

SIMILE EXAMPLES



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As busy
as bee



As clear
as crystal



Like two peas
in a pod



Swim like
a fish



As light
as feather



Cunning like
a fox



As fresh
as daisy



As cool as
cucumber



As smooth
as silk



As strong
as an ox



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Simile Of Verdict

Ronald Laldinsuah



Simile Of Verdict:

Metaphor and Artificial Intelligence John A. Barnden, Mark G. Lee, 2001-03-01 This special issue arose out of a symposium on metaphor and artificial intelligence in which the main orientation was computational models and psychological processing models of metaphorical understanding The papers in this issue discuss implemented computational systems for handling different aspects of metaphor understanding how metaphor can be accommodated in accepted logical representational frameworks psychological processes involved in metaphor understanding and the cross linguistic cognitive reality of conceptual metaphors **Modern Entries** John Lilly, 1723 **Metaphor, Morality, and the Spirit in Romans 8:1-17**

William E. W. Robinson, 2016-11-04 Engage compelling arguments that challenge prominent positions in Pauline studies In this innovative book William E W Robinson takes the reader on a journey through Romans 8 1 17 using Conceptual Metaphor Theory and Conceptual Integration Theory Robinson delineates the underlying cognitive metaphors their structure their function what they mean and how Paul's audiences then and now are able to comprehend their meaning He examines each metaphor in the light of relevant aspects of the Greco Roman world and Paul's Jewish background Robinson contends that Paul portrays the Spirit as the principal agent in the religious ethical life of believers At the same time his analysis demonstrates that the conceptual metaphors in Romans 8 1 17 convey the integral role of believers in ethical conduct In the process he addresses thorny theological issues such as whether Spirit and flesh signal an internal battle within believers or two conflicting ways of life Finally Robinson shows how this study is relevant to related Pauline passages and challenges scholars to incorporate these methods into their own investigation of biblical texts Features Sustained argument that sheds new light on how Paul communicates with his audiences Substantial contribution to current debates about central theological concepts Conceptual Metaphor Theory and Conceptual Integration Theory applied to the metaphors in Romans 8 1 17

The Philosopher as Writer Robert Ginsberg, 1987 Explores the literary dimension in the practice of philosophy by eighteenth century authors including Rousseau Kant Leibniz Herder Hume Pope Shaftesbury and Wollstonecraft A wide range of literary structures and stylistic questions are considered Divine Metaphors in Selected Hebrew Psalms of Lamentation Alec Basson, 2006 In this book Alec Basson examines the divine metaphors in a selection of biblical Hebrew Psalms of Lamentation from a cognitive anthropological perspective The study signals a move beyond the more traditional approaches to the Psalms and argues that the textual information in these poems is more than literary information as such it is also a cognitive representation of the psalmist's world The divine portrayals arise from the suppliant's cognitive organisation and utilisation of cultural information which include the everyday experiences In situations of affliction the poet employs various cognitive strategies viz cultural models image schemas and conceptual metaphors as a means of portraying the deity The exploration illustrates the link between the psalmist's cultural experience cognitive construal of reality and the metaphorical representations The utilisation of the different cognitive tools gives rise to new and recurring images of the

deity and accounts for the multiple depictions of Yahweh The investigation arrives at the conclusion that to appreciate fully the divine metaphors used in the Psalms of Lamentation one has to examine the cognitive world of the poet Language and Crime Ulrike Tabbert,2016-11-15 This book offers a systematic introduction to the linguistic analysis of newspaper reports on crime The author demonstrates how the linguistic analysis of newspaper texts helps to gain insight into the construction of offenders and victims in those texts and links the findings to criminological frameworks Tabbert employs Critical Stylistics to explore the description of participants the presentation of speech as well as actions states or events and other linguistic devices employed by journalists to present a particular image of an offender or a victim in the press This book shows the fruitfulness of an interdisciplinary approach to reveal predominant discourse on crime in society and will be of great interest to researchers in linguistics criminology and media studies *Metaphor in Zulu* Eric Hermanson,2006-09-01 This study examines metaphor in Zulu in the light of conceptual metaphor theory from the perspective of a Bible translator It then considers the possibility of translating Biblical Hebrew metaphor into Zulu Selected Hebrew metaphors in the Book of Amos are analysed according to conceptual metaphor theory and compared with the conceptual metaphor analysis of the corresponding verses in existing Zulu translations thereby increasing the empirical basis of the theory and showing that it is valid for the study of both Biblical Hebrew and Zulu and a useful tool for translators **Essays on Aristotle's Rhetoric** Amélie Rorty,1996-02-28 Essays on Aristotle s Rhetoric offers a fresh and comprehensive assessment of a classic work Aristotle s influence on the practice and theory of rhetoric as it affects political and legal argumentation has been continuous and far reaching This anthology presents Aristotle s Rhetoric in its original context providing examples of the kind of oratory whose success Aristotle explains and analyzes The contributors eminent philosophers classicists and critics assess the role and the techniques of rhetorical persuasion in philosophic discourse and in the public sphere They connect Aristotle s Rhetoric to his other work on ethics and politics as well as to his ideas on logic psychology and philosophy of language The collection as a whole invites us to reassess the place of rhetoric in intellectual and political life The Comparable Body - Analogy and Metaphor in Ancient Mesopotamian, Egyptian, and Greco-Roman Medicine John Z Wee,2017-11-13 The Comparable Body Analogy and Metaphor in Ancient Mesopotamian Egyptian and Greco Roman Medicine explores how analogy and metaphor illuminate and shape conceptions about the human body and disease through 11 case studies from ancient Mesopotamian Egyptian and Greco Roman medicine Topics address the role of analogy and metaphor as features of medical culture and theory while questioning their naturalness and inevitability their limits their situation between the descriptive and the prescriptive and complexities in their portrayal as a mutually intelligible medium for communication and consensus among users **New York Supreme Court General Term , Proximity and Distance** Joseph Tobi,2004-01-01 The central feature of this book is an innovative critical approach which understands medieval Hebrew poetry not only by revealing its ties with Arabic poetry but also by determining the specific characteristics by which it

stubbornly distinguished itself from Arabic poetry *A Transverse Dreamer* Bob Becking, 2023-07-24 The final text of the Book of Micah provokes a series of questions Can the Book be read as a coherent composition or is it the result of a complex redaction history Was Micah a prophet of doom whose literary heritage was later softened by the inclusion of oracles of salvation The essays in this book center around these questions Some of them are of a more general character while others analyze specific passages Some articles discuss the Book of Micah by looking at specific themes prophecy religious polemics metaphors The others are concerned with the proclamation of a peaceful future Micah 4 1 5 the famous moral incentive in Micah 6 8 and the question of prophetic and divine gender in Micah 7 8 13 They have two features in common A thorough reading of the Hebrew text informed by grammar and syntax A comparative approach the Book of Micah is seen as part of the ancient Near Eastern culture All in all the author defends the view that the Book of Micah contains three independent literary elements Micah 1 a prophecy of doom Micah 2 5 a two sided futurology and 6 8 a later appropriation of Micah s message Responsibility, Chastisement and Restoration Ronald Laldinsuah, 2015-05-14 Many Old Testament scholars have focused their studies of justice on the eighth century BC prophets Isaiah Amos and Micah giving little or no attention to Hosea Neglect of Hosea in relation to justice arises from the common notion that he was a prophet of love and although some studies concede that parts of the book deal with justice it is often overlooked or given secondary importance to other concerns and themes In this publication Ronald Laldinsuah addresses this misconception by demonstrating that Hosea was indeed a prophet of justice Through careful analysis of the text as well as observing both the biblical concept and the secular notions of justice it is observed that justice must perpetuate right and true relationships In relational justice we see the inseparable relationship among humans and between humans and God emphasising Hosea s message of responsibility chastisement and restoration Kantian Theory and Human Rights Andreas Follesdal, Reidar Maliks, 2013-11-12 Human rights and the courts and tribunals that protect them are increasingly part of our moral legal and political circumstances The growing salience of human rights has recently brought the question of their philosophical foundation to the foreground Theorists of human rights often assume that their ideal can be traced to the philosophy of Immanuel Kant and his view of humans as ends in themselves Yet few have attempted to explore exactly how human rights should be understood in a Kantian framework The scholars in this book have gathered to fill this gap At the center of Kant s theory of rights is a view of freedom as independence from domination The chapters explore the significance of this theory for the nature of human rights their justification and the legitimacy of international human rights courts **Poetry and Language** Michael Ferber, 2019-09-05 An accessible introduction to poetry s unusual uses of language that tackles a wide range of poetic features from a linguistic point of view Equally appealing to the non expert and more experienced student of linguistics this book delivers an engaging and often witty summary of how we define what poetry is **Biblical Metaphor Reconsidered** Job Y. Jindo, 2018-07-17 How do we understand the characteristically extensive presence of imagery in biblical prophecy

Poetic metaphor in prophetic writings has commonly been understood solely as an artistic flourish intended to create certain rhetorical effects. It thus appears expendable and unrelated to the core content of the composition; however engaging it may be aesthetically or otherwise. Job Jindo invites us to reconsider this convention. Applying recent studies in cognitive science, he explores how we can view metaphor as the very essence of poetic prophecy: namely, metaphor as an indispensable mode to communicate prophetic insight. Through a cognitive reading of Jeremiah 1:24, Jindo amply demonstrates the advantage and heuristic ramifications of this approach in biblical studies.

Metaphors of the Ancient World Fabian Horn, 2025-03-17. The objective of this edited volume is to bring together contributions from the fields of Ancient Greek and Latin Philology that apply the cognitive linguistic framework of Conceptual Metaphor Theory (CMT) to ancient texts and other source material. The individual chapters are unified by this shared theoretical approach, occasionally supplemented by further theoretical frameworks and methodologies from literary criticism and the cognitive sciences. The scope of the volume is broad, and there is no restriction to specific literary genres or periods of history. Discussion ranges from the Archaic Greek epic poetry of Homer to the early imperial philosophical treatises of Seneca the Younger. Topics treated along the way include Presocratic philosophy, Ancient Greek comedy, and Roman love elegy. This collection of research by theoretically aligned Classicists thereby showcases the potential and versatility of CMT when it comes to the study and interpretation of ancient texts.

Metaphors, Trauma and Symptoms Amy Qiu, 2024-07-22. This book investigates how victims of a large-scale traumatic event converge and diverge in metaphor use in describing their traumatic experiences. By combining qualitative and quantitative methods, the book identifies patterns that are shared by this group of trauma victims. By juxtaposing linguistic data with psychometric data, it also explores how metaphor use can vary with the speakers' psychopathological symptoms. While metaphorical language has been a rare focus in clinical contexts, this book establishes metaphor use as a previously overlooked yet rewarding avenue for studying mental health communication.

Law as Metaphor June Starr, 1992-01-01. This book explains the growth of secular law in a Middle East nation, revealing it to be the product of elite competition over control of the state: a competition the secular elites won in Turkey when Atatürk set up the new Republic. The author demonstrates the great extent to which secularism dominates the discourse of Turkish conflict resolution by the mid-1960s. Her work exemplifies the uses of empirical field research set within a historical context.

Metaphors of Mind Brad Pasanek, 2015-07-01. A pathbreaking introduction to eighteenth-century metaphors of the mind that recasts the grand narrative of the Enlightenment in terms of its tropes and figures. An encyclopedic dictionary along the lines of Voltaire's classic *Dictionnaire Philosophique*, *Metaphors of Mind* provides an in-depth look at the myriad ways in which Enlightenment writers used figures of speech to characterize the mind. Drawn from Brad Pasanek's massive online archive <http://metaphorized.net>, this volume constitutes a veritable treasury of mental metaphors. Dividing the book into eleven broad metaphorical categories—Animals, Coinage, Court, Empire, Fetters, Impressions, Inhabitants, Metal, Mirror, Rooms, and Writing—

Pasanek maps out constellations of metaphors. He frames his collection of literary excerpts in each section with a more descriptive and theoretical discussion of what he calls desultory reading, a form of unsystematic perusal of writing frequently employed by Enlightenment thinkers. By surveying the printed past alongside the digital present, the book treats eighteenth-century writing as its topic while essentially exemplifying its rhetorical approach. More than an exercise in quotation, this intellectual history offers illuminating readings of fragmentary literary works and confrontations with neoclassical and contemporary theories of metaphor. The book's entries complicate received ideas about Locke's blank slate, question M. H. Abrams' claims about mirrors and lamps, and chart changing frequencies of metal metaphors in a moment of industrial revolution. The book also responds to current anxieties about reading and the mass digitization of literature, touching on recent discussions of distant reading, shallow reading, and surface reading. Promoting critical and creative anachronism, *Metaphors of Mind* redefines the notion of an archive in the age of Amazon and Google Books.

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