

People really believed in witches
King James I

fastes, distortion
showing storm reflects
things being obscure/
riding reality - chaos

Macbeth

Act 1 Scene 1

Brief - A desolate place beginning with supernatural

mystery, wonder

Establishing atmosphere → contrast to pathetic fallacy
Thunder and lightning. Enter three witches. On the play!

-chant-like effect

what they

FIRST WITCH When shall we three meet again?

In thunder, lightning, or in rain?

SECOND WITCH When the hurly-burly's done,

When the battle's lost, and won.

THIRD WITCH That will be ere the set of sun.

FIRST WITCH Where the place?

SECOND WITCH Upon the heath.

THIRD WITCH There to meet with Macbeth.

FIRST WITCH I come, Graymalkin.

SECOND WITCH Paddock calls.

THIRD WITCH Anon.

ALL

Fair is foul, and foul is fair.

Hover through the fog and filthy air.

environment
they live in

Reinforces sense of confusion
Witches establish

Riddling rhymes - supernatural

Predicting the future

Macbeth will survive battle

what is considered good is bad
+ what considered bad is good

Alliteration

chant

Exams

Theme of appearance
VS reality

Act 1 Scene 2

King Duncan's camp near Forres

violence

Alarm within. Enter King [DUNCAN], MALCOLM, DONALD-
BAIN, LENNOX, with Attendants, meeting a bleeding CAPTAIN

What bloody man is that? He can report,
As seemeth by his plight, of the revolt
The newest state.

This is the sergeant
Who like a good and hardy soldier fought
'Gainst my captivity. Hail, brave friend;

blood imagery
carries on the prize
serpent / soldier
symbolises war
chaos + distortion

brave fighter who had
been injured in battle

describes MB

foreshadowing

-Duncan will
soon be a bloody man

MALCOLM

Scottish Play which is a
tribute to James I

The Tragedy Of Macbeth Act 1 Build Vocabulary

William Shakespeare



The Tragedy Of Macbeth Act 1 Build Vocabulary:

Shakespeare's Tragedy of Macbeth У. Шекспир, 2012-07-27 Shakespeare's Tragedy of Macbeth William Shakespeare, 1899 **Shakespeare's Tragedy of Macbeth** William Shakespeare, 1898 **Timeless Voices, Timeless Themes** Prentice Hall PTR, 2000 *Tragedy of Macbeth* William Shakespeare, 1891 *Literature* Prentice-Hall Staff, 2001-08 The American Experience and The British Tradition enable your students to connect literature with historical content Special features such as Focus on Literary Forms The Emerging American Identity and The Story of Britain keep students engaged as they experience both American and British literature within rich historical backdrops *Glencoe Literature, Grade 12, Interactive Reading Workbook* McGraw-Hill Education, 2002-05-10 The Interactive Reading Workbook provides two guided learning opportunities per selection for students to practice word study vocabulary spelling comprehension and critical thinking skills as they read **The Tragedy of Macbeth** William Shakespeare, 1998 Dark and violent Macbeth is also the most theatrically spectacular of Shakespeare's tragedies Indeed for 250 years until early this century it was performed with grand operatic additions set to baroque music In his introduction Nicholas Brooke relates the play's changing fortunes to changes within society and the theatre and investigates the sources of its enduring appeal He examines its many layers of illusion and interprets its linguistic turns and echoes arguing that the earliest surviving text is an adaptation perhaps carried out by Shakespeare himself in collaboration with Thomas Middleton This fully annotated edition reconsiders textual and staging problems appraises past and present critical views and represents a major contribution to our understanding of Macbeth *The Tragedy of Macbeth: The Oxford Shakespeare* William Shakespeare, 2008-04-17 Dark and violent Macbeth is also the most theatrically spectacular of Shakespeare's tragedies Indeed for 250 years until early this century it was performed with grand operatic additions set to baroque music In his introduction Nicholas Brooke relates the play's changing fortunes to changes within society and the theatre and investigates the sources of its enduring appeal He examines its many layers of illusion and interprets its linguistic turns and echoes arguing that the earliest surviving text is an adaptation perhaps carried out by Shakespeare himself in collaboration with Thomas Middleton This fully annotated edition reconsiders textual and staging problems appraises past and present critical views and represents a major contribution to our understanding of Macbeth ABOUT THE SERIES For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe Each affordable volume reflects Oxford's commitment to scholarship providing the most accurate text plus a wealth of other valuable features including expert introductions by leading authorities helpful notes to clarify the text up to date bibliographies for further study and much more **Celtic Literatures in the Twentieth Century** Сборник статей, 2015-09-09 The Centre for Irish and Celtic Studies at the University of Ulster hosted at Coleraine between the 24th and 26th August 2000 a very successful and informative conference on Celtic Literatures in the Twentieth Century The lectures and the discussions were of a high standard and it was the intention of the

organisers to edit and publish the proceedings as soon as possible thereafter Unfortunately due to difficulties in assembling some of the papers this was not possible and consequently publication has been delayed much longer than was originally anticipated Despite this delay we feel that those papers which we have received merit publication at this time not only because of their intrinsic merits but also because they represent the views of the authors on their respective topics at the turn of the twenty first century and will hopefully be of value to those interested in the state of the modern Celtic literatures

The Oxford Shakespeare: The Tragedy of Macbeth William Shakespeare, 2008-04-17 Dark and violent Macbeth is also the most theatrically spectacular of Shakespeare's tragedies Indeed for 250 years until early this century it was performed with grand operatic additions set to baroque music In his introduction Nicholas Brooke relates the play's changing fortunes to changes within society and the theatre and investigates the sources of its enduring appeal He examines its many layers of illusion and interprets its linguistic turns and echoes arguing that the earliest surviving text is an adaptation perhaps carried out by Shakespeare himself in collaboration with Thomas Middleton This fully annotated edition reconsiders textual and staging problems appraises past and present critical views and represents a major contribution to our understanding of Macbeth ABOUT THE SERIES For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe Each affordable volume reflects Oxford's commitment to scholarship providing the most accurate text plus a wealth of other valuable features including expert introductions by leading authorities helpful notes to clarify the text up to date bibliographies for further study and much more *Literature* Prentice-Hall, Inc, 2002

Words to Own Eol 2000 G 12 Holt Rinehart & Winston, 1999-04-26 The British Tradition EMC/Paradigm Publishing, 2003 *Fathoming the Deep in English Renaissance Tragedy* Laurence Publicover, 2024-09-04 This book demonstrates how a group of tragedies by Shakespeare and his contemporaries stage the fear and exhilaration generated by encounters with the unknown and the extraordinary Arguing that the maritime art of fathoming that is dropping a lead and line into water to measure its depth operates as a master image for these plays it illustrates how they create sublime horror through intuitions of mysterious more than human agencies and of worlds beyond the visible Though tightly focused on a specific body of imagery the book strikes up dialogue with a number of critical fields including theories and histories of tragedy ecocriticism and the environmental humanities oceanic studies and work on early modern ideas about the body madness and language Countering a tendency within tragic theory to value the textual over the dramatic it also demonstrates how the tragic effects to which it points are created through specific theatrical strategies including the use of offstage space intertheatricality and the violation of dramatic conventions Situating its arguments within recent criticism on these plays and on tragedy more generally and pushing back against scholarship that regards the genre in Shakespeare's time as concerned more with pity than with fear the book offers fresh and detailed readings of some of the most frequently studied plays in the English canon including Hamlet King Lear Macbeth The Duchess of Malfi and The Changeling **Prentice Hall Literature:**

Tvtt Fifth Edition Student Edition Grade 10 2000c Prentice-Hall Staff,1999-12 **Athenaeum** James Silk Buckingham,John Sterling,Frederick Denison Maurice,Henry Stebbing,Charles Wentworth Dilke,Thomas Kibble Hervey,William Hepworth Dixon,Norman Maccoll,Vernon Horace Rendall,John Middleton Murry,1894 The Athenaeum ,1909 **Athenaeum and Literary Chronicle** ,1876 *Just in Time Vocabulary* Elizabeth L. Chesla,2004 At LearningExpress we know how important test scores and an educated vocabulary can be Whether you are preparing for the PSAT SAT GRE GMAT or a Civil Service exam or you simply need to improve your fundamental vocabulary skills fast our Just in Time streamlined approach can work for you Each skill building lesson includes 35 40 commonly tested vocabulary words a brief benchmark quiz to help you assess your knowledge of the words and skills in the chapter a brief lesson covering an essential vocabulary skill and word definitions specific tips and strategies to use as you study and during the exam a 25 question practice quiz followed by detailed answers and explanations to help you measure your progress

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