

my rabbit has a tail as fluffy as a blanket
has eyes like black stones
fur as soft as pillow
whiskers like string
and ears like velvet

SIMILE POEMS

My Simile Poem

My tortoise has....
Legs like small sticks
A shell like an upside down bowl
A tail like a small bullet
Eyes as black as coal
A head like a fat thumb

My Simile Poem

My dog has
Eyes like chocolate cookies,
Ears like tight braids
A tail like a brush
Paws like cushions,
Claws like knives
And teeth like a vampire.

My Simile Poem

My cat has....
Fur as grey as a carpet
Eyes as amber as autumn leaves
Ears as small as a rose petal
Tail as fluffy as a polar bear
Claws as sharp as scissors
Paw as soft as velvet
My cat is as fast as a cheetah

Simile Candy Poems

Dominic Parviz Brookshaw



Simile Candy Poems:

Writing Simple Poems Vicki L. Holmes, Margaret R. Moulton, 2001-07-16 Writing Simple Poems is a resource book that shows teachers how to use poetry writing to teach grammar and writing conventions Appropriate for any age or fluency level the book can be used by ESL foreign language or bilingual teachers as an adjunct to their writing program Regular classroom teachers will find it useful for language arts The first part of the book focuses on methodology and offers suggestions for ways to integrate poetry writing with the curriculum The second part of the book contains twenty five easy to follow lesson plans each with poetry models and sample poems written by students of various ages and linguistic backgrounds The third part of the book offers an index of teaching points and a glossary of grammar terms Poetry and Language Michael Ferber, 2019-09-05 Michael Ferber s accessible introduction to poetry s unusual uses of language tackles a wide range of subjects from a linguistic point of view Written with the non expert in mind the book explores current linguistic concepts and theories and applies them to a variety of major poetic features Equally appealing to linguists who feel that poetry has been unjustly neglected the broad field of investigation touches on meter rhyme and other sound effects onomatopoeia syntax meaning metaphor style and translation among others Close study of poetic examples are mainly in English but the book also focuses on several French Latin Greek German and Japanese examples to show what is different and far from inevitable in English This original and unusually wide ranging study delivers an engaging and often witty summary of how we define what poetry is

Simile and Metaphor in Greek Poetry from Homer to Aeschylus Arthur Leslie Keith, 1914 *Primarily Poetry* Lani Steele, 2005 Educational title for gifted and advanced learners Poetry Writing Handbook Greta Barclay Lipson, 1998-03-01 36 different poetic forms complete with definitions examples guidelines and a place for students to write their own show the power of language and how to use it Written by a master teacher author educator and poet this is the how to poetry book you ve been looking for *Flowers of fancy, a collection of similes taken from various authors, by H. Schultes* Henry Schultes, 1829

Arts Integration Merryl Goldberg, 2016-07-07 Practical and engaging Merryl Goldberg s popular guide to integrating the arts throughout the K 12 curriculum blends contemporary theory with classroom practice Beyond teaching about the arts as a subject in and of itself the text explains how teachers may integrate the arts literary media visual and performing throughout subject area curriculum and provides a multitude of strategies and examples Promoting ways to develop children s creativity and critical thinking while also developing communications skills and fostering collaborative opportunities it looks at assessment and the arts engaging English Language Learners and using the arts to teach academic skills This text is ideal as a primer on arts integration and a foundational support for teaching learning and assessment especially within the context of multicultural and multilingual classrooms In depth discussions of the role of arts integration in meeting the goals of Title I programs including academic achievement student engagement school climate and parental involvement are woven throughout the text as is the role of the arts in meeting state and federal student

achievement standards Changes in the 5th Edition New chapter on arts as text arts integration and arts education and their place within the context of teaching and learning in multiple subject classrooms in multicultural and multilingual settings Title I and arts integration focus on student academic achievement student engagement school climate and parental involvement the 4 cornerstones of Title I Attention to the National Core Arts Standards as well as their relationship to other standardized tests and arts integration more and more recent research based studies integrated throughout Examples of how to plan arts integrated lessons using backward design along with more examples from classrooms Updated references examples and lesson plans units Companion Website www.routledge.com/cw/goldberg

Poetry and Psychoanalysis David Shaddock, 2020-05-18 Poetry and Psychoanalysis The Opening of the Field provides a guide to applying a poet's imagination and precision of language to the healing endeavours of psychoanalysis while making a lucid journey through 2 000 years of transformative poetry from Virgil Dante and Blake to the contemporary poet Claudia Rankine Patients enter treatment with the hope of being recognized and the hope for transformation of a painful experience David Shaddock shows how poetry can guide psychoanalysts towards meeting that hope The book is based on the proposition that an accurate recognition of what is leads to the opening of what could be The imaginative space that opens between poem and reader or therapist and patient can be a place of healing and transformation Poetry and Psychoanalysis will appeal to psychoanalysts and psychoanalytic psychotherapists interested in using literature and creativity as inspiration for both their clinical work and personal growth as well as all who love poetry

Love Poems For Sweet Dreams Ben Diaz, 2011-02-14 Ben Diaz who writes under the nom de plume of Natureboy and his family live in a small community called Goodrich in the state of Michigan Writing has been an ongoing hobby since he was an adolescent He enjoys the power of words and the feelings that they can evoke Ben or Natureboy as he likes to say writes poetry and the romance genre is what he enjoys writing about the most He attributes much of his poetry to life experiences and a day dreaming reverie which often draws him into love poems Ben has taken several classes in Creative Writing at local community colleges It is at that time he started really honing his poetic writing skills Free Verse is very evident in his style of writing Over the years he has rebuffed many humorous remarks about how he signed his poetry as Natureboy Ben Diaz Natureboy has become his accepted signature on his poetry and he signs it that way with a humble acceptance of how he sees himself He enjoys handcycling and finding ways to exercise in his wheelchair which is an ongoing challenge to him

Metaphor and Imagery in Persian Poetry Ali Asghar Seyed-Gohrab, 2011-10-14 This volume is a collection of essays on classical Persian literature focusing on Persian rhetorical devices especially imagery and metaphors The various contributions discuss the origin and the development of debate poetry the transmission of Persian and Arabic tales to the works of Europeans medieval authors such as Boccaccio and Chaucer but also the development of Aristotelian poetics and epistemology in Persian philosophical tradition Furthermore the baroque style of the Shi'ite author usayn V i K shif the use of wine metaphors by mystics such as Jal al D n R m fi s original use of candle metaphors the

translation of Khayyām's metaphors into English and the importance of a single metaphor in the epic *Barzān-nāma* are discussed. Contributors include F Abdullaeva, G R van den Berg, J Landau, F D Lewis, N Pourjavady, Ch van Ruymbeke, A Sedighi and S Sharma. **Powerful Poetry** Adrienne Gear, 2021-11-10 Powerful Poetry celebrates the beauty, power and pleasure of poetry in the classroom. This highly readable book outlines the many benefits of integrating poetry into your literacy program, including building reading, writing and speaking skills, nurturing creativity and celebrating language. Powerful Poetry provides practical, enjoyable lessons for integrating poetry into your year-long literacy program and engaging ways to introduce poetic structure, language tools and devices. Book lists introduce a wide range of wonderful poems and poets. Ideal for new and experienced teachers who are looking to bring the power of poetry into their classroom. **Poetic imagery ... similes, metaphors, selected from the works of British and American poets and dramatists by J. Pitt-Taylor, ed. by H.L. Pitt-Taylor** John Pitt-Taylor, Hester Louisa Pitt-Taylor, 1890 **POETRY TERMS** NARAYAN CHANGDER, 2024-01-24

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Contemporaries Dominic Parviz Brookshaw, 2019-02-28 Despite his towering presence in premodern Persian letters, Shams al-Din Muhammad Hafiz of Shiraz (d. 1390) remains an elusive and opaque character for many. In order to look behind the hyperbole that surrounds Hafiz's poetry and penetrate the quasi-hagiographical film that obscures the poet himself, this book attempts a contextualisation of Hafiz that is at once socio-political, historical and literary. Here Hafiz's ghazals, short monorhyme, broadly amorous lyric poems are read comparatively against similar texts composed by his less-studied rivals in the hyper-competitive, imitative and profoundly intertextual environment of fourteenth-century Shiraz. By bringing Hafiz's lyric poetry into productive, detailed dialogue with that of the counterhegemonic satirist Ubayd Zakani (d. 1371) and the marginalised Jahan Malik Khatun (d. after 1391), the most prolific female poet of premodern Iran, our received understanding of

this most iconic of stages in the development of the Persian ghazal is disrupted and new avenues for literary exploration open up Looking beyond the particular milieu of Shiraz this study re assesses Hafiz s place in the Persian poetic canon through reading his poems alongside those produced by professional poets in other major centres of Persian literary activity who enjoyed comparable fame in the fourteenth century Recognising the aesthetic achievements of his contemporaries does not diminish the splendour of Hafiz s rather it forces us to accept that Hafiz was but one member of a band of poets who jostled for the limelight in competing often intersecting patronage and reception networks that facilitated intense cultural exchange between the cities of post Mongol Iran and Iraq Hafiz s ghazals characterised as they are by conscious and deliberate hybridity ambiguity and polysemy are products of a creative mind bent on experimenting with genre While in no way seeking to deny the mystical stratum of the Persian ghazal in its fourteenth century manifestation this study emphasises the courtly and profane dimensions of the form and regards Hafiz through a sober lens with keen attention to his dynamic role at the heart of a vibrant poetic community that was at once both fiercely local and boldly cosmopolitan *POETRY AND DRAMA*

-II Dr. Neelima Pareek,2024-10-01 e Book for POETRY AND DRAMA II Book BA 3rd Sem UOR NEP 2020 Three Four Year Undergraduate Programme for University of Rajasthan Jaipur Syllabus as per NEP 2020 published by Thakur Publication

Anglo-Saxon Culture and the Modern Imagination David Clark,Nicholas Perkins,2010 The Anglo Saxon world continues to be a source of fascination in modern culture Its manifestations in a variety of media are here examined *"Burning Interiors"* Thomas Fink,Joseph R. Lease,2007-06 Possessing a singular musical gift David Shapiro problematizes self and culture and challenges conventional notions of fixed and commodified identity in work that discovers and resists meaning This title features essays that illuminate a useful range of Shapiro s major texts through diverse critical approaches An Essay on Metaphor in Poetry James George Jennings,1915 This 1915 volume offers an examination on the use of metaphor in poetry with Tennyson s In Memoriam as an illustrative example The Cambridge Handbook of Metaphor and Thought Raymond W. Gibbs, Jr.,2008-09-22 A comprehensive collection of essays in multidisciplinary metaphor scholarship that has been written in response to the growing interest among scholars and students from a variety of disciplines such as linguistics philosophy anthropology music and psychology These essays explore the significance of metaphor in language thought culture and artistic expression There are five main themes of the book the roots of metaphor metaphor understanding metaphor in language and culture metaphor in reasoning and feeling and metaphor in non verbal expression Contributors come from a variety of academic disciplines including psychology linguistics philosophy cognitive science literature education music and law Reading Poetry Tom Furniss,Michael Bath,2022-04-06 Reading Poetry offers a comprehensive and accessible guide to the art of reading poetry Discussing more than 200 poems by more than 100 writers ranging from ancient Greece and China to the twenty first century the book introduces readers to the skills and the critical and theoretical awareness that enable them to read poetry with enjoyment and insight This third edition has been significantly updated in

response to current developments in poetry and poetic criticism and includes many new examples and exercises new chapters on world poetry and eco poetry and a greater emphasis throughout on American poetry including the impact traditional Chinese poetry has had on modern American poetry The seventeen carefully staged chapters constitute a complete apprenticeship in reading poetry leading readers from specific features of form and figurative language to larger concerns with genre intertextuality Caribbean poetry world poetry and the role poetry can play in response to the ecological crisis The workshop exercises at the end of each chapter together with an extensive glossary of poetic and critical terms and the number and range of poems analysed and discussed 122 of which are quoted in full make Reading Poetry suitable for individual study or as a comprehensive self contained textbook for university and college classes

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