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THE TERRIBLE PRIVACY OF MAXWELL SIM

JONATHAN COE

The Terrible Privacy Of Maxwell Sim

Tony Hughes-d'Aeth, Golnar Nabizadeh



The Terrible Privacy Of Maxwell Sim:

The Terrible Privacy of Maxwell Sim Jonathan Coe, 2011-03-08 Maxwell Sim can't seem to make a single meaningful connection. His absent father was always more interested in poetry; he maintains an e-mail correspondence with his estranged wife though under a false identity; his incomprehensible teenage daughter prefers her BlackBerry to his conversation and his best friend since childhood is refusing to return his calls. He has seventy-four friends on Facebook but nobody to talk to. In an attempt to stir himself out of this horrible rut, Max quits his job as a customer liaison at the local department store and accepts a strange business proposition that falls in his lap by chance: he's hired to drive a Prius full of toothbrushes to the remote Shetland Islands as part of a misguided promotional campaign for a dental hygiene company intent on illustrating the slogan "We Reach Furthest But Max's trip doesn't go as planned as he's unable to resist making a series of impromptu visits to important figures from his past who live en route. After a string of cruelly enlightening and intensely awkward misadventures, he finds himself falling in love with the soothing voice of his GPS system Emma and obsessively identifying with a sailor who perpetrated a notorious hoax and subsequently lost his mind. Eventually, Max begins to wonder if perhaps it's a severe lack of self-knowledge that's hampering his ability to form actual relationships. A humane satire and modern-day picaresque, *The Terrible Privacy of Maxwell Sim* is a gently comic and rollickingly entertaining novel about the paradoxical difficulties of making genuine attachments in a world of advanced communications technology and rampant social networking.

Understanding Jonathan Coe Merritt Moseley, 2016-07-30 An examination of the life, career, and oeuvre of the British novelist and biographer. In *Understanding Jonathan Coe*, the first full-length study of the British novelist Merritt Moseley surveys a writer whose experimental technique has become increasingly well-received and critically admired. Coe is the recipient of the John Llewellyn Rhys Prize, the Prix Médicis, the Prix du Meilleur Livre Étranger, the Bollinger Everyman Wodehouse Prize for Fiction, and the Samuel Johnson Prize for Nonfiction. His oeuvre includes eleven novels and three biographies of two of the famous Hollywood actors, Humphrey Bogart and Jimmy Stewart, and one of the English modernist novelists, B.S. Johnson. Following an introductory overview of Coe's life and career, Moseley examines Coe's complex engagement with popular culture, his experimental technique, his political satire, and his broad canvased depictions of British society. Though his first three books, *An Accidental Woman*, *A Touch of Love*, and *The Dwarves of Death*, received little notice upon publication, Moseley shows their strengths as literary works and as precursors. In 1994, Coe gained visibility with *What a Carve Up*, which has remained his most admired and discussed novel. He has since published a postmodern take on sleep disorders and university students, *The House of Sleep*, a two-volume roman fleuve consisting of *The Rotters Club* and *The Closed Circle*, a touching account of a lonely woman's life, *The Rain Before It Falls*, a satiric vision of a misguided life, *The Terrible Privacy of Maxwell Sim*, and a domestic comedy thriller set at the 1958 World's Fair in Brussels, *Expo 58*. Moseley explicates these works and discusses the recurring features of Coe's fiction: political consciousness, a deep artistic concern with the form of fiction.

and comedy **Anti-Heroes in the Works of Easton Ellis, Coe, Martel and Tsiolkas** Panos Gerakis, 2024-04-02 In the late twentieth and early twenty first centuries globalization has significantly influenced gendered experiences worldwide While scholarly attention has predominantly focused on women s lives and marked gender identities since the seventies there remains a conspicuous gap in the exploration of the phenomenically unmarked gender and particularly men s identities and the unique challenges they face Drawing upon a diverse array of texts and ideas from cultural theory this book delves into crucial issues surrounding masculinity the shame struggle precariousness and predicaments inherent in navigating the expectations of being a man in today s era of neoliberalism and globalization Through the lens of the main characters in novels by Bret Easton Ellis Jonathan Coe Yann Martel and Christos Tsiolkas all from the anglophone sphere the narrative illuminates these often overlooked facets of masculinity crisis The book seeks to contribute to a deeper understanding of masculinities today shedding light upon the vulnerable nature of the masculine experience **Jonathan Coe** Vanessa Guignery, 2015-12-01 Jonathan Coe is one of the most popular and critically acclaimed contemporary British writers This comprehensive introduction places his work in clear historical and theoretical context offering extensive readings of the author s ten novels from *The Accidental Woman* to *Expo 58* including the remarkable *What a Carve Up* The book explores Coe s biography and his experimentations with narrative genre and comedy as well as his thematic preoccupations with history memory loss and nostalgia The first volume devoted entirely to Coe this book includes A supporting timeline of key dates in literature and current events An examination of the critical reception to Coe s works An exclusive interview with Jonathan Coe himself **The Comic Turn in Contemporary English Fiction** Huw Marsh, 2020-07-09 *The Comic Turn in Contemporary English Fiction* explores the importance of comedy in contemporary literature and culture In an era largely defined by a mood of crisis bleakness cruelty melancholia environmental catastrophe and collapse Huw Marsh argues that contemporary fiction is as likely to treat these subjects comically as it is to treat them gravely and that the recognition and proper analysis of this humour opens up new ways to think about literature Structured around readings of authors including Martin Amis Nicola Barker Julian Barnes Jonathan Coe Howard Jacobson Magnus Mills and Zadie Smith this book suggests not only that much of the most interesting contemporary writing is funny and that there is a comic tendency in contemporary fiction but also that this humour this comic licence allows writers of contemporary fiction to do peculiar and interesting things things that are funny in the sense of odd or strange and that may in turn inspire a funny turn in readers Marsh offers a series of original critical and theoretical frameworks for discussing questions of literary genre style affect and politics demonstrating that comedy is an often neglected mode that plays a generative role in much of the most interesting contemporary writing creating sites of rich political stylistic cognitive and ethical contestation whose analysis offers a new perspective on the present *Power in Politics and Academia in Jonathan Coe's Novels* Denisa Dumitrascu, 2018-04-18 This book explores the intricate manifestations of contemporary power its related ideology and the resistance and reaction to the

dominant discourse in Jonathan Coe's political fiction covering the dismantling of the British social democratic consensus Thatcherism and Blairism up to the new ideology of Globalism Beyond the predictable dichotomy of support opposition to power the book argues the modern individual seems to have found another ontological approach for which it coins the concept of intentional unpower Furthermore it demonstrates that there are three possibilities regarding the evolution of this type of social response and invites the readers to discover them while enjoying Coe's subtlety and humour Given its broad approach the book will appeal to researchers in a wide range of domains including literary and cultural studies political theory and sociology as well as any reader fascinated with the essence of power intellectual response and discourses containing their own elements of subversion

Diseases and Disorders in Contemporary Fiction James Peacock, Tim Lustig, 2013-04-17 The essays in this collection address the current preoccupation with neurological conditions and disorders in contemporary literature by British and American writers The book places these fictional treatments within a broader cultural and historical context exploring such topics as the two cultures debate the neurological turn postmodernism and the post postmodern and responses to September 11th Considering a variety of materials including mainstream literary fiction the graphic novel popular fiction autobiographical writing film and television contributors consider the contemporary dimensions of the interface between the sciences and humanities developing the debate about the post postmodern as a new humanism or a return to realism and investigating questions of form and genre and of literary continuities and discontinuities Further the essays discuss contemporary writers' attempts to engage the relation between the individual and the social looking at the relation between the syndrome referring to the prevalence in contemporary literature of neurological phenomena evident at the biological level and existing work in the field of trauma studies where explanations tend to have taken a psychoanalytical form allowing for perspectives that question some of the assumptions that have marked both these fields The current literary preoccupation with neurological conditions presents us with a new and distinctive form of trauma literature one concerned less with psychoanalysis than with the physical and evolutionary status of human beings

Jonathan Coe Philip Tew, 2018-03-22 In novels such as *What A Carve Up* and *The Rotters Club* Jonathan Coe has established himself as one of the great satirical writers of our time Covering all of his major novels including his most recent book *Number 11* Jonathan Coe Contemporary British Satire includes chapters by leading and emerging scholars of contemporary British writing The book features a preface by Coe himself and covers the ways in which his work grapples with such themes as class politics popular music sex gender and the media

The Wiley Blackwell Companion to Contemporary British and Irish Literature Richard Bradford, Madelena Gonzalez, Stephen Butler, James Ward, Kevin De Ornellas, 2020-09-03 THE WILEY BLACKWELL COMPANION TO CONTEMPORARY BRITISH AND IRISH LITERATURE An insightful guide to the exploration of modern British and Irish literature The Wiley Blackwell Companion to Contemporary British and Irish Literature is a must have guide for anyone hoping to navigate the world of new British and Irish writing

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Victimhood and Vulnerability in 21st Century Fiction Jean-Michel Ganteau, Susana Onega, 2017-04-21 New Visibilities Victimhood and Other Forms of Vulnerability in 21st century Fiction eds Jean Michel Ganteau and Susana Onega addresses the relationship between trauma and ethics and moves one step further to engage with vulnerability studies in their relation to literature and literary form It consists of an introduction and of twelve articles written by specialists from various European countries and includes an interview with US novelist Jayne Anne Philips conducted by her translator into French Marc Amfreville addressing her latest novel Quiet Dell through the victimhood vulnerability prism The corpus of primary sources on which the volume is based draws on various literary backgrounds in English from Britain to India through the USA All contributions are original

The 2010s Emily Horton, Nick Bentley, Nick Hubble, Philip Tew, 2024-02-08 This volume relates the British fiction of the decade to the contexts in which it was written and received in order to examine and explain contemporary trends such as the rise of a new working class fiction the ongoing development of separate national literatures of Scotland Wales and Ireland and shifts in modes of attention and reading From the aftermath of the 2008 global financial crash to the Covid 19 pandemic of 2020 the 2010s have been a decade of an ongoing crisis which has penetrated every area of everyday life Internationally there has been an ongoing shift of global power from the US to China and events and developments such as the election of Donald Trump as US President the emergence of the Black Lives Matter movement the rise of the populist right across Europe and very gradually the incipient effects variously of AI Nationally there has been a decade of austerity economics punctuated by divisive referendums on Scottish independence and whether Britain should leave or remain in the EU Balancing critical

surveys with in depth readings of work by authors who have helped define this turbulent decade including Nicola Barker Anna Burns Jonathan Coe Alys Conran Bernadine Evaristo Mohsin Hamid James Kelman James Robertson Kamila Shamsie Ali Smith Zadie Smith and Adam Thirlwell among others this volume illustrates exactly how their key themes and concerns fit within the social and political circumstances of the decade

Transnational French Studies Charles Forsdick, Claire Launchbury, 2023-10-01 The contributors to Transnational French Studies situate this disciplinary subfield of Modern Languages in actively transnational frameworks The key objective of the volume is to define the core set of skills and methodologies that constitute the study of French culture as a transnational transcultural and translingual phenomenon Written by leading scholars within the field chapters demonstrate the type of inquiry that can be pursued into the transnational realities both material and non material that are integral to what is referred to as French culture The book considers the transnational dimensions of being human in the world by focussing on four key practices which constitute the object of study for students of French language and multilingualism the construction of transcultural places and the corresponding sense of space the experience of time and transnational subjectivities The underlying premise of the volume is that the transnational is present and has long been present throughout what we define as French history and culture Chapters address instances and phenomena associated with the transnational from prehistory to the present opening up the geopolitical map of French studies beyond France and including sites where communities identified as French have formed

Novelists in the New Millennium Vanessa Guignery, 2012-11-19 A collection of interviews with leading writers such as Julian Barnes Jonathan Coe Kazuo Ishiguro Hanif Kureishi Arundhati Roy and Will Self Through these interviews the book explores and introduces a range of key themes in contemporary literature raising questions about genre history postmodernism celebrity culture and form

Going Places Robert Burgin, 2013-01-08 Successfully navigate the rich world of travel narratives and identify fiction and nonfiction read alike with this detailed and expertly constructed guide Just as savvy travelers make use of guidebooks to help navigate the hundreds of countries around the globe smart librarians need a guidebook that makes sense of the world of travel narratives Going Places A Reader's Guide to Travel Narratives meets that demand helping librarians assist patrons in finding the nonfiction books that most interest them It will also serve to help users better understand the genre and their own reading interests The book examines the subgenres of the travel narrative genre in its seven chapters categorizing and describing approximately 600 titles according to genres and broad reading interests and identifying hundreds of other fiction and nonfiction titles as read alike and related reads by shared key topics The author has also identified award winning titles and spotlighted further resources on travel lit making this work an ideal guide for readers advisors as well a book general readers will enjoy browsing

The Phenomenology of Autobiography Arnaud Schmitt, 2017-05-08 Taking a fresh look at the state of autobiography as a genre The Phenomenology of Autobiography Making it Real takes a deep dive into the experience of the reader Dr Schmitt argues that current trends in

the field of life writing have taken the focus away from the text and the initial purpose of autobiography as a means for the author to communicate with a reader and narrate an experience. The study puts autobiography back into a communicational context and putting forth the notion that one of the reasons why life writing can so often be aesthetically unsatisfactory or difficult to distinguish from novels is because it should not be considered as a literary genre but as a modality with radically different rules and means of evaluation. In other words not only is autobiography radically different from fiction due to its referentiality but first and foremost it should be read differently.

The Routledge Companion to Literatures and Crisis Silvia Pellicer-Ortín, Julia Kuznetski, Chiara Battisti, 2024-10-22. The Routledge Companion to Literatures and Crisis provides deep insight into a complex and multi-layered phenomenon. The third decade of the twenty-first century is being marked by a polycrisis caused by various world crises such as the COVID-19 pandemic, armed conflicts and climate change leading to economic, geopolitical, environmental, health and security crises. Featuring 42 chapters, the collection examines crises through literary texts in relation to the environment, finance, migration and diaspora, war, human rights, values and identity, health, politics, terrorism and technology. It illuminates the many faces of the current permacrisis as well as the multifarious crises of the past and their representation in literatures across ages and cultures, from the Viking wars, Black Death in mediaeval Europe, technology in ancient China and the crisis of power in Elizabethan England to imperial biopower in nineteenth-century India, the genocides in the twentieth century, upsurge of domestic violence during the Covid lockdown in Spain and the development of AI. The Companion connects diverse cultures, disciplines and academic traditions to show how and why literature, media and art can voice all types of crises across times. It will be a key resource for students and researchers in a broad range of areas including literature, film studies, narrative studies, cultural studies, international politics and ecocriticism.

Chapters: Chapter 6 of this book is freely available as a downloadable Open Access PDF at <http://www.taylorfrancis.com> under a Creative Commons Attribution (CC BY) 4.0 license.

The Midlife Manual John O'Connell, 2010-09-04. This manual is here to help those of us experiencing midlife, showing us how to get the meagre most out of these years and making us feel less alone. It will make you laugh. It may at times even be genuinely helpful.

Middle England Jonathan Coe, 2020-07-14. A comedy for our times. The Guardian: Middle England is a piercing and provocative novel about a country in crisis. From the frenzy of the 2012 Olympics to the aftermath of the Brexit referendum, here Jonathan Coe chronicles the story of modern Britain by way of a cast of characters whose world is being upended. There are newlyweds who disagree about the country's future and possibly their relationship; a political commentator who writes impassioned columns about austerity from his lavish town house while his radical teenage daughter undertakes a relentless quest for universal justice; and Benjamin Trotter who embarks on an apparently doomed new career in middle age and his father whose last wish is to vote to leave the European Union. A sequel to *The Rotters Club* and *The Closed Circle* that stands entirely alone, *Middle England* is a darkly comic look at our strange new world.

Fiction in the Age of Risk Tony Hughes-d'Aeth, Golnar Nabizadeh, 2020-04-02.

When Ulrich Beck theorised a Risk Society Risikogesellschaft in 1986 the threat of global annihilation through nuclear war remained uppermost in the minds of his readership Three decades on questions about whether the sensation of risk has mutated or evolved in the intervening period and whether fiction exhibits evidence of such a change remain just as urgent While the immediate risk of the Cold War's mutually assured destruction through World War Three seems to have ebbed the paradox is that the social goal of safety and security seem to elude attainment Global financial collapse Islamic terrorism human authored climate change epidemic disease outbreaks refugee crises and the chronic erosion of the welfare state now preoccupy those in the developed world and provide the horizons for contemporary anxieties worldwide The contributions to this volume explore these themes locating their significance and representation in a diverse range of contemporary literature film and comics from China Australia South Africa United Kingdom Pakistan and the United States This book was originally published as a special issue of Textual Practice

World Building Joanna Gavins, Ernestine Lahey, 2016-06-30 World Building represents the state of the discipline in worlds based approaches to discourse collected together for the first time Over the last 40 years the text as world metaphor has become one of the most prevalent and productive means of describing the experiencing of producing and receiving discourse This has been the case in a range of disciplines including stylistics cognitive poetics narratology discourse analysis and literary theory The metaphor has enabled analysts to formulate a variety of frameworks for describing and examining the textual and conceptual mechanics involved in human communication articulating these variously through such concepts as possible worlds text worlds and storyworlds Each of these key approaches shares an understanding of discourse as a logically grounded cognitively and pragmatically complex phenomenon Discourse in this sense is capable of producing highly immersive and emotionally affecting conceptual spaces in the minds of discourse participants The chapters examine how best to document and analyze this and this is an essential collection for stylisticians linguists and narrative theorists

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