

SUBWAY CITY



RIDING THE TRAINS,
READING NEW YORK

MICHAEL W. BROOKS

Subway City Riding Trains Reading

Michael W. Brooks



Subway City Riding Trains Reading:

Subway City Michael W. Brooks, 1997 Traces the development of the subway from its inception to its decline as an overcrowded and dangerous part of city life Explores how it has been represented in film and art Gives women's experiences of the subway Examines the city's racial tensions Skyscrapers Spatial layout of the city Urban space *International Express* Stéphane Tonnellat, William Kornblum, 2017-04-18 Nicknamed the International Express the New York City Transit Authority 7 subway line runs through a highly diverse series of ethnic and immigrant neighborhoods in Queens People from Andean South America Central America China India Italy Korea Mexico Pakistan Poland Romania and Vietnam as well as residents of a number of gentrifying blue collar and industrial neighborhoods fill the busy streets around the stations The 7 train is a microcosm of a specifically urban New York experience in which individuals from a variety of cultures and social classes are forced to interact and get along with one another For newcomers to the city mastery of life in the subway space is a step toward assimilation into their new home In *International Express* the French ethnographer Stéphane Tonnellat and his collaborator William Kornblum a native New Yorker ride the 7 subway line to better understand the intricacies of this phenomenon They also ask a group of students with immigrant backgrounds to keep diaries of their daily rides on the 7 train What develops over time they find is a set of shared subway competences leading to a practical cosmopolitanism among riders including immigrants and their children that changes their personal values and attitudes toward others in small subtle ways This growing civility helps newcomers feel at home in an alien city and builds what the authors call a situational community in transit Yet riding the subway can be problematic especially for women and teenagers Tonnellat and Kornblum pay particular attention to gender and age relations on the 7 train Their portrait of integrated mass transit including a discussion of the relationship between urban density and diversity is invaluable for social scientists and urban planners eager to enhance the cooperative experience of city living for immigrants and ease the process of cultural transition **The Routes Not Taken** Joseph B. Raskin, 2013-12-01 A fascinating journey into the past and under the ground that offers an insightful look at the what might have beens of urban mass transit The New York Times From the day it broke ground by City Hall in 1900 it took about four and half years to build New York's first subway line to West 145th Street in Harlem Things rarely went that quickly ever again The *Routes Not Taken* explores the often dramatic stories behind unbuilt or unfinished subway lines The city's efforts to expand its underground labyrinth were often met with unexpected obstacles financial shortfalls clashing political agendas battles with community groups and more After discovering a copy of the 1929 subway expansion map Joseph B. Raskin began his own investigation into the city's underbelly Here he provides an extensively researched history of the Big Apple's unfinished business The *Routes Not Taken* sheds light on the efforts to expand the Hudson Tubes into a full fledged subway the Flushing line and why it never made it past Flushing a platform under Brooklyn's Nevins Street station unused for more than a century the 2nd Avenue line long the symbol of dashed dreams deferred

countless times since the original plans were presented in 1929 Raskin reveals the personalities involved explaining why Fiorello H La Guardia couldn't grasp the importance of subway lines and why Robert Moses found them old and boring By focusing on unbuilt lines he illustrates how the existing system is actually a Herculean feat of countless compromises Filled with illustrations this is an enduring contribution to the history of transportation and the history of New York City

Taking the Train Joe Austin,2001 Traces the history of graffiti in New York City against the backdrop of the struggle that developed between the city and the writers **Tunneling to the Future** Peter Derrick,2002-04 Derrick archivist Bronx County Historical Society tells the story of what was at the time the largest and most expensive single municipal project ever attempted the 1913 expansion of the New York City Dual System of Rapid Transit He considers the factors motivating the expansion the process of its design the controversies surrounding financing it and its impact on New York then and today Appendixes summarize the contracts and related certificates and list the opening dates of Dual System lines Twenty four pages of photographs are also included c Book News Inc New York City Mario Maffi,2004 **Globalization and the Chinese City** Fulong Wu,2006-05-09 Introducing readers to the far reaching global orientation that is now taking place in urban China an international team of contributors describe overarching globalization through a detailed examination of the transformation of the built environment A range of urban development processes are analyzed including urbanization real estate development changing landscapes the industrial restructuring of the second tier city and the formation of the city region in the context of global and local interactions In examining city development and local practices as part of globalization processes the global city is treated as a collection of microcosms and concrete places overcoming the analytical tension of the dichotomy of the perceived East versus West divide Routledge Handbook of Graffiti and Street Art Jeffrey Ian Ross,2016-03-02 The Routledge Handbook of Graffiti and Street Art integrates and reviews current scholarship in the field of graffiti and street art Thirty seven original contributions are organized around four sections History Types and Writers Artists of Graffiti and Street Art Theoretical Explanations of Graffiti and Street Art Causes of Graffiti and Street Art Regional Municipal Variations Differences of Graffiti and Street Art and Effects of Graffiti and Street Art Chapters are written by experts from different countries throughout the world and their expertise spans the fields of American Studies Art Theory Criminology Criminal justice Ethnography Photography Political Science Psychology Sociology and Visual Communication The Handbook will be of interest to researchers instructors advanced students libraries and art gallery and museum curators This book is also accessible to practitioners and policy makers in the fields of criminal justice law enforcement art history museum studies tourism studies and urban studies as well as members of the news media The Handbook includes 70 images a glossary a chronology and the electronic edition will be widely hyperlinked **The Subway Chronicles** Jacquelin Cangro,2006-08-29 Some seven million people board the New York City subway every day each one with a story to tell The Subway Chronicles collects twenty seven of the tales dramas and comedies that unfold during the

daily commute From the mole people living in the subway tunnels to the transit employees working behind the scenes to the locals and tourists riding shoulder to shoulder in harmony discord or indifference The Subway Chronicles offers a kaleidoscope of perspectives on this most public of spaces Prominent New York writers weigh in Jonathan Lethem confesses his childhood subway sins Colson Whitehead offers mass transit tips for newcomers to the city Francine Prose recalls the thrill and apprehension of riding alone as a teenage girl Calvin Trillin pokes fun at the classic New York tendency to be skeptical about everything Stan Fischler delights in memories of riding the open air train cars to Coney Island as a boy Equal parts hilarious poignant and heartbreaking The Subway Chronicles is a journey into New York's underground with some of today's most loved writers

The Long Crisis Benjamin Holtzman, 2021-02-01 Across all the boroughs The Long Crisis shows New Yorkers helped transform their broke and troubled city in the 1970s by taking the responsibilities of city governance into the private sector and market steering the process of neoliberalism Newspaper headlines beginning in the mid 1960s blared that New York City known as the greatest city in the world was in trouble They depicted a metropolis overcome by poverty and crime substandard schools unmanageable bureaucracy ballooning budget deficits deserting businesses and a vanishing middle class By the mid 1970s New York faced a situation perhaps graver than the urban crisis the city could no longer pay its bills and was tumbling toward bankruptcy The Long Crisis turns to this turbulent period to explore the origins and implications of the diminished faith in government as capable of solving public problems Conventional accounts of the shift toward market and private sector governing solutions have focused on the rising influence of conservatives libertarians and the business sector Benjamin Holtzman however locates the origins of this transformation in the efforts of city dwellers to preserve liberal commitments of the postwar period As New York faced an economic crisis that disrupted long standing assumptions about the services city government could provide its residents organized within block associations non profits and professional organizations embraced an ethos of private volunteerism and eventually of partnership with private business in order to save their communities streets parks and housing from neglect Local liberal and Democratic officials came to see such alliances not as stopgap measures but as legitimate and ultimately permanent features of modern governance The ascent of market based policies was driven less by a political assault of pro market ideologues than by ordinary New Yorkers experimenting with novel ways to maintain robust public services in the face of the city's budget woes Local people and officials The Long Crisis argues built neoliberalism from the ground up creating a system that would both exacerbate old racial and economic inequalities and produce new ones that continue to shape metropolitan areas today

Reading Contemporary African American Drama Trudier Harris, 2007 Textbook

The New York City Subway System Ronald A. Reis, 2009 Teeming with a population of 3.5 million at the end of the 19th century the island of Manhattan couldn't meet the city's demand for rapid transit with its horse drawn trolleys and elevated train lines New York City needed a subway system After four years of digging and diverting miles of utilities and tunneling under the Harlem River

the city's residents celebrated a new era in mass transit on October 27 1904 with the opening of a nine mile subway route In the century to come the New York subway would grow and expand to a system that runs 24 hours a day seven days a week with 6 400 cars 468 stations a daily ridership of 4.5 million and 842 miles of track longer than the distance from New York to Chicago Politics graffiti and unbelievable construction challenges combined to make the building and running of the New York subway system one of the America's greatest civic undertakings *Cuban Miami* Robert M. Levine, Moisés Asís (ed.), 2000 Praising Cuban Americans cultural distinctness hard work and entrepreneurship the authors present a photographic account of the influence of Cuban migration on the city The text also discusses the cuisine music religion everyday life and politics Photographs cartoons in bandw Annotation copyrighted by Book News Inc Portland OR

Straphanger Taras Grescoe, 2012-04-24 Taras Grescoe rides the rails all over the world and makes an elegant and impassioned case for the imminent end of car culture and the coming transportation revolution I am proud to call myself a straphanger writes Taras Grescoe The perception of public transportation in America is often unflattering a squalid last resort for those with one too many drunk driving charges too poor to afford insurance or too decrepit to get behind the wheel of a car Indeed a century of auto centric culture and city planning has left most of the country with public transportation that is underfunded ill maintained and ill conceived But as the demand for petroleum is fast outpacing the world's supply a revolution in transportation is under way Grescoe explores the ascendance of the straphangers the growing number of people who rely on public transportation to go about the business of their daily lives On a journey that takes him around the world from New York to Moscow Paris Copenhagen Tokyo Bogot Phoenix Portland Vancouver and Philadelphia Grescoe profiles public transportation here and abroad highlighting the people and ideas that may help undo the damage that car centric planning has done to our cities and create convenient affordable and sustainable urban transportation and better city living for all

Mobility and Identity in US Genre Painting Lacey Baradel, 2020-12-30 This book examines the portrayal of themes of boundary crossing itinerancy relocation and displacement in US genre paintings during the second half of the long nineteenth century c 1860 1910 Through four diachronic case studies the book reveals how the high stakes politics of mobility and identity during this period informed the production and reception of works of art by Eastman Johnson 1824 1906 Enoch Wood Perry Jr 1831 1915 Thomas Hovenden 1840 95 and John Sloan 1871 1951 It also complicates art history's canonical understandings of genre painting as a category that seeks to reinforce social hierarchies and emphasize more rooted connections to place by instead privileging portrayals of social flux and geographic instability The book will be of interest to scholars working in art history literature American studies and cultural geography *Transnational Railway Cultures* Benjamin Fraser, Steven D. Spalding, 2021-10-15 Since the advent of train travel railways have compressed space and crossed national boundaries to become transnational icons evoking hope dread progress or obsolescence in different cultural domains Spanning five continents and a diverse range of contexts this collection offers an unprecedentedly broad

survey of global representations of trains From experimental novels to Hollywood blockbusters the works studied here chart fascinating routes across a remarkably varied cultural landscape **Riding the New York Subway** Stefan

Hohne,2021-02-16 A history of New York subway passengers as they navigated the system s constraints while striving for individuality or at least a smooth ride When the subway first opened with much fanfare on October 27 1904 New York became a city of underground passengers almost overnight In this book Stefan H hne examines how the experiences of subway passengers in New York City were intertwined with cultural changes in urban mass society throughout the twentieth century H hne argues that underground transportation which early passengers found both exhilarating and distressing changed perceptions interactions and the organization of everyday life **Inventing Autopia** Jeremiah B.C.

Axelrod,2009-06-02 Flat out one of the most interesting books I ve read in years To say that a book about California might rank with Kevin Starr s Americans and the California Dream or Mike Davis City of Quartz is dangerously high praise but I think Axelrod s book may someday be in that league John Ganim University of California Riverside Inventing Autopia thoughtfully weaves together planning and policy history with cultural history to great effect It is sure to change our understanding of the ways in which Los Angeles not only grew and developed but envisioned itself in the era William Deverell author of Whitewashed Adobe The Rise of Los Angeles and the Remaking of Its Mexican Past **Watching the Traffic Go**

By Paul Mason Fotsch,2007-03-01 As twentieth century city planners invested in new transportation systems to deal with urban growth they ensured that the automobile rather than mass transit would dominate transportation Combining an exploration of planning documents sociological studies and popular culture Paul Fotsch shows how our urban infrastructure developed and how it has shaped American culture ever since Watching the Traffic Go By emphasizes the narratives underlying our perceptions of innovations in transportation by looking at the stories we have built around these innovations Fotsch finds such stories in the General Motors Futurama exhibit at the 1939 World s Fair debates in Munsey s magazine films such as Double Indemnity and even in footage of the O J Simpson chase along Los Angeles freeways Juxtaposed with contemporaneous critiques by Lewis Mumford Theodor Adorno and Max Horkheimer Fotsch argues that these narratives celebrated new technologies that fostered stability for business and the white middle class At the same time transportation became another system of excluding women and the poor especially African Americans by isolating them in homes and urban ghettos A timely interdisciplinary analysis Watching the Traffic Go By exposes the ugly side of transportation politics through the seldom used lens of popular culture **Narrating the Global Financial Crisis** Miriam Meissner,2017-05-25 This book

analyzes how the Global Financial Crisis is portrayed in contemporary popular culture using examples from film literature and photography In particular the book explores why particular urban spaces infrastructures and aesthetics such as skyline shots in the opening credits of financial crisis films recur in contemporary crisis narratives Why are cities and finance connected in the cultural imaginary Which ideologies do urban crisis imaginaries communicate How do these imaginaries

relate to the notion of crisis To consider these questions the book reads crisis narratives through the lens of myth It combines perspectives from cultural media and communication studies anthropology philosophy geography and political economy to argue that the concept of myth can offer new and nuanced insights into the structure and politics of popular financial crisis imaginaries In so doing the book also asks if how and under what conditions urban crisis imaginaries open up or foreclose systematic and political understandings of the Global Financial Crisis as a symptom of the broader process of financialization

Unveiling the Magic of Words: A Report on "**Subway City Riding Trains Reading**"

In a world defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their capability to kindle emotions, provoke contemplation, and ignite transformative change is truly awe-inspiring. Enter the realm of "**Subway City Riding Trains Reading**," a mesmerizing literary masterpiece penned with a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve to the book is central themes, examine its distinctive writing style, and assess its profound effect on the souls of its readers.

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