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British Children's Literature of the 19th Century Patrick C. Fleming, 2025-02-13 Many beloved classics of children's literature including Alice's Adventures in Wonderland Peter Pan and The Tale of Peter Rabbit were written at the end of the nineteenth century an era known as the Golden Age of children's literature Notable figures like William Godwin Harriet Martineau Christina Rossetti and Charles Dickens contributed to children's literature while juvenile periodicals first appeared to young readers during this time This is the first comprehensive reference work about the Golden Age of children's literature and the emergence of juvenile literature as a major publishing phenomenon Alphabetical entries include foundational figures like Sarah Trimmer Maria Edgeworth and Mary Martha Sherwood who helped establish the market for children's literature New genres for the time like the moral tale religious fiction children's poetry school stories and prolific authors like Hesba Stretton L T Meade and G A Henty are also included **The Child in British Literature A.**

Gavin, 2012-02-20 The first volume to consider childhood over eight centuries of British writing this book traces the literary child from medieval to contemporary texts Written by international experts the volume's essays challenge earlier readings of childhood and offer fascinating contributions to the current upsurge of interest in constructions of childhood

Embracing, Evaluating, and Examining African American Children's and Young Adult Literature Wanda M. Brooks, Jonda C. McNair, 2008 Serious scholarship on African American children's and young adult literature is a relatively recent phenomenon To date only a handful of book length works aside from doctoral dissertations have been devoted to the exploration of this body of work and the historical works that are at its foundation Embracing Evaluating and Examining African American Children's and Young Adult Literature features 12 original essays that present research related to African American children's literature books intended for youth that are written by and about African Americans conducted by scholars from leading academic institutions Editors Wanda M Brooks and Jonda C McNair offer a bouquet of diverse perspectives on African American children's and young adult literature focusing attention on texts on readers and on pedagogical strategies that have the potential to bring the texts and the readers together Beginning with a foreword by one of the leading scholars in the field of African American children's and young adult literature Rudine Sims Bishop the varied disciplinary perspectives put forth in this book will inspire others to embrace evaluate and examine African American children's and young adult literature for many years to come **Manga: The Complete Guide** Jason Thompson, 2012-07-03

Reviews of more than 900 manga series Ratings from 0 to 4 stars Guidelines for age appropriateness Number of series volumes Background info on series and artists THE ONE STOP RESOURCE FOR CHOOSING BETWEEN THE BEST AND THE REST Whether you're new to the world of manga style graphic novels or a longtime reader on the lookout for the next hot series here's a comprehensive guide to the wide wonderful world of Japanese comics Incisive full length reviews of stories and artwork Titles rated from zero to four stars skip the clunkers but don't miss the hidden gems Guidelines for age

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Cosslett,2017-03-02 In her reappraisal of canonical works such as Black Beauty Beautiful Joe Wind in the Willows and Peter Rabbit Tess Cosslett traces how nineteenth century debates about the human and animal intersected with or left their mark on the venerable genre of the animal story written for children Effortlessly applying a range of critical approaches from Bakhtinian ideas of the carnivalesque to feminist postcolonial and ecocritical theory she raises important questions about the construction of the child reader the qualifications of the implied author and the possibilities of children s literature compared with literature written for adults Perhaps most crucially Cosslett examines how the issues of animal speech and animal subjectivity were managed at a time when the possession of language and consciousness had become a vital sign of the difference between humans and animals Topics of great contemporary concern such as the relation of the human and the natural masculine and feminine child and adult are investigated within their nineteenth century contexts making this an important book for nineteenth century scholars children s literature specialists and historians of science and childhood

The Routledge Companion to Children's Literature and Culture Claudia Nelson, Elisabeth Wesseling, Andrea Mei-Ying Wu,2023-11-30 Focusing on significant and cutting edge preoccupations within children s literature scholarship The Routledge Companion to Children s Literature and Culture presents a comprehensive overview of print digital and electronic texts for children aged zero to thirteen as forms of world literature participating in a panoply of identity formations Offering five distinct sections this volume Familiarizes students and beginning scholars with key concepts and methodological resources guiding contemporary inquiry into children s literature Describes the major media formats and genres for texts expressly addressing children Considers the production distribution and valuing of children s books from an assortment of historical and contemporary perspectives highlighting context as a driver of content Maps how children s texts have historically presumed and prescribed certain identities on the part of their readers sometimes addressing readers who share some part of the author s identity sometimes seeking to educate the reader about a presumed other and in recent decades increasingly foregrounding identities once lacking visibility and voice Explores the historical evolutions and trans regional contacts and inter connections in the long process of the formation of global children s literature highlighting issues such as retranslation transnationalism transculturality and new digital formats for considering cultural crossings and renegotiations in the production of children s literature Methodically presented and contextualized this volume is an engaging introduction to this expanding and multifaceted field Children's Literature Collections Keith O'Sullivan, Pádraic Whyte,2017-05-19 This book provides scholars both national and international with a basis for advanced research in children s literature in

collections Examining books for children published across five centuries gathered from the collections in Dublin this unique volume advances causes in collecting librarianship education and children s literature studies more generally It facilitates processes of discovery and recovery that present various pathways for researchers with diverse interests in children s books to engage with collections From book histories through bookselling information on collectors and histories of education to close text analyses it is evident that there are various approaches to researching collections In this volume three dominant approaches emerge history and canonicity author and text ideals and institutions Through its focus on varied materials from fiction to textbooks this volume illuminates how cities can articulate a vision of children s literature through particular collections and institutional practices

The Child Writer from Austen to Woolf Christine Alexander, Juliet McMaster, 2005-06-16 A collection of essays on the juvenilia of famous authors including Austen the Bront s George Eliot and Virginia Woolf

The Embodied Child Roxanne Harde, Lydia Kokkola, 2017-09-11 The Embodied Child Readings in Children s Literature and Culture brings together essays that offer compelling analyses of children s bodies as they read and are read as they interact with literature and other cultural artifacts and as they are constructed in literature and popular culture The chapters examine the ideology behind the cultural constructions of the child s body and the impact they have on society and how the child s body becomes a carrier of cultural ideology within the cultural imagination They also consider the portrayal of children s bodies in terms of the seeming dichotomies between healthy vs unhealthy bodies as well as able bodied vs disabled and examines flesh and blood bodies that engage with literary texts and other media The contributors bring perspectives from anthropology communication education literary criticism cultural studies philosophy physical education and religious studies With wide and astute coverage of disparate literary and cultural texts and lively scholarly discussions in the introductions to the collection and to each section this book makes a long needed contribution to discussions of the body and the child

Children's Literature Elizabeth Lennox Keyser, Julie Pfeiffer, 2002-01-01 Annual of The Modern Language Association Division on Children s Literature and The Children s Literature Association ARTICLES Perry Nodelman Speculations on the Characteristics of Children s Fiction Roderick McGillis The Pleasure of the Process Thomas Travisano Of Dialectic and Divided Consciousness Margaret R Higonnet A Pride of Pleasures Perry Nodelman The Urge to Sameness Kenneth Kidd Boyology in the Twentieth Century Marilyn Olson Turn of the Century Grotesque Peter Hollindale Plain Speaking Hamida Bosmajian Doris Orgel s The Devil in Vienna Joseph Stanton Maurice Sendak s Urban Landscapes VARIA Andrea Immel James Pettit Andrews s Books 1790 Penny Mahon Things by Their Right Name Phyllis Bixler The Lion and the Lamb IN MEMORIAM R H W Dillard In Memoriam Francelia Butler 1913 1998 John Cech In Mansfield Hollow For Francelia Eric Dawson Francelia s Dream REVIEWS Anita Tarr Still so much work to be done Gillian Adams A Fuzzy Genre Kenneth Kidd Crosswriting the School Story Raymond E Jones A New Salvo in the Literary Battle of the Sexes Stephen Canham From Wonderland to the Marketplace Jan Susina Dealing with Victorian Fairies Gregory Eiselein

Reading a Feminist Romance Anne K Phillips The Wizard of Oz in the Twentieth Century June Cummins Where the Girls Are and Aren't Deborah Stevenson Letters from the Editor Hamida Bosmajian Dangerous Images Roberta Seelinger Tristes The Transactional School of Children's Literature Criticism DISSERTATIONS OF NOTE Mary Mayfield and Rachel Fordyce

Children's Literature and the Fin de Siècle Roderick McGillis, 2003-11-30 The close of a century invites both retrospection and prognostication As a period of transition it also brings a sense of uncertainty finality and apocalypticism These feelings stem from various events such as political turmoil scientific advancements and social change As might be expected literature reflects such changes and the feelings they engender But perhaps more surprisingly children's literature is especially sensitive to such matters and fiction for children often struggles with dark and unpleasant issues This book examines fin de siècle tensions in 19th and 20th century children's literature from around the world Each chapter is written by an expert contributor and the volume ranges over a disparate variety of topics These include poetry series books pacifist fiction gender issues religion and literature eco criticism minority experiences humor and the Holocaust fantasy and science fiction and computer culture In exploring these issues in relation to children's literature the contributors reveal the shifting nature of our values and the world in which we live Global in nature the chapters look at children's literature from such places as Germany Holland the United Kingdom Australia and the United States International Companion Encyclopedia of Children's Literature Peter Hunt, 2004-08-02 Children's publishing is a huge international industry and there is ever growing interest from researchers and students in the genre as cultural object of study and tool for education and socialization

Keywords for Children's Literature Philip Nel, Lissa Paul, 2011 This text presents 49 original essays on the essential terms and concepts of children's literature **The Unicorn Girl** Michael Kurland, 2014-11-21 Michael Kurland's *The Unicorn Girl* is a novel about a magical world half mystical half historic half imaginary Three halves you ask isn't that impossible Of course it is That's why it's magical It is a lost world too a lost world called The Sixties You hold in your hands the one the only the original Unicorn Girl It's time to slip an old Harper's Bizarre or Strawberry Alarm Clock LP onto the turntable pour yourself a glass of cheap wine take off your shoes and put up your feet Then set fire to a little Maui wowie if you're so inclined don't tell anybody I encouraged you to break the law and settle in for a trip to a wonderful half real half imaginary era with Michael Kurland and the Unicorn Girl Richard A Lupoff from the Introduction **Contemporary**

English-Language Indian Children's Literature Michelle Superle, 2011-05-09 Concurrent with increasing scholarly attention toward national children's literatures Contemporary English language Indian Children's Literature explores an emerging body of work that has thus far garnered little serious critical attention Superle critically examines the ways Indian children's writers have represented childhood in relation to the Indian nation Indian cultural identity and Indian girlhood From a framework of postcolonial and feminist theories children's novels published between 1988 and 2008 in India are compared with those from the United Kingdom and North America from the same period considering the differing ideologies

and the current textual constructions of childhood at play in each Broadly Superle contends that over the past twenty years an aspirational view of childhood has developed in this literature a view that positions children as powerful participants in the project of enabling positive social transformation Her main argument formed after recognizing several overarching thematic and structural patterns in more than one hundred texts is that the novels comprise an aspirational literature with a transformative agenda they imagine apparently empowered child characters who perform in diverse ways in the process of successfully creating and shaping the ideal Indian nation their own well adjusted bicultural identities in the diaspora and or their own empowered girlhoods Michelle Superle is a Professor in the department of Communications at Okanagan College She has taught children s literature composition and creative writing courses at various Canadian universities and has published articles in Papers and IRCL **The Lion and the Unicorn**, 1997 A critical journal of children s literature

Global Children's Literature in the College Classroom Sara Austin, Tanja Nathanael, 2023-05-22 Global Children s Literature in the College Classroom explores the importance of children s literature as a pedagogical resource in any college course It can be used to introduce a complex topic give students a glimpse into a specific culture or expand the way students think about education and teaching Global children s literature is particularly useful in language classrooms education programs and classes that discuss globalism and colonialism This book includes fifteen essays representing fifteen countries and eight languages divided into four sections The first section of essays Across the University looks at children s literature in non traditional settings including British literature and multicultural studies which considers what children s literature specifically brings to these courses The second section Borders and Crossings examines how children s literature defines or defies political and cultural separations The third section Childhood Studies and Education considers the importance of global children s literature in education classrooms as a way of promoting diversity and inclusion The fourth section Non English Texts and Texts in Translation focuses on the use of children s literature to teach language and folklore traditions in France Russia and Italy The essay that closes this section discusses using children s literature to teach translation skills at the University of Taipei Teaching Young Adult Literature Mike Cadden, Karen Coats, Roberta Seelinger Trites, 2020-04-01 Offers pedagogical techniques for teaching classic and contemporary young adult YA literature and texts about growing to adulthood Addresses issues of selecting classroom texts building cultural awareness responding to censorship and reading both emotionally and critically Gives syllabus suggestions for undergraduate and graduate courses in literature education and library science *The Oxford Companion to Children's Literature* Daniel Hahn, Michael Morpurgo, 2015 The last thirty years have witnessed one of the most fertile periods in the history of children s books A fascinating reference guide to the world of children s literature this volume covers every genre from fairy tales to chapbooks school stories to science fiction comics to children s hymns Landscape in Children's Literature Jane Carroll, 2012-08-06 This book provides a new critical methodology for the study of landscapes in children s literature Treating landscape as the integration of unchanging and

irreducible physical elements or topoi Carroll identifies and analyses four kinds of space sacred spaces green spaces roadways and lapsed spaces that are the component elements of the physical environments of canonical British children's fantasy Using Susan Cooper's *The Dark Is Rising Sequence* as the test case for this methodology the book traces the development of the physical features and symbolic functions of landscape topoi from their earliest inception in medieval vernacular texts through to contemporary children's literature The identification and analysis of landscape topoi synthesizes recent theories about interstitial space together with earlier morphological and topoanalytical studies enabling the study of fictional landscapes in terms of their physical characteristics as well as in terms of their relationship with contemporary texts and historical precedents Ultimately by providing topoanalytical studies of other children's texts Carroll proposes topoanalysis as a rich critical method for the study and understanding of children's literature and indicates how the findings of this approach may be expanded upon In offering both transferable methodologies and detailed case studies this book outlines a new approach to literary landscapes as geographical places within socio historical contexts

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