

Jacques Barzun

Simple & Direct

A Rhetoric for Writers

REVISED EDITION

Simple And Direct A Rhetoric For Writers

Jacques Barzun, Georgia Dunbar



Simple And Direct A Rhetoric For Writers:

Simple & Direct Jacques Barzun, 1985 After a lifetime of writing and editing prose Jacques Barzun has set down his view of the best ways to improve one's style His discussions of diction syntax tone meaning composition and revision guide the reader through the technique of making the written word clear and agreeable to read Exercises model passages both literary and casual and hundreds of amusing examples of usage gone wrong show how to choose the right path to self expression in forceful and distinctive words

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Getting the Words Right Theodore Cheney,2005-05-17 The Secret to Good Writing When asked by the Paris Review what compelled him to rewrite the ending of A Farewell to Arms 39 times Ernest Hemingway replied Getting the words right His answer echoes what every successful writer knows The secret to all good writing is revision For more than twenty years Getting the Words Right has helped writers from all professions rewrite revise and refine their writing In this new edition author Theodore Cheney offers 39 targeted ways you can improve your writing including how to create smooth transitions between paragraphs correct the invisible faults of inconsistency incoherence and imbalance overcome problems of shifting point of view and style express your ideas clearly by trimming away weak or extra words You ll strengthen existing pieces and every future work by applying the three simple principles reduce rearrange and reword Once the secrets of revision are yours you ll be able to follow Hemingway s lead and get the words right Business Writing That Counts Julie

Miller,2001-02-01 The Writer ,1914 **Honk If You're a Writer** Arthur Plotnik,1992 The Associate Publisher of the American Library Association and author of The Elements of Editing offers unabashed advice undiluted experience and unadulterated inspiration for writers and writers to be Writers at every level of experience will find valuable tips and irreverent advice from a grizzled veteran **Introduction to Rhetorical Communication** James C McCroskey,2015-11-19

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17, Part 1 Clive Barker,Simon Trussler,2001-02-08 Provides an international forum where theatrical scholarship and practice can meet

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