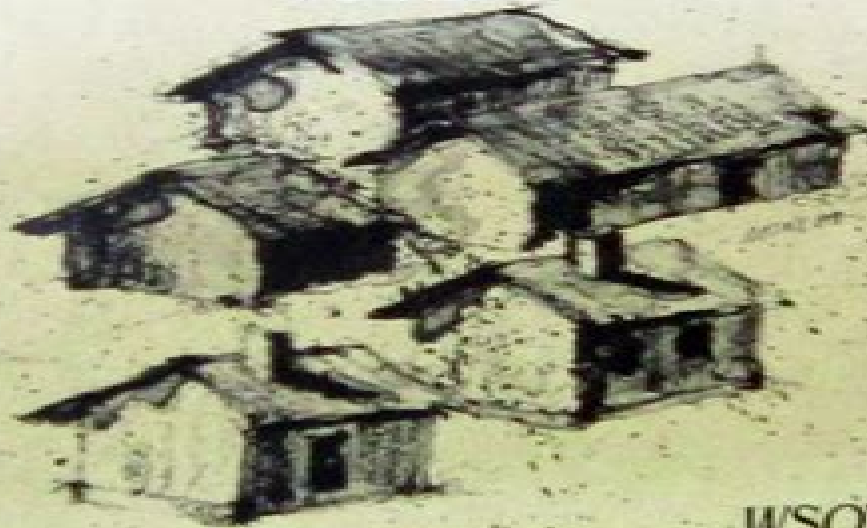


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Vaino Linna Taalla Pohjantahden Alla 1 3:

Arctic Hysteria and Other Strange Northern Emotions Elise Nykänen, 2024-11-08 Arctic Hysteria and Other Strange Northern Emotions Case Studies in Finnish Literature opens a new perspective on the thriving area of research on the imagined North by studying emotions in the light of case studies in Finnish literature The volume addresses the cultural history of Arctic hysteria and maps other strange emotions depicted and evoked in literature of the Finnish North The volume comprises seven case studies which range from the works of internationally renowned authors such as Rosa Liksom Emmi Itäranta and Tove Jansson to the affectively controversial and provocative writings of Timo K Mukka Marko Tapio and Pentti Linkola Drawing from the study of the imagined North and theories and tools in the study of literature and emotions the analyses show how such moods as melancholia ecstasy or a peculiar sense of November are generated in texts and how literary emotions entangle with the Northern environment they depict By focusing on the imagined North in Finnish modernism and contemporary literature the authors offer original views on experiences of late modernity merging with the changing Northern environment in the age of the Anthropocene *Making Nordic Historiography* Pertti Haapala, Marja Jalava, Simon Larsson, 2017-09-01 Is there a Nordic history If so what are its origins its scope and its defining features In this informative volume scholars from all five Nordic nations tackle a notoriously problematic historical concept Whether recounting Foucault's departure from Sweden or tracing the rise of movements such as aristocratic empiricism each contribution takes a deliberately transnational approach that is grounded in careful research yielding rich nuanced perspectives on shifting and contested historical terrain *Lived Nation as the History of Experiences and Emotions in Finland, 1800-2000* Ville Kivimäki, Sami Suodenjoki, Tanja Vahtikari, 2021-06-07 This open access book uses Finland in the nineteenth and twentieth centuries as an empirical case in order to study the emergence shaping and renewal of a nation through histories of experience and emotions It revolves around the following questions What kinds of experiences have engendered national mobilization and feelings of national belonging How have political and societal conflicts turned into new communities of experience and emotion What kinds of experiences have been integrated into or excluded from the national context in different instances How have people internalized or contested the nation as a context for their personal family and minority group experiences In what ways has the nation entered and affected people's intimate spheres of life How have national experiences been transmitted to children in the renewal of the nation This edited collection points to the histories of experience and emotions as a novel way of studying nations and nationalism Building on current debates in nationalism studies it offers a theoretical framework for analyzing the historical construction of lived nations and introduces a number of new methodological approaches to understand the experiences of the nation extending from the investigation of personal reminiscences and music records to the study of dreams and children's drawings **Väinö Linna - tunnettu ja tuntematon** Jyrki Nummi, Maria Laakso, Toni Lahtinen, Pertti Haapala, 2020-08-12 Nykynä kulmia Väinö Linnaan Kaikkia

suomalaisia yhdistävän kansalliskirjailijan syntymästä on kulunut 100 vuotta Juhlavuoden julkaisussa 25 tieteen ja taiteen ammattilaista kirjoittaa V. Linnasta luovasti ja vapaamuotoisesti Esseissä tarkastellaan esimerkiksi P. M. R. Mustaa rakkautta Tuntematonta sotilasta ja Pohjantien trilogiaa teosten filmatisointeja teatterisovituksia ja k. n. N. k. kulma vaihtelee kirjallisuuden elokuvan ja teatterin tutkimuksesta yhteiskunta- ja oikeustieteisiin Myös muutamat nykykirjailijat tutkivat suhdettaan Linnaan Kirjoittajat Antti Alanen Risto Alapuro Antti Arnkil Andrew Chesterman Laura Gustafsson Pertti Haapala Sakari Heikkinen Saija Isomaa Anneli Kanto Pauli Kettunen Ville Kivimäki Timo Koivusalo Kaisa Kurikka Maria Laakso Toni Lahtinen Rosa Liksom Stefan Moster Jyrki Nummi Jussi Ojajarvi Panu Rajala Kimmo Rentola Jukka Sihvonon Pauli Stenberg Petri Tamminen ja Yrjö Varpio Kirjan ovat toimittaneet kotimaisen kirjallisuuden professori Jyrki Nummi kirjallisuudentutkijat Maria Laakso ja Toni Lahtinen sekä Suomen historian professori Pertti Haapala

The Finnish Civil War 1918, 2014-08-14
The Finnish Civil War 1918 offers a rich account of the history and memory of the short conflict between socialist Reds and non socialist Whites in the winter and spring of 1918 It also traces the legacy of the bloody war in Finnish society until today The volume brings together established scholarship of political and social history with newer approaches stemming from the cultural history of war memory studies gender studies history of emotions psychohistory and oral history The contributors provide readers with a solid discussion of the Civil War within its international and national frameworks Among themes discussed are violence and terror enemy images Finnish irredentist campaigns in Soviet Karelia and the complex memory of the conflict Besides a historical narrative the volume discusses the current state of historiography of the Finnish Civil War Contributors are Anders Ahlbeck Pertti Haapala Marianne Junila Tiina Kinnunen Tiina Lintunen Aapo Roselius Tauno Saarela Juha Siltala Tuomas Tepora and Marko Tikka

Encyclopedia of Life Writing Margaretta Jolly, 2013-12-04 First published in 2001 Routledge is an imprint of Taylor Francis an informal company

Nodes of Contemporary Finnish Literature Leena Kirstinä, 2012-06-13 This book examines phenomena from Finnish and Finnish Swedish literature written in the years between the 1980s and the first decade of the new millennium Its objective is to study this interesting era of literary history in Finland and to sketch some possible directions for future development by identifying literary turning points which have already occurred

Europe – The Nordic Countries, 2025-02-10

McGraw-Hill Encyclopedia of World Drama McGraw-Hill, inc, 1984 Ranging from the earliest drama to the theater of the 1980s this encyclopedia includes coverage of national drama and theater around the world theater companies and musical comedy Arrangement of the 1300 entries is alphabetically by name or subject with nearly 950 of these devoted to individual playwrights and their works

Encountering the Past in Nature Timo Myllyntaus, Mikko Saikku, 2001 Annotation Six essays by Finnish scholars which accounts for some of the notes being in Finnish discuss the new science of environmental history issues and case studies of change over time in forested Northern Hemisphere zones due to natural and human forces and Western conceptions of wilderness The editors are with the U of Helsinki whose press first published the book in 1999 Annotation copyrighted by

Book News Inc Portland OR **National Union Catalog** ,1982 Includes entries for maps and atlases **Terrains of Imagination in Contemporary Finnish Literature** Sarianna Kankkunen,2024-12-24 This study examines experienced space in Maarit Verronen s works of prose fiction The study aligns itself with the contemporary approach often referred to as spatial literary studies a movement connected to the spatial turn within the humanities Theoretically the study draws on multiple fields of spatial studies from semiotics of space to critical theory and poststructuralism By providing a categorization on different approaches within spatial literary studies the study promotes literary studies that utilize spatial theory and explores how spatial concepts can be effectively used as tools for close reading Since the study aims to provide a longitudinal section of Verronen s oeuvre the selected material spans the author s early works from the 1990s to the late 2000s The corpus involves six novels and two short stories The analysis begins with the fantastic realms of Verronen s early career proceeds to consider wilderness and wild spaces turns to visions of dystopic futures and concludes in the narratives of homecoming and homesteading The study shows that Verronen s fantasy draws its allegorical potential from the juxtaposition of spatialized binary semantic oppositions By analyzing Verronen s dystopian novels the study unravels the spatial nature of the genre and the critical potential it encompasses Verronen s narratives on wilderness are approached through the notion of spatial practices and in the context of alienation and postpastoralism Finally the analysis on the literary homes and the acts of homesteading in Verronen s novels foregrounds the open connected and inclusive nature of the contemporary notion of home and new forms of attachment to place both of which are under an active debate in spatial literary studies By bringing together spatial literary studies and Verronen s works this research adds to the study of Finnish literature and contemporary literature s emphasis on space spatiality and environmental issues Moreover the study contributes to the knowledge on the genres of fantasy and dystopia as well as to the study of classic literary tropes and their contemporary manifestations As the study contextualizes Verronen s works within Nordic and European literatures it draws attention to the thematic and stylistic connections that link her writing to broader literary trends and traditions

Translation and the Problem of Sway Douglas Robinson,2011-05-18 In *Translation and the Problem of Sway* Douglas Robinson offers the concept of sway to bring together discussion of two translational phenomena that have traditionally been considered in isolation i e norms and errors norms as ideological pressures to conform to the source text and deviations from the source text as driven by ideological pressures to conform to some extratextual authority The two theoretical constructs around which the discussion of translational sway is organized are Peirce s interpretant as rethought by Lawrence Venuti and narrativity as rethought by Mona Baker Robinson offers a series of friendly amendments to both looking closely at specific translation histories Alex Matson to and from Finnish two English translations of Dostoevsky as well as theoretical models from Aristotle to Peirce to expand the range and power of these concepts In addition to translation and interpreting scholars this book will be of interest to scholars of communication and social interaction **Kanonisk selskabsleg i**

nordisk litteratur Randi Benedikte Brodersen, 2013

Traumaattinen muisti nykyproosassa Riitta Jytilä, 2022-11-28

This is the first study to examine Finnish trauma fiction in detail The book discusses the novels of Katja Kettu Sofi Oksanen Elina Hirvonen and Emmi Itäranta where historical and collective traumas meet stories of personal vulnerability Traumatic Memory in Contemporary Prose Fiction addresses war traumas and marks left by terrorism colonialism domestic violence and sexual violence and analyses the aspects of ecological trauma and future threats The study combines the latest discussions on cultural memory studies and trauma theory with critical perspectives offered by feminist criticism and research in transnationalism It illustrates how cultural narratives literary conventions and aesthetic strategies regulate and produce traumatic experiences Traumatic memory is not only a phenomenon dealing with the past but it involves a wide range of individual cultural ecological political and economic dimensions

MLA International Bibliography of Books and Articles on the Modern Languages and Literatures, 1996 Vols for 1969 include ACTFL annual bibliography of books and articles on pedagogy in foreign languages 1969

Novels, Histories, Novel Nations Linda Kaljundi, Eneken

Laanes, Ilona Pikkanen, 2015-05-13 This volume addresses the prominent and in many ways highly similar role that historical fiction has played in the formation of the two neighbouring young nations Finland and Estonia It gives a multi sided overview of the function of the historical novel during different periods of Finnish and Estonian history from the 1800s until the present day and it provides detailed close readings of selected authors and literary trends in their social political and cultural contexts This book addresses nineteenth century fictional foundations historical fiction of the new nation states in the interwar period as well as post Second World War Soviet Estonian novels and modern historiographic metafiction

The Narrative Turn in Urban Planning Lieven Ameel, 2020-11-15 Narratives in the context of urban planning matter profoundly Planning theory and practice have taken an increasing interest in the role and power of narrative and yet there is no comprehensive study of how narrative and concepts from narrative and literary theory more broadly can enrich planning and policy The Narrative Turn in Urban Planning addresses this gap by defining key concepts such as story narrative and plot against a planning backdrop and by drawing up a functional typology of different planning narratives In two extended case studies from the planning of the Helsinki waterfront it applies the narrative concepts and theories to a broad range of texts and practices considering ways toward a more conscious and contextualized future urban planning Questioning what is meant when we speak of narratives in urban planning and what typologies we can draw up it presents a threefold taxonomy of narratives within a planning framework This book will serve as an important reference text for upper level students and researchers interested in urban planning

Svensk bok-katalog, 1985

Tarkoituksista ja keinoista Jarkko

Tontti, 2022-09-13 Jarkko Tontti pureutuu aikamme ja kulttuurimme keskeisiin kysymyksiin puolustaen liberaalia demokratiaa Siit joku taatusti suuttuu Heimoistunut identiteettipolitiikka woke aktivismi ja jyrkk kansallismielisyys uhkaavat liberaalia demokratiaa ennen kokemattomalla tavalla rip t jyr v t maltilliset ovat vaiti ja h mmennyksiss Jollakin tasolla kiivailijat ovat

epäilemättä oikeilla ja järkevillä Kiukkuun ja kiivailuun tuntuu olevan ymmärrettävää syytä. Mutta tarkoittaako ymmärtäminen hyväksymistä? Tarkoitus pyhittää keinot on toimintaperiaate, johon suuri osa ihmiskunnasta hassahtaa vuosikymmenestä ja vuosisadasta toiseen. Voiko syrjintä vastustaa syrjintä? Maapallon elonkehitysilyminen on ihmiskunnan kohtalonkysymys, mutta oikeuttaako tämä huoli linkolalaisen ekototalitarismin? Entä sananvapaus? Sen puolustajat ovat kaikonneet olemattomiin muutamassa vuodessa. Voisiko yhteiskunnan laittaa terapeutin sohvalle? Kuunteleeko kukaan kirjallisuuden kuiskausta? Entä kirjallisuuden nauttimisen kulttuurinen vastakohta? Riskitelevät supersankarielokuvat. Miksi ne eivät hurjaa nousukautta juuri nyt ja ovat muuttuneet kaikkien tuntemaksi kulttuuriseksi koodistoksi? Tarkoituksista ja keinoista täydentäjä Jarkko Tontin esseekirjatrilogian, jonka aikaisemmat osat ovat Koti, uskonto ja isänmaa 2011 ja Viisastuminen sallittu 2016. Se on aikalaisanalytiikkaa yhteiskunnan tilasta ja ihmiskunnan mielenmaisemista 2020-luvun alussa. Jarkko Tontti kirjailija OTT H:n on julkaissut useita romaaneja, esseekokoelmia ja runoteoksia vuodesta 2006 lähtien.

Unveiling the Magic of Words: A Review of "**Vaino Linna Taalla Pohjantahden Alla 1 3**"

In a world defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their power to kindle emotions, provoke contemplation, and ignite transformative change is really awe-inspiring. Enter the realm of "**Vaino Linna Taalla Pohjantahden Alla 1 3**," a mesmerizing literary masterpiece penned with a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve into the book's central themes, examine its distinctive writing style, and assess its profound effect on the souls of its readers.

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