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THE EMPIRE OF THE PTOLEMIES

J. P. MAHAFFY



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**The Empire Of The Ptolemies Cambridge Library
Collection Classics**

Charles Dudley Warner



The Empire Of The Ptolemies Cambridge Library Collection Classics:

The Empire of the Ptolemies John Pentland Mahaffy, 1895 *The Empire of the Ptolemies* John Pentland Mahaffy, 2014
The classical scholar J P Mahaffy 1839 1919 is known equally for his work on Greek texts and Egyptian papyri his edition of The Flinders Petrie Papyri is reissued in the Cambridge Library Collection This illustrated work of 1895 is a sort of sequel to his Alexander's Empire of 1887 also reissued in this series in which he focuses specifically on the dynasty of the Ptolemies rulers of Egypt but also as he points out of wider territories and subject kingdoms The study of the successor states of Alexander was in its infancy at this period and Mahaffy regards this work as a pioneering discussion of various problems raised by the limited literary record hoping this will stimulate further research in the welcome context of an increasing number of archaeological discoveries relevant to this late period in the long history of ancient Egypt **The Empire of the Ptolemies** John Pentland Mahaffy, 2014-11-06 In this illustrated work of 1895 Mahaffy focuses on the dynasty of the Ptolemies Greek rulers of an Egyptian empire **Philip V of Macedon in Polybius' Histories** Emma Nicholson, 2023-01-20 Philip V of Macedon in Polybius Histories Politics History and Fiction offers a historiographical and literary study of Polybius portrait of Philip V and aims to advance our knowledge of both the Macedonian king and the historian It takes a chronological and thematic approach exploring how Polybius political historiographical and didactic aims impact the king's depiction from beginning to end The first half focuses on political and rhetorical aspects it highlights the embedded Achaean perspective of the narrative and how this fundamentally shapes Philip's image it re-evaluates key character defining episodes such as the sack of Thermum and the attempt on Messene and it problematizes Polybius claim that Philip became increasingly treacherous and tyrannical towards the Greeks after 215 BC The second half explores how Polybius develops his interpretation of the king through ideological and literary means it investigates how Polybius uses cultural politics to blacken Philip's image and justify the exchange of Macedon and Rome as hegemonic powers in the Greek world it rationalizes his use of a tragic mode for Philip's last years examining the implications this styling has for our historical understanding of the king and it considers how tensions between Polybius narrative and commentary on Philip may be the result of his combination of historiographical and biographical modes of presentation It finishes by resituating Philip in the broader context of the Histories drawing comparisons between his portrait and that of other kings and leaders and discussing how kings are shaped by and contribute to the arguments in the Histories **Library of the World's Best Literature, Ancient and Modern** Charles Dudley Warner, Hamilton Wright Mabie, Lucia Isabella Gilbert Runkle, George Henry Warner, 1902 **Library of the World's Best Literature, Ancient and Modern: Biographical dictionary** Charles Dudley Warner, Hamilton Wright Mabie, Lucia Isabella Gilbert Runkle, George Henry Warner, 1902 **Library of the World's Best Literature: Biographical dictionary** Charles Dudley Warner, Hamilton Wright Mabie, Charles Henry Warner, Lucia Isabella Gilbert Runkle, 1897 *A Library of the World's Best Literature - Ancient and Modern - Vol. XLIII*

(*Forty-Five Volumes*); *Dictionary of Authors (K-Z)* Charles Dudley Warner, 2008-07-01 Popular American essayist novelist and journalist CHARLES DUDLEY WARNER 1829 1900 was renowned for the warmth and intimacy of his writing which encompassed travelogue biography and autobiography fiction and more and influenced entire generations of his fellow writers Here the prolific writer turned editor for his final grand work a splendid survey of global literature classic and modern and it s not too much to suggest that if his friend and colleague Mark Twain who stole Warner s quip about how everybody complains about the weather but nobody does anything about it had assembled this set it would still be hailed today as one of the great achievements of the book world Volume 43 is Part Two of a dictionary of authors from Hans Vilhelm Kaalund to Ulrich Zwingli that serves as a handy condensed reference to the authors quoted in the first 40 volumes as well as a guide to thousands more authors whose works are notable but not featured in this set **Library of the World's Best Literature: Dictionary of authors** ,1898 Catalogue of the Printed Books in the Library of the British Museum British Library, 1903 *Empires to be remembered* Michael Gehler, Robert Rollinger, 2022-03-10 By applying a comparative approach the volume focuses on a select group of empires which are generally not in the focus of empires studies They are studied in detail and analyzed due to a strict concept that takes into account real history and reception history as well Reception history becomes more and more an important element in empire studies although this topic is still often more or less underdeveloped The volume singles out a series of such forgotten empires It aims to provide a methodologically clearly structured as well as a uniform and consistent approach It develops a general set of questions that help to compare and distinguish these entities This way the volume intends to examine and to illuminate empires that are generally ignored by modern scholarship **History in Dispute: Classical antiquity and classical studies** Benjamin Frankel, 2000 Addresses heavily debated questions by offering different critical perspectives on major historical events drawn from all time periods and from all parts of the globe This volume covers classical antiquity and classical studies Provides students with an enhanced understanding of events only summarized in history texts helps stimulate critical thinking and provides ideas for papers and assignments *The English Catalogue of Books ...* Sampson Low, 1891 **The Classical World** Robin Lane Fox, 2007-03-09 The classical civilizations of Greece and Rome once dominated the world and they continue to fascinate and inspire us Classical art and architecture drama and epic philosophy and politics these are the foundations of Western civilization In *The Classical World* eminent classicist Robin Lane Fox brilliantly chronicles this vast sweep of history from Homer to the reign of Augustus From the Peloponnesian War through the creation of Athenian democracy from the turbulent empire of Alexander the Great to the creation of the Roman Empire and the emergence of Christianity Robin Lane Fox serves as our witty and trenchant guide He introduces us to extraordinary heroes and horrific villains great thinkers and blood thirsty tyrants Throughout this vivid tour of two of the greatest civilizations the world has ever known we remain in the hands of a great master **The Greek World After Alexander 323-30 BC** Graham Shipley, 2014-03-18 The Greek World

After Alexander 323 30 BC examines social changes in the old and new cities of the Greek world and in the new post Alexandrian kingdoms An appraisal of the momentous military and political changes after the era of Alexander this book considers developments in literature religion philosophy and science and establishes how far they are presented as radical departures from the culture of Classical Greece or were continuous developments from it Graham Shipley explores the culture of the Hellenistic world in the context of the social divisions between an educated elite and a general population at once more mobile and less involved in the political life of the Greek city The Athenaeum ,1909 **The Encyclopedia Americana** ,1922 **The Americana** ,1923 The Classical World ,1955 **Athenaeum and Literary Chronicle** James Silk Buckingham,John Sterling,Frederick Denison Maurice,Henry Stebbing,Charles Wentworth Dilke,Thomas Kibble Hervey,William Hepworth Dixon,Norman Maccoll,Vernon Horace Rendall,John Middleton Murry,1899

Enjoying the Track of Phrase: An Psychological Symphony within **The Empire Of The Ptolemies Cambridge Library Collection Classics**

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