

The Wars
By Timothy Findley

"Prior to the writing of *The Wars*, it was unheard of for any writer who had not experienced it first hand to write about "The War to End All Wars". However, Findley, with his direct and shocking style, was able to surpass this barrier and create one of the most acclaimed novels about World War I." - Acadia

"*The Wars* remains Findley's most-discussed book. Based partly on the wartime correspondence of his uncle, Thomas Irving Findley, and on family photos, he wrote the novel in guise of a researcher trying to reconstruct the story of Robert Ross, a soldier of the Great War." - National Library of Canada

Setting of the Play

Time: 1915 – World War I

Setting: Lethbridge, Belgium, France and England

Themes

- **Violence:** the necessity of it; what it accomplishes
- **Isolation:** the isolation of self and impact on identity
- **Animal rights:** companionship; exploitation; hierarchy of life
- **Identity:** how can an individual survive and thrive in a world of madness
- **Disillusionment:** falsehood of romanticism; perception vs. reality
- **Wars:** both WWI and the internal dilemmas and conflicts

Symbolism

Dogs and Horses: Loyal companions who don't judge

- prologue
- **dog** watching Robert at the train station (15)
- **Taffier** accompanied by horse and dog
- encounter dogs and horses on the way to whorehouse
- horses on board the ship
-

Coyote: "Robert learns from this run, that a hunter kills when it has to survive, but is generous when it is not a hunter." (Acadia)

The Wars By Timothy Findley Study Guide

IM Harris



The Wars By Timothy Findley Study Guide:

Study Guide Supersummary,2019-12-21 SuperSummary a modern alternative to SparkNotes and CliffsNotes offers high quality study guides for challenging works of literature This 73 page guide for The Wars by Timothy Findley includes detailed chapter summaries and analysis covering 5 chapters as well as several more in depth sections of expert written literary analysis Featured content includes commentary on major characters important quotes essay topics and key themes like War and Family

Reader's Guide to Literature in English Mark Hawkins-Dady,2012-12-06 Reader s Guide Literature in English provides expert guidance to and critical analysis of the vast number of books available within the subject of English literature from Anglo Saxon times to the current American British and Commonwealth scene It is designed to help students teachers and librarians choose the most appropriate books for research and study

The Oxford Handbook of Canadian Literature Cynthia Conchita Sugars,2016 The Oxford Handbook of Canadian Literature provides a broad ranging introduction to some of the key critical fields genres and periods in Canadian literary studies The essays in this volume written by prominent theorists in the field reflect the plurality of critical perspectives regional and historical specializations and theoretical positions that constitute the field of Canadian literary criticism across a range of genres and historical periods The volume provides a dynamic introduction to current areas of critical interest including

- 1 attention to the links between the literary and the public sphere encompassing such topics as neoliberalism trauma and memory citizenship material culture literary prizes disability studies literature and history digital cultures globalization studies and environmentalism or ecocriticism
- 2 interest in Indigenous literatures and settler Indigenous relations
- 3 attention to multiple diasporic and postcolonial contexts within Canada
- 4 interest in the institutionalization of Canadian literature as a discipline
- 5 a turn towards book history and literary history with a renewed interest in early Canadian literature
- 6 a growing interest in articulating the affective character of the literary including an interest in affect theory mourning melancholy haunting memory and autobiography

The book represents a diverse array of interests from the revival of early Canadian writing to the continued interest in Indigenous regional and diasporic traditions to more recent discussions of globalization market forces and neoliberalism It includes a distinct section dedicated to Indigenous literatures and traditions as well as a section that reflects on the discipline of Canadian literature as a whole

Introducing Timothy Findley's The Wars Lorraine Mary York,1990 Canadian Fiction Studies are an answer to every librarian s student s and teacher s wishes Each book contains clear information on a major Canadian novel Attractively produced they contain a chronology of the author s life information on the importance of the book and its critical reception an in depth reading of the text and a selected list of works cited

The Cambridge Guide to Literature in English Dominic Head,2006-01-26 This illustrated and fully updated Third Edition of The Cambridge Guide to Literature in English is the most authoritative and international survey of world literature in English available The Guide covers everything from Old English to contemporary writing from all over the English speaking

world There are entries on writers from Britain and Ireland the USA Canada India Africa South Africa New Zealand the South Pacific and Australia as well as on many important poems novels literary journals and plays This new edition has been brought completely up to date with more than 280 new author entries most of them for living authors The general reader will find it fascinating to browse and to discover many new writers and works while students will find it an invaluable resource for daily use This is a unique work of reference for the twenty first century that no reader or library should be without

Reader's Guide to Lesbian and Gay Studies Timothy Murphy, 2013-10-18 The Reader's Guide to Lesbian and Gay Studies surveys the field in some 470 entries on individuals Adrienne Rich arts and cultural studies Dance ethics religion and philosophical issues Monastic Traditions historical figures periods and ideas Germany between the World Wars language literature and communication British Drama law and politics Child Custody medicine and biological sciences Health and Illness and psychology social sciences and education Kinsey Report Contemporary Novelists Noelle Watson, 1991 Contains entries for each author with a biography a list of separately published books and an essay **BLACK** James M. Lamb, 2013-11 Rev James Lamb has provided the Afro centric Spiritual community a tremendous literary historical theological treatise The psycho social issues facing the African American community today have their roots in the legacy of white supremacy which has dominated Black life in all areas of human activity including economics education entertainment labor law politics religion sex and war BLACK uncovers the historical legacy of this dehumanization process and provides the solution for the African American community to reclaim its African soul by restoring its memory of the Ancient Egyptian genius to address contemporary struggles of Black life in all areas of people activity including economics education entertainment labor law politics religion sex and war Rev Richard D Bullard ThM Senior Pastor of Grace Evangelical Baptist Church Pine Bluff Arkansas This book parallels the practice of religion and the history of African and African American culture Rev Lamb takes the reader on his lifelong journey of discovery and realizations of his morality and his responsibility as a man of the cloth This book offers compelling dialogue that makes the reader reflect and search within for answers we should all seek for ourselves Garbo Hearne Independent Bookseller Pyramid Art Books BLACK stands as a monument of practical resource information giving revelation of a great history BLACK should be required reading in all educational institutions Frazier Lamb Social Worker Department of Children Family Services State of Connecticut Southern Baptist Periodical Index, 1981 **The Cambridge Paperback Guide to Literature in English** Ian Ousby, 1996-02-23 Derived from the parent Guide to Literature in English this volume offers in concise form over 4 000 entries on literature in English from cultures throughout the world Writers and major works from the UK and the USA are represented as are those from Canada the Caribbean Australia India and Africa The coverage is broad from the classics of English literature to the best of modern writing Additionally the Guide has a wealth of entries on literary movements groups or schools in literature and criticism literary magazines genres and sub genres critical concepts and rhetorical terms *Canadiana*, 1989 **Timothy**

Findley's Novels Between Ethics and Postmodernism Dagmar Krause, 2005 Timothy Findley 1930 2002 is one of the most important contemporary Canadian writers His novels have been classified as postmodern exhibiting characteristic features such as parody historiographic metafiction and hybrid genres This classification of Findley as a postmodern writer however largely neglects the fact that Findley is deeply committed to the exploration of certain ethical and political themes Recurring topics in his work are for instance fascism environmental concerns and the problem of responsibility Sparked off by the fascinating question of how postmodernism and ethics can be reconciled at all and inspired by the so called ethical turn in the literary theory of the 1990s this study supplies a closer look at Findley s ethics with regard to its postmodern potential A detailed analysis of five of his novels *The Wars* *Famous Last Words* *Not Wanted on the Voyage* *The Telling of Lies* and *Headhunter* explores the ethical dimension of Findleys work and its consequences for his categorization as a postmodern writer

Enjoying Literature Arlene F. Marks, 2014-06-04 Literacy Made for All is a classroom ready teacher friendly resource for English and Writing teachers of Grades 9 through 12 Organized buffet style it is designed to complement an existing English curriculum by providing a tested repertoire of strategies for teaching both writing skills and literary analysis techniques Benefits and Features tested and proven effective at all learning levels from Remedial to Pre AP provides complete lesson plans including reproducible materials can be implemented as is or modified to suit individual teaching styles and or students need each skill assignment or project begins by teaching the teacher giving an inexperienced teacher the knowledge to provide effective instruction first time out and the confidence to modify and experiment thereafter comprised of reading writing literary criticism and language study components moves students from writing effectively to reading analytically approaching text from the authoring point of view a proven highly successful methodology can turn any English course into a Literacy course extremely versatile and cost effective can deepen an existing English course or complete the framework for a new one ENJOYING LITERATURE focuses on the close reading and analysis of prose fiction poetry and short nonfiction The text can be implemented in the classroom alone or in tandem with the two other titles in the Literacy Made for All Series STORY CRAFTING and WORDSMITHING Also of interest for classroom teachers is the Let Them Write Series CHARACTER DEVELOPMENT Classroom Ready Materials for Teaching Writing and Literary Analysis Skills in Grades 4 to 8 PLOT BUILDING Classroom Ready Materials for Teaching Writing and Literary Analysis Skills in Grades 4 to 8 SETTING AND DESCRIPTION Classroom Ready Materials for Teaching Writing and Literary Analysis Skills in Grades 4 to 8

Subject Guide to Children's Books in Print 1997 Bowker Editorial Staff, R R Bowker Publishing, 1996-09 **Canadian Books in Print** , 2003 *Words on Cassette* , 1997 *CM* , 1991 **Canadian Book Review Annual** , 1991

Censorship in Canadian Literature Mark Cohen, 2001-10-09 Cohen critiques Timothy Findley s broad anti censorship position he traces Margaret Atwood s evolution from implicit support for the censorship of pornography in *Bodily Harm* to the rejection of censorship in *The Handmaid s Tale* and he provides the first detailed study of the draft of Margaret Laurence

s unfinished novel showing the degree to which her final silence was a result of her censorship ordeal Finally an analysis of the writing of Beatrice Culleton and Marlene Nourbese Philip shows how different kinds of socio cultural censorship from gate keepers to self censorship silence Native and black Canadian voices Cohen s re definition of censorship as essentially a practice of judgment takes us beyond the traditional Enlightenment delineation of censorship as an oppressive government practice and the consequent neutralist liberal condemnation of censorship on principle Since judgment is enmeshed in the fabric of human endeavour censorship is inevitable since censorship is inevitable Cohen concludes debate over whether censorship itself is desirable should give way to a search for censorship practices that are more just Censorship in Canadian Literature is an essential text for scholars of Canadian literature as well as for anyone concerned with contemporary debates about censorship and civil rights **Waterstone's Guide to Books** Waterstone & Co,1989

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