

ACKNOWLEDGMENT

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*Other works by William Burroughs
published by The Olympia Press :*

THE NAKED LUNCH : 1959.

THE SOFT MACHINE

First edition : 1961.

New revised and augmented
edition : February 1963.

WILLIAM BURROUGHS

THE TICKET THAT EXPLODED

THE TRAVELLER'S COMPANION

SERIES

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The Ticket That Exploded

Oliver C. G. Harris, Ian MacFadyen



The Ticket That Exploded:

The Ticket That Exploded William S. Burroughs, 2011-02-24 As this new edition reveals the cultural reach of *The Ticket That Exploded* has expanded with the viral logic of Burroughs's multimedia methods recycling itself into our digital environment A last chance antidote to the virus of lies spread by the ad men and con men of the Nova Mob Burroughs's book is an outrageous hybrid of pulp science fiction obscene experimental poetry and manifesto for revolution as fresh today as it ever has been Edited from the original manuscripts by renowned Burroughs scholar Oliver Harris this revised edition incorporates an introduction and appendices of never before seen materials

The Ticket that Exploded William S. Burroughs, 1987 [The ticket that exploded, by william s. burroughs](#) William s Burroughs, 1968 [The Ticket that Exploded...](#) William Seward Burroughs, 1985 In *The Ticket That Exploded* William S Burroughs's grand cut up trilogy which began with *The Soft Machine* and continues through *Nova Express* reaches its climax as Inspector Lee and the Nova Police engage the Nova Mob in a decisive battle for the planet

Themes and Techniques in William Burroughs' The Ticket that Exploded Harry G. Polkinhorn, 1969

Word Cultures Robin Lydenberg, 1987 In this pioneering study Robin Lydenberg focuses upon the stylistic accomplishments of this controversial and experimental writer In doing so she skillfully demonstrates that the ideas we now recognize as characteristic of post structuralism and deconstruction were being developed independently by Burroughs long ago

Authentique Nachricht Von Einem gewissen Ministre Wegen Der Pohnischen Affaire, De Dato Warschau vom 10. Octobr. 1725 ,1725

The Ticket that Exploded William Burroughs, 2001 Science fiction roman

Word Virus William S. Burroughs, 2007-12-01 With the publication of *Naked Lunch* in 1959 William Burroughs abruptly brought international letters into the postmodern age Beginning with his very early writing including a chapter from his and Jack Kerouac's never before seen collaborative novel *Word Virus* follows the arc of Burroughs's remarkable career from his darkly hilarious routines to the experimental cut up novels to *Cities of the Red Night* and *The Cat Inside* Beautifully edited and complemented by James Grauerholz's illuminating biographical essays *Word Virus* charts Burroughs's major themes and places the work in the context of the life It is an excellent tool for the scholar and a delight for the general reader Throughout a career that spanned half of the twentieth century William S Burroughs managed continually to be a visionary among writers When he died in 1997 the world of letters lost its most elegant outsider

Naked Lunch @ 50 Oliver C. G. Harris, Ian MacFadyen, 2009 This is the first book devoted in its entirety to William Burroughs masterpiece bringing together an international array of scholars artists musicians and academics from many fields to explore the origins writing reception and complex meanings of *Naked Lunch* Inside cover

Counterfeit Culture Rob Turner, 2019-06-20 Explores the possibility of writing epic in an age of alternative facts

[William S. Burroughs Cutting Up the Century](#) Joan Hawkins, Alex Wermer-Colan, 2019-05-17 This definitive book on Burroughs decades long cut up project and its relevance to the American twentieth century including previously unpublished works William S Burroughs's *Nova Trilogy*

The Soft Machine Nova Express and The Ticket That Exploded remains the best known of his textual cut up creations but he committed more than a decade of his life to searching out multimedia for use in works of collage By cutting up folding in and splicing together newspapers magazines letters book reviews classical literature audio recordings photographs and films Burroughs created an eclectic and wide ranging countercultural archive This collection includes previously unpublished work by Burroughs such as cut ups of work written by his son cut ups of critical responses to his own work collages on the Vietnam War and the Watergate scandal excerpts from his dream journals and some of the few diary entries that Burroughs wrote about his wife Joan William S Burroughs Cutting Up the Century also features original essays interviews and discussions by established Burroughs scholars respected artists and people who encountered Burroughs The essays consider Burroughs from a range of perspectives literary studies media studies popular culture gender studies post colonialism history and geography A landmark in scholarship Choice

Storming the Reality Studio Larry McCaffery, 1991 The term cyberpunk entered the literary landscape in 1984 to describe William Gibson s pathbreaking novel Neuromancer Cyberpunks are now among the shock troops of postmodernism Larry McCaffery argues in Storming the Reality Studio marshalling the resources of a fragmentary culture to create a startling new form Artificial intelligence genetic engineering multinational machinations frenetic bursts of prose collisions of style celebrations of texture although emerging largely from science fiction these features of cyberpunk writing are as this volume makes clear integrally related to the aims and innovations of the literary avant garde By bringing together original fiction by well known contemporary writers William Burroughs Thomas Pynchon Don DeLillo Kathy Acker J G Ballard Samuel R Delany critical commentary by some of the major theorists of postmodern art and culture Jacques Derrida Fredric Jameson Timothy Leary Jean Fran ois Lyotard and work by major practitioners of cyberpunk William Gibson Rudy Rucker John Shirley Pat Cadigan Bruce Sterling Storming the Reality Studio reveals a fascinating ongoing dialog in contemporary culture What emerges most strikingly from the colloquy is a shared preoccupation with the force of technology in shaping modern life It is precisely this concern according to McCaffery that has put science fiction typically the province of technological art at the forefront of creative explorations of our unique age A rich opportunity for reading across genres this anthology offers a new perspective on the evolution of postmodern culture and ultimately shows how deeply technological developments have influenced our vision and our art Selected Fiction contributors Kathy Acker J G Ballard William S Burroughs Pat Cadigan Samuel R Delany Don DeLillo William Gibson Harold Jaffe Richard Kadrey Marc Laidlaw Mark Leyner Joseph McElroy Misha Ted Mooney Thomas Pynchon Rudy Rucker Lucius Shepard Lewis Shiner John Shirley Bruce Sterling William Vollman Selected Non Fiction contributors Jean Baudrillard Jacques Derrida Joan Gordon Veronica Hollinger Fredric Jameson Arthur Kroker and David Cook Timothy Leary Jean Fran ois Lyotard Larry McCaffery Brian McHale Dave Porush Bruce Sterling Darko Suvin Takayuki Tatsumi

Wising Up the Marks Timothy S. Murphy, 1998-01-05 William S Burroughs is one of the twentieth century s most visible controversial and baffling literary

figures In the first comprehensive study of the writer Timothy S Murphy places Burroughs in the company of the most significant intellectual minds of our time In doing so he gives us an immensely readable and convincing account of a man whose achievements continue to have a major influence on American art and culture Murphy draws on the work of such philosophers as Gilles Deleuze Félix Guattari Theodor Adorno and Jean Paul Sartre and also investigates the historical contexts from which Burroughs's writings arose From the paranoid isolationism of the Cold War through the countercultural activism of the sixties to the resurgence of corporate and state control in the eighties Burroughs's novels films and music hold a mirror to the American psyche Murphy coins the term amodernism as a way to describe Burroughs's contested relationship to the canon while acknowledging the writer's explicit desire for a destruction of such systems of classification Despite the popular mythology that surrounds Burroughs his work has been largely excluded from the academy of American letters Finally here is a book that presents a solid portrait of a major artistic innovator a writer who combines aesthetics and politics and who can perform as anthropologist social gad or media icon all with consummate skill **Beat Culture**

William T. Lawlor, 2005-05-20 The coverage of this book ranges from Jack Kerouac's tales of freedom seeking Bohemian youth to the frenetic paintings of Jackson Pollock including 60 years of the Beat Generation and the artists of the Age of Spontaneity Beat Culture captures in a single volume six decades of cultural and countercultural expression in the arts and society It goes beyond other works which are often limited to Beat writers like William Burroughs Charles Bukowski and Michael McClure to cover a wide range of musicians painters dramatists filmmakers and dancers who found expression in the Bohemian movement known as the Beat Generation Top scholars from the United States England Holland Italy and China analyze a vast array of topics including sexism misogyny alcoholism and drug abuse within Beat circles the arrest of poet Lawrence Ferlinghetti on obscenity charges Beat dress and speech and the Beat pad Through more than 250 entries which travel from New York to New Orleans from San Francisco to Mexico City students scholars and those interested in popular culture will taste the era's rampant freedom and experimentation explore the impact of jazz on Beat writings and discover how Beat behavior signaled events such as the sexual revolution the peace movement and environmental awareness

Burroughs Unbound S. E. Gontarski, 2021-11-18 In addition to contributing significantly to the growing field of Burroughs scholarship Burroughs Unbound also directly engages with the growing fields of textual studies archival research and genetic criticism asking crucial questions thereby about the nature of archives and their relationship to a writer's work These questions about the archive concern not only the literary medium In the 1960s and 1970s Burroughs collaborated with filmmakers sound technicians and musicians who helped re-contextualized his writings in other media Burroughs Unbound examines these collaborations and explores how such multiple authorship complicates the authority of the archive as a final or complete repository of an author's work It takes Burroughs seriously as a radical theorist and practitioner who critiqued drug laws sexual practice censorship and what we today call a society of control More broadly his work continues to

challenge our common assumptions about language authorship textual stability and the archive in its broadest definition

Sound Recording Technology and American Literature Jessica E. Teague, 2021-05-20 Phonographs tapes stereo LPs digital remix how did these remarkable technologies impact American writing This book explores how twentieth century writers shaped the ways we listen in our multimedia present Uncovering a rich new archive of materials this book offers a resonant reading of how writers across several genres such as John Dos Passos Langston Hughes William S Burroughs and others navigated the intermedial spaces between texts and recordings Numerous scholars have taken up remix a term co opted from DJs and sound engineers as the defining aesthetic of twenty first century art and literature Others have examined modernism s debt to the phonograph But in the gap between these moments one finds that the reciprocal relationship between the literary arts and sonic technologies continued to evolve over the twentieth century A mix of American literary history sound studies and media archaeology this interdisciplinary study will appeal to scholars students and audiophiles

Alien Zone Annette Kuhn, 1990-05-17 A collection of essays bringing science fiction cinema into the ambit of film and cultural theory **Imperfect Fit** Allen Fisher, 2016-11-15 Imperfect Fit is a dynamic study of the relationships between modern art and avant garde poetry from the 1950s to the present that provides fascinating glimpses into both Allen Fisher s remarkable work as a poet painter and critic as well as the state of avant garde aesthetics as a whole Queer Experimental Literature Teagan Bradway, 2017-05-09 This volume argues that postwar writers queer the affective relations of reading through experiments with literary form Tyler Bradway conceptualizes bad reading as an affective politics that stimulates queer relations of erotic and political belonging in the event of reading These incipiently social relations press back against legal economic and discursive forces that reduce queerness into a mode of individuality Each chapter traces the affective politics of bad reading against moments when queer relationality is prohibited obstructed or destroyed from the pre Stonewall literary obscenity debates through the AIDS crisis to the emergence of neoliberal homonormativity and the gentrification of the queer avant garde Bradway contests the common narrative that experimental writing is too formalist to engender a mode of social imagination Instead he illuminates how queer experimental literature uses form to redraw the affective and social relations that structure the heteronormative public sphere Through close readings informed by affect theory *Queer Experimental Literature* offers new perspectives on writers such as William S Burroughs Samuel R Delany Kathy Acker Jeanette Winterson Eve Kosofsky Sedgwick Alison Bechdel and Chuck Palahniuk *Queer Experimental Literature* ultimately reveals that the recent turn to affective reading in literary studies is underwritten by a para academic history of bad reading that offers new idioms for understanding the affective agencies of queer aesthetics

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