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Sweet Thunder A Novel

VM Jensen



Sweet Thunder A Novel:

Such Sweet Thunder ,1991 Such Sweet Thunder Vincent O. Carter,2025-02-04 Astonishing an uncommonly rich picture of Black American family life in early 20th century Jim Crow America Publishers Weekly starred review This vibrant portrait of African American life in Jazz Age Kansas City captures the magic of childhood and parental love through the eyes of a remarkable boy New York Times This must read rediscovery published in an elegant and unabridged paperback edition with a new foreword is a literary masterpiece poised to take its rightful place in the American literary canon Such Sweet Thunder immerses readers in the life of a precocious infant Amerigo Jones and then tells the story of his first 18 years as he becomes aware of the adult world from racism and crime to falling in love All the while in one of the most moving homages to parents ever to appear in literature Amerigo is protected by Viola and Rutherford who are loving and mostly even tempered but also desperately young teenagers themselves when Amerigo is born and poor When it was finally published in 2003 40 years after Carter completed it and 20 years after he died Critics hailed the novel s unflinching condemnation of a society that rejects bright eager Black children The Cleveland Plain Dealer This colossal work of fiction The Kansas City Star and vibrant portrait of African American life New York Times is set in an era marred by racial segregation and relentless daily injustices and yet renders with deep appreciation and artistry a time and place enriched by a widely influential African American culture and a fierce feeling for family and community Sweet Thunder Wil Haygood,2011-04 Sugar Ray

Robinson was one of the most iconic figures in sports and possibly the greatest boxer of all time His legendary career spanned nearly 26 years including his titles as the middleweight and welterweight champion of the world and close to 200 professional bouts This illuminating biography grounds the spectacular story of Robinson s rise to greatness within the context of the fighter s life and times Born Walker Smith Jr in 1921 Robinson s early childhood was marked by the seething racial tensions and explosive race riots that infected the Midwest throughout the 1920s and 1930s After his mother moved their family to Harlem he came of age in the post Renaissance years Recounting his local and national fame this deeply researched and honest account depicts Robinson as an eccentric and glamorous yet powerful and controversial celebrity athlete and cultural symbol From Robinson s gruesome six bout war with Jake Raging Bull LaMotta and his lethal meeting with Jimmy Doyle to his Harlem nightclub years and thwarted showbiz dreams Haygood brings the champion s story to life

Such Sweet Thunder Vincent O Carter,2004-08-09 Told from the perspective of a boy Amerigo Jones Such Sweet Thunder is set in Kansas City during the 1920s and 30s an era marred by racial segregation and relentless daily injustices And yet Vincent Carter s account of a black youth whose dreams collide with the bitter realities of the day is filled with love and longing for a time and place enriched by a vibrant burgeoning and widely influential jazz culture and a fierce feeling for family and community When Richard Wright s widow Elle first read Such Sweet Thunder in the 1960s she praised it as the first great picture of childhood by a black male writer Such Sweet Thunder is a jazz song of a book whose sweeping

orchestral feel and extended dialogue riffs make it unforgettable
Group,1993-01-01 **Sweet Thunder** Lynne Scott-Drennan,1987 **Such Sweet Thunder** Caroline Dale,2002 **Sweet Thunder** Ivan Doig,2013-08-20 A beloved character brings the power of the press to 1920s Butte Montana in this latest from the best storyteller of the West In the winter of 1920 a quirky bequest draws Morrie Morgan back to Butte Montana from a year long honeymoon with his bride Grace But the mansion bestowed by a former boss upon the itinerant charmer who debuted in Doig s bestselling *The Whistling Season* promises to be less windfall than money pit And the town itself with its polyglot army of miners struggling to extricate themselves from the stranglehold of the ruthless Anaconda Copper Mining Company seems like the couple s fast diminishing finances on the verge of implosion These twin dilemmas catapult Morrie into his new career as editorialist for the *Thunder* the fledgling union newspaper that dares to play David to Anaconda s Goliath Amid the clatter of typewriters the rumble of the printing presses and a cast of unforgettable characters Morrie puts his gift for word slinging to work As he pursues victory for the miners he discovers that he is enmeshed in a deeply personal battle as well the struggle to win lasting love for himself Brilliantly capturing an America roaring into a new age *Sweet Thunder* is another great tale from a classic American novelist **Embodying Difference** Simon Dickel,2022-01-08 This book explores how phenomenological ideas about embodiment perception and lived experience are discussed within disability studies critical race theory and queer studies Building on these disciplines it offers readings of memoirs and novels that address the consequences of stigmatization and the bodily dimensions of social differences The texts include Robert F Murphy s *The Body Silent* Simi Linton s *My Body Politic* Rod Michalko s *The Two in One* Walking with Smokie Walking with Blindness three memoirs by Stephen Kuusisto Vincent O Carter s *The Bern Book* as well as two novels Matthew Griffin s *Hide* and Armistead Maupin s *Maybe the Moon* All of the texts discussed in this book negotiate the significance of bodily and perceptual habits the influence of language and culture on embodiment the importance of relationality and community the severe effects of misrecognition and the possibilities of emancipation and social recognition Hence they are read as pioneering contributions to the emerging field of critical phenomenology **Last Bus to Wisdom** Ivan Doig,2016-08-16 Named a Best Book of the Year by the *Seattle Times* *San Francisco Chronicle* and *Kirkus Review* The final novel from a great American storyteller Donal Cameron is being raised by his grandmother the cook at the legendary Double W ranch in Ivan Doig s beloved Two Medicine Country of the Montana Rockies a landscape that gives full rein to an eleven year old s imagination But when Gram has to have surgery for female trouble in the summer of 1951 all she can think to do is to ship Donal off to her sister in faraway Manitowoc Wisconsin There Donal is in for a rude surprise Aunt Kate bossy opinionated argumentative and tyrannical is nothing like her sister She henpecks her good natured husband Herman the German and Donal can t seem to get on her good side either After one contretemps too many Kate packs him back to the authorities in Montana on the next Greyhound But as it turns out Donal isn t traveling solo Herman the German has decided to fly the coop

with him In the immortal American tradition the pair light out for the territory together meeting a classic Doigian ensemble of characters and having rollicking misadventures along the way Charming wise and slyly funny *Last Bus to Wisdom* is a last sweet gift from a writer whose books have bestowed untold pleasure on countless readers *Such Sweet Thunder* Stephen Yates,2001 *Bern Book* Vincent O. Carter,2022-05-17 The *Bern Book* is a travelogue a memoir a diary of an isolated soul Darryl Pinckney and a meditation on the myth and reality of race in midcentury Europe and America In 1953 having left the US and settled in Bern Switzerland Vincent O Carter a struggling writer set about composing a record of a voyage of the mind The voyage begins with Carter s furiously good humored description of how every time he leaves the house he must face the possibility of being asked the hated question namely Why did you a black man born in America come to Bern It continues with stories of travel war financial struggle the pleasure of walking the pain of self loathing and through it all various experiments in what Carter calls lacerating subjective sociology Now this long neglected volume is back in print for the first time since 1973 **The Blue Period** Jesse McCarthy,2024-04-25 Addresses the political and aesthetic evolution of African American literature and its authors during the Cold War an era McCarthy calls the Blue Period In the years after World War II to be a black writer was to face a stark predicament The contest between the Soviet Union and the United States was a global one an ideological battle that dominated almost every aspect of the cultural agenda On the one hand was the Soviet Union espousing revolutionary communism that promised egalitarianism while being hostile to conceptions of personal freedom On the other hand was the United States a country steeped in racial prejudice and the policies of Jim Crow Black writers of this time were equally alienated from the left and the right Jesse McCarthy argues and they channeled that alienation into remarkable experiments in literary form Embracing racial affect and interiority they forged an aesthetic resistance premised on fierce dissent from both US racial liberalism and Soviet communism From the end of World War II to the rise of the Black Power movement in the 1960s authors such as Richard Wright James Baldwin Gwendolyn Brooks and Paule Marshall defined a distinctive moment in American literary culture that McCarthy terms the Blue Period In McCarthy s hands this notion of the Blue Period provides a fresh critical framework that challenges long held disciplinary and archival assumptions Black writers in the early Cold War went underground McCarthy argues not to depoliticize or liberalize their work but to make it more radical keeping alive affective commitments for a future time [African American Literature in Transition, 1960-1970: Volume 13](#) Shelly Eversley,2022-11-24 This volume considers innovations transitions and traditions in both familiar and unfamiliar texts and moments in 1960s African American literature and culture It interrogates declarations of race authenticity personal and collective empowerment political action and aesthetics within this key decade It is divided into three sections The first section engages poetry and music as pivotal cultural form in 1960s literary transitions The second section explains how literature culture and politics intersect to offer a blueprint for revolution within and beyond the United States The final section addresses literary and cultural moments that are lesser known in the canon of African

American literature and culture This book presents the 1960s as a unique commitment to art when Black became a political identity one in which racial social justice became inseparable from aesthetic practice Sweet Thunder Chambers Jack (author),1901 *Work Song* Ivan Doig,2010-06-29 An award winning and beloved novelist of the American West spins the further adventures of a favorite character in one of his richest historical settings yet If America was a melting pot Butte would be its boiling point observes Morrie Morgan the itinerant teacher walking encyclopedia and inveterate charmer last seen leaving a one room schoolhouse in Marias Coulee the stage he stole in Ivan Doig s 2006 *The Whistling Season* A decade later Morrie is back in Montana as the beguiling narrator of *Work Song* Lured like so many others by the richest hill on earth Morrie steps off the train in Butte copper mining capital of the world in its jittery heyday of 1919 But while riches elude Morrie once again a colorful cast of local characters and their dramas seek him out a look alike sound alike pair of retired Welsh miners a streak of lightning waif so skinny that he is dubbed Russian Famine a pair of mining company goons a comely landlady propitiously named Grace and an eccentric boss at the public library his whispered nickname a source of inexplicable terror When Morrie crosses paths with a lively former student now engaged to a fiery young union leader he is caught up in the mounting clash between the iron fisted mining company radical outside agitators and the beleaguered miners And as tensions above ground and below reach the explosion point Morrie finds a unique way to give a voice to those who truly need one Watch a Video **Uptown Conversation** Robert G. O'Meally,Brent Hayes Edwards,Farah Jasmine Griffin,2004 *Uptown Conversation* asserts that jazz is not only a music to define it is a culture The essays illustrate how for more than a century jazz has initiated a call and response across art forms geographies and cultures inspiring musicians filmmakers painters and poets Epistrophies Brent Hayes Edwards,2017-06-05 Hearing across media is the source of innovation in a uniquely African American sphere of art making and performance Brent Hayes Edwards writes He explores this fertile interface through case studies in jazz literature both writings informed by music and the surprisingly large body of writing by jazz musicians themselves **The Hard Sell of Paradise** Jason Sperb,2022-03-01 *The Hard Sell of Paradise* examines how mid twentieth century Hollywood negotiating the rhetoric of the tourism industry offered a complex and contradictory vision of Hawai i for its audiences From the classic studio system and elite tourism of the 1930s to a postwar era of mass travel TV and new leisure markets the book explores how an eclectic group of populist media reflected the language of tourism not only through its narratives of leisure but also through its complex engagement with larger cultural and historical questions such as colonialism world war and statehood Drawing on rare archival research *The Hard Sell of Paradise* also explores the valuable role that tourism partners such as United Airlines Matson Cruise Lines and the Hawaii Tourist Bureau played in directly and indirectly influencing such films and television shows as *Waikiki Wedding* *Diamond Head* *Blue Hawaii* *The Endless Summer* and *Hawaii Five O* **Love at Any Cost (The Heart of San Francisco Book #1)** Julie Lessman,2013-04-15 Jilted by a fortune hunter cowgirl Cassidy McClare is a spunky Texas oil heiress without a fortune

who would just as soon hogtie a man as look at him Hoping a summer visit with her wealthy cousins in San Francisco will help her forget her heartache Cassidy travels west But no sooner is she settled in beautiful California than Jamie McKenna a handsome pauper looking to marry well captures her heart When Jamie discovers the woman he loves is poorer than he is Cassidy finds herself bucked by love a second time Will Jamie discover that money can't buy love after all And can Cassidy ever learn to fully trust her heart to a man With delectable descriptions and a romantic sensibility bestselling author Julie Lessman brings the Gilded Age to life in this sumptuous new series Readers will faithfully follow Lessman to the West Coast for more romance passion and surprising revelations found in Love at Any Cost

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