



THE END OF THE AFFAIR

The End Of The Affair

Henry J. Donaghy



The End Of The Affair:

The End of the Affair Graham Greene, 1951 Account of a hate bred of a passion that ultimately lost out to God *The End of the Affair* Graham Greene, 2018-03-13 Graham Greene's masterful novel of love and betrayal in World War II London is undeniably a major work of art The New Yorker Maurice Bendrix a writer in Clapham during the Blitz develops an acquaintance with Sarah Miles the bored beautiful wife of a dull civil servant named Henry Maurice claims it's to divine a character for his novel in progress That's the first deception What he really wants is Sarah and what Sarah needs is a man with passion So begins a series of reckless trysts doomed by Maurice's increasing romantic demands and Sarah's tortured sense of guilt Then after Maurice miraculously survives a bombing Sarah ends the affair quickly absolutely and without explanation It's only when Maurice crosses paths with Sarah's husband that he discovers the fallout of their duplicity and it's more unexpected than Maurice Henry or Sarah herself could have imagined Adapted for film in both 1956 and 1999 Greene's novel of all that inspires love and all that poisons it is singularly moving and beautiful Evelyn Waugh **The End of the Affair by Graham Greene (Book Analysis)** Bright Summaries, 2019-04-03 Unlock the more straightforward side of The End of the Affair with this concise and insightful summary and analysis This engaging summary presents an analysis of The End of the Affair by Graham Greene a tale of doomed love and the vagaries of faith It follows Maurice Bendrix as he is reunited with his former lover Sarah who had ended their affair suddenly during the days of the Blitz a year and a half previously However Bendrix's feelings are reawakened by their renewed acquaintance and he sets out to rekindle the affair despite the hurdles of propriety and morality that stand in their way The End of the Affair is considered one of Graham Greene's seminal Catholic novels and is a classic example of Blitz fiction Find out everything you need to know about The End of the Affair in a fraction of the time This in depth and informative reading guide brings you A complete plot summary Character studies Key themes and symbols Questions for further reflection Why choose BrightSummaries.com Available in print and digital format our publications are designed to accompany you on your reading journey The clear and concise style makes for easy understanding providing the perfect opportunity to improve your literary knowledge in no time See the very best of literature in a whole new light with BrightSummaries.com End of the Affair Eleanor M. Gates, 2023-04-28 This title is part of UC Press's Voices Revived program which commemorates University of California Press's mission to seek out and cultivate the brightest minds and give them voice reach and impact Drawing on a backlist dating to 1893 Voices Revived makes high quality peer reviewed scholarship accessible once again using print on demand technology This title was originally published in 1981 **Graham Greene** A. F. Cassis, 1981 Covers fifty years of criticism of Graham Greene a leading man of letters on the English literary scene Graham Greene Lynette Kohn, 1961 **The History of the Affairs of Church and State in Scotland** Robert Keith, 1734 *Ending the Affair* Graeme Turner, 2005 Ending the Affair is a critical account of the state of current affairs television in Australia today It questions its future draws lessons from the past and shows why television

current affairs matters BOOK JACKET **The Business of Reading** Julian Lovelock, 2022-02-24 In *The Business of Reading* Julian Lovelock charts the development of the English novel over the past hundred years Smuggling in titles from Scotland Ireland and the Caribbean he focuses on twenty texts written since the end of the First World War some well known but others less so placing them in their historical context Novelists represented range from D H Lawrence E M Forster and Virginia Woolf through Graham Greene Kingsley Amis and Iris Murdoch to such contemporary writers as Ian McEwan Maggie O Farrell and Graham Swift Written in a lucid style that reflects his expertise and enthusiasm Lovelock's innovative selection perceptive analysis and lightness of touch will appeal to the general reader the book club member and the student He argues that our response as readers is an important part of the creative process and while he mainly avoids the criticalisms that have characterised recent academic debate he introduces such concepts as intertextuality metafiction and the role of the often unreliable narrator showing how an appreciation of the way the language of fiction works can only add to our understanding and enjoyment **Graham Greene's *The End of the Affair*** Graham Greene, 1967 **Saint Hysteria** Cristina Mazzoni, 1996 *Saint Hysteria* examines scientific literary and religious texts that share a fascination with the otherness of the female body whether in ecstatic pleasure or in neurotic pain Cristina Mazzoni focuses on material from the late nineteenth and early twentieth centuries mainly in Italy and France Her approach uses the methodologies of cultural studies and feminism but also benefits from the insights of psychoanalytic criticism She asks how the identification of mysticism with hysteria became prevalent and explores the continuing dialogue between a historicizing view of hysteria and a view of hysteria as repressed religious mysticism According to Mazzoni this dialogue is discernible at various levels and in a variety of discourses The medical history of hysteria she maintains is often linked to the religious history of supernatural phenomena and the medical discourse of positivism depends on the religious feminine element that it attempts to repress Similarly she finds a continuity between the literature of naturalism and that of decadence in their representations of the interdependence of neurosis and religion Finally the religious writings of women mystics and the discourses they inspired reveal an unresolved tension between nature and supernature body and soul or psyche which Mazzoni suggests mirrors and complicates the very issues raised by hysterical conversion Among those whose views she considers are the writers Jules and Edmond de Goncourt Gabriele d'Annunzio and Antonio Fogazzaro as well as Graham Greene and Simone Weil the mystics Angela of Foligno Gemma Galgani and Teresa of Avila and the theorists Jean Martin Charcot Cesare Lombroso Jacques Lacan Simone de Beauvoir Julia Kristeva and Luce Irigaray **Waiting for the End** Earl G. Ingersoll, 2007 *Waiting for the End* examines two dozen contemporary novels within the context of a half century of theorizing about the function of ending in narrative That theorizing about ending generated a powerful dynamic a quarter century ago with the advent of feminist criticism of masculinist readings of the role played by ending in fiction Feminists such as Theresa de Lauretis in 1984 and more famously Susan Winnett in her 1991 PMLA essay *Coming Unstrung* were leading voices in a swelling chorus of theorist

pointing out the masculinist bias of ending in narrative With the entry of feminist readings of ending it became inevitable that criticism of fiction would become gendered through the recognition of difference transcending a simple binary of female male to establish a spectrum of masculine to feminine endings regardless of the sex of the writer Accordingly *Waiting for the End* examines pairs of novels one pair by Margaret Atwood and one by Ian McEwan to demonstrate how a writer can offer endings at either end of the gender spectrum The Life of the Author: Graham Greene Andrew James,2025-11-03

Exploring the creative mind of Graham Greene a metafictional study of a literary icon Graham Greene s novels offer more than gripping narratives they are a window into the author s creative obsessions *The Life of the Author Graham Greene* presents a groundbreaking study that unveils the intimate connection between Greene s life and work using metafictional analysis to reveal the evolution of his views on authorship and storytelling Moving beyond conventional critical interpretations literary scholar Andrew James invites readers to discover how Greene saw himself within his fiction and how his self perception shaped his literary masterpieces Written with both depth and accessibility this illuminating book delves into Greene s disciplined creative process his struggles with self doubt and his playful yet profound engagement with the craft of writing Organized thematically *The Life of the Author* focuses on Greene s post 1940 works where his identity as a writer solidified making his novels rich with autobiographical undertones Throughout the text James offers new insights into Greene s novels while connecting recurring themes to his personal and creative growth An innovative exploration of one of the twentieth century s most enigmatic authors *The Life of the Author Graham Greene* Examines Greene s novels through the lens of metafiction to offer a fresh perspective on his craft Presents detailed literary analyses that reveal the self reflective nature of Greene s storytelling Focuses on Greene s authorial identity tracing his growth as a writer from neutral observer to committed advocate Concentrates on Greene s major novels while avoiding exhaustive academic overviews to promote independent critical discovery Discusses the metafictional significance of Greene s novels and entertainments Enriching appreciation for Greene s artistry while exploring metafictional approaches in literary biography *The Life of the Author Graham Greene* is ideal for university courses in 20th century British literature biography and literary theory particularly at introductory and intermediate levels Scholars students and avid readers of Greene will find it an invaluable resource for understanding the interplay between an author s life and their creative output Graham Greene Henry J.

Donaghy,2021-11-15 **Reading the Times** Randall Stevenson,2017-11-22 From the Prime Meridian Conference of 1884 to the celebration of the millennium in 2000 from the fiction of Joseph Conrad to the novels of William Gibson and W G Sebald *Reading the Times* offers fresh insight into modern narrative **Amorous Acts** Frances L. Restuccia,2006 *Amorous Acts* uses psychoanalytic concepts to show how queer theory is operating to put in place a non heterosexist social order **A Grain of Faith** Allan Hepburn,2018 This volume explores how religion influenced the works of mid century writers and how authors used Christian ideas for social and political ends in the 1940s and 1950s *Managing the Aftermath of Infidelity*

Butch Losey, 2021-06-28 This book tackles the challenges that arise from infidelity by helping couples heal through the initial experiences of discovery providing tools to help partners disclose the details of the affair manage triggering experiences and obtain forgiveness and reconciliation Managing in the Aftermath of Infidelity is organized to speak directly to the betraying partner the betrayed partner and the therapist independently offering valuable insights on how each role can assist in making recovery successful Early chapters direct couples on how to limit potential damage from the fall out of discovery and subsequent chapters help the couple repair and rebuild a new post affair relationship The strategies within this book can be used by the couple alone or as a companion to working with a therapist Taking the reader sequentially through the essential steps of affair recovery this text is an essential guide for marriage counselors and their patients The Enigma of Good and Evil: The Moral Sentiment in Literature Anna-Teresa Tymieniecka, 2005-12-13 Striking toward peace and harmony the human being is ceaselessly torn apart in personal social national life by wars feuds inequities and intimate personal conflicts for which there seems to be no respite Does the human condition in interaction with others imply a constant adversity Or is this conflict owing to an interior or external factor of evil governing our attitudes and conduct toward the other person To what criteria should I refer for appreciation judgment direction concerning my attitudes and my actions as they bear on the well being of others At the roots of these questions lies human experience which ought to be appropriately clarified before entering into speculative abstractions of the ethical theories and precepts Literature which in its very gist dwells upon disentangling in multiple perspective the peripeteia of our life experience offers us a unique field of source material for moral and ethical investigations Literature brings preeminently to light the Moral Sentiment which pervades our life with others our existence tout court Being modulated through the course of our experiences the Moral Sentiment sustains the very sense of literature and of personal human life Tymieniecka Papers by Tony E Afejuku Alira Ashvo Munoz Gary Backhaus Alain Beaulieu M Avelina Cecilia Lafuente Predrag Cicovacki Dorothy G Clark Jerre Collins Michael D Daniels Michel Dion Tsung I Dow William Edelglass Richard Findler Jorge Garcia Gomez Jennifer Anna Gosetti Ferencei Andrew Jones Cathcart Lawrence Kimmel Ken Kirby Marlies Kronegger Megan Laverty Lew Livesay Annika Ljung Baruth Bernard Micallef Rebecca M Painter Bernadette Prochaska Sitansu Ray Valerie Reed Victor Gerald Rivas Kristine S Santilli Christopher Schreiner Jadwiga Smith Max Statkiewicz George R Tibbetts Rosaria Trovato Anna Teresa Tymieniecka Peter Weigel Raymond J Wilson III John Zbikowski **Between Form and Faith** Martyn Sampson, 2021-08-03 What is a Catholic novel This book analyzes the fiction of Graham Greene in a radically new manner considering in depth its form and content which rest on the oppositions between secularism and religion Sampson challenges these distinctions arguing that Greene has a dramatic contribution to add to their methodological premises Chapters on Greene s four Catholic novels and two of his post Catholic novels are complemented by fresh insight into the critical importance of his nonfiction The study paints an image of an inviting yet beguilingly complex literary figure

The End Of The Affair Book Review: Unveiling the Magic of Language

In an electronic era where connections and knowledge reign supreme, the enchanting power of language has are more apparent than ever. Its ability to stir emotions, provoke thought, and instigate transformation is actually remarkable. This extraordinary book, aptly titled "**The End Of The Affair**," compiled by a highly acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound affect our existence. Throughout this critique, we shall delve in to the book is central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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The End Of The Affair Introduction

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