

THE DUBE TRAIN BY CAN THEMBA

1. Summary



The narrator is at Dube Station in Soweto on a cold Monday morning, waiting for the train to Johannesburg. All his descriptions of the station and people emphasise his depression, which he feels is shared by all the people around him.

When he gets onto the train he sits opposite a huge man. When the train gets to Pheloni Station a young woman enters the carriage and sits next to the narrator. Soon afterwards a tsotsi jumps onto the train and begins verbally harassing the girl. When the girl reaches her stop and wants to get off the train the tsotsi prevents her and slaps her. She tries to get away from him by jumping over the narrator but the tsotsi follows her.

No one dares to say anything to stop the tsotsi, until an older woman starts shouting at the men and calling them cowards. This causes the tsotsi to swear at the woman. This angers the huge man sitting opposite the narrator and he gets up and moves towards the tsotsi. The tsotsi pulls out a knife and cuts the big man's chest and arm. The big man is enraged and, in spite of his injuries, he grabs the tsotsi and lifts him up. He throws him out of the train window.

Everyone is shocked, but the incident soon becomes just another event on the morning Dube train.

2. Title

The title focuses on the train journey rather than on any characters in the story. The writer intends us to see the train journey as a comment on the lives people experience. Even when bad things happen people just accept them. The incident on the train happens to people no one knows or is concerned about. It soon becomes: Just an incident in the morning Dube train.



3. Themes

The main themes of this story are:

- Violence, crime and barbarism in the townships; and



The Dube Train Questions

Horst Zander



The Dube Train Questions:

South Africa's Alternative Press Les Switzer, 1997-02-13 Collection of essays on the South African alternative press from the 1880s to the 1960s

Can Themba Siphiwo Mahala, 2022-03-30 Mahala's biography gives insight into the life and writing of Can Themba 1924-1967 an iconic figure of the South African literary world and Drum journalist who died in exile

Can Themba The Intellectual Tsotsi A Biography brings to life the iconic South African writer and journalist Can Themba 21 June 1924-8 September 1967 who died while exiled in Swaziland in 1967 Best known for his classic short story *The Suit* Themba has been somewhat of an enigma with very little known about his personal life This biography brings forth the voices of those who had personal interactions with him shining the light on different aspects of his life including education literature journalism and political fraternities It features interviews with prominent individuals including his former students Abdul Bham Pitika Ntuli and Mbulelo Mzamane journalistic mentees Jubu Mayet and Joe Thloloe as well as friends colleagues and contemporaries Parks Mangena Peter Magubane Jurgen Schadeberg Don Mattera and Nadine Gordimer in addition to artists and academics Mothobi Mutloatse Muxe Nkondo and Njabulo S Ndebele Also featured in this biographical text are veteran political figures such as Mangosuthu Buthelezi Lindiwe Mabuza and Ahmed Kathrada Themba's intellectual acumen scholarly aptitude and witticism are some of his most revered characteristics amongst those who had interactions with him either in person or through comprehensive reading of his works Mahala is a master storyteller and deftly weaves together the threads of Themba's dynamic life In this edifying biography Mahala recreates the sparkle and pathos of Sophiatown of the 1950s and the Drum era Can Themba's successes and failures as well as his triumphs and tribulations reverberate on the pages of this long-awaited biography

The South African Short Story in English, 1920-2010 Marta Fossati, 2024-09-05 Through detailed close readings alongside investigations into the history of print culture Marta Fossati traces the development of the South African short story in English from the late 1920s to the first decade of the twenty-first century She examines a selection of short stories by important Black South African writers Rolfes and Herbert Dhlomo Peter Abrahams Can Themba Alex La Guma Mtutuzeli Matshoba Ahmed Essop and Zo Wicomb with an alertness to the dialogue between ethics and aesthetics performed by these texts This new history of Black short fiction problematises and interrogates the often polarised readings of Black literature in South Africa that can be torn between notions of literariness protest and journalism Due to material constraints short fiction in South Africa circulated first and foremost through local print media which Fossati analyses in detail to show the cross-fertilisation between journalism and the short story While rooted in the South African context the short stories considered also hold a translocal dimension allowing us to explore the ethical and aesthetic practice of intertextuality These are writings that complicate the aesthetics ethics binary generic classifications and the categories of the literary and the political Theoretically eclectic in its approach although largely underpinned by a narratological analysis *The South African Short Story in English 1920-2010 When Aesthetics Meets Ethics* offers a fresh perspective on the South

African short story in English spotlighting several hitherto marginalised figures in South African literary studies South Africa in Question John Lonsdale,1988 **The Short Story in South Africa** Rebecca Fasselt,Corinne Sandwith,2022-03-24 This book considers the key critical interventions on short story writing in South Africa written in English since the year 2000 The short story genre whilst often marginalised in national literary canons has been central to the trajectory of literary history in South Africa In recent years the short story has undergone a significant renaissance with new collections and young writers making a significant impact on the contemporary literary scene and subgenres such as speculative fiction erotic fiction flash fiction and queer fiction expanding rapidly in popularity This book examines the role of the short story genre in reflecting or championing new developments in South African writing and the ways in which traditional boundaries and definitions of the short story in South Africa have been reimaged in the present Drawing together a range of critical interventions including scholarly articles interviews and personal reflective pieces the volume traces some of the aesthetic and thematic continuities and discontinuities in the genre and sheds new light on questions of literary form Finally the book considers the place of the short story in twenty first century writing and interrogates the ways in which the short story form may contribute to or recast ideas of the post apartheid or post transitional The perfect guide to contemporary short story writing in South Africa this book will be essential reading for researchers of African literature *Dube v. Northwestern Cooperage & Lumber Co., 209 MICH 661 (1920)* , 9 **Fact - Fiction - "faction"** Horst Zander,1999 **A Vision of Order** Ursula A. Barnett,1983 Literature in English Albert-Reiner Glaap,1987 A Treatise on Facts Charles Church Moore,1908 **The American and English Annotated Cases** ,1913 *American and English Annotated Cases* Harry Noyes Greene,William Mark McKinney,David Shephard Garland,1913 A Hidden History of Youth Development in South Africa Margaret Perrow,2021-03-15 Drawing on two decades of interviews and ethnographic fieldwork 1998 2018 this book presents a unique and multi faceted history of youth development in South Africa through the lens of a South African non governmental organization NGO prominent in youth development from the mid 1980s until 2008 The book weaves history ethnography and discourse analysis to contextualize the Joint Enrichment Project JEP in the politics and history of South African education It examines JEP s role leading up to and during South Africa s transition to democracy its work and influence in post apartheid South Africa and the continued relevance of its legacy to contemporary initiatives seeking to address youth development and social justice While JEP repeatedly repositioned itself as an organization from fighting the effects of apartheid on young people to becoming a potential partner with the new African National Congress ANC led government its most significant role may have been to reposition people After tracing JEP s twenty year history the book focuses on the participants in a 1998 Youth Work Scheme exploring their learning experiences and the program s immediate impact on their lives It then revisits these participants twenty years later in 2018 analyzing their life trajectories after JEP and comparing them with the life trajectories of former JEP staff over the same period shedding light on broader patterns of

socio economic reproduction and change in the country The book concludes with a discussion of a perennial paradox facing youth development institutions This book will be of great interest to academics researchers and post graduate students in the fields of education international development anthropology and African studies The Bible, Centres and Margins Johanna Stiebert, Musa W. Dube, 2018-08-23 There has rarely been an effort to address the missing dialogue between British and African scholars including in regard to the role of British missionaries during the introduction of the Bible and Christianity to many parts of Africa To break this silence Musa W Dube and Johanna Stiebert collect expressions from both emerging and established biblical scholars in the United Kingdom and predominantly southern African states Divided into three sets of papers these contributions range from the injustices of colonialism to postcolonial critical readings of texts suppression and appropriation each section complete with a responding essay Questioning how well UK students understand African centred and generated approaches of biblical criticism whether African scholars consider UK centric criticism valid and how accurately the western canon represents current UK based scholarship these essays illustrate the trends and challenges faced in biblical studies in the two centres of study and discusses how these questions are better answered with dialogue rather than in isolation

1985-1995, Ten Years of South African Literary Studies at Essen University Elmar Lehmann, Erhard Reckwitz, Lucia Vennarini, 1996 The Louisiana Planter and Sugar Manufacturer, 1893 An Intuitive Exploration of Artificial Intelligence Simant Dube, 2021-06-21 This book develops a conceptual understanding of Artificial Intelligence AI Deep Learning and Machine Learning in the truest sense of the word It is an earnest endeavor to unravel what is happening at the algorithmic level to grasp how applications are being built and to show the long adventurous road in the future An Intuitive Exploration of Artificial Intelligence offers insightful details on how AI works and solves problems in computer vision natural language understanding speech understanding reinforcement learning and synthesis of new content From the classic problem of recognizing cats and dogs to building autonomous vehicles to translating text into another language to automatically converting speech into text and back to speech to generating neural art to playing games and the author's own experience in building solutions in industry this book is about explaining how exactly the myriad applications of AI flow out of its immense potential The book is intended to serve as a textbook for graduate and senior level undergraduate courses in AI Moreover since the book provides a strong geometrical intuition about advanced mathematical foundations of AI practitioners and researchers will equally benefit from the book The Atlantic Reporter, 1892 **Keeping Up with a Changing Economy** United States. Congress. Senate. Committee on Health, Education, Labor, and Pensions, 2015

Proceedings Brotherhood of Railroad Trainmen, 1922

The Dube Train Questions Book Review: Unveiling the Magic of Language

In an electronic era where connections and knowledge reign supreme, the enchanting power of language has become much more apparent than ever. Its capability to stir emotions, provoke thought, and instigate transformation is really remarkable. This extraordinary book, aptly titled "**The Dube Train Questions**," published by a highly acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound impact on our existence. Throughout this critique, we will delve into the book's central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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