylistic, rhetorical, compositional and creative topographies of both language and literature. The contributions that comprise this volume are all by well-known

scholars in the field and each essay celebrates Nash's prodigious offering by covering the academic fields with which he was particularly associated. These fields include composition, rhetoric, discourse analysis, English usage, comic discourse, creative writing, and the stylistic exploration of literature from the Old English period to that of the present day. *How Dark Is My Flower* Leith Morton, 2023-01-30. The poetry of Yosano Akiko covers all the many and varied aspects of the experience of love, from early romantic encounters between the lover and beloved to the intimate pleasures of mutual infatuation and then true love. The journey outlined in Akiko's verse also grapples with jealousy and unrequited passion as Akiko's poem narrative treats the rivalry between herself and her best friend, the poet Yamakawa Tomiko, for the affection of the dashing young literary lion Yosano Tekkan, who later became Akiko's husband. Thus *How Dark Is My Flower* Yosano Akiko and the Invention of Romantic Love tells a number of stories; a real-life romance unfolds in the poetry of these three poets examined in the book, as well as the story of the journey from romanticism to modernism undertaken by early 20th-century Japanese poetry. *How Dark Is My Flower* emphasizes the astonishing innovations in diction and style, not to mention content in Akiko's work that transformed the tanka genre from a hidebound and conservative mode of verse to something much more daring and modern. This book pays particular attention to poetry, particularly the tanka genre, in the evolution of modernism in Japanese literature and breaks new ground in the study of modern Japanese literature by examining the invention and evolution of the concept of romantic love. **A/AS Level English Language and Literature for AQA Student Book** Marcello

Giovanelli, Andrea Macrae, Felicity Titjen, Ian Cushing, 2015-07-09. A new series of bespoke full-coverage resources developed for the 2015 A-Level English qualifications. Endorsed for the AQA A/AS Level English Language and Literature specification for first teaching from 2015, this print Student Book offers stretch opportunities for the more able and additional scaffolding for those who need it. Providing full coverage of the specification, the unique three-part structure bridges the gap between GCSE and A-Level and develops students' understanding of descriptive linguistics and literary and non-literary stylistics, together with support for the revised coursework component and new textual intervention task. An enhanced digital edition and free Teacher's Resource are also available. **Lazos**, 2020-08-12. Este libro se propone analizar prácticas literarias, cinematográficas y teatrales que nos interrogan sobre el espacio entre los lazos y las rupturas afectivos, políticos, imaginarios que nos constituyen hoy como sujetos. Esas prácticas desafían dos consensos generalizados: el de la imposibilidad del nosotros que evidencian los medios y el del discurso filosófico de la finitud como lo llama el filósofo Alain Badiou, que admite el status quo y la derrota de cualquier sueño progresista. Vivimos a diario, sin embargo, la experiencia de comunidades que ya no son identitarias sino frágiles y sin soluciones de continuidad, pero que resultan más fuertes que muchas que fueron constituidas en torno a creencias, mitos o seguridades. En el cruce entre ambas evidencias, la finitud y las comunidades inesenciales, hay también algo que nos interesa más: ejemplos que se resisten a las antinomias entre discursos y experiencias, lenguajes y cuerpos, fracasos y comunidades alternativas. Los colaboradores del volumen son profesores y ensayistas reconocidos de

universidades argentinas latinoamericanas europeas y americanas y coinciden en destacar la ambivalencia de los lazos como el subtexto lo indica desgarramiento y vacuólo

Stylistics Jane Lugea, Brian Walker, 2023-10-03 This textbook introduces the reader to contemporary approaches to language analysis such as cognitive stylistics and corpus stylistics reflecting recent shifts in research trends and offering students a practical way to access and understand these developments The authors lead readers through detailed explanations guided analyses examples of research and suggestions for further reading This textbook makes an ideal introduction to the field of stylistics for students who are new to the area but who have some background in basic language analysis It will be of use to students on courses in stylistics literary linguistics corpus methods cognitive linguistics and language and style

Contextualized Stylistics Tony Bex, Michael Burke, Peter Stockwell, 2000

Cognitive Poetics Peter Stockwell, 2005-06-29 Cognitive poetics is a new way of thinking about literature involving the application of cognitive linguistics and psychology to literary texts This book is the first introductory text to this growing field In *Cognitive Poetics An Introduction* the reader is encouraged to re-evaluate the categories used to understand literary reading and analysis Covering a wide range of literary genres and historical periods the book encompasses both American and European approaches Each chapter explores a different cognitive poetic framework and relates it to a literary text Including a range of activities discussion points suggestions for further reading and a glossarial index the book is both interactive and highly accessible *Cognitive Poetics An Introduction* is essential reading for students on stylistics and literary linguistic courses and will be of interest to all those involved in literary studies critical theory and linguistics

Toward a Theory of Cognitive Poetics Reuven Tsur, 1992 Cognitive poetics is an interdisciplinary approach to the study of literature employing the tools offered by cognitive science Cognitive science is an umbrella term covering the various disciplines that investigate human information processing cognitive psychology psycholinguistics artificial intelligence and certain branches of linguistics and of the philosophy of science These explore the psychological processes involved in the acquisition organization and use of knowledge in fact in all information processing activities of the brain ranging from the analysis of immediate stimuli to the organization of subjective experience Cognitive poetics explores the possible contributions of cognitive science to poetics it attempts to find out how poetic language and form or the critic's decisions are constrained and shaped by human information processing It assumes that in the response to poetry cognitive devices that were initially acquired for survival in man's physical and social environment are turned to aesthetic ends It offers cognitive theories that systematically account for the relationship between the structure of literary texts and their perceived effects By the same token it discriminates which reported effects may legitimately be related to the structures in question and which may not This book uses cognitive theories to illuminate literature rather than use works of literature to illustrate cognitive theories It emphasizes the particular differences between cognitive processes in general and their unique exploitation for literary purposes its generalizations are wide enough to be applicable to a great variety of literary works of art while at the same

time it provides means to make meaningful distinctions between or within specific works of literature. Such an approach requires the combination of the tools of cognitive science with those of the more traditional disciplines of literary criticism, literary history, linguistics, and aesthetics. An important task of cognitive poetics is to explore the possibilities and limitations of such combinations. This book attempts to illuminate the cognitive aspects of poetic structure on a wide variety of strata and from a wide variety of angles: the sound stratum of poetry, the units of meaning stratum, and the world stratum, literary history, period, style, stylistic typology, genre, archetypal patterns, aesthetic qualities, poetry, and altered states of consciousness.

Language, Text and Context Michael Toolan, 2016-11-18. First published in 1992, this wide-ranging collection of essays focuses on the principle of contextualisation as it applies to the interpretation, description, theorising, and reading of literary and non-literary texts. The collection aims to reveal the interdependencies between theory, analysis, text, and context by challenging the myth that stylistics entails a fundamental separation of text from context, linguistic description from descriptive interpretation, or language from situation. The essays cover a historically diverse set of texts from Puttenham to Coleman and a number of language-sensitive topics such as postmodernism, irony, newspaper representations, gender, and narrative.

Style As Motivated Choice Michael Burke, Joanna Gavins, 2025-08-15. This volume of stylistic scholarship is dedicated to the memory of one of the most inspirational and kindest stylistics scholars of the late 20th and early 21st centuries, Peter Verdonk (1934–2021). Verdonk was Professor of Stylistics at the University of Amsterdam and one of the founding members of the Poetics and Linguistics Association (PALA). Many of his colleagues from PALA have contributed chapters to this volume. Each author has chosen as their starting point one of Verdonk's ideas on literary and linguistic style. Through his many nuanced and illuminating stylistic analyses, Verdonk's works explore questions pertaining to: How can we recognise styles and stylistic features? How is style used in literary and non-literary contexts? What is the relationship between text and discourse, and between production and reception? And centrally, how can we consider style as motivated choice? The chapters in this volume are erudite and inspirational. Reflecting Verdonk's own influence on the discipline of stylistics and his career-long support of younger scholars, they will motivate new stylistics researchers and students for decades to come.

The Language of Poetry Peter Verdonk, 1982

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