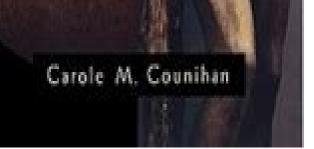


# FOOD AND BODY

Gender, Meaning, and Power



# The Anthropology Of Food And Body Gender Meaning And Power

P. Gabrielle Foreman, Jim Casey, Sarah Lynn Patterson

### The Anthropology Of Food And Body Gender Meaning And Power:

The Anthropology of Food and Body Carole Counihan, 1999 First Published in 1999 Routledge is an imprint of Taylor The Anthropology of Food and Body Carole M. Counihan, 2018-10-24 The Anthropology of Francis an informa company Food and Body explores the way that making eating and thinking about food reveal culturally determined gender power relations in diverse societies This book brings feminist and anthropological theories to bear on these provocative issues and will interest anyone investigating the relationship between food the body and cultural notions of gender **Anthropology of Food and Body** Carole Counihan, 1999 This book examines the way we understand our bodies our genders and ourselves through food The author uses a cross cultural approach to the study of food in order to ask compelling questions about eating disorders body dissatisfaction bodily changes in reproduction and gender differences Eating in Eden Etta M. Madden, Martha L. Finch, 2006-01-01 A study of community visions of food and the relationship to other communal ideals including ethnicity religious affiliation and gender roles Jeanette Winterson's Narratives of Desire Shareena Z. Hamzah-Osbourne, 2021-05-06 Putting forward a new theory of fetishism alternative fetishism this book provides an up to date examination of the work of Jeanette Winterson offering fresh perspectives and new insights on the topics of gender sexuality and identity in her writing Combining contemporary theories in psychoanalytical and cultural studies it proposes that a rethinking of fetishism allows Winterson's works to be brought into sharper critical focus by repositioning fetishism as a daily practice in society In so doing it argues that Winterson s work challenges orthodox normative and contemporary views of fetishism to reveal her own alternative version Containing the transcript of an email Q A with Winterson herself and covering the majority of Winterson's oeuvre from her first novel Oranges Are Not the Only Fruit 1985 up to the most recent Frankissstein 2019 the book is divided into three main chapters that each discuss a particular theme in Winterson's fiction bodily fetishism food fetishism and sexual fetishism While the book's focus is on Winterson the theoretical framework it proposes can be applied to other authors and disciplines in the Arts and Humanities such as theatre and film offering new ways of thinking about topics such as fetishism feminism psychoanalytical theory postmodernism gender and Nourishing Life Arianna Huhn, 2020-09-10 In this accessible ethnography of a small town in northern sexuality Mozambique everyday cultural knowledge and behaviors about food cooking and eating reveal the deeply human pursuit of a nourishing life This emerges less through the consumption of specific nutrients than it does in the affective experience of alimentation in contexts that support vitality compassion and generative relations Embedded within central themes in the study of Africa south of the Sahara the volume combines insights from philosophy and food studies to find textured layers of Experiencing Imprisonment Carla Reeves, 2016-01-08 The growing body of work meaning in a seemingly simple cuisine on imprisonment desistance and rehabilitation has mainly focused on policies and treatment programmes and how they are delivered Experiencing Imprisonment reflects recent developments in research that focus on the active role of the offender in the process of justice Bringing together experts from around the world and presenting a range of comparative critical research relating to key themes of the pains of imprisonment stigma power and vulnerability this book explores the various ways in which offenders relate to the justice systems and how these relationships impact the nature and effectiveness of their efforts to reduce offending Experiencing Imprisonment showcases cutting edge international and comparative critical research on how imprisonment is experienced by those people living and working within imprisonment institutions in North America and Northern Central and Eastern Europe as well as Scandinavia The research explores the subjective experience of imprisonment from the perspective of a variety of staff and prisoner groups including juveniles adult female and male prisoners older prisoners sex offenders wrongfully convicted offenders and newly released prisoners Offering a unique view of what it is like to be a prisoner or a prison officer the chapters in this book argue for a prioritisation of understanding the subjective experiences of imprisonment as essential to developing effective and humane systems of punishment This is essential reading for academics and students involved in the study of criminology penology and the sociology of imprisonment It will also be of interest to Criminal Justice practitioners and policymakers around the globe The Colored Conventions Movement P. Gabrielle Foreman, Jim Casey, Sarah Lynn Patterson, 2021-02-09 This volume of essays is the first to focus on the Colored Conventions movement the nineteenth century s longest campaign for Black civil rights Well before the founding of the NAACP and other twentieth century pillars of the civil rights movement tens of thousands of Black leaders organized state and national conventions across North America Over seven decades they advocated for social justice and against slavery protesting state sanctioned and mob violence while demanding voting legal labor and educational rights While Black led activism in this era is often overshadowed by the attention paid to the abolition movement this collection centers Black activist networks influence and institution building Collectively these essays highlight the vital role of the Colored Conventions in the lives of thousands of early organizers including many of the most famous writers ministers politicians and entrepreneurs in the long history of Black activism Contributors Erica L Ball Kabria Baumgartner Daina Ramey Berry Joan L Bryant Jim Casey Benjamin Fagan P Gabrielle Foreman Eric Gardner Andre E Johnson Cheryl Janifer LaRoche Sarah Lynn Patterson Carla L Peterson Jean Pfaelzer Selena R Sanderfer Derrick R Spires Jermaine Thibodeaux Psyche Williams Forson and Jewon Woo Explore accompanying exhibits and historical records at The Colored Conventions Project website https coloredconventions org **Food Words** Peter Jackson, 2013-06-27 Food Words is a series of provocative essays on some of the most important keywords in the emergent field of food studies focusing on current controversies and on going debates Words like choice and convenience are often used as explanatory terms in understanding consumer behavior but are clearly ideological in the way they reflect particular positions and serve specific interests while words like taste and value are no less complex and contested Inspired by Raymond Williams Food Words traces the multiple meanings of each of our keywords tracking nuances in different academic commercial and policy contexts Mapping the

dynamic meanings of each term the book moves forward from critical assessment to active intervention an attitude that is reflected in the lively sometimes combative style of the essays Each essay is research based and fully referenced but accessible to the general reader With a foreword by eminent food scholar Warren Belasco Professor of American Studies at the University of Maryland Baltmore County and written by an inter disciplinary team associated with the CONANX research project Consumer culture in an age of anxiety Food Words will be essential reading for food scholars across the arts humanities and social sciences Everyday Food Practices Tarunna Sebastian, 2021-06-29 In Everyday Food Practices Tarunna Sebastian explores the teaching and learning dimensions of people's food choices and practices as they are played out in their everyday lives and local community Using multi sited critical ethnographic methodology Sebastian followed people on their journeys while planning shopping preparing cooking and eating food These journeys reveal that supermarket corporations play a hegemonic role creating and sustaining class based diets and cultural dynamics which undermine individual agency Rebuking corporate hegemony food education at counter cultural sites such as farmers markets food cooperatives and community gardens seeks to empower people with knowledge and skills derived from socially and environmentally sustainable food curricula However class and ethnicity based patterns of engagement compromise learning at these sites Sebastian argues that by contrast the embodied experiences of intergenerational home based food practices are more effective in teaching sustainable cooking skills and the production of healthy meals **Commensality: From** Everyday Food to Feast Susanne Kerner, Cynthia Chou, Morten Warmind, 2015-02-26 Throughout time and in every culture human beings have eaten together Commensality eating and drinking at the same table is a fundamental social activity which creates and cements relationships It also sets boundaries including or excluding people according to a set of criteria defined by the society Particular scholarly attention has been paid to banquets and feasts often hosted for religious ritualistic or political purposes but few studies have considered everyday commensality Commensality From Everyday Food to Feast offers an insight into this social practice in all its forms from the most basic and mundane meals to the grandest occasions Bringing together insights from anthropologists archaeologists and historians this volume offers a vast historical scope ranging from the Late Neolithic period 6th millennium BC through the Middle Ages to the present day The sixteen chapters include case studies from across the world including the USA Bolivia China Southeast Asia Iran Turkey Portugal Denmark and the UK Connecting these diverse analyses is an understanding of commensality s role as a social and political tool integral to the formation of personal and national identities From first experiences of commensality in the sharing of food between a mother and child to the inaugural dinner of the American president this collection of essays celebrates the variety of human life and **Recipes and Songs** Razia Parveen, 2017-02-04 This book presents a systematic approach to the literary analysis society of cultural practices Based on a postcolonial framework of diaspora the book utilizes literary theory to investigate cultural phenomena such as food preparation and song Razia Parveen explores various diverse themes including the female voice

genealogy space time and diaspora and applies them to the analysis of community identity. This volume also demonstrates how a literary analysis of oral texts helps to provide insight into women s lived narratives For example Parveen discusses how the notion of the third space creates a distinctly feminine spatiality Reel Food Anne L. Bower, 2012-08-06 Reel Food is the first book devoted to food as a vibrant and evocative element of film featuring original essays by major food studies scholars among them Carole Counihan and Michael Ashkenazi This collection reads various films through their uses of food from major food films like Babette's Feast and Big Night to less obvious choices including The Godfather trilogy and TheMatrix The contributors draw attention to the various ways in which food is employed to make meaning in film In some cases such as Soul Food and Tortilla Soup for example food is used to represent racial and ethnic identities In other cases such as Chocolat and LikeWater for Chocolate food plays a role in gender and sexual politics And of course there is also discussion of the centrality of popcorn to the movie going experience This book is a feast for scholars foodies and cinema buffs It will be of major interest to anyone working in popular culture film studies and food studies at both the undergraduate and graduate Moving Meals and Migrating Mothers Abdullahi Osman El-Tom, Tanya M Cassidy, 2021-07-30 Moving Meals and Migrating Mothers Culinary cultures diasporic dishes and familial foodways explores the complex interplay between the important global issues of food families and migration We have an introduction and twelve additional chapters which we have organised into three parts Part I Moving Meals Markets and Migrant Mothers Part II Migrating Mothers Performing Identity through Moving Meals Part III Meanings and Experiences of Migrant Maternal Meals Although these parts are not mutually exclusive they are meant to emphasize socio cultural and economic considerations of migration Part I the food itself Part II and families Part III We have a wide geographic representation including Europe Ireland and France the USA Canada New Zealand and Korea In addition we have contributors from all stages of career including full professors as well recent doctoral graduates Overall the contributions are interdisciplinary and therefore use a variety of methodologies although most make use of traditional social sciences methods including interviews and ethnographic observations **Activity, Diet and Social Practice** Sarah Schrader, 2018-12-05 Day to day activities are important in the development of social identities the establishment of social standing and the communal understanding of societal rules This perspective is broadly referred to as practice theory and relates to the power of an overarching social structure and the individual actors that exist within it Practice theory has made an important contribution to anthropological and archaeological research as these fields are particularly interested in daily life and the importance of these actions This volume argues that practice theory can also be used in a bioarchaeological context through the examination of human skeletal remains and the archaeological context in which they were excavated Bioarchaeology offers a unique perspective on these day to day experiences skeletal tissue is constantly undergoing a process of change and as a living biological system it can adapt to external forces Furthermore bioarchaeological studies are multi scalar and can examine individuals groups or entire populations Using osteological

indicators of activity patterns entheseal changes osteoarthritis and dietary isotopes carbon nitrogen as examples this book addresses patterns of everyday life in the ancient past Physical activities and food consumption are actions that are carried out on a daily basis While bioarchaeology does not have the ability to recreate specific day to day activities we can assess broad trends in everyday life The volume illustrates these points using examples from the Ancient Nile Valley Through the examination of over 800 Egyptian and Nubian individuals from five different archaeological sites the research addresses patterns of everyday life as they relate to social inequality agency and practice Beyond osteological indicators of activity and dietary patterns this book also discusses additional methods that can be pursed to draw attention to daily life Lastly this book also highlights the applicability of and potential contribution that practice theory can make to this area of research

Edible Identities: Food as Cultural Heritage Ronda L. Brulotte, 2016-04-29 Food its cultivation preparation and communal consumption has long been considered a form of cultural heritage A dynamic living product food creates social bonds as it simultaneously marks off and maintains cultural difference In bringing together anthropologists historians and other scholars of food and heritage this volume closely examines the ways in which the cultivation preparation and consumption of food is used to create identity claims of cultural heritage on local regional national and international scales Contributors explore a range of themes including how food is used to mark insiders and outsiders within an ethnic group how the same food s meanings change within a particular society based on class gender or taste and how traditions are invented for the revitalization of a community during periods of cultural pressure Featuring case studies from Europe Asia and the Americas this timely volume also addresses the complex processes of classifying designating and valorizing food as terroir slow food or as intangible cultural heritage through UNESCO By effectively analyzing food and foodways through the perspectives of critical heritage studies this collection productively brings two overlapping but frequently separate theoretical frameworks into conversation Encyclopedia of Women's Folklore and Folklife Pauline Greenhill, Liz Locke, Theresa A. Vaughan, 2008-12-08 From the stone age to the cyber age women and men have experienced the world differently Out of a cosmos of goddesses and she devils earth mothers and madonnas witches and queens saints and whores a vast body of women's folklore has come into bloom International in scope and drawing on more than 130 expert contributors this encyclopedia reviews the myths traditions and beliefs central to women s daily lives More than 260 alphabetically arranged entries cover the lore of women across time space and life Students of history religion and spirituality healing and traditional medicine literature and world cultures will value this encyclopedia as an indispensable guide to women s folklore In addition there are entries on women s folklore and folklife in 15 regions of the world such as the Caribbean Central Asia the Middle East and Western Europe Entries provide cross references and cite works for further reading and the encyclopedia closes with a selected bibliography of print and electronic resources Students learning about history world cultures religion and spirituality healing and traditional medicine and literature will welcome this companion to the daily life

of women across time and continents Spaghetti Sissies Queering Italian American Media Julia Heim, Sole Anatrone, 2023-04-28 This contributed volume brings together personal accounts and scholarly research in an examination of the LGBTQIA Italian American experience and representation in North American media This is a population that has long been ignored both as an object of study and as a media maker and consumer Through consistent filmic representation the image of the Italian American has become archetypal leaving us with a set of immediately recognizable characters the hyper macho blue collar greaser the anti intellectual GTL Guido the child obsessed mamma and the heteronormative mafia family The rhetorical and literal loudness of these characters drowns out other possible embodiments of Italian American identity so that few examples survive of Italian Americans that do not conform to these classed heterosexual modes of being This volume fills that void foregrounding the importance of representation and of rethinking the historical narratives and cultural stereotypes surrounding Italian American identity This book is especially designed for those with an interest in queer theory gender and sexuality studies Italian American studies and media and cultural studies "Can You Run Away from Sorrow?" Ivana Bajic-Hajdukovic, 2020-10-06 This intimate social history of family life in 1990s Serbia considers how emigration effects the elders left behind The fall of Yugoslavia in the 1990s led citizens to look for better more stable lives elsewhere For the older generations however this wasn t an option In this powerful work Ivana Bajic Hajdukovic reveals the impact that waves of emigration from Serbia had on family relationships and in particular on elderly mothers who stayed With nowhere to go and any savings given to their children to help establish new lives these seniors faced a crumbling economy waves of refugees entered from Croatia and Bosnia Herzegovina NATO bombings and the trial and ouster of Slobodan Milosevic Bajic Hajdukovic explores the transformations of family relationships and daily life practices in people s homes from foodways and childcare to gift exchanges Can You Run Away from Sorrow illustrates not only the tremendous sacrifice of parents but also their profound sense of loss of their families their country their stability and dignity and most importantly of their own identity and hope for what they thought their future would be Encounter, Transformation and Identity Ian Fowler, Verkijika G. Fanso, 2009 Bringing together key historical and innovative ethnographic materials on the peoples of the South West Province of Cameroon and the Nigerian borderlands this volume presents critical and analytical approaches to the production of ethnic political religious and gendered identities in the region The contributors examine a range of issues relating to identity including first encounters and conflict as well as global networking trans national families enculturation gender resistance and death In addition to a number of very striking illustrations of ethnographic and material culture this volume contains key maps from early German sources and other original cartographical materials

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