



The Uses of Excess in Visual and Material Culture, 1600–2010

Edited by
JULIA SKELEY



An **Ashgate** Book

The Uses Of Excess In Visual And Material Culture 16

**Armed Forces Institute of Pathology
(U.S.)**



The Uses Of Excess In Visual And Material Culture 16:

The Uses of Excess in Visual and Material Culture, 1600-2010 Ms Julia Skelly, 2014-08-28 Although the idea of excess has often been used to degrade many of the essays in this collection demonstrate how it has also been used as a strategy for self fashioning and empowerment particularly by women and queer subjects This volume examines a range of material including ceramics paintings caricatures interior design and theatrical performances in various global contexts Each case study sheds new light on how excess has been perceived and constructed revealing how beliefs about excess have changed over time

"The Uses of Excess in Visual and Material Culture, 1600-2010" Julia Skelly, 2017-07-05 Directing unprecedented attention to how the idea of excess has been used by both producers and consumers of visual and material culture this collection examines the discursive construction of excess in relation to art material goods and people in various global contexts The contributors illuminate how excess has been perceived quantified and constructed revealing in the process how beliefs about excess have changed over time and how they have remained consistent The collection as a whole underscores the fact that the concept of excess must always be considered critically whether in scholarship or in lived experience Although the idea of excess has often been used to shame and degrade many of the essays in this collection demonstrate how it has also been used as a strategy for self fashioning transgression and empowerment particularly by women and queer subjects This volume examines a range of material including diamonds ceramics paintings dollhouses caricatures interior design and theatrical performances Each case study sheds new light on how excess was used in a specific cultural context including canonical sites of study such as the Netherlands in the eighteenth century Victorian Britain and Paris in the 1920s and under studied contexts such as Canada and Sweden

Approaching Historical Sources in their Contexts Sarah Barber, Corinna M. Peniston-Bird, 2020-04-13 In Approaching Historical Sources in Their Contexts 12 academics examine how space time and performance interact to co create context for source analysis The chapters cover 2000 years and stretch across the Americas and Europe They are grouped into three themes with the first four exploring aspects of movement within and around an environment buildings the tension between habitat and tourist landscape cemeteries and war memorials Three chapters look at different aspects of performance masque and opera in which performance is re constructed from several media radio and television The final group of chapters consider objects and material culture in which both spatial placement and performance influence how they might be read as historical sources archaeological finds and their digital management the display of objects in heritage locations clothing photograph albums and scrapbooks Supported by a range of case studies the contributors embed lessons and methodological approaches within their chapters that can be adapted and adopted by those working with similar sources offering students both a theoretical and practical demonstration of how to analyse sources within their contexts Drawing out common threads to help those wishing to illuminate their own historical investigation this book encourages a broad and inclusive approach to the physical

and social contexts of historical evidence for those undertaking source analysis

Designing the French Interior Anca I. Lasc, Georgina Downey, Mark Taylor, 2015-10-22 *Designing the French Interior* traces France's central role in the development of the modern domestic interior from the pre-revolutionary period to the 1970s and addresses the importance of various media including drawings, prints, pattern books, illustrated magazines, department store catalogs, photographs, guidebooks, and films in representing and promoting French interior design to a wider audience. Contributors to this original volume identify and historicize the singularity of the modern French domestic interior as a generator of reproducible images, a site for display of both highly crafted and mass-produced objects, and the direct result of widely circulated imagery in its own right. This important volume enables an invaluable new understanding of the relationship between architecture, interior spaces, material cultures, mass media, and modernity.

Ceramics in the Victorian Era Rachel Gotlieb, 2023-06-29 This book broadens the discussion of pottery and china in the Victorian era by situating them in the national imperial design reform and domestic debates between 1840 and 1890. Largely ignored in recent scholarship, *Ceramics in the Victorian Era: Meanings and Metaphors in Painting and Literature* argues that the signification of a pot, a jug, or a tableware pattern can be more fully discerned in written and painted representations. Across five case studies, the book explores a rhetoric and set of conventions that developed within the representation of ceramics emerging in the late 18th century and continuing in the Victorian period. Each case study begins with a textual passage exemplifying the outlined theme and closes with an object analysis to demonstrate how the fusing of text, image, and object are critical to attaining the period eye in order to better understand the metaphorical meanings of ceramics. Essential reading not only for ceramics scholars but also those of material culture, the book mines the rich and diverse archive of Victorian painting and literature from the avant-garde to the sentimental, from the well-known to the more obscure, to shed light on the at once complex and simple implications of ceramics agencies at this time.

The Art of Cloth in Mughal India Sylvia Houghteling, 2022-03-15 A richly illustrated history of textiles in the Mughal Empire. In the sixteenth and seventeenth centuries, a vast array of textiles circulated throughout the Mughal Empire. Made from rare fibers and crafted using virtuosic techniques, these exquisite objects animated early modern experience from the intimate sensory pleasure of garments to the monumentality of imperial tents. *The Art of Cloth in Mughal India* tells the story of textiles crafted and collected across South Asia and beyond, illuminating how cloth participated in political negotiations, social conversations, and the shared seasonal rhythms of the year. Drawing on small-scale paintings, popular poetry, chronicle histories, and royal inventory records, Sylvia Houghteling charts the travels of textiles from the Mughal imperial court to the kingdoms of Rajasthan, the Deccan sultanates, and the British Isles. She shows how the art of cloth encompassed both the making of textiles as well as their creative uses. Houghteling asks what cloth made its wearers feel, how it acted in space, and what images and memories it conjured in the mind. She reveals how woven objects began to evoke the natural environment, convey political and personal meaning, and span the distance between faraway people and places. Beautifully illustrated. The

Art of Cloth in Mughal India offers an incomparable account of the aesthetics and techniques of cloth and cloth making and the ways that textiles shaped the social political religious and aesthetic life of early modern South Asia

Casa Loma Matthew M. Reeve, Michael Windover, 2023-09-01 Leading architect E J Lennox designed Casa Loma for the flamboyant Sir Henry Pellatt and Mary Lady Pellatt as an enormous castellated mansion that overlooked the booming metropolis of Toronto The first scholarly book dedicated to this Canadian landmark Casa Loma situates the famous house on the hill within Toronto's architectural urban and cultural history Casa Loma was not only an outsized home for the self appointed Lord Toronto but a statement of Canada's association with empire an assertion of the country's British legacy During and after the Pellatts occupation Casa Loma was a major landmark and it has since infiltrated the iconography and collective memory of the metropolis The reception of Casa Loma variously loved and abhorred by Torontonians reflects many of Toronto's major aspirations and anxieties about itself as a modern city Across ten chapters this book charts the history of Casa Loma from the purchase of the estate atop Davenport Ridge in 1903 and its construction from 1906 through to its sale and the dispersal of its contents in 1924 its subsequent life as a hotel and finally its transformation into one of the city's major entertainment venues Casa Loma brings to light a wealth of hitherto unpublished archival images and documentation of the house's visual and material culture weaving together a textured account of the design use and life of this unique building over the course of the twentieth century

Viral Dramaturgies Alyson Campbell, Dirk Gindt, 2018-03-20 This book analyses the impact of HIV and AIDS on performance in the twenty first century from an international perspective It marks a necessary reaffirmation of the productive power of performance to respond to a public and political health crisis and act as a mode of resistance to cultural amnesia discrimination and stigmatisation It sets out a number of challenges and contexts for HIV and AIDS performance in the twenty first century including the financial interests of the pharmaceutical industry the unequal access to treatment and prevention technologies in the Global North and Global South the problematic division between dominant white gay urban cis male and marginalised narratives of HIV the tension between a damaging cultural amnesia and a potentially equally damaging partner AIDS nostalgia the criminalisation of HIV non disclosure and sustaining and sustained by all of these the ongoing stigmatisation of people living with HIV This collection presents work from a vast range of contexts grouped around four main areas women's voices and experiences generations memories and temporalities international narratives and artistic and personal reflections and interventions

The Uses of Excess in Visual and Material Culture, 1600-2010 Julia Skelly, 2014 Directing unprecedented attention to how the idea of excess has been used by both producers and consumers of visual and material culture this collection examines the discursive construction of excess in relation to art material goods and people in various global contexts The contributors illuminate how excess has been perceived quantified and constructed revealing in the process how beliefs about excess have changed over time and how they have remained consistent The collection as a whole underscores the fact that the concept of excess must always be

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The Material Culture of Failure David Jeevendrampillai, Aaron Parkhurst, Timothy Carroll, Julie Shackelford, 2020-05-27 What happens when objects behave unexpectedly or fail to do what they should Who defines failure Is failure always bad Rather than viewing concepts such as failure incoherence or incompetence as antithetical to social life this innovative new book examines the unexpected and surprising ways in which failure can lead to positive and creative results Combining both theoretical and ethnographic approaches to failure The Material Culture of Failure explores how failure manifests itself and operates in a variety of contexts The editors present ten ethnographic encounters of failure from areas as diverse as design textiles religion beauty and physical failure covering Europe North America Asia Africa and the Arabian Gulf Identifying common themes such as interpersonal national and religious articulations of power and identity the book shows some of the underlying assumptions that are revealed when materials fail designs crumble or things develop unexpectedly The first anthropological study dedicated to theorizing failure this innovative collection offers fresh insights based on the latest scholarship Destined to stimulate a new area of research the book makes a vital contribution to material culture studies and related social science theory

The World Upside Down in 16th-Century French Literature and Visual Culture Vincent Robert-Nicoud, 2018-09-11 In The World Upside Down in 16th Century French Literature and Visual Culture Vincent Robert Nicoud offers an interdisciplinary account of the topos of the world upside down in early modern France To call something topsy turvy in the sixteenth century is to label it as abnormal The topos of the world upside down evokes a world in which everything is inside out and out of bounds fish live in trees children rule over their parents and rivers flow back to their source The world upside down proves to be key in understanding how the social political and religious turmoil of sixteenth century France was represented and conceptualised and allows us to explore the dark side of the Renaissance by unpacking one of its most prevalent metaphors

Literature and Material Culture from Balzac to Proust Janell Watson, 2000-01-13 This book addresses the issues of collecting consuming classifying and describing the curiosities antiques and objets d art that proliferated in French literary texts during the last decades of the nineteenth century After Balzac made such issues significant in canonical literature the Goncourt brothers Huysmans Mallarm and Maupassant celebrated their golden age Flaubert and Zola scorned them Rachilde and Lorrain perverted them Proust commemorated their last moments of glory Focusing on the bibelot the modern French term

for knick knack curiosity or other collectible Janell Watson shows how the sudden prominence given to curiosities and collecting in nineteenth century literature signals a massive change in attitudes to the world of goods which in turn restructured the literary text according to the practical logic of daily life calling into question established scholarly notions of order Her study makes an important contribution to the literary history of material culture *The Uses of Excess in Visual and Material Culture, 1600-2010* Julia Skelly, 2016 Directing unprecedented attention to how the idea of excess has been used by both producers and consumers of visual and material culture this collection examines the discursive construction of excess in relation to art material goods and people in various global contexts The contributors illuminate how excess has been perceived quantified and constructed revealing in the process how beliefs about excess have changed over time and how they have remained consistent The collection as a whole underscores the fact that the concept of excess must always be considered critically whether in scholarship or in lived experience Although the idea of excess has often been used to shame and degrade many of the essays in this collection demonstrate how it has also been used as a strategy for self fashioning transgression and empowerment particularly by women and queer subjects This volume examines a range of material including diamonds ceramics paintings dollhouses caricatures interior design and theatrical performances Each case study sheds new light on how excess was used in a specific cultural context including canonical sites of study such as the Netherlands in the eighteenth century Victorian Britain and Paris in the 1920s and under studied contexts such as Canada and Sweden Provided by publisher The Armed Forces Institute of Pathology Catalog of Audio-visual Educational Aids Armed Forces Institute of Pathology (U.S.), 1970 **Drawing on America's Past**, 2002 This book presents watercolor renderings along with a selection of the artifacts in the Index of American Design a visual archive of decorative folk and popular arts made in America from the colonial period to about 1900 Three essays explore the history operation and ambitions of the Index of American Design examine folk art collecting in America during the early decades of the twentieth century and consider the Index's role in the search for a national cultural identity in the early twentieth century United States **Catalog of Audio-visual Educational Aids** Armed Forces Institute of Pathology (U.S.), 1970 **Crossing the Gate** Man Xu, 2016-10-24 In *Crossing the Gate* Man Xu examines the lives of women in the Chinese province of Fujian during the Song dynasty Tracking women's life experience across class lines outside as well as inside the domestic realm Xu challenges the accepted wisdom about women and gender roles in medieval China She contextualizes women in a much broader physical space and social network investigating the gaps between ideals and reality and examining women's own agency in gender construction She argues that women's autonomy and mobility conventionally attributed to Ming Qing women of late imperial China can be traced to the Song era This thorough study of Song women's life experience connects women to the great political economic and social transitions of the time and sheds light on the so called Song Yuan Ming transition from the perspective of gender studies By putting women at the center of analysis and by focusing on the local and

the quotidian Crossing the Gate offers a new and nuanced picture of the Song Confucian revival *United States Educational, Scientific and Cultural Motion Pictures and Filmstrips* United States. Interdepartmental Committee on Visual and Auditory Materials for Distribution Abroad. Subcommittee on Catalog, 1956 Radical Decadence Julia Skelly, 2017-05-04 This pioneering book explores the notion of radical decadence as concept aesthetic and lived experience and as an analytical framework for the study of contemporary feminist textile art Gendered discourses of decadence that perpetuate anxieties about women's power consumption and pleasure are deconstructed through images of drug use female sexuality and excessive living in artworks by several contemporary textile artists including Orly Cogan Tracey Emin Allyson Mitchell and Rozanne Hawksley Perceptions of decadence are invariably bound to the negative connotations of decay and degradation particularly with regard to the transgression of social norms related to femininity and the female body Excessive consumption by women has historically been represented as grotesque and until now women's pleasure in relation to drug and alcohol use has largely gone unexamined in feminist art history and craft studies Here representations of female consumption from cupcakes to alcohol and cocaine are opened up for critical discussion Drawing on feminist and queer theories Julia Skelly considers portrayals of bad girls in artworks that explore female sexuality performative pieces designed to subvert and exceed feminine roles In this provocative book decadence is understood not as a destructive force but as a liberating aesthetic *Analytical Methods Used in Geochemical Exploration by the U.S. Geological Survey* Frederick Norville Ward, 1963

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