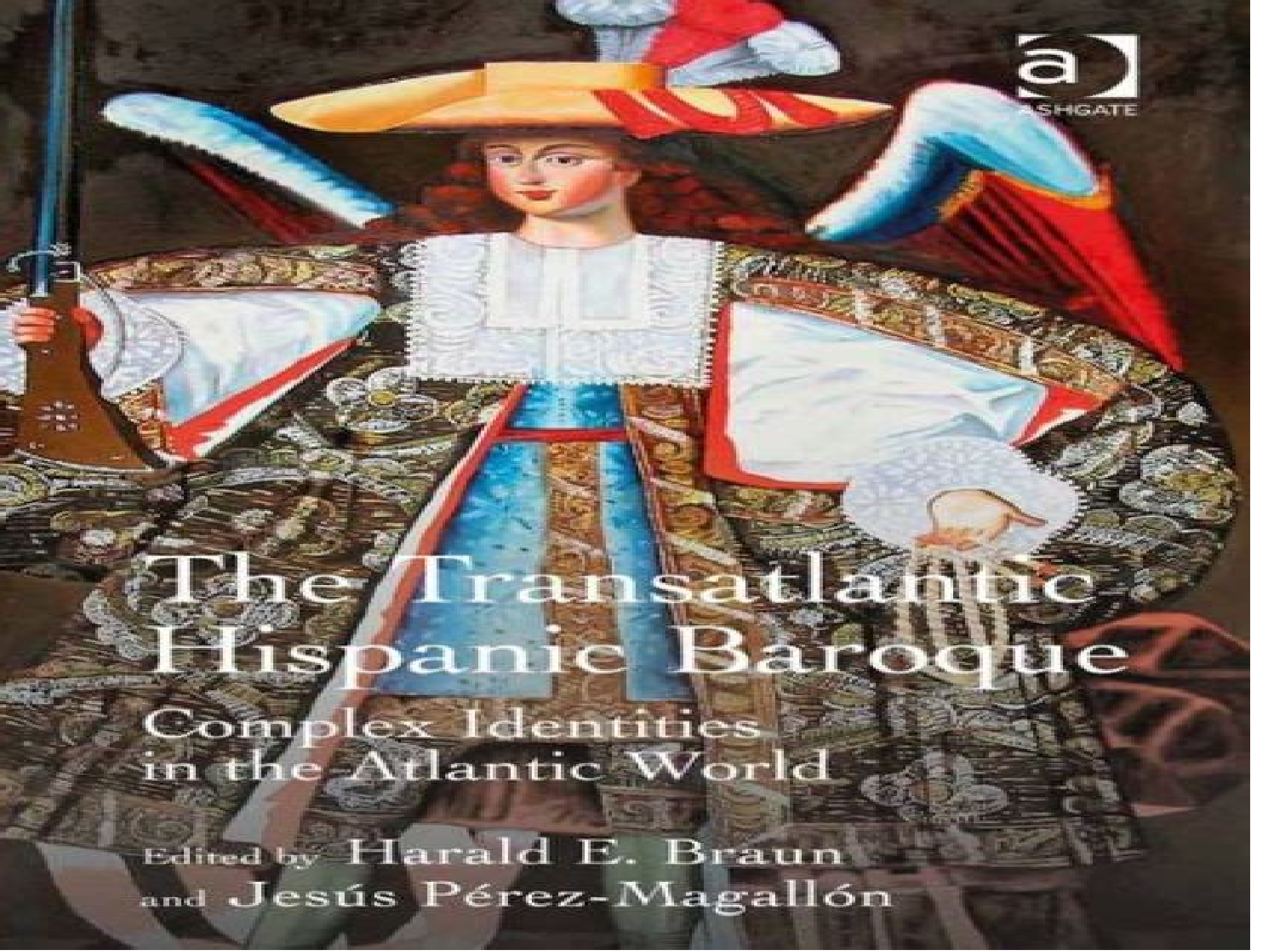




The Transatlantic Hispanic Baroque

Complex Identities
in the Atlantic World

Edited by Harald E. Braun
and Jesús Pérez-Magallón

The Transatlantic Hispanic Baroque Complex Identities In The Atlantic World

Jesús Pérez Magallón



The Transatlantic Hispanic Baroque Complex Identities In The Atlantic World:

The Transatlantic Hispanic Baroque Harald E. Braun, Jesús Pérez-Magallón, 2016-03-03 Gathering a group of internationally renowned scholars this volume presents cutting edge research on the complex processes of identity formation in the transatlantic world of the Hispanic Baroque Identities in the Hispanic world are deeply intertwined with sociological concepts such as class and estate with geography and religion i e the mixing of Spanish Catholics with converted Jews Muslims Dutch and German Protestants and with issues related to the ethnic diversity of the world s first transatlantic empire and its various miscegenations Contributors to this volume offer the reader diverse vantage points on the challenging problem of how identities in the Hispanic world may be analyzed and interpreted A number of contributors relate earlier processes and formations to Neo Baroque and postmodern conceptualisations of identity Given the strong interest in identity and identity formation within contemporary cultural studies the book will be of interest to a broad group of readers from the fields of law geography history anthropology and literature

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The Experiential Caribbean Pablo F. Gómez, 2017-02-23 Opening a window on a dynamic realm far beyond imperial courts anatomical theaters and learned societies Pablo F G mez examines the strategies that Caribbean people used to create authoritative experientially based knowledge about the human body and the natural world during the long seventeenth century G mez treats the early modern intellectual culture of these mostly

black and free Caribbean communities on its own merits and not only as it relates to well known frameworks for the study of science and medicine Drawing on an array of governmental and ecclesiastical sources notably Inquisition records Gomez highlights more than one hundred black ritual practitioners regarded as masters of healing practices and as social and spiritual leaders He shows how they developed evidence based healing principles based on sensorial experience rather than on dogma He elucidates how they nourished ideas about the universality of human bodies which contributed to the rise of empirical testing of disease origins and cures Both colonial authorities and Caribbean people of all conditions viewed this experiential knowledge as powerful and competitive In some ways it served to respond to the ills of slavery Even more crucial however it demonstrates how the black Atlantic helped creatively to fashion the early modern world

Transatlantic, Transcultural, and Transnational Dialogues on Identity, Culture, and Migration Lori Celaya, Sonja Stephenson Watson, 2021-11-04 Transatlantic Transcultural and Transnational Dialogues on Identity Culture and Migration analyzes the diasporic experiences of migratory and postcolonial subjects through the lenses of cultural studies critical race theory narrative theory and border studies These narratives cover the United States the U S Mexico border the Hispanophone Caribbean and the Iberian Peninsula and illustrate a shared diasporic experience across the Atlantic Through a transatlantic transcultural and transnational lens this volume brings together essays on literature film and music from disparate geographic areas Spain Cuba and Jamaica the U S Mexico border and Colombia Throughout the volume the contributors explore intertextual transatlantic dialogues and migratory experiences of diasporic subjects and queer subjectivities The chapters also examine the use of language to preserve Latinx culture colonial and Spanish cultural exchanges border identities and race gender identity and cultural production In turn these diasporic experiences result from transatlantic transcultural and transnational phenomena that converge in a globalized society and aid in questioning the artificial boundaries of nation states

Mexican Literature as World Literature Ignacio M. Sánchez Prado, 2021-09-09 Honorable Mention from the 2022 International Latino Book Awards for Best Nonfiction Multi Author Chapter 15 by Carolyn Fornoff is Winner of the 2022 Best Article in the Humanities Award Latin American Studies Association Mexico Mexican Literature as World Literature is a landmark collection that for the first time studies the major interventions of Mexican literature of all genres in world literary circuits from the 16th century forward This collection features a range of essays in dialogue with major theorists and critics of the concept of world literature Authors show how the arrival of Spanish conquerors and priests the work of enlightenment naturalists the rise of Mexican academies the culture of the Mexican Revolution and Mexican neoliberalism have played major roles in the formation of world literary structures The book features major scholars in Mexican literary studies engaging in the ways in which modernism counterculture and extinction have been essential to Mexico's world literary pursuit as well as studies of the work of some of Mexico's most important authors Sor Juana Carlos Fuentes Octavio Paz and Juan Rulfo among others These essays expand and enrich the understanding of Mexican literature

as world literature showing the many significant ways in which Mexico has been a center for world literary circuits

Merchants and Trade Networks in the Atlantic and the Mediterranean, 1550-1800 Manuel Herrero

Sánchez,Klemens Kaps,2016-09-01 This collective volume explores the ways merchants managed to connect different spaces all over the globe in the early modern period by organizing the movement of goods capital information and cultural objects between different commercial maritime systems in the Mediterranean and Atlantic basin Merchants and Trade Networks in the Atlantic and the Mediterranean 1550 1800 consists of four thematic blocs theoretical considerations the social composition of networks connected spaces networks between formal and informal exchange as well as possible failures of ties This edited volume features eleven contributions who deal with theoretical concepts such as social network analysis globalization social capital and trust In addition several chapters analyze the coexistence of mono cultural and transnational networks deal with network failure and shifting network geographies and assess the impact of kinship for building up international networks between the Mediterranean and the Atlantic This work evaluates the use of specific network types for building up connections across the Mediterranean and the Atlantic Basin stretching out to Central Europe the Northern Sea and the Pacific This book is of interest to those who study history of economics and maritime economics as well as historians and scholars from other disciplines working on maritime shipping port studies migration foreign mercantile communities trade policies and mercantilism

The Routledge Handbook of Spanish History Andrew Dowling,2023-10-17 This handbook offers comprehensive coverage of the history of Spain exploring key themes and events in four broad but not necessarily rigid temporal categories medieval early modern nineteenth century and twentieth century The volume situates Spanish history firmly within the broader patterns unfolding across the European continent emphasizing Spain s active participation in the processes that determined the development of modern European society With chapters from leading scholars from both Spanish and international universities the book helps fill long standing gaps in European history This handbook provides original contributions on broad themes in Spanish history which are also accessible syntheses of the most recent scholarship Making the latest research in Spanish history more widely accessible to an international audience The Routledge Handbook of Spanish History is an essential reference point for students and scholars of Spain as well as those working in comparative European history

Italian Merchants in the Early-Modern Spanish Monarchy Catia Brilli,Manuel Herrero

Sánchez,2019-05-16 Italian businessmen played a key role in both international trade and finance from the Middle Ages until the first decades of the seventeenth century While the peak of their influence within and beyond Europe has been thoroughly examined by historians the way in which merchants from the Italian peninsula reacted and adapted themselves to the emergence of greater commercial and financial powers is mostly overlooked This collection based on a vast variety of primary sources seeks to explore the persisting presence of Florentine Genoese and Milanese intermediaries in some key hubs of the Spanish monarchy such as Seville Cadiz Madrid and Naples as well as in eighteenth century Lisbon The resilience

of powerless merchant nations from the Italian Peninsula in the face of increasing competition in long distance trade is deconstructed by analyzing the merchants relational dimension and the formal institutional resources they found in the host societies By offering new insights into the mechanisms of circulation of men goods and capital throughout the Iberian world this book will contribute to better assess the polycentric nature of the Spanish monarchy and more in general the complex system of commercial exchanges in the age of the first globalization This book was originally published as a special issue of the European Review of History Revue europ enne d histoire *Discovering Pope Francis* Brian Yong Lee, Thomas L. Knoebel, 2019-10-07 2020 Association of Catholic Publishers third place award in theology 2020 Catholic Press Association third place award in Pope Francis books The dangerous tendency to reduce theological positions to political ones has always fueled divisions in the Church and it plagues debates surrounding Pope Francis s teaching today This collection of essays was born of a landmark international symposium designed to promote theological understanding by contextualizing the thought of Pope Francis from his understanding of history to his theology of mission within important theological conversations rarely heard in the US Catholic Church Its contributors demonstrate decisively that Pope Francis s magisterium is the fruit of a profound and distinctive yet deeply Catholic intellectual engagement with the theological and ecclesial traditions of the Church

A Companion to Early Modern Spanish Imperial Political and Social Thought, 2020-01-29 This Companion aims to give an up to date overview of the historical context and the conceptual framework of Spanish imperial expansion during the early modern period mostly during the 16th century It intends to offer a nuanced and balanced account of the complexities of this historically controversial period analyzing first its historical underpinnings then shedding light on the normative language behind imperial theorizing and finally discussing issues that arose with the experience of the conquest of American polities such as colonialism slavery or utopia The aim of this volume is to uncover the structural and normative elements of the theological legal and philosophical arguments about Spanish imperial ambitions in the early modern period Contributors are Manuel Herrero S nchez Jos Luis Eg o Christiane Birr Miguel Anxo Pena Gonz lez Tamar Herzog Merio Scattola Virpi M kinen Wim Decock Christian Sch fer Francisco Castilla Urbano Daniel Schwartz Felipe Castaeda Jos Luis Ramos Gorostiza Luis Perdices de Blas Beatriz Fern ndez Herrero

A Companion to the Spanish Renaissance Hilaire Kallendorf, 2018-10-22 A Companion to the Spanish Renaissance makes a renewed case for the inclusion of Spain within broader European Renaissance movements Its introduction A Renaissance for the Spanish Renaissance will be sure to incite polemic across a broad spectrum of academic fields This interdisciplinary volume combines micro with macro history to offer a snapshot of the best new work being done in this area With essays on politics and government family and daily life religion nobles and court culture birth and death intellectual currents ethnic groups the plastic arts literature popular culture law courts women literacy libraries civic ritual illness money notions of community philosophy and law science colonial empire and historiography it offers breath taking scope without sacrificing attention to detail Destined to become the

standard go to resource for non specialists this book also contains an extensive bibliography aimed at the serious researcher Contributors are Beatriz de Alba Koch Edward Behrend Mart nez Cristian Berco Harald E Braun Susan Byrne Bernardo Cante s Frederick A de Armas William Eamon Stephanie Fink Enrique Garc a Santo Tom s J A Garrido Ardila Marya T Green Mercado Elizabeth Teresa Howe Hilaire Kallendorf Henry Kamen Elizabeth A Lehfeltd Michael J Levin Ruth MacKay Fabien Montcher Ignacio Navarrete Jeffrey Schrader L a Schwartz Elizabeth Ashcroft Terry and Elvira Vilches

A Cultural History of Genocide in the Early Modern World Igor Pérez Tostado,2023-05-04 Historical studies of genocide in the 20th century trace the roots back to the sociopolitical economic and cultural developments of the early modern period From globalization to urbanization to imperialism state formation and homogenization from religious warfare to enlightenment to racism many factors connected with genocide first emerged or vastly developed between the 15th and 18th centuries While the early modern period did not have a crime of genocide it possessed its own legal system which contemplated the rightful destruction of whole peoples and a political culture that sanctioned the use of mass violence As a result early modern genocide has been denied or blurred as a regrettable side effect of the global circulation of ideas goods and peoples and the creation of new societies cultures and languages arising from it This collection looks at the different genocides which unfolded around the globe emphasizing its gendered dimension and its disproportionate and enduring impact on indigenous populations Although European imperialism and homogenization play a central role it aims more widely to cover the principal agents victims and rationale for genocide in the early modern world As a whole this volume aims at fostering the debate on the early modern history of genocide not as an insulated or secondary subject but as a central issue of the era with profound implications for our own

Staging Habla de Negros Nicholas R. Jones,2019-05-01 In this volume Nicholas R Jones analyzes white appropriations of black African voices in Spanish theater from the 1500s through the 1700s when the performance of Africanized Castilian commonly referred to as habla de negros black speech was in vogue Focusing on Spanish Golden Age theater and performative poetry from authors such as Calder n de la Barca Lope de Rueda and Rodrigo de Reinosa Jones makes a strong case for revising the belief long held by literary critics and linguists that white appropriations and representations of habla de negros language are racist buffoonery or stereotype Instead Jones shows black characters who laugh sing and shout ultimately combating the violent desire of white supremacy By placing early modern Iberia in conversation with discourses on African diaspora studies Jones showcases how black Africans and their descendants who built communities in early modern Spain were rendered legible in performative literary texts Accessibly written and theoretically sophisticated Jones s groundbreaking study elucidates the ways that habla de negros animated black Africans agency empowered their resistance and highlighted their African cultural retentions This must read book on identity building performance and race will captivate audiences across disciplines

Art, commerce and colonialism 1600-1800 Emma Barker,2018-07-01 The book re examines the field of Renaissance art history by exploring the art of this era in the light of

global connections It considers the movement of objects ideas and technologies and its significance for European art and material culture analysing images through the lens of cultural encounter and conflict *A Companion to the Spanish Scholastics* Harald Ernst Braun,Erik De Bom,Paolo Astorri,2021-12-13 This Companion to the Spanish Scholastics offers a much needed survey of the entire field of early modern Spanish scholastic thought The volume introduces main themes and contexts of scholastics inquiry theology philosophy ethics politics economics law science and the senses through close examination of a wide range of texts debates methods and authors as well as in depth discussion of the relevant literature Each chapter includes a useful bibliography and serves as point of departure for future research The volume not only draws the sum of existing research but also challenges established notions and breaks new ground Contributors Fernanda Alfieri Harald Braun Paolo Broggio Alejandro Chafuen Wim Decock Fernando Domínguez Reboiras Thomas Duve Petr Dvořák Giovanni Gellera Juan Manuel Gómez Paris Christophe Grellard Miroslav Hanke Ruth Hill Harro Hopfl Nils Jansen Vincenzo Lavenia Thomas Marschler Fabio Monsalve Thomas Pink Rudolf Schüssler Daniel Schwartz Leen Spruit Toon Van Houdt Marja Jos Vega and Andreas Wagner See inside the book **The Quest for Certainty in Early Modern Europe** Barbara Fuchs,Mercedes García-Arenal,2020-01-29 This interdisciplinary collection explores how the early modern pursuit of knowledge in very different spheres from Inquisitional investigations to biblical polemics to popular healing was conditioned by a shared desire for certainty and how epistemological crises produced by the religious upheavals of early modern Europe were also linked to the development of new scientific methods Questions of representation became newly fraught as the production of knowledge increasingly challenged established orthodoxies The volume focuses on the social and institutional dimensions of inquiry in light of political and cultural challenges while also foregrounding the Hispanic world which has often been left out of histories of scepticism and modernity Featuring essays by historians and literary scholars from Europe and the United States *The Quest for Certainty in Early Modern Europe* reconstructs the complexity of early modern epistemological debates across the disciplines in a variety of cultural social and intellectual locales *The 1624 Tumult of Mexico in Perspective (c. 1620–1650)* Angela Ballone,2017-10-02 In *The 1624 Tumult of Mexico in Perspective* Angela Ballone offers for the first time a comprehensive study of an understudied period of Mexican early modern history By looking at the mandates of three viceroys who to varying degrees participated in the events surrounding the Tumult the book discusses royal authority from a transatlantic perspective that encompasses both sides of the Iberian Atlantic Considering the similarities and tensions that coexisted in the Iberian Atlantic Ballone offers a thorough reassessment of current historiography on the Tumult proving that despite the conflicts and arguments underlying the disturbances there was never any intention to do away with the king's authority in New Spain *Mercenaries of Knowledge* Fabien Montcher,2023-09-28 Explores the strategies that displaced scholars cultivated to navigate the murky waters of Late Renaissance politics

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