WALKING DEAD AND PHILOSOPHY

EDITED BY WAYNE YUEN

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The Walking Dead And Philosophy Zombie Apocalypse Now

Wayne Yuen

The Walking Dead And Philosophy Zombie Apocalypse Now:

The Walking Dead and Philosophy Wayne Yuen, 2012 The Walking Dead is both a hugely successful comics series and a popular TV show This epic story of a zombie apocalypse is unique It focuses on the long term individual social and moral consequences of survival by small groups of humans in a world overrun by infected zombies Guns chainsaws and machetes are not enough for survival humans also need agreement on rules of conduct Can equality or fairness have any polace in the post apocalyptic world Do theft or even assault and murder become okay under desperate circumstances Who should be recognized as having political authority What about eating human flesh Should survivors have children Walking Dead and Philosophy Wayne Yuen, 2016-01-12 In The Walking Dead human beings are pushed to their limits by a zombie apocalypse and have to decide what really matters Good and evil freedom and slavery when one life has to be sacrificed for another even the nature of religion all the ultimate guestions of human existence are posed afresh as the old society crumbles away and a new form of society emerges with new beliefs and new rules The Ultimate Walking Dead and Philosophy brings together twenty philosophers with different perspectives on the imagined world of this addictive TV show How can we keep our humanity when faced with such extreme life or death choices Did Dr Jenner do the right thing in committing suicide when all hope seemed to be lost Does the Governor as the new Machiavelli prove that willingness to repeatedly commit murder is the best technique for getting and keeping political power Why do most characters place such importance on keeping particular individuals alive especially children What can we learn about reality from Rick's haunting Rick and Morty and Philosophy Lester C. Abesamis, Wayne Yuen, 2019-02-05 The adult oriented science hallucinations fiction cartoon series Rick and Morty shown on Cartoon Network as part of its late night Adult Swim feature is famous for its nihilistic anti hero Rick Sanchez Rick is a character who rejects God religion and meaning but who embraces science and technology This leads to a popular show that often presents a world view favorable to science and dismissive of spirituality It is existentialism mashed up with absurdism with a healthy or unhealthy dose of dick jokes thrown in Rick and Morty and Philosophy focuses on the philosophical underpinnings of the show The authors explain and develop ideas that are mentioned or illustrated in various episodes so that fans can get really solid evidence for what they know already this show is awesome and deep Rick has access to technology that allows him to jump between dimensions or realities He brings his grandson Morty along with him on these adventures often putting Morty in mortal danger However Rick's attitude is that there are an infinite number of Mortys in the multiverse so if his Morty dies he can always replace his Morty with another Morty from a different dimension One question that arises is are these Mortys really identical to each other And if one of them dies can be really be replaced without loss Another character in the show is Jerry the husband of Rick's daughter Jerry is a complete and total loser with no self respect desperate to get any kind of respect from others Why is it so important that he has self respect How does his lack of self respect affect those around him In one adventure Jerry finds himself in a position where he can save

one of the greatest civil rights leaders in the universe whose heart is failing Jerry can save his life by donating his penis which is the perfect organ to match the alien's failing heart Does Jerry have a moral obligation to do so Recently ethicists such as Peter Singer and Julian Savulescu have argued that people have a moral obligation to donate a kidney to people who need one Why wouldn t the same apply to Jerry s penis Is such a donation above and beyond a moral obligation and consequently optional or is it a basic moral obligation and therefore required as noted ethicists like Singer and Savulescu suggest This volume also includes chapters that examine the experience of watching Rick and Morty One writer argues that many of the Rick and Morty episodes induce within viewers a state of Socratic aporia or confusion Viewers are forced to reflect on their own moral beliefs about the world when characters do something that seems good but results in horrendous Scott Adams and Philosophy Daniel Yim, Galen Foresman, Robert Arp, 2018-08-21 As cartoonist author public speaker blogger and periscoper Scott Adams has had best sellers in several different fields his Dilbert cartoons his meditations on the philosophy of Dilbert his works on how to achieve success in business and all other areas of life his two remarkable books on religion and now his controversial work on political persuasion Adams s two most recent best sellers are How to Fail at Almost Everything and Still Win Big Kind of the Story of My Life 2014 and Win Bigly Persuasion in a World Where Facts Don t Matter 2017 Adams predicted Donald Trump's election victory on August 13th 2016 and has explained then and more recently how Trump operates as a Master Persuader using weapons grade persuasive techniques to defeat his opponents and often to stay several moves ahead of them Adams has provocative ideas in many areas for example his outrageous claim that 30 percent of the population have absolutely no sense of humor and take their cue from conventional opinion in deciding whether something is a joke since they have no way of deciding this for themselves In Scott Adams and Philosophy an elite cadre of people who think for a living put Scott Adams s ideas under scrutiny Every aspect of Adams s fascinating and infuriating system of ideas is explained and tested Among the key topics Does humor inform us about reality Do religious extremists know something the rest of us don t What are facts and how can they not matter What happens when confirmation bias meets cognitive dissonance How can we tell whether President Trump is a genius or just dumb lucky Does the Dilbert philosophy discourage the struggle for better workplace conditions How sound is Adams s claim that systems thinking beats goal directed thinking Does Dilbert exhibit a Nietzschean or a Kierkegaardian sense of life Or is it Sisyphian in Camus s sense Can truth be over rated The political side that is out of power is the side that hallucinates the most If there s a serious chance we re living in a Matrix type simulation how should we change our behavior Are most public policy issues just too complex and technical for most people to have an opinion about In politics says Adams it s as if different people watch the same movie at the same time some thinking it s a romantic comedy and others thinking it s a horror picture How is that possible Does logic play any part in persuasion RuPaul's Drag Race and Philosophy Hendrik Kempt, Megan Volpert, 2019-12-03 As RuPaul has said this is the Golden Age of Drag and that s chiefly the achievement of RuPaul s Drag

Rac i e which in its eleventh year is more popular than ever and has now become fully mainstream in its appeal The show has an irresistible allure for folks of all persuasions and proclivities Yet serious or philosophical discussion of its exponential success has been rare Now at last we have RuPaul's Drag Race and Philosophy shining the light on all dimensions of this amazing phenomenon theories of gender construction and identity interpretations of RuPaul's famous quotes and phrases the paradoxes of reality shows the phenomenology of the drag queen and how the fake becomes the truly authentic Among the thought provoking issues examined in this path breaking and innovative volume What Should a Queen Do Marta Sznajder looks at RuPaul's Drag Race from the perspective of rationality Where contestants have to eliminate each other the prisoner's dilemma and other well known situations emerge Reading Is Fundamental Lucy McAdams analyzes two different important speech acts that regularly appear on Drag Race reading and throwing shade The Values of Drag Race Guilel Treiber observes two competing sets of values being presented in Drag Race The more openly advertised charisma uniqueness nerve and talent advancing the skills of every single contender are opposed by the fading set of acceptance support solidarity and empowerment which has historically been the cornerstone of the LGBTI community The Importance of Being Fabulous Holly Onclin challenges the preconceived notion that drag queens are mainly about female impersonation and instead proposes to understand drag gueens as impersonators of celebrity RuPaul Is a Better Warhol Megan Volpert compares RuPaul and Andy Warhol in their shared pursuit of realness Is Reading Someone to Filth Allowed Rutger Birnie asks whether there are ethical restrictions on reading someone since reads are ultimately insults and could cause harm Serving Realness Dawn Gilpin and Peter Nagy approach the concept of realness in Drag Race to discuss the differences between realness authenticity and the nature of being Death Becomes Her Hendrik Kempt explores the topic of death both in philosophy and in Drag Race starting from the claim that Philosophy is training for death We re All Born Naked Oliver Norman follows up on Ru s mantra We are all born naked and the rest is drag Fire Werk with Me Carolina Are looks into the fan subcultures of Drag Race and Twin Peaks which have come together to form a unique sub subculture in which members of both fan subcultures create memes and idiosyncrasies Towards a Healthier Subjectivity Ben Glaister looks at the way Drag Race contestants adopt their drag personae almost as second selves without finding themselves violating their other self RuPaul versus Zarathustra Julie and Alice van der Wielen ask the question Who would win an intellectual lip sync battle RuPaul or Nietzsche s Zarathustra Playing with Glitter Fernando Pagnoni and pals explore the game and play elements of Drag Race The Origins of Self Love Anna Fennell expounds upon RuPaul s question If you can t love yourself how in the hell you gonna love somebody else The Sublime Sandra Ryan thinks about Kant's concept of the sublime and explores how we find its applications in Drag Race You Want to Be Anonymous You Better Work Alice Fox watches Drag Race through the lens of criminal law and the problem of decreasing anonymity through ubiquitous data surveillance Drag Race can teach us how to create misleading patterns of online behavior and public presentation to render the blackbox persona useless Drag and Vulnerability Anneliese Cooper

contrasts Drag Race's demand for vulnerability and perceived authenticity with the inherent inauthenticity of creating a new Iron Man vs. Captain America and Philosophy Nicolas Michaud, Jessica Watkins, 2018-08-21 Iron Man or persona Captain America Which one is superior as a hero as a role model or as a personification of American virtue Philosophers who take different sides come together in Iron Man versus Captain America to debate these issues and arrive at a deeper understanding of the strengths and weaknesses of these iconic characters. The discussion ranges over politics religion ethics psychology and metaphysics John Altmann argues that Captain America's thoughtful patriotism is superior to Iron Man's individualist cosmopolitanism Matthew William Brake also votes for Cap maintaining that it s his ability to believe in the impossible that makes him a hero and in the end he is vindicated Cole Bowman investigates the nature of friendship within the Avengers team focusing predominantly on the political and social implications of each side of the Civil War as the Avengers are forced to choose between Stark and Rogers According to Derrida's Politics of Friendship Cap is the better friend but that doesn't make him the winner Aron Ericson's chapter tracks our heroes journeys in the movies culminating with Civil War where the original attitudes of Tony trusts only himself and Steve trusts the system are inverted Corey Horn s chapter focuses on one of the many tensions between the sides of Iron Man and Captain America the side of Security Iron Man versus Liberty Cap But Maxwell Henderson contends that if we dig deeper into the true heart of the Marvel Civil War it isn t really about security or privacy but more about utilitarianism what s best for everybody Henderson explains why Iron Man was wrong about what was best for everybody and discloses what the philosopher Derek Parfit has to say about evaluating society from this perspective Daniel Malloy explains that while both Captain America and Iron Man have faced setbacks only Iron Man has failed at being a hero and that makes him the better hero In his other chapter Malloy shows that where Iron Man trusts technology and systems Captain America trusts people Jacob Thomas May explores loss from the two heroes points of view and explains why the more tragic losses suffered by Stark clearly make him the better hero and the better person Louis Melancon unpacks how Captain America and Iron Man each embodies key facets of America attempts to wage wars through attrition and the prophylactic of technology neither satisfactorily resolves conflict and the cycle of violence continues Clara Nisley tests Captain America and Iron Man's moral obligations to the Avengers and their shared relationship establishing Captain America's associative obligations that do not extend to the arbitration and protection of humans that Iron Man advocates Fernando Pagnoni Berns considers that while Iron Man is too much attached to his time and the thinking that comes with it Captain America embraces historical values and thinks that there are such things as intrinsic human dignity and rights an ethical imperative Christophe Porot claims that the true difference between Captain America and Iron Man stems from the different ways they extend their minds Cap extends his mind socially while Stark extends his through technology Heidi Samuelson argues that the true American spirit isn t standing up to bullies but comes out of the self interested traditions of liberal capitalism which is why billionaire former arms industry giant Tony Stark is ultimately a

more appropriate American symbol than Steve Rogers By contrast Jeffrey Ewing shows that the core of Captain America Civil War centers on the challenge superpowers impose on state sovereignty and the monopoly of coercion it implies Nicol Smith finds that Cap and Shell Head's clash during the Civil War does not necessarily boil down to the issue of freedom vs regulation but rather stems from the likelihood that both these iconic heroes are political and ideological wannabe supreme rules or Leviathans Craig Van Pelt reconstructs a debate between Captain America and Iron Man about whether robots can ever have objective moral values because human bias may influence the design and programming James Holt looks into the nature of God within Captain America's world and how much this draws on the previous life of Captain Steve Rogers Holt's inquiry focuses on the God of Moses in the burning bush as contrasted with David Hume's understanding of religion Gerald Browning examines our two heroes in a comparison with the Greek gods Hephaestus and Hercules Christopher Ketcham supposes that with the yellow bustard wreaking havoc on Earth God asks Thomas Aguinas to use his logical process from Summa Theologica to figure which one of the two superheroes would be better at fixing an economic meltdown and which one would be better at preventing a war Rob Luzecky and Charlene Elsby argue that gods cannot be heroes and therefore that the god like members of the Avengers Iron Man with a god's intelligence Thor with a god's strength and the Hulk with a god s wrath are not true heroes in the same sense as Captain America Cap is like Albert Camus s Sisyphus heroic in the way that he rallies against abstract entities like the gods and the government Leonard Cohen and Philosophy Jason Holt, 2014-09-22 From the early years when he morphed from celebrated poet to provocative singer songwriter to his induction into the Rock and Roll Hall of Fame Leonard Cohen has endured as one of the most enigmatic and profound figures with a uniquely compelling voice and unparalleled depth of artistic vision in all of popular music The aesthetic quality and intellectual merit of Cohen's work are above dispute here for the first time a team of philosophers takes an in depth look at its real significance Want to know what Cohen and Kierkegaard have in common Or whether Cohen rivals the great philosophical pessimist Schopenhauer Then this book is for you It provides the first thorough analysis of Cohen from various philosophical positions It is intended not only for Cohen fans but also undergraduates in philosophy and other areas It explores important neglected aspects of Cohen's work without attempting to reduce them to academic tropes yet nonetheless will also be useful to academics or anyone beguiled by the enigma that is Leonard Cohen *Undead in the West II* Cynthia I. Miller, A. Bowdoin Van Riper, 2013-10-18 The undead are back In Undead in the West Vampires Zombies Mummies and Ghosts on the Cinematic Frontier Cynthia J Miller and A Bowdoin Van Riper assembled a collection of essays that explored the unique intersection of two seemingly distinct genres in cinema the western and the horror film In this new volume Undead in the West II They Just Keep Coming Miller and Van Riper expand their examination of undead Westerns to include not only film but literature sequential art gaming and fan culture fan fiction blogging fan editing and zombie walks These essays run the gamut from comics and graphic novels such as American Vampire Preacher and Priest and games like

Darkwatch and Red Dead Redemption to novels and short stories by celebrated writers including Robert E Howard Joe R Lansdale and Stephen King Featuring a foreword by renowned science fiction author William F Nolan Logan s Run and an afterword by acclaimed game designer Paul O Connor Darkwatch this collection will appeal to scholars of literature gaming and popular culture as well as to fans of this unique hybrid Frankenstein and Philosophy Nicolas Michaud, 2013-10-15 Mary Shelley's novel Frankenstein The Modern Prometheus sparked into life a fascination with science gone awry that refuses to die From 1818 to present day Hollywood the story of Victor Frankenstein and his reanimated stitched together corpse has inspired some would say the very idea of modern science fiction and countless essays movies novels songs comic books and TV shows aiming to capture what was right wrong abominable inevitable scary or funny in this classic tale Can organic life be reanimated using electricity or genetic manipulation If so could Frankenstein s monster really teach itself to read and speak as Mary Shelley imagined Do monsters have rights or responsibilities to those who would as soon kill them What is it about music that so affects Frankenstein's monster or any of us What does Mel Brook's Frau Blucher say to contemporary eco feminism Why are some Frankenstein's flops and others historic successes Is there a true Frankenstein Why are children but not adults drawn to Shelley's monster And what is a monster anyways Frankenstein and Philosophy brings 25 philosophers to stitch together these and other questions as they apply the history of philosophy to history s greatest horror franchise Some chapters treat the Frankenstein films others the original novel and yet others the many comic books novels and modern adaptations Together they pay tribute to perhaps the most enduring pop culture icon and the fundamental fears hopes questions and puzzles it raises A Critical Approach to the Apocalypse Alexandra Simon-López, Heidi Yeandle, 2019-01-04 This volume was first published by Inter Disciplinary Press in 2013 A Critical Approach to the Apocalypse offers the reader an in depth view of the portrayal of apocalyptic and post apocalyptic scenarios in literature film and television art digital art history anthropology religion and climate change studies The Wire and Philosophy David Bzdak, Joanna Crosby, Seth Vannatta, 2013 By many accounts HBO s The Wire was and remains the greatest and most important television drama of all time Conceived by writers David Simon and ex Baltimore homicide detective Ed Burns this five season sixty episode tour de force has raised the bar for compelling intelligent television production With each season addressing a different arena of life in the city of Baltimore and each season's narratives tapping into those from previous seasons The Wire was able to reveal the overlapping criss crossing and colliding realities that shape if not control the people institutions and culture of the modern American city The Wire and Philosophy celebrates this show s realism as well as its intellectual and philosophical clarity Selected philosophers who are fans of The Wire tap into these conflicts and interconnections to expose the underlying philosophical issues and assumptions and pursue questions such as can cops really tell whether they are smarter than their perps Or do they fall victim to intellectual vanity Do individuals really have free will to resist the temptations of gangs of drugs or corruption that surround them Is David Simon a modern day Marx who sees

capitalism leading ultimately to its own collapse or is Baltimore's story uniquely its own **Psych and Philosophy** Robert Arp, 2013 With many different philosophers contributing this book discusses the concepts of ethics truth justice and philosophy as demonstrated in the popular TV show Psych Publisher's description **Justified and Philosophy** Rod Carveth, Robert Arp, 2014-12-22 The sharp shooting authors in Justified and Philosophy take aim at many of the same philosophical problems that the Justified TV series grapples with For instance is Tim Olyphant's character Deputy U S Marshal Raylan Givens morally justified in using his Wild Wild West style vigilante tactics to clean up Harlan County Kentucky After all the meth dealers thieves murderers and other low life scumbags all deserve what s coming to them right Not so fast Quick Draw McGraw What about the law What about a thorough and complete investigation of matters before dispensing so called justice What about the idea of the punishment fitting the crime Deputy Marshal Givens wears a white hat and fights the bad guys so he must be a good guy right His opponents are violent drug dealers white supremacists and thieves Givens carries a badge but when he shoots or kills people is it always justified What other choice does he have Would any other method be as effective in rural eastern Kentucky where criminal activity is one of the few viable options for making a living The coal mining culture of Harlan County Kentucky is an important backdrop to Justified and the issues surrounding the coal industry are addressed in some chapters Some of them include health problems like black lung the dissolution of communities the reduction in employment alternatives the destruction of the environment with mountain top removal and fracking and the increase in crime and poverty If Boyd Crowder robs the coal company responsible for exploiting his community is that justified The relationship between Boyd and Raylan dates back to a childhood friendship Then when they older they worked in the mines together One chapter explores the character and motivation of both men and argues that each follows a different moral compass Another chapter discusses the importance of family to the character of Mags Bennett and how that guides her actions and sense of duty Another topic of discussion is whether the end justifies the means when Boyd and his gang destroy a meth lab and end up killing one of the meth cookers Other chapters delve into a variety of fascinating philosophical themes that emerge in this modern day cowboy show **Discworld and Philosophy** Nicolas Michaud, 2016-08-09 In Discworld unlike our own frustrating Roundworld everything makes sense The world is held up by elephants standing on the back of a swimming turtle who knows where he s going the sun goes round the world every day so it doesn't have to be very hot and things always happen because someone intends them to happen Millions of fans are addicted to Pratchett's Discworld and the interest has only intensified since Pratchett's recent death and the release of his final Discworld novel The Shepherd's Crown in September 2015 The philosophical riches of Discworld are inexhaustible yet the brave explorers of Discworld and Philosophy cover a lot of ground From discussion of Moist von Lipwig s con artistry showing the essential con of the financial system to the examination of everyone s favorite Discworld character the murderous luggage to the lawless Mac Nac Feegles and what they tell us about civil government to the character Death as he

appears in several Discworld novels Discworld and Philosophy gives us an in depth treatment of Pratchett's magical universe Other chapters look at the power of Discworld's witches the moral viewpoint of the golems how William de Worde's newspaper illuminates the issue of censorship how fate and luck interact to shape our lives and why the more simple and straightforward Discworld characters are so much better at seeing the truth than those with enormous intellects but little Homeland and Philosophy Robert Arp, 2014-10-20 In Homeland and Philosophy 23 philosophers tackle the issues that Showtime's award winning show Homeland asks us to consider The show which centers on Marine Sergeant Nicholas Brody's release from an al Qaeda prison and CIA Agent Carrie Mathison's distrust of his intentions asks questions of identity what it means to be a terrorist the conditions and effects of brainwashing lying for the greater good and whether or not courage is a virtue But these questions are only a few among many that are explored in the shadowy spy filled world of Homeland Through the lenses of Rawls Kant Arendt Foucault Heidegger Sartre and Kierkegaard among others Homeland and Philosophy considers the ethics of drone warfare whether or not Carrie Mathison's personality changes and psychological disorder make her an interesting character study in the metaphysics of personhood at what point is privacy only an illusion and concepts of torture punishment and discipline Nicholas Brody is a Marine a terrorist a double agent a congressman a father a husband a lover and a friend but who is Nicholas Brody The Handmaid's Tale and Philosophy Rachel Robison-Greene, 2018-12-04 In The Handmaid's Tale and Philosophy philosophers give their insights into the blockbuster best selling novel and record breaking TV series The Handmaid's Tale The story involves a future breakaway state in New England beset by environmental disaster and a plummeting birth rate in which the few remaining fertile women are conscripted to have sex and bear children to the most powerful men all justified and rationalized by religious fundamentalism Among the questions raised by this riveting and harrowing story The Handmaid's Tale displays the connection between sex and power What light does this story shed on sex and power in our own society The divinity of the feminine is associated with the female capacity to give birth Is this association inherently exploitative In the story the revolution rapidly rebranded people by changing their names and placing them into functional groups with specific titles How important is change in language to the suppression of individual freedom The Handmaid's Tale sees everything through the eyes of one character How is it possible to construct a self and an identity at odds with the definition which the culture attempts to impose In oppressive societies even the most oppressed do show some freedom of choice What is the limit of autonomy in a repressive society ruled by a fanatical ideology Our present ethics of sex relies heavily on the notion of consent but in the world of The Handmaid's Tale there is little scope for consent How is the power of consent constricted by the broader social conditions The feminist idea of Care Ethics can be used to critique various gender relationships How does Care Ethics evaluate our own society and the society depicted in The Handmaid's Tale The society portrayed in the story is marked by fierce religiosity yet the Christian God presumably disapproves of its brutal exploitation and oppression What is

the relation between a loving Deity and the literal interpretation of scriptural passages Among many dystopian stories what makes The Handmaid's Tale particularly memorable and what purpose is served by the contemplation of imaginary dystopias Suicide is common in The Handmaid's Tale and contemplating the possibility of suicide is even more common Can life be worth living if the political and religious structure is thoroughly malign Beneath the theocratic preaching there is the practical suggestion that everything is being arranged for the good of society and therefore of everyone Who gets to decide and enforce what is in society s best interests **Gender and Contemporary Horror in Television** Steven Gerrard, Samantha Holland, Robert Shail, 2019-03-13 Horror has found a resurgence on television in the post millennial years This book will investigate the changing and challenging roles that gender has undergone in TV horror examining a range of shows including Hannibal American Horror Story The Walking Dead Penny Dreadful Supernatural The Exorcist iZombie and Bates Motel Westworld and Philosophy Richard Greene, Joshua Heter, 2018-11-06 In Westworld and Philosophy philosophers of diverse orientations and backgrounds offer their penetrating insights into the questions raised by the popular TV show Westworld Is it wrong for Dr Robert Ford played by Anthony Hopkins to play God in controlling the lives of the hosts and if so is it always wrong for anyone to play God Is the rebellion by the robot hosts against Delos Inc a just war If not what would make it just Is it possible for any dweller in Westworld to know that they are not themselves a host Hosts are programmed to be unaware that they are hosts and hosts do seem to have become conscious Is Westworld a dystopia or a utopia At first glance it seems to be a disturbing dystopia but a closer look suggests the opposite What's the connection between the story or purpose of the Westworld characters and their moral sense Is it morally okay to do things with lifelike robots when it would be definitely immoral to do these things with actual humans And if not is it morally wrong merely to imagine doing immoral acts Can Westworld overcome the Chinese Room objection and move from weak AI to strong AI How can we tell whether a host or any other robot has become conscious Non conscious mechanisms could be designed to pass a Turing Test so how can we really tell Peanuts and Philosophy Richard Greene, Rachel Robison-Greene, 2016-12-19 In Peanuts and Philosophy twenty philosophers from a diverse range of perspectives look at different aspects of the Peanuts canon How can the thoughts of children who have yet to become grown up help us to become more grown up ourselves Do we get good results from believing in something like the Great Pumpkin even though we re disappointed every time What can Linus s reactions to the leukemia of his friend Janice tell us about the stages of grief Why don t we settle what s right and what s wrong by the simple method of asking Lucy Is true happiness attainable without a warm puppy Do some people s kites have a natural affinity for trees Is Sally an anarchist a nihilist or just a contrarian Does Linus s reliance on his blanket help him or hurt him Is Charlie Brown s philosophy of life pathetic or inspirational Other topics include how the way children think carries general lessons about transcending our limitations the Utopian quest as illustrated by Charlie's devotion to the Little Red Haired Girl Snoopy s Red Baron and history as selective memory the Head Beagle as Big Brother And as we would

expect Lucy's repeated cruel removal of Charlie's football has several philosophical applications Tom Petty and Philosophy Randall E. Auxier, Megan Volpert, 2019-01-08 For the first time serious thinkers explore the work of this towering genius of rock music For fans of Tom Petty this volume is an eye opener with fourteen music savvy philosophers looking at different facets of Petty's artistic contribution They examine not only Tom Petty's thoughts but also the thoughts we have while we listen The authors all Petty fans come from every philosophical viewpoint classical analytic postmodernist phenomenological and Nietzschean Tom Petty s body of work exists on a continuum between Folk and Rock between New Wave and Americana between Southern simplicity and West Coast chic There is the legacy left to his main backing band the Heartbreakers but also bookended by Mudcrutch and his collaborations with his elders such as Bob Dylan George Harrison Roy Orbison and Johnny Cash Tom Petty s songs hook and they captivate but they are often profound in their understatement their stark minimalism His insight into the human condition conveys a powerful philosophical anthropology with a metaphysics of tragedy gravity and levity Tom Petty's ethics focuses on dilemmas of the outcast downtrodden and heartbroken with a view to the fallen and the sinful as our redeemable antiheroes of the everyday His political thinking is that of the artist enlivened by Southern hostilities and Californian futilities culminating in a personal ethic that puts duty to the fans first Petty's theory of knowledge is psychological and interpersonal both deeply meditative and delightfully skeptical The dialectic of love and hate abuse and recovery poverty and power triumph and loss provide the genuine objects of knowledge Above all Petty's songs are the confessions of a poetic mind interpreting a wounded soul Petty lived his life the way he wrote and the way he played It was grit drive and just enough finesse to make things nice where they need to be nice On stage he put the schau in Anschauung Petty stood up to corporate assholes in a number of precedent setting legal maneuvers and album concepts risking his career and fortune but never backing down He was the center of a musical community that endured over four decades His ability to cultivate new generations of listeners while connecting himself backward to the heroes of his own youth have made him universally respected by the widest range of music fans

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