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THE ELEMENTS OF
STYLE

WILLIAM STRUNK JR.



The Elements Of Style The Original Edition William Strunk

William Strunk Jr.



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The Elements of Style William Strunk, 2017-01-15 The Elements of Style is the definitive text and classic manual on the principles of English language read by millions of readers The 18 main topics are organized under the headings Elementary Rules of Usage Elementary Principles of Composition A Few Matters of Form Words and Expressions Commonly Misused and Words Often Misspelled The Elements of Style is a prescriptive American English writing style guide in numerous editions The original was composed by William Strunk Jr in 1918 and published by Harcourt in 1920 comprising eight elementary rules of usage ten elementary principles of composition a few matters of form a list of 49 words and expressions commonly misused and a list of 57 words often misspelled E B White greatly enlarged and revised the book for publication by Macmillan in 1959 That was the first edition of the so called Strunk White which Time named in 2011 one of the 100 best and most influential books written in English since 1923

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style guide comprising eight elementary rules of usage ten elementary principles of composition a few matters of form a list of forty nine words and expressions commonly misused and a list of fifty seven words often misspelled **The Elements of Style (Illustrated)** William Strunk Jr,2021-04-22 The Elements of Style is a prescriptive American English writing style guide in numerous editions The original was composed by William Strunk Jr in 1918 and published by Harcourt in 1920 comprising eight elementary rules of usage ten elementary principles of composition a few matters of form a list of forty nine words and expressions commonly misused and a list of fifty seven words often misspelled It was much enlarged and revised by E B White for publication by Macmillan in 1959 That was the first edition of so called Strunk White which Time magazine named in 2011 one of the 100 best and most influential books written in English since 1923 **The Elements of Style** William Strunk Jr.,2022-11-13 In The Elements of Style William Strunk Jr presents a concise guide to the principles of English style and composition Strunk s direct approach characterized by clarity and precision serves not only as a manual for aspiring writers but as an essential reference for seasoned authors The book offers a systematic exploration of common errors stylistic preferences and an array of illustrative examples to elucidate the nuances of effective writing Strunk s work is positioned within the American literary tradition of practicality echoing the Modernist emphasis on precision and economy of language making it a cornerstone text in the study of American English grammar and composition William Strunk Jr a professor of English at Cornell University drew upon his deep understanding of language and pedagogy to create this influential text First published in 1918 The Elements of Style was initially a privately circulated manuscript reflecting Strunk s commitment to teaching writing with an emphasis on simplicity and clarity His teaching philosophy and the historical context of early 20th century American education where formal grammar instruction was often neglected significantly influenced the book s practical ethos Recommended for writers editors and anyone passionate about the craft of writing The Elements of Style remains an indispensable companion This timeless guide not only refines your writing style but also cultivates a lasting appreciation for the art of clear communication Strunk s enduring wisdom challenges readers to strive for brevity and clarity ultimately shaping the landscape of American writing *The Elements of Style by William Strunk Jr. & How To Speak And Write Correctly by Joseph Devlin - Special Edition* William Strunk,Joseph Devlin,2006-08 The Elements of Style by William Strunk jr How To Speak And Write Correctly by Joseph Devlin Special Edition The Elements of Style by William Strunk jr Asserting that one must first know the rules to break them this classic reference book is a must have for any student and conscientious writer Intended for use in which the practice of composition is combined with the study of literature it gives in brief space the principal requirements of plain English style and concentrates attention on the rules of usage and principles of composition most commonly violated How To Speak And Write Correctly by Joseph Devlin In the preparation of this work the writer has kept one end in view viz To make it serviceable for those for whom it is intended that is for those who have neither the time nor the opportunity the learning nor the inclination to peruse elaborate and abstruse

treatises on Rhetoric Grammar and Composition This book is a must have for any student and conscientious writer

Elements of Style William Strunk, 2023-01-09 This book aims to give in brief space the principal requirements of plain English style It aims to lighten the task of instructor and student by concentrating attention in Chapters II and III on a few essentials the rules of usage and principles of composition most commonly violated It is an old observation that the best writers sometimes disregard the rules of rhetoric When they do so however the reader will usually find in the sentence some compensating merit attained at the cost of the violation Unless he is certain of doing as well he will probably do best to follow the rules After he has learned by their guidance to write plain English adequate for everyday uses let him look for the secrets of style to the study of the masters of literature W S Gr Is Classics English Edition [The Elements of Style Workbook](#) William Strunk Jr, Tip Top Education, 2018-07-10 The Elements of Style Workbook honors the original masterpiece by William Strunk Jr published in 1920 with relevant updates for modern times We have adapted Strunk's original work to include essential exercises with answer keys to help novice writers gain command of stylistic structures and devices through guided practice and to guide more experienced writers through the nuances of commanding style Essential for today's writers Strunk's original chapters regarding rules of usage and principles of composition are represented in this workbook These original lessons along with style exercises that teach writers to flex their writing style at will include sentence writing paragraph writing and style writing exercises that amplify the impact of the original work by William Strunk Jr True to Strunk's original masterpiece this Elements of Style Workbook addresses the most common and useful issues novice writers face which are the same ones plaguing English writers for over a century We honor Strunk's identification of these main writing challenges and do not dilute the prominence of these points with either less difficult or more advanced grammatical lessons In this way we retain Strunk's original focus on the essentials We have reproduced these essential lessons here and provided targeted practice to enable writers to strengthen those skills While holding true to the original Elements of Style this workbook also amplifies some troublesome yet vital stylistic points of practice with the following augmentations Grammar on past perfect Expansive style section based on Noah Webster's style types Extensive practice with the multitude of styles Webster delineates using excerpts from literature masters as examples and guides None of these highly useful components were present in the original Elements of Style nor have they been represented in any edition since then Style Types The style section draws from Noah Webster's articulate delineations of style types Each style type draws from a master of literature illustrating that particular style then challenges writers to imitate recreate and alter styles at will The following style types identified by Webster are included in this workbook 1 Forceful 2 Vehement 3 Elegant 4 Brief 5 Copious or diffusive 6 Precise 7 Neat 8 Loose 9 Feeble 10 Plain Together these style types represent the vast majority of writing styles used by literary masters in the English language An English writing workbook like no other With its loyalty to the highly acclaimed and extremely successful original edition of Strunk's The Elements of Style augmented by Webster's clearly

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to that offered by any textbook The numbers of the sections may be used as references in correcting manuscript The writer's colleagues in the Department of English in Cornell University have greatly helped him in the preparation of his manuscript Mr George McLane Wood has kindly consented to the inclusion under Rule 10 of some material from his Suggestions to Authors The Elements of Style is a prescriptive American English writing style guide in numerous editions The original was composed by William Strunk Jr in 1918 and published by Harcourt in 1920 comprising eight elementary rules of usage ten elementary principles of composition a few matters of form a list of 49 words and expressions commonly misused and a list of 57 words often misspelled E B White much enlarged and revised the book for publication by Macmillan in 1959 That was the first edition of the so called Strunk White which Time named in 2011 one of the 100 best and most influential books written in English since 1923 Cornell University English professor William Strunk Jr wrote The Elements of Style in 1918 and privately published it in 1919 for in house use at the university Harcourt republished it in 52 page format in 1920 Later for publication he and editor Edward A Tenney revised it as The Elements and Practice of Composition 1935 In 1957 at The New Yorker the style guide reached the attention of E B White who had studied writing under Strunk in 1919 but had since forgotten the little book that he described as a forty three page summation of the case for cleanliness accuracy and brevity in the use of English Weeks later White wrote a feature story about Strunk's devotion to lucid English prose

The Elements of Style, Fourth Edition E. B. White, William Strunk Jr., 2021-09-16 The Elements of Style is an American English writing style guide in numerous editions The original was composed by William Strunk Jr in 1918 and published by Harcourt in 1920 comprising eight elementary rules of usage ten elementary principles of composition a few matters of form a list of 49 words and expressions commonly misused and a list of 57 words often misspelled E B White greatly enlarged and revised the book for publication by Macmillan in 1959 That was the first edition of the so called Strunk White which Time named in 2011 as one of the 100 best and most influential books written in English since 1923 2 though it has also been criticized for misunderstanding basic grammatical concepts

Unveiling the Magic of Words: A Report on "**The Elements Of Style The Original Edition William Strunk**"

In a global defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their power to kindle emotions, provoke contemplation, and ignite transformative change is actually awe-inspiring. Enter the realm of "**The Elements Of Style The Original Edition William Strunk**," a mesmerizing literary masterpiece penned by way of a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve to the book is central themes, examine its distinctive writing style, and assess its profound impact on the souls of its readers.

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