

# SUDDENLY, LAST SUMMER



# Suddenly Last Summer

**Matthew Tinkcom, Amy Villarejo**



## **Suddenly Last Summer:**

**Suddenly Last Summer** Tennessee Williams, 1986 THE STORY Kerr in the NY Herald Tribune describes This says Mr Williams through the most sympathetic voice among his characters is a true story about the time and the world we live in He has made it seem true or at least curiously and su *Spectacular Passions* Brett Farmer, 2000-10-30 An examination of how cinematic spectatorship is articulated practiced and experienced in the contexts of gay male subjectivities **Gay Men in Modern Southern Literature** William Mark Poteet, 2006 The concept of masculinity has had a profound influence on modern gay written and gay themed American Southern literature Much of the fiction and drama of three important contemporary writers Tennessee Williams Charles Nelson and Reynolds Price has been shaped by the cultural dynamics of the Southern tradition of codified definitions and parameters of masculinity This regional approach to literature also serves as critically protective maintaining its focus in an effort to avoid essentializing experience and identity **Gay Men in Modern Southern Literature** will be a valuable asset in the study of gender construction literary theory and modern American Southern writing Publisher s website *Keyframes* Matthew Tinkcom, Amy Villarejo, 2001 Key Frames examines the encounter between film studies and cultural studies and offers new ways of reading popular film *Tennessee Williams* Philip Kolin, 1998-10-28 The plays of Tennessee Williams are some of the greatest triumphs of the American theatre If Williams is not the most important American playwright he surely is one of the two or three most celebrated rivaled only by Eugene O'Neill and Arthur Miller In a career that spanned almost five decades he created an extensive canon of more than 70 plays His contributions to the American theatre are inestimable and revolutionary *The Glass Menagerie* 1945 introduced poetic realism to the American stage *A Streetcar Named Desire* 1947 explored sexual and psychological issues that had never before been portrayed in American culture *Cat on a Hot Tin Roof* 1955 dared to challenge the political and sexual mores of the Eisenhower era and his plays of the 1970s are among the most innovative works produced on the American stage But Williams was far more than a gifted and prolific playwright He created two collections of poetry two novels four collections of stories memoirs and scores of essays Because of his towering presence in American drama Williams has attracted the attention of some of the most insightful scholars and critics of the twentieth century The 1990s in particular ushered in a renaissance of Williams research including a definitive biography a descriptive bibliography and numerous books and scholarly articles This reference book synthesizes the vast body of research on Tennessee Williams and offers a performance history of his works Under the guidance of one of the leading authorities on Williams expert contributors have written chapters on each of Williams works or clusters of works Each chapter includes a discussion of the biographical context of a work or group of writings a survey of the bibliographic history an analysis of major critical approaches which looks at themes characters symbols and plots a consideration of the major critical problems posed by the work an overview of chief productions and film and television versions a concluding interpretation and a bibliography of secondary sources The volume

concludes with a selected general bibliography and a comprehensive index      **Women's Scenes and Monologues** Joyce Devlin, 1989      **Method Acting and Its Discontents** Shonni Enelow, 2015-07-09 Method Acting and Its Discontents On American Psycho Drama provides a new understanding of a crucial chapter in American theater history Enelow s consideration of the broader cultural climate of the late 1950s and early 1960s specifically the debates within psychology and psychoanalysis the period s racial and sexual politics and the rise of mass media gives us a nuanced complex picture of Lee Strasberg and the Actors Studio and contemporaneous works of drama Combining cultural analysis dramaturgical criticism and performance theory Enelow shows how Method acting s contradictions reveal powerful tensions inside mid century notions of individual and collective identity      **New York Magazine** , 1995-10-23 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country With award winning writing and photography covering everything from politics and food to theater and fashion the magazine s consistent mission has been to reflect back to its audience the energy and excitement of the city itself while celebrating New York as both a place and an idea      **Monsters in the Closet** Harry M. Benshoff, 1997-11-15 Monster in the Closet is a history of the horrors film that explores the genre s relationship to the social and cultural history of homosexuality in America Drawing on a wide variety of films and primary source materials including censorship files critical reviews promotional materials fanzines men s magazines and popular news weeklies the book examines the historical figure of the movie monster in relation to various medical psychological religious and social models of homosexuality While recent work within gay and lesbian studies has explored how the genetic tropes of the horror film intersect with popular culture s understanding of queerness this is the first book to examine how the concept of the monster queer has evolved from era to era From the gay and lesbian sensibilities encoded into the form and content of the classical Hollywood horror film to recent films which play upon AIDS related fears Monster in the Closet examines how the horror film started and continues to demonize or quite literally monsterize queer sexuality and what the pleasures and costs of such representations might be both for individual spectators and culture at large      **Dark Matter** Andrew Sofer, 2013-10-28 Dark Matter maps the invisible dimension of theater whose effects are felt everywhere in performance Examining phenomena such as hallucination offstage character offstage action sexuality masking technology and trauma Andrew Sofer engagingly illuminates the invisible in different periods of postclassical western theater and drama He reveals how the invisible continually structures and focuses an audience s theatrical experience whether it s black magic in Doctor Faustus offstage sex in A Midsummer Night s Dream masked women in The Rover self consuming bodies in Suddenly Last Summer or surveillance technology in The Archbishop s Ceiling Each discussion pinpoints new and striking facets of drama and performance that escape sight Taken together Sofer s lively case studies illuminate how dark matter is woven into the very fabric of theatrical representation Written in an accessible style and grounded in theater studies but interdisciplinary by design Dark Matter will appeal to theater and

performance scholars literary critics students and theater practitioners particularly playwrights and directors     Homofiles Jes Battis,2011-12-14 Homofiles Theory Sexuality and Graduate Studies edited by Jes Battis collects the work of gay lesbian and transgender graduate students who are pursuing studies across the humanities The contributors essays address the various relationships between sexuality and scholarship within their respective programs and present arguments on topics ranging from queer literature to police brutality This is the first anthology to specifically explore the role of queer and transgender intellectuals in training within the academy and the contributors both analyze and challenge the structures of academia that they are working in as cultural critics     Critical Companion to Tennessee Williams Greta Heintzelman,Alycia Smith Howard,2014-05-14 One of the greatest American dramatists of the 20th century Tennessee Williams is known for his sensitive characterizations poetic yet realistic writing ironic humor and depiction of harsh realities in human relationship His work is frequently included in high school and college curricula and his plays are continually produced Critical Companion to Tennessee Williams includes entries on all of Williams s major and minor works including A Streetcar Named Desire Cat on a Hot Tin Roof The Glass Menagerie a novel a collection of short stories two poetry collections and personal essays places and events related to his works major figures in his life his literary influences and issues in Williams scholarship and criticism Appendixes include a complete list of Williams s works a list of research libraries with significant Williams holdings and a bibliography of primary and secondary sources     **Screened Out** Richard Barrios,2005-02-16 Rapacious dykes self loathing closet cases hustlers ambiguous sophisticates and sadomasochistic rich kids most of what America thought it knew about gay people it learned at the movies A fresh and revelatory look at sexuality in the Great Age of movie making Screened Out shows how much gay and lesbian lives have shaped the Big Screen Spanning popular American cinema from the 1900s until today distinguished film historian Richard Barrios presents a rich compulsively readable analysis of how Hollywood has used and depicted gays and the mixed signals it has given us Marlene in a top hat Cary Grant in a negligee a pansy cowboy in The Dude Wrangler Such iconoclastic images Barrios argues send powerful messages about tragedy and obsession but also about freedom and compassion even empowerment Mining studio records scripts drafts including cut scenes censor notes reviews and recollections of viewers Barrios paints our fullest picture yet of how gays and lesbians were portrayed by the dream factory warning that we shouldn t congratulate ourselves quite so much on the progress movies and the real world have made since Stonewall Captivating myth breaking and funny Screened Out is for all film aficionados and for anyone who has sat in a dark movie theater and drawn strength and a sense of identity from what they saw on screen no matter how fleeting or coded     Joseph L. Mankiewicz Joseph L. Mankiewicz,2008 Talks with the master director of such classics as All About Eve The Barefoot Contessa and Cleopatra     Tennessee Williams, T-shirt Modernism and the Refashionings of Theater S. E. Gontarski,2021-07-06 Tennessee Williams T shirt Modernism and the Refashionings of Theater reappraises the received wisdom that Williams s work fell into decline in the late 1960 as the Naturalism he was associated with not always through

his own choice was replaced by European theatrical experimentalism and as culture saw a lifting of sexual restrictions It suggests instead that Williams was always experimental always more Chekhov than Ibsen a lyrical playwright inflected with the poetry of Hart Crane and that his late plays are as central to Williams's reshaping of American theater as those works of the immediate post World War II era that brought him fame and fortune Its general aim then is to engage the perception that Tennessee Williams is the greatest unknown playwright America has produced David Savran City University of New York In many respects the work of Tennessee Williams after a protracted period of neglect is primed for reappraisal reinterpretations and subsequently re stagings This work is part of that process academically at very least but performatively as well as academic reinterest often regenerates theatrical reinterest The Penguin Modern Classics Book Henry Eliot,2021-11-18 The essential guide to twentieth century literature around the world For six decades the Penguin Modern Classics series has been an era defining ever evolving series of books encompassing works by modernist pioneers avant garde iconoclasts radical visionaries and timeless storytellers This reader's companion showcases every title published in the series so far with more than 1 800 books and 600 authors from Achebe and Adonis to Zamyatin and Zweig It is the essential guide to twentieth century literature around the world and the companion volume to The Penguin Classics Book Bursting with lively descriptions surprising reading lists key literary movements and over two thousand cover images The Penguin Modern Classics Book is an invitation to dive in and explore the greatest literature of the last hundred years **On Elizabeth Taylor** Matthew Kennedy,2024 On Elizabeth Taylor An Opinionated Guide is a comprehensive overview of the film television and theatrical career of Elizabeth Taylor 1932 2011 Including an introduction biographical chronology and guide to her entire career Matthew Kennedy gives a critical assessment of each film and performance This Opinionated Guide gives direction to anyone unfamiliar with Miss Taylor's work as an actress and elegantly guides readers who desire to explore her career and her impact on twentieth century popular culture *Straight Girls and Queer Guys* Pullen Christopher Pullen,2016-01-18 Exploring the archetypal representation of the straight girl with the queer guy in film and television culture from 1948 to the present day *Straight Girls and Queer Guys* considers the process of the hetero media gaze and the way it contextualizes sexual diversity and gender identity Offering both an historical foundation and a rigorous conceptual framework Christopher Pullen draws on a range of case studies including the films of Doris Day and Rock Hudson the performances of Kenneth Williams television's shows such as *Glee* *Sex and the City* and *Will and Grace* the work of Derek Jarman and the role of the gay best friend in Hollywood film Critiquing the representation of the straight girl and the queer guy for its relation to both power and otherness this is a provocative study that frames a theoretical model which can be applied across diverse media forms *Tennessee Williams* J. Bak,2013-02-18 This *Literary Life* draws extensively from the playwright's correspondences notebooks and archival papers to offer an original angle to the discussion of Williams's life and work and the times and circumstances that helped produce it Tennessee Williams and Company John DiLeo,2010-10

Tennessee Williams and Company His Essential Screen Actors takes a critical look at these eleven actors and their roles bonded by their sustained artistic and professional association with Williams specifically the success and sometimes failure of their interpretations of his characters for the screen The results include some of the more remarkable performances in movie history from Marlon Brando and Vivien Leigh in *A Streetcar Named Desire* to Anna Magnani in *The Rose Tattoo* and Geraldine Page in *Sweet Bird of Youth* DiLeo takes you through the entire careers of these eleven indelible stars while giving his main attention to their Williams performances From the underrated Joanne Woodward in *The Fugitive Kind* Madeleine Sherwood in *Cat on a Hot Tin Roof* to the overrated Elizabeth Taylor in *Suddenly Last Summer* Paul Newman in *Cat on a Hot Tin Roof* Tennessee Williams and Company takes an entertaining and intensely detailed ride alongside some of the most inexhaustibly fascinating actors and actresses of our screen heritage each of them challenged by the unforgettable characters of the one and only Tennessee Williams

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