

HUGO AND NEBULA AWARD—WINNING AUTHOR OF *THE FEMALE MAN*

JOANNA RUSS



**WE WHO ARE
ABOUT TO...**

We Who Are About To Joanna Russ

Kristen Hogan



We Who Are About To Joanna Russ:

We Who Are About To... Joanna Russ, 2005-03-15 One woman's quest to die with dignity may doom them all. A multi-dimensional explosion hurls the starship's few passengers across the galaxies and onto an uncharted barren tundra. With no technical skills and scant supplies, the survivors face a bleak end in an alien world. One brave woman holds the daring answer, but it is the most desperate one possible. Elegant and electric, *We Who Are About To* brings us face to face with our basic assumptions about our will to live. While most of the stranded tourists decide to defy the odds and insist on colonizing the planet and creating life, the narrator decides to practice the art of dying. When she is threatened with compulsory reproduction, she defends herself with lethal force. Originally published in 1977, this is one of the most subtle, complex, and exciting science fiction novels ever written about the attempt to survive a hostile alien environment. It is characteristic of Russ's genius that such a readable novel is also one of her most intellectually intricate.

Joanna Russ: Novels & Stories (LOA #373) Joanna Russ, 2023-10-03 Rediscover one of America's best SF writers in a definitive hardcover edition gathering all her finest work together for the first time. A LGBTQIA pioneer joins the Library of America series. An incandescent stylist with a dark sense of humor and a provocative feminist edge, Joanna Russ upended every genre in which she worked. The essential novels and stories gathered in this definitive Library of America edition make a case for Russ not only as an astonishing writer of speculative fiction but in the words of Samuel Delany, one of the finest and most necessary writers of American fiction period. Here is her now classic novel *The Female Man* (1975) in which four remarkable women—Jeannine, Janet, Joanna, and Jael—traverse alternate histories and parallel worlds, including the brilliantly imagined all-female utopia *Whileaway*. In a multi-voiced, multidimensional voyage that continues to alter readers' sense of gender and reality, *We Who Are About To* (1977) recounting the fate of a misfit band of space tourists stranded on an alien world challenges golden age expectations about civilization in what becomes an allegorical thriller. In *On Strike Against God* (1980), her incisive, darkly comic and ultimately joyous final novel, Russ returns to Earth to explore LGBTQIA and feminist themes and the unfamiliar territory of coming out and lesbian romance. Russ's *Complete Alyx Stories*, which feature her inimitably sly, resilient, and stone-cold heroine Alyx, who is plucked from a life of petty crime in ancient Phoenicia to serve as adventurer for hire for the Trans Temporal Authority, and which reinvent the sword and sorcery genre for a postmodern era, are presented in their entirety here for the first time and newly restored to print. Also included are her unforgettable tales *When It Changed* and *Souls*, the former a 1973 Nebula Award winner and the latter the recipient of the 1983 Hugo and Locus Awards.

Dismantlings Matt Tierney, 2019-12-15 For the master's tools, the poet Audre Lorde wrote, will never dismantle the master's house. *Dismantlings* is a study of literary, political, and philosophical critiques of the utopian claims about technology in the Long Seventies, the decade and a half before 1980. Following Alice Hilton's 1963 admonition that the coming years would bring humanity to a crossroads: machines for HUMAN BEINGS or human beings for THE MACHINE, Matt Tierney explores wide-ranging ideas

from science fiction avant garde literatures feminist and anti racist activism and indigenous eco philosophy that may yet challenge machines of war control and oppression Dismantlings opposes the language of technological idealism with radical thought of the Long Seventies from Lorde and Hilton to Samuel R Delany and Ursula K Le Guin to Huey P Newton John Mohawk and many others This counter lexicon retrieves seven terms for the contemporary critique of technology Luddism a verbal and material combat against exploitative machines communion a kind of togetherness that stands apart from communication networks cyberculture a historical conjunction of automation with racist and militarist machines distortion a transformative mode of reading and writing revolutionary suicide a willful submission to the risk of political engagement liberation technology a synthesis of appropriate technology and liberation theology and thanatopography a mapping of planetary technological ethics after Auschwitz and Hiroshima Dismantlings restores revolutionary language of the radical Long Seventies for reuse in the digital present against emergent technologies of exploitation subjugation and death

Frankenstein's Daughters Jane L. Donawerth, 1997-04-01 Women Science fiction authors past and present are united by the problems they face in attempting to write in this genre an overwhelmingly male dominated field Science fiction has been defined by male centered scientific discourse that describes women as alien others rather than rational beings This perspective has defined the boundaries of science fiction resulting in women writers being excluded as equal participants in the genre Frankenstein s Daughters explores the different strategies women have used to negotiate the minefields of their chosen career they have created a unique utopian science formulated by and for women with women characters taking center stage and actively confronting oppressors This type of depiction is a radical departure from the condition where women are relegated to marginal roles within the narratives Donawerth takes a comprehensive look at the field and explores the works of authors such as Mary Shelley Marion Zimmer Bradley Ursula K Le Guin and Anne McCaffrey Science Fiction Authors Maura Heaphy, 2008-11-30 For students scholars readers advisors and curious SF readers and fans this guide provides an easy to use launch pad for researching and learning more about science fiction writers and their work Emphasizing the best popular and contemporary authors this book covers 100 SF writers providing for each a brief biographical sketch including a quote from the author awards etc a list of the author s major works including editions and other writings research sources biographies criticism research guides and web sites In addition you ll find read alike lists for selected authors For anyone wanting to find information on popular SF authors this should be the first stop Uneven Futures Ida Yoshinaga, Sean Guynes, Gerry Canavan, 2022-12-20 Essays on speculative science fiction explore the futures that feed our most cherished fantasies and terrifying nightmares while helping diverse communities devise new survival strategies for a tough millennium The explosion in speculative science fiction SF across different media from the late twentieth century to the present has compelled those in the field of SF studies to rethink the community s identity orientation and stakes In this edited collection more than forty writers critics game designers scholars and activists explore core SF texts

with an eye toward a future in which corporations dominate both the means of production and the means of distribution and governments rely on powerful surveillance and carceral technologies The essays international in scope demonstrate the diversity of SF through a balance of popular mass market novels comics films games TV shows creepypastas and more niche works SF works explored range from Riot Baby by Tochi Onyebuchi 2084 The End of the World by Boualem Sansal Terra Nullius by Claire Coleman Watchmen and X Men comics and the Marvel film Captain America The Winter Soldier to the MaddAddam trilogy by Margaret Atwood The Dispossessed by Ursula K Le Guin The Wandering Earth by Liu Cixin and the Wormwood trilogy by Tade Thompson In an era in which ecological disaster and global pandemics regularly expose and intensify deep political economic inequalities what futures has SF anticipated What survival strategies has it provided us Can it help us to deal with and grow beyond the inequalities and injustices of our times Unlike other books of speculative science fiction criticism Uneven Futures uses a think piece format to make its critical insights engaging to a wide audience The essays inspire visions of better possible futures drawing on feminist queer and global speculative engagements with Indigenous Latinx and Afro and African futurisms while imparting important lessons for political organizing in the present Contributors Ben Abraham Emmet Asher Perrin Brent Ryan Bellamy Gerry Canavan Andrew Ferguson Fabio Fernandes Dexter Gabriel M Elizabeth Ginway Sean Guynes Ouissal Harize David M Higgins Veronica Hollinger Allanah Hunt Nicola Hunte Nathaniel Isaacson Ayana Jamieson Darshana Jayemanne Gwyneth Jones Brendan Keogh Sami Ahmad Khan Cameron Kunzelman Bryan Kamaoli Kuwada Isiah Lavender III Caryn Lesuma Karen Lord Sarah Marrs Farah Mendlesohn Cathryn Merla Watson Hugh Charles O Connell B Pladek John Rieder Lysa Rivera Kim Stanley Robinson Steven Shaviro Rebekah Sheldon Alison Sperling Alfredo Suppia Bogi Tak cs Taryne Jade Taylor Sherryl Vint Kirin Wachter Grene Ida Yoshinaga

The Child to Come Rebekah Sheldon, 2016-11-01 Generation Anthropocene Storms of My Grandchildren Our Children's Trust Why do these and other attempts to imagine the planet's uncertain future return us again and again to the image of the child In *The Child to Come* Rebekah Sheldon demonstrates the pervasive conjunction of the imperiled child and the threatened Earth and blisteringly critiques the logic of catastrophe that serves as its motive and its method Sheldon explores representations of this perilous future and the new figurations of the child that have arisen in response to it Analyzing catastrophe discourse from the 1960s to the present books by Joanna Russ Margaret Atwood and Cormac McCarthy films and television series including *Southland Tales* *Battlestar Galactica* and *Children of Men* and popular environmentalism Sheldon finds the child standing in the place of the human species coordinating its safe passage into the future through the promise of one more generation Yet she contends the child figure emerges bound to the very forces of nonhuman vitality he was forged to contain Bringing together queer theory ecocriticism and science studies *The Child to Come* draws on and extends arguments in childhood studies about the interweaving of the child with the life sciences Sheldon reveals that neither life nor the child are what they used to be Under pressure from ecological change artificial reproductive technology genetic

engineering and the neoliberalization of the economy the queerly human child signals something new the biopolitics of reproduction By promising the pliability of the body's vitality the pregnant woman and the sacred child have become the paradigmatic figures for twenty first century biopolitics Practicing Science Fiction Karen Hellekson, Craig B. Jacobsen, Patrick B. Sharp, 2014-01-10 Drawn from the Science Fiction Research Association conference held in Lawrence Kansas in 2008 the essays in this volume address intersections among the reading writing and teaching of science fiction Part 1 studies the teaching of SF placing analytical and pedagogical research next to each other to reveal how SF can be both an object of study as well as a teaching tool for other disciplines Part 2 examines SF as a genre of mediation between the sciences and the humanities using close readings and analyses of the literary scientific nexus Part 3 examines SF in the media using specific television programs graphic novels and films as examples of how SF successfully transcends the medium of transmission Finally Part 4 features close readings of SF texts by women including Joanna Russ Ursula K Le Guin and Octavia E Butler

Longer Views Samuel R. Delany, 2016-03-15 Six essays from the critic and award winning author exploring topics such as theater LGBTQ scholarship cyborgs metaphors and Star Wars Reading is a many layered process like writing observes Samuel R Delany a Nebula and Hugo Award winning author and a major commentator on American literature and culture In this collection of six extended essays Delany challenges what he calls the hard edged boundaries of meaning by going beyond the customary limits of the genre in which he's writing By radically reworking the essay form Delany can explore and express the many layers of his thinking about the nature of art the workings of language and the injustices and ironies of social political and sexual marginalization Thus Delany connects in sometimes unexpected ways topics as diverse as the origins of modern theater the context of lesbian and gay scholarship the theories of cyborgs how metaphors mean and the narrative structures in the Star Wars trilogy Over the course of his career Kenneth James writes in his extensive introduction Delany has again and again thrown into question the world models that all too many of us unknowingly live by Indeed Delany challenges an impressive list of world models here including High and Low Art sanity and madness mathematical logic and the mechanics of mythmaking the distribution of wealth in our society and the limitations of our sexual vocabulary Also included are two essays that illustrate Delany's unique chrestomathic technique the grouping of textual fragments whose associative interrelationships a reader must actively trace to read them as a resonant argument Whether writing about Wagner or Hart Crane Foucault or Robert Mapplethorpe Delany combines a fierce and often piercing vision with a powerful honesty that beckons us to share in the perspective of these Longer Views An intellectually adventurous book Every page of every essay here rewards a second reading and a third Delany has a fearsomely stocked intellect and a wider range of experience than most writers can even imagine He is brilliant driven prolific The Nation One of science fiction's grand masters Delany's elegant command of language and deep insight into other authors works are delightful to behold Booklist Rare personal frankness and stunning erudition Recommended for readers who enjoy the

challenge of being led into remote regions of a gifted mind Library Journal *Reproducing the Womb* Alice Elaine Adams, 1994 Alice E Adams crafts a subtle new response to the controversies surrounding reproductive freedom and the implications of medical technology She explores a spectrum of competing visions of childbearing from misogynistic nightmares of matriarchal control to feminist utopias Firmly rooted in political reality Adams offers innovative answers to the questions posed by the intimate interconnections and the perceived conflicts between fetus and mother individual and collective *Bitch*, 2007 The Battle of the Sexes in Science Fiction Justine Larbalestier, 2023-09-05 Runner up for the Hugo Best Related Book Award 2003 The Battle of the Sexes in Science Fiction is a lively account of the role of women and feminism in the development of American science fiction during its formative years the mid 20th century Beginning in 1926 with the publication of the first issue of *Amazing Stories* Justine Larbalestier examines science fiction's engagement with questions of femininity masculinity sex and sexuality She traces the debates over the place of women and feminism in science fiction as it emerged in stories letters and articles in science fiction magazines and fanzines The book culminates in the story of James Tiptree Jr and the eponymous Award Tiptree was a successful science fiction writer of the 1970s who was later discovered to be a woman Tiptree's easy acceptance by the male dominated publishing arena of the time proved that there was no necessary difference in the way men and women wrote but that there was a real difference in the way they were read

The Science Fiction Handbook Nick Hubble, Aris Mousoutzanis, 2013-11-28 As we move through the 21st century the importance of science fiction to the study of English Literature is becoming increasingly apparent The Science Fiction Handbook provides a comprehensive guide to the genre and how to study it for students new to the field In particular it provides detailed entries on major writers in the SF field who might be encountered on university level English Literature courses ranging from H G Wells and Philip K Dick to Doris Lessing and Geoff Ryman Other features include an historical timeline sections on key writers critics and critical terms and case studies of both literary and critical works In the later sections of the book the changing nature of the science fiction canon and its growing role in relation to the wider categories of English Literature are discussed in depth introducing the reader to the latest critical thinking on the field

Science-fiction Studies, 2007 *The Mind of the Novel* Bruce F. Kavin, 2006 From *Moby Dick* to *The Unnamable* from *A Tale of a Tub* to *The Book of Questions* Bruce Kavin explores the nature of self conscious fiction and compares its structure to that of human consciousness Focusing on texts that confront their own limits by trying to name the unnamable the ineffable self Kavin draws on methods from literary criticism to systems theory to explain a variety of first person works that dance around the ungraspable subject **The Feminist Bookstore Movement** Kristen Hogan, 2016-03-10 From the 1970s through the 1990s more than one hundred feminist bookstores built a transnational network that helped shape some of feminism's most complex conversations Kristen Hogan traces the feminist bookstore movement's rise and eventual fall restoring its radical work to public feminist memory The bookwomen at the heart of this story mostly lesbians and including

women of color measured their success not by profit but by developing theories and practices of lesbian antiracism and feminist accountability At bookstores like BookWoman in Austin the Toronto Women s Bookstore and Old Wives Tales in San Francisco and in the essential Feminist Bookstore News bookwomen changed people s lives and the world In retelling their stories Hogan not only shares the movement s tools with contemporary queer antiracist feminist activists and theorists she gives us a vocabulary strategy and legacy for thinking through today s feminisms **The World Is Born From Zero**

Cameron Kunzelman,2022-07-18 The World is Born From Zero is an investigation into the relationship between video games and science fiction through the philosophy of speculation Cameron Kunzelman argues that the video game medium is centered on the evaluation and production of possible futures by following video game studies media philosophy and science fiction studies to their furthest reaches Claiming that the best way to understand games is through rigorous formal analysis of their aesthetic strategies and the cultural context those strategies emerge from Kunzelman investigates a diverse array of games like The Last of Us VA 11 Hall A and Civilization VI in order to explore what science fiction video games can tell us about their genres their ways of speculating and how the medium of the video game does or does not direct us down experiential pathways that are both oppressive and liberatory Taking a multidisciplinary look at these games The World is Born From Zero offers a unique theorization of science fiction games that provides both science fiction studies and video game studies with new tools for thinking how this medium and mode inform each other *A Companion to Science Fiction*

David Seed,2008-06-09 A Companion to Science Fiction assembles essays by an international range of scholars which discuss the contexts themes and methods used by science fiction writers This Companion conveys the scale and variety of science fiction Shows how science fiction has been used as a means of debating cultural issues Essays by an international range of scholars discuss the contexts themes and methods used by science fiction writers Addresses general topics such as the history and origins of the genre its engagement with science and gender and national variations of science fiction around the English speaking world Maps out connections between science fiction television the cinema virtual reality technology and other aspects of the culture Includes a section focusing on major figures such as H G Wells Arthur C Clarke and Ursula Le Guin Offers close readings of particular novels from Mary Shelley s Frankenstein to Margaret Atwood s The Handmaid s Tale

Worlds Apart Carl Darryl Malmgren,1991-07-22 Malmgren succeeds in formulating a typology of science fiction that will become a standard reference for some years to come Choice the most intelligently organized and effectively argued general study of SF that I have ever read Rob Latham SFRA Review required reading for its evenhanded overview of so much of the previous critical theoretical material devoted to science fiction American Book Review Worlds Apart provides a comprehensive theoretical model for science fiction by examining the worlds of science fiction and the discourse which inscribes them Malmgren identifies the basic science fiction types including alien encounters alternate societies and worlds and fantasy and examines the role of the reader in concretizing and interpreting these science fiction worlds **Jean Rhys**

and the Novel As Women's Text Nancy R. Harrison, 2017-10-10 Is a woman's writing different from a man's? Many scholars and readers think so even though there has been little examination of the way women's novels enact the theories that women theorists have posited. In *Jean Rhys and the Novel as Women's Text* Nancy Harrison makes an important contribution to the exchange of ideas on the writing practice of women and to the scholarship on Jean Rhys. Harrison determines what the form of a well-made women's novel discloses about the conditions of women's communication and the literary production that emerges from them. Devoting the first part of her book to theory and general commentary on Rhys's approach to writing, she then offers perceptive readings of *Voyage in the Dark*, an early Rhys novel, and *Wide Sargasso Sea*, Rhys's masterpiece written twenty-seven years later. She shows how Rhys uses the terms of a man's discourse then introduces a woman's or several women's discourse as a compelling counterpoint that in time becomes prominent and gives each novel its thematic impact. In presenting a continuing dialogue with the dominant language and at the same time making explicit the place of a woman's own language, Rhys gives us a paradigm for a new and basically moral text. Originally published in 1988, A UNC Press Enduring Edition. UNC Press Enduring Editions use the latest in digital technology to make available again books from our distinguished backlist that were previously out of print. These editions are published unaltered from the original and are presented in affordable paperback formats, bringing readers both historical and cultural value.

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