

*"Erittäin viihdyttävä ja rebellinen. Yksi parhaista
rockelämäkertoista, jonka olen koskaan lukenut."*

— MICHAEL I. IONROE

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Into the Black Paul Brannigan, Ian Winwood, 2025-05-01 Into the Black begins on the eve of the release of Metallica's massive breakthrough with the eponymous LP that became known as The Black Album. Suddenly at the dawn of the 90s Metallica was no longer the biggest thrash metal band in the world; they were the biggest rock band in the world. But with such enormous success came new challenges as Metallica ran the risk of alienating their original fan base. They were beset by controversy over musical stylistic shifts, supposed concessions to the mainstream, even their choice of haircuts. During this transformative era, journalists Paul Brannigan and Ian Winwood had unprecedented access to Metallica. They accompanied the band on tour and joined them in the studio, getting exhilarating eyewitness views into the belly of the beast. Together they amassed over 75 hours of interview material, much of it never in print before now. Through changes both musical and personal, Metallica struggled to maintain their identity and remain a viable creative force. A ferocious battle with the file sharing company Napster saw the quartet attract the worst PR of their career. Meanwhile, communication breakdowns between James Hetfield, Lars Ulrich, Kirk Hammett, and Jason Newsted, who would leave the band in 2001, led to fierce internal arguments as laid bare in the controversial documentary *Some Kind of Monster*. At the end of the century, Metallica had appeared to be a band teetering on the brink of self-destruction, but through setbacks and struggles they endured and thrived. From *Load*, *Reload*, and *Garage Inc.* to the stunning return to form in *Death Magnetic* and the massive tours that accompanied them, including the real story behind the Big Four shows, *Into the Black* takes readers inside the heart of Metallica and concludes the saga of one of the greatest rock bands of all time. **Focus On: 100 Most Popular RCA**

Records Artists Wikipedia contributors, *The Rejects* Jamie Collinson, 2024-02-22 Very readable, the history of the late 20th century empire music business. Bret Easton Ellis: Imagine you've made it. You and your friends have hit the big time in music, and you're going to be a star. But then quite suddenly it's over. Your best friends don't want you anymore, and you're on the outside. Perhaps they're tired of your bad habits; they think you're not good enough, or they sense you just don't want it as much as they do. Whatever the cause, you're a reject. So what do you do next? Featuring a player rejected by both Nirvana and Soundgarden, who became a decorated special forces soldier, Britpoppers who spiralled into addiction before becoming novelists and missionaries, the terrifying story of Guns N' Roses' first drummer, super-rejecting band leaders, self-destroying rappers, troubled hard rock bassists, and girl band burnouts, *The Rejects* takes an intimate, thoughtful look at people who've been kicked out of bands, what they experienced, and what came afterwards. Coming from a writer with twenty years' music industry experience, *The Rejects* is a sympathetic study of some of music's most fascinating characters and what happens when the dream comes crashing to an end. The result is a compelling alternative history of popular music. **Play On** Mick Fleetwood, Anthony Bozza, 2024-09-24 Fleetwood documents his wild life, including how the creation of *Rumours*, one of the bestselling albums of all time, almost drove the band insane. Larry Getlen, New York Post: This is the story of my life in rock.

and roll and how the band that has meant everything to me came to define me I'm looking forward to sharing it with you

Mick Fleetwood has been a member of the ever evolving Fleetwood Mac one of the world's most successful and adored bands for over four decades Here he tells the full and candid story of his life as one of music's greatest drummers and bandleaders the cofounder of the deeply loved supergroup that bears his name and that of his bandmate and lifelong friend John McVie In this intimate portrait of a life lived in music Fleetwood vividly recalls his upbringing tapping along to every song playing on the radio his experiences as a musician in 60s London and the earliest permutation of the band featuring Peter Green Play On sheds new light on Fleetwood Mac's raucous history describing the highs and lows of being in the band that Fleetwood was determined to keep together Here he reflects on the creation of landmark albums such as Rumours and Tusk the great loves of his life and the many incredible and outrageous moments of recording touring and living with Fleetwood Mac Through it all from intense love to plaintive heartaches from collaborations to confrontations it's been the drive to play on that has prevailed Now then and always it's Fleetwood Mac Play On speaks openly about Fleetwood's various marriages personal failure and reconciliation Newsweek *The New Guitarscape in Critical Theory, Cultural Practice and Musical Performance* Kevin Dawe, 2017-07-05 In *The New Guitarscape* Kevin Dawe argues for a re-assessment of guitar studies in the light of more recent musical social cultural and technological developments that have taken place around the instrument The author considers that a detailed study of the guitar in both contemporary and cross cultural perspectives is now absolutely essential and that such a study must also include discussion of a wide range of theoretical issues literature musical cultures and technologies as they come to bear upon the instrument Dawe presents a synthesis of previous work on the guitar but also expands the terms by which the guitar might be studied Moreover in order to understand the properties and potential of the guitar as an agent of music culture and society the author draws from studies in science and technology design theory material culture cognition sensual culture gender and sexuality power and agency ethnography real and virtual and globalization Dawe presents the guitar as an instrument of scientific investigation and part of the technology of globalization created and disseminated through corporate culture and cottage industry held close to the body but taken away from the body in cyberspace and involved in an enormous variety of cultural interactions and political exchanges in many different contexts around the world In an effort to understand the significance and meaning of the guitar in the lives of those who may be seen to be closest to it as well as providing a critically informed discussion of various approaches to guitar performance technologies and techniques the book includes discussion of the work of a wide range of guitarists including Robert Fripp Kamala Shankar Newton Faulkner Lionel Loueke Sharon Isbin Steve Vai Bob Brozman Kaki King Fred Frith John 5 Jennifer Batten Guthrie Govan Dominic Frasca I Wayan Balawan Vicki Genfan and Hasan Cihatter **The Black List, Part 1** D.D.K., 2019-06-17 This epic masterpiece of literature tells the story of one man's musical and personal journey It is told and written as an autobiography Total F*cking Godhead Corbin Reiff, 2020-07-28 Total F*cking Godhead brings Chris Cornell

the voice of a generation alive on the page Impressively researched and compulsively readable Godhead pulls no punches in recounting Cornell s remarkable life and prolific career It s an inspired chronicle of an impassioned soul Read it Greg Renoff author of Van Halen Rising With input from those who knew and worked with him together with his own words Total F cking Godhead recounts the rise of Chris Cornell and his immortal band Soundgarden as they emerged from the 1980s post punk underground to dominate popular culture in the 90s alongside Pearl Jam Alice In Chains and Nirvana From his days as a struggling Seattle musician at the forefront of the grunge scene to becoming a global icon Total F cking Godhead thoroughly chronicles the life story and prolific output of one of the greatest and most influential singers of all time You will discover the man and his music all over again David de Sola author of Alice in Chains The Untold Story Seattle resident and rock writer Corbin Reiff also examines Cornell s dynamic solo career as well as his time in Audioslave He delves into his hard fought battle with addiction and the supercharged reunion with the band that made him famous before everything came to a shocking end For those of us still trying to sort out the tragedy of Chris Cornell s death comes this loving look back at the man s life and music I wrote my own book about grunge and I still learned a lot from this excellent biography Mark Yarm author of Everybody Loves Our Town An Oral History of Grunge *Watch You Bleed* Stephen Davis,2008-08-26 The New York Times bestselling epic tale of the last great rock band From the bestselling author of Hammer of the Gods comes the complete story of Guns N Roses from their drug fueled blastoff in the 80s to the turbulent life of legendary singer Axl Rose and his fifteen year multimillion dollar quest to make the perfect hard rock album Riotous world tours Drug induced rampages One hundred millions albums sold In his sixth major rock biography Stephen Davis details the riveting story of the last great rock band Watch You Bleed documents the life of every band member including the improbable story of W Axl Rose Davis brilliantly captures the Guns raw power from the gutters of Sunset Strip to the biggest stadiums on the planet Based on exclusive interviews private archives and packed with stunning revelations Watch You Bleed is the savage definitive and highly unauthorized story of Guns N Roses For the first time millions of fans will learn the whole truth about this legendary band *Nothin' But a Good Time* Justin Quirk,2020-09-03 From 1983 until 1991 Glam Metal was the sound of American culture Big hair massive amplifiers drugs alcohol piles of money and life threatening pyrotechnics This was the world stalked by Bon Jovi Kiss W A S P Skid Row Dokken Motley Crue Cinderella Ratt and many more Armed with hairspray spandex and strangely shaped guitars they marked the last great era of supersize bands Where did Glam Metal come from How did it spread What killed it off And why does nobody admit to having been a Glam Metaller anymore **Focus On: 100 Most Popular English Songwriters** Wikipedia contributors, **Focus On: 100 Most Popular American Rock Songwriters** Wikipedia contributors, **Focus On: 100 Most Popular American Male Guitarists** Wikipedia contributors, **Infringement Nation** John Tehranian,2011-03-31 Written on the occasion of copyright s 300th anniversary John Tehranian s Infringement Nation presents an engaging and accessible analysis of the history and evolution of copyright law

and its profound impact on the lives of ordinary individuals in the twenty first century Organized around the trope of the individual in five different copyright related contexts as an infringer transformer pure user creator and reformer the book charts the changing contours of our copyright regime and assesses its vitality in the digital age In the process Tehranian questions some of our most basic assumptions about copyright law by highlighting the unseemly amount of infringement liability an average person rings up in a single day the counterintuitive role of the fair use doctrine in radically expanding the copyright monopoly the important expressive interests at play in even the unauthorized use of copyright works the surprisingly low level of protection that American copyright law grants many creators and the broader political import of copyright law on the exertion of social regulation and control Drawing upon both theory and the author s own experiences representing clients in various high profile copyright infringement suits Tehranian supports his arguments with a rich array of diverse examples crossing various subject matters from the unusual origins of Nirvana s Smells Like Teen Spirit the question of numeracy among Amazonian hunter gatherers the history of stand offs at papal nunciatures and the tradition of judicial plagiarism to contemplations on Slash s criminal record Barbie s retrouss nose the poisonous tomato flag burning music as a form of torture the smell of rotting film William Shakespeare as a man of the people Charles Dickens as a lobbyist Ashley Wilkes s sexual orientation Captain Kirk s reincarnation and Holden Caulfield s maturation In the end Infringement Nation makes a sophisticated yet lucid case for reform of existing doctrine and the development of a copyright 2 0

Star Struck Sam Riley,2009-12-09 This balanced examination looks at America s pervasive celebrity culture concentrating on the period from 1950 to the present day Star Struck An Encyclopedia of Celebrity Culture is neither a stern critic nor an apologist for celebrity infatuation a phenomenon that sometimes supplants more weighty matters yet constitutes one of our nation s biggest exports This encyclopedia covers American celebrity culture from 1950 to 2008 examining its various aspects and its impact through 86 entries by 30 expert contributors Demonstrating that all celebrities are famous but not all famous people are celebrities the book cuts across the various entertainment medias and their legions of individual stars It looks at sports celebrities and examines the role of celebrity in more serious pursuits and institutions such as the news media corporations politics the arts medicine and the law Also included are entries devoted to such topics as paranoia and celebrity one name celebrities celebrity nicknames family unit celebrity sidekick celebrities and even criminal celebrities

From the Inside Russ DiBella,2011-03-03 In 1978 when music found its way into Russ DiBellas life largely by way of external circumstances a natural progression of sorts began to unfold which would eventually marry his affection for words with a nascent interest in drumming and lyric writing What began as a teenage rite of passage his first rock concert would spawn a lifelong passion for all things music manifesting itself in ways both deliberate and unanticipated Part memoir and part backstage pass From the Inside is actually written from the perspective of an outsider looking in although very often and surreptitiously from within With a detailed history of how music became such an actively integral part of his life even before

an awareness of his parents unintended influence and an in depth behind the scenes look at several concerts to include a respectable gathering of drumsticks along the way DiBella recounts with enthusiasm and occasional humility more than thirty years of experiences as admirer accomplice and collector Less a narrative about unofficial access to rock stars From the Inside sneaks a peek behind the proverbial curtain to discover some of the inner workings of live concerts Meeting drum techs guitar techs and other assorted crew and band members and observing load ins soundchecks and even a few shows from the other side of the stage offers an intimate look at activities otherwise inaccessible to the typical concert goer Not wanting for moments of rocknroll flash encounters with rockers Mick Jagger Eddie Van Halen and Neil Peart as well as country artists Brad Paisley and Montgomery Gentry among many others provide additional insight and add elements of celebrity to this otherwise personal account Clearly written with an appreciation both for music and those artists who've inspired From the Inside is the story of a life examined through the lens of music

What Made You Think of That? Gary Bertwistle, 2011-03-04 Have you ever wondered why some people consistently seem to have original and different ways of approaching problems ideas or opportunities Are you intrigued as to why some individuals see opportunities where others can't or why some companies lead whilst others follow This book is both an explanation and celebration of thinking differently What Made You Think of That is a simple easy to understand and practical guide to unlocking your own great ideas and those great ideas lurking in the people or company around you It provides you with a true understanding of how imagination and creativity works with loads of tips and tools and real life stories to illustrate just how easy it can be For those of you who are leaders this book can guide you through practical steps in creating an organisation that empowers its entire staff from CEO to casual employees to think differently about every aspect of the business thus leading to better solutions for customers or clients and ultimately greater success In these increasingly challenging times there has never before been a more important time for every individual and every company to be thinking differently about themselves and their business Read What Made You Think of That and find out how

Focus On: 100 Most Popular American Autobiographers

Wikipedia contributors, Slash Anthony Bozza, Slash, 2011-06-20 Viele Rock Biografien folgen einem immer gleichen Schema Die unglückliche Kindheit die Entdeckung der Musik als Lebensdroge die Ochsentour durch die Clubs der Kampf an die Spitze und schließlich Hybris und Niedergang der Teil an dem die Fans das meiste Interesse haben Nicht so diese wahnwitzige Rockgeschichte die ein Crash Kurs für alle angehenden Rocker ist Slash alias Saul Hudson geboren am 23. 7. 1965 in London ist ein echter Guitar Hero Seine Geschichte das erste autobiografische Buch eines Mitglieds von Guns n' Roses ist beispielhaft und doch einzigartig Slash erzählt die ganze Wahrheit über seine Jahre als Rockstar in einer der größten Bands des letzten Jahrhunderts und verschweigt nichts Extrem unterhaltsam und gleichzeitig mit erzieherischem Anspruch Entertainment Weekly Slash verzichtet auf Selbstmitleid und platte Binsenweisheiten die man sonst so oft in ähnlichen Geschichten findet Beim Lesen ist man immer in Gesellschaft eines auf ganz eigene Art und Weise lebenswerten Typs Time

Out New York *Sells like Teen Spirit* Ryan Moore, 2009-12-01 This account of modern rock music skillfully articulates the brutal social truths that compel young people to create meaning and subculture out of chaos Donna Gaines author of *Teenage Wasteland* In *Sells Like Teen Spirit* Ryan Moore tells the story of how music and youth culture have changed along with the economic political and cultural transformations of American society over four decades By attending concerts hanging out in dance clubs and after hour bars and examining the do it yourself music scene Moore gives a riveting first hand account of the sights sounds and smells of teen spirit Moore traces the histories of punk hardcore heavy metal glam thrash alternative rock grunge and riot grrrl music and relates them to wider social changes that have taken place Alongside the thirty images of concert photos zines flyers and album covers in the book Moore offers original interpretations of the music of a wide range of bands including Black Sabbath Black Flag Metallica Nirvana and Sleater Kinney Written in a lively witty style *Sells Like Teen Spirit* suggests a more hopeful attitude about the ways that music can be used as a counter to an overly commercialized culture showcasing recent musical innovations by youth that emphasize democratic participation and creative self expression even at the cost of potential copyright infringement Brilliantly situates the histories of several musical styles within the political economic and social changes that led to the development of an assortment of rock subgenres engaging *Journal of Youth and Adolescence*

Guitar Gods Bob Gulla, 2008-12-23 Meet rock and roll s party crashers They are the guitar wielding heroes who came into an established musical framework rearranged the furniture tipped over a few chairs and ditched leaving the stragglers to pick up the pieces *Guitar Gods* showcases the 25 players who made the greatest impact on rock s long and winding history Meet rock and roll s party crashers They are the guitar wielding heroes who came into an established musical framework rearranged the furniture tipped over a few chairs and ditched leaving the stragglers to pick up the pieces Chuck Berry for example the first guitar player to jumpstart rock and roll left audience eyeballs in spirals when he blasted them with his patented Chuck Berry intro a clarion call that served as rock and roll s reveille A few years later Jimi Hendrix inspired in part by Chuck made a lasting impression on rock and roll in so many ways leaving us all in a purple haze and sending guitar players scurrying to take a new look at their instruments The ripple like effect of Hendrix continues to this day *Guitar Gods* showcases the 25 players who made the greatest impact on rock and roll s long and winding history All the players profiled in this book threw fans for a loop their advancements in music left the genre in a different place than when they arrived

Immerse yourself in heartwarming tales of love and emotion with Crafted by is touching creation, Tender Moments: **Slash Anthony Bozza En Slash** . This emotionally charged ebook, available for download in a PDF format (PDF Size: *), is a celebration of love in all its forms. Download now and let the warmth of these stories envelop your heart.

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offers 125W per channel and provides stability into 2 ohms. It also features pass through outputs for cascading additional amplifiers, front-mounted left and ... Would you keep or flip this amp? - AudioKarma Feb 18, 2008 — I came across a Speakercraft BB-2125 amp on Friday at the thrift store and the thing looks brand new. I'd never heard of this brand before, but ... SpeakerCraft BB2125 2 Channel Power Amplifier The SpeakerCraft BB2125 amplifier with a RMS output of 125 Watts per Channel plays loud music. This 2 Ohm stable SpeakerCraft Amplifier prevents electrifying of ... SpeakerCraft BB2125 2-Channel Home Theater Amplifier Big Bang The BB2125 contains the excellent performance and reliability that SpeakerCraft products have been recognized for. For best performance please carefully read ... SpeakerCraft BB2125 2-Channel Amplifier SpeakerCraft BB2125 2-Channel Amplifier ; Item Number. 125550051379 ; Brand. SpeakerCraft ; Type. Power Amplifier ; Accurate description. 4.8 ; Reasonable shipping ... SpeakerCraft BB2125 Two Channel Amplifier A/V ... SpeakerCraft BB2125 Two Channel Amplifier A/V Preamplifier user reviews : 2 out of 5 - 1 reviews - audioreview.com. SpeakerCraft BB2125 Power Amp~125 Watts Per Channel ... SpeakerCraft BB2125 Highlights 125W Per Channel RMS 5-Way Binding Posts 12V Control Output Allows Daisy Chaining Stability Into 2 Ohm Load 3U High Multiple ... Speakercraft BB2125 2-Channel Power Amplifier SpeakerCraft BB2125 2-Channel Power Amplifier SpeakerCraft BB2125 2-Channel Power Amplifier List Price : \$1,059. 00 Price : \$969. 99 Average Customer Rating ... Speakercraft BB2125 A / B Speakers : r/BudgetAudiophile Can anyone tell me how to swap between Speaker A / B with this amp? I can't find any information online. And the only buttons I've found on ... The Restaurant Manager's Handbook: How to Set Up ... It helps you looks at all the different aspects of a restaurant. It goes over the basics of buying or leasing a restaurant, creating a succesful business plan, ... The Restaurant Manager's Handbook: How to Set Up ... The multiple award-winning Restaurant Manager s Handbook is the best-selling book on running a successful food service operation. The Restaurant Manager's Handbook: How to Set Up ... Shows how to set up, operate, and manage a financially successful food-service operation. This book cover the process of a restaurant start-up and ongoing ... The Restaurant Manager's Handbook: How... book by ... This comprehensive manual will show you step-by-step how to set up, operate, and manage a financially successful foodservice operation. Charts. Forms. The Restaurant Manager's Handbook This comprehensive 1,044 page Restaurant Manger's Handbook will show you step-by-step how to set up, operate, and manage a financially successful foodservice ... The Restaurant Manager's Handbook: How to Set Up ... This new, comprehensive 800-page book will show you step-by-step how to set up, operate, and manage a financially successful food service operation. The author ... The Restaurant Manager's Handbook: How to Set Up ... The multiple award-winning Restaurant Manager's Handbook is the best-selling book on running a successful food service operation. Now in the 4th completely ... The Restaurant Manager's Handbook - Brown | PDF | Menu Chapter 1 Grooming Standards General standards of image and grooming apply to both "Front of House" and Kitchen Staff. Excellent standards of ... The restaurant manager's handbook : how to set up, ... "The multiple award-winning Restaurant Manager's Handbook is the best-selling book on

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