

The Wife of Martin Guerre



INTRODUCTION

BRIEF BIOGRAPHY OF JANET LEWIS

Janet Lewis was born in Chicago, Illinois. Her father, a college English teacher, introduced her to poetry and writing from an early age. Lewis first aspired to be a poet, and she was an avid member of the poetry club while attending the University of Chicago. Throughout her career, Lewis maintained the opinion that poetry is superior to prose. Lewis met many prominent members of the literary world during her college years, including the poet and literary critic, T.S. Eliot, who became her husband. After college, Lewis and Eliot's moved to California, where Lewis taught at Stanford and the University of California, Berkeley. With Eliot's, Lewis founded the literary magazine *Crossings*, active from 1929 to 1931. Lewis published her first collection of poetry, *The Indians in the Woods* in 1922, and her first novel, *The Indians: A Narrative of Events Concerning the Johnson Family of St. Mary's*, in 1932. Both works reflect Lewis's interest in Native American culture. After a handful of other historical novels set in Europe, Lewis published *The Wife of Martin Guerre*, the historical French novel for which she is best known. Lewis's poetry and prose has received acclaim from many prominent literary figures, such as Donald E. Stanford and poet Theodore Roethlis. In 1995, Lewis died at 77 years old in Los Altos, California.

HISTORICAL CONTEXT

The Wife of Martin Guerre is based on the real sixteenth-century trial of a man who was accused of impersonating a French peasant, Martin Guerre, had been away from his family for three years. Ultimately, the court concluded the man of being an impostor by the name of Arnaud du Tilh. As well as this specific historical account, *The Wife of Martin Guerre* reflects the culture and tensions of sixteenth-century France. At the start of the sixteenth century, the Renaissance comes to Paris, bringing modern styles, ideas, and values that clash with the traditional values still held by the feudal peasant villages. Furthermore, religious conflict between Protestants and Catholics across France causes many outbreaks of violence.

RELATED LITERARY WORKS

Lewis's poetry collections, *The Indians in the Woods* and *The Dear Past and Other Poems*, like *The Wife of Martin Guerre*, showcase Lewis's fiction and fascination with history. Also set in France, *The Princess of Cleves* by Madame de La Fayette tells a similar story of two women's complicated feelings about being toward between two men. *The Romance of the Rose* by Arn

Rakoff conducts a similar exploration of morality in changing society. Also a historical novel, Donald Swift's *The Pilgrim* keeps an engaging historical novel of Renaissance Italy tells the story of a girl caught between loyalty to her country and to her family.

KEY FACTS

- **Full Title:** *The Wife of Martin Guerre*
- **When Written:** 1943
- **Where Written:** California
- **When Published:** 1943
- **Literary Period:** Modernism
- **Genre:** Novel / Historical Fiction
- **Setting:** Sixteenth-Century France
- **Climate:** The real Martin Guerre appears in court, revealing that Bertrande's husband is an impostor.
- **Antagonist:** Arnaud du Tilh
- **Point of View:** Third Person

EXTRA CREDIT

The Writing Life. In discussing her career, Lewis declared that, apart from her husband and their children, writing was more important to her than anything else. Later, Lewis attributed her love of life to her love of writing.

From Prose to Music. Of Janet Lewis's published fiction, several were based on her own work. One such short story, published in 1950, was based on *The Wife of Martin Guerre*.



PLOT SUMMARY

Based on a historical event, *The Wife of Martin Guerre* is set in the French village of Arleigne in the mid-sixteenth century and opens with the wedding of 12-year-old Martin Guerre and Bertrande de Bals. Martin's and Bertrande's families arranged the marriage when the children were born in order to end a feud, and neither Martin nor Bertrande want to be married when Bertrande approaches Martin after their wedding. Martin leaves her wars, sending her back to Madame de Bals. The wedding guests watch as Martin and Bertrande are put to bed together. When Martin's father, Monsieur Guerre, learns over the land, his son's love frightens Bertrande. To Bertrande's relief, Martin falls asleep without touching her. That night, the housekeeper brings the young couple a special feast and prophesies that the couple will have a happy marriage.

The Wife Of Martin Guerre Study Guide

H Kauffman



The Wife Of Martin Guerre Study Guide:

The Wife of Martin Guerre Deborah Rechter, 2003 Background and context Style and structure Chapter by chapter analysis Relationships and characters Themes and issues *Wizard Study Guide The Wife of Martin Guerre* Alison Rucco, 2002-10-23 Study guide to Janet Lewis novel *The Wife of Martin Guerre* one of the texts which may be studied for the VCE English course Part of the *Wizard Study Guide* series and written by an experienced specialist currently teaching senior English Each title in the series includes a profile of the author and explanation of genre and structure a chapter by chapter synopsis and commentary and discussion of themes and issues The guides also include a review of the response of critics advice on how to approach the exam examples of topic analysis and planning and a sample of a literary essay response and a creative response *The Wife of Martin Guerre* Janet Lewis, 2013-07-15 In this new edition of Janet Lewis's classic short novel *The Wife of Martin Guerre* Swallow Press executive editor Kevin Haworth writes that Lewis's story is a short novel of astonishing depth and resonance a sharply drawn historical tale that asks contemporary questions about identity and belonging about men and women and about an individual's capacity to act within an inflexible system Originally published in 1941 *The Wife of Martin Guerre* has earned the respect and admiration of critics and readers for over sixty years Based on a notorious trial in sixteenth century France this story of Bertrande de Rols is the first of three novels making up Lewis's *Cases of Circumstantial Evidence* suite the other two are *The Trial of Søren Qvist* and *The Ghost of Monsieur Scarron* Swallow Press is delighted and honored to offer readers beautiful new editions of all three *Cases of Circumstantial Evidence* novels each featuring a new introduction by Kevin Haworth *The Wife of Martin Guerre* Deborah Rechter, Insight Publications, 2002-12-31 Background and context Style and structure Chapter by chapter analysis Relationships and characters Themes and issues *Bookbuyers' Reference Book*, 1993 **In Search of Our Past**, 1980 *Book Review Digest*, 2002 *An Analysis of Natalie Zemon Davis's The Return of Martin Guerre* Joseph Tendler, 2017-07-05 Few stories are more captivating than the one told by Natalie Zemon Davis in *The Return of Martin Guerre* Basing her research on records of a bizarre court case that occurred in 16th century France she uses the tale of a missing soldier whose disappearance threatens the livelihood of his peasant wife to explore complex social issues Davis takes rich material dramatic enough to have been the basis of two major films and uses it to explore issues of identity women's role in peasant society the interior lives of the poor and the structure of village society all of them topics that had previously proved difficult for historians to grapple with Davis displays fine qualities of reasoning throughout not only in constructing her own narrative but also in persuading her readers of her point of view Her work is also a fine example of good interpretation practically every document in the case needs to be assessed for issues of meaning *The Transparent Illusion* Rebecca M. Pauly, 1993 This unique study interprets forty major French films their texts and intertexts analyzing them both as windows on their subject projections of the imagination and as frames or mirrors reflecting the cultural contexts that produced them They are grouped

in three major categories foregrounding their relationship to history literature or the filmmaking process itself in ascending order of opacity and modernity This much needed work offers not only comparative cultural perspectives on French text and film but also a better understanding of the poetics of image and ideology Book Review Digest Leslie Dunmore-Leiber,1976 Film & History ,1991 Catalog of Copyright Entries. Third Series Library of Congress. Copyright Office,1975 **The Methods and Skills of History** Michael J. Salevouris,2016-09-21 Widely acclaimed for its accessibility and engaging approach to the subject the fourth edition of The Methods and Skills of History combines theory and instruction with hands on practice making it a comprehensive guide to historical research and writing Combines theory with hands on practice in its introduction to historical methods Includes a series of field tested exercises designed to make the research and writing of history more meaningful and accessible to readers Features expanded coverage of writing history and up to date coverage of online research Designed to strengthen students critical thinking and communication skills

Gentleman's Magazine and Historical Review ,1739 *Janet Lewis' The Wife of Martin Guerre* Kirsten Oakley,2005

The Monthly Repertory of English Literature, ... Or an Impartial Criticism of All the Books Relative to Literature, Arts, Sciences Etc. Forming a Valuable Selection from the ... English Reviews and Magazines. Galignani's Magazine and Paris Monthly Review, (etc.) Paris 1823-25 ,1820 **Anderson's Travel Companion** Compiled by Sarah Anderson,2016-12-05 A selection of the best in travel writing with both fiction and non fiction presented together this companion is for all those who like travelling like to think about travelling and who take an interest in their destination It covers guidebooks as well as books about food history art and architecture religion outdoor activities illustrated books autobiographies biographies and fiction and lists books both in and out of print Anderson s Travel Companion is arranged first by continent then alphabetically by country and then by subject cross referenced where necessary There is a separate section for guidebooks and comprehensive indexes Sarah Anderson founded the Travel Bookshop in 1979 and is also a journalist and writer on travel subjects She is known by well known travel writers such as Michael Palin and Colin Thubron Michael Palin chose her bookshop as his favourite shop and Colin Thubron and Geoffrey Moorhouse among others made suggestions for titles to include in the Travel Companion *All the Year Round* ,1867

The Historical Film Marcia Landy,2001 What is history How do we represent it How do our notions of history change over time The essays in The Historical Film History and Memory in Media probe the roles that cinema and television play in altering and complicating our understanding of historical events The book brings together representative examples of how both media critics and historians write about history as it is created and disseminated through film and television The essays explore what is at stake culturally and politically in media history and how this form of history making is different from traditional historiography The volume is divided into four parts Regarding History History as Trauma History Fiction and Postcolonial Memory and History and Television that progressively deepen our understanding of just how complex the issues

are Essays by top scholars analyze many different kinds of film historical film documentary costume drama and heritage films The section on television is equally broad examining phenomena as diverse as news broadcasts and Ken Burns's documentary The Civil War Contributors are Mbye Cham George F. Custen Mary Ann Doane Richard Dienst Taylor Downing Gary Edgerton Naomi Greene Miriam Bratu Hansen Sue Harper Sumiko Higashi Anton Kaes Marcia Landy Shawn Rosenheim Robert A. Rosenstone Pierre Sorlin Maria Wyke and Ismail Xavier

Translations of Power Elizabeth J. Bellamy, 2019-06-07

Elizabeth J. Bellamy here casts new theoretical light on the Renaissance genre of the dynastic epic Drawing upon Freudian and Lacanian psychoanalysis to illuminate the emergence of an epic subjecthood she focuses on Virgil's Aeneid Ariosto's Orlando furioso Tasso's Gerusalemme liberata and Spenser's Faerie Queene in an attempt to demonstrate how the operations of the unconscious may be interpreted within narrative history Bellamy first evaluates the psychoanalytic approach to epic as a possible alternative to the new historicism Turning to the Aeneid she discusses Freud's neurotic relation to Rome as a founding image for a historical unconscious She then interweaves a genealogy of epic subjecthood with the motif of the translatio imperii likening the translations of power that constitute the translatio imperii to extended meditations on the fate of Troy throughout literary history According to Bellamy the epic genre manifests a repeated displacement and repression of its Trojan origins and the doomed city of Troy represents the locus of epic's own narrative narcissism Offering provocative analyses of epic temporality and of the function of the death drive in epic narrative she concludes that dynastic epic may be seen as a structure of narcissistic desire which undermines the capacity of the epic to embody a fully articulated historical subject Translations of Power will enliven current debates among scholars and students of Renaissance culture literary theory gender studies and psychoanalytic criticism

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