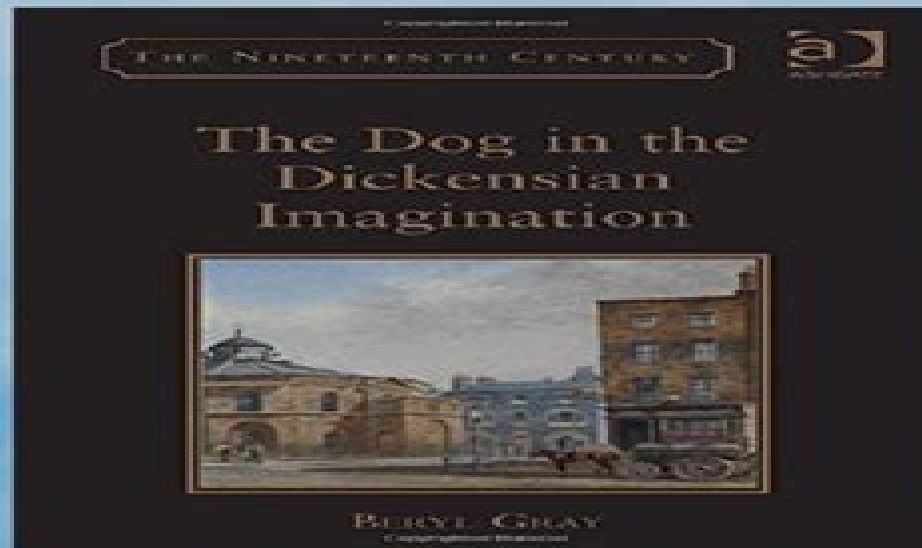




The Dog In The Dickensian Imagination The Nineteenth Century Series

Jerome Meckier



The Dog In The Dickensian Imagination The Nineteenth Century Series:

The Dog in the Dickensian Imagination Beryl Gray, 2016-03-23 Fascinated by them unable to ignore them and imaginatively stimulated by them Charles Dickens was an acute and unsentimental reporter on the dogs he kept and encountered during a time when they were a burgeoning part of the nineteenth century urban and domestic scene As dogs inhabited Dickens's city so too did they populate his fiction journalism and letters In the first book length work of criticism on Dickens's relationship to canines Beryl Gray shows that dogs real and invented were intrinsic to Dickens's vision and experience of London and to his representations of its life Gray draws on an array of reminiscences by Dickens's friends family and fellow writers and also situates her book within the context of nineteenth century attitudes towards dogs as revealed in the periodical press newspapers and institutional archives Integral to her study is her analysis of Dickens's texts in relationship to their illustrations by George Cruikshank and Hablot Knight Browne and to portraiture by late eighteenth and nineteenth century artists like Thomas Gainsborough and Edwin Landseer *The Dog in the Dickensian Imagination* will not only enlighten readers and critics of Dickens and those interested in his life but will serve as an important resource for scholars interested in the Victorian city the treatment of animals in literature and art and attitudes towards animals in nineteenth century Britain

The Dog in the Dickensian Imagination Ms Beryl Gray, 2014-11-28 In her study of Dickens's relationship to canines Gray shows that dogs real and invented were intrinsic to Dickens's vision and experience of London and its representation She makes use of personal reminiscences periodicals images of dogs by portrait artists and Dickens's illustrators and institutional archives to shed light not only on Dickens's life and works but also on his society's complex and conflicting perceptions of and attitudes towards dogs

Nineteenth Century Prose, 2019 **The Oxford Handbook of Charles Dickens** Robert L. Patten, John O. Jordan, Catherine Waters, 2018-09-13 The Oxford Handbook of Charles Dickens is a comprehensive and up to date collection on Dickens's life and works It includes original chapters on all of Dickens's writing and new considerations of his contexts from the social political and economic to the scientific commercial and religious The contributions speak in new ways about his depictions of families environmental degradation and improvements of the industrial age as well as the law charity and communications His treatment of gender his mastery of prose in all its varieties and genres and his range of affects and dramatization all come under stimulating reconsideration His understanding of British history of empire and colonization of his own nation and foreign ones and of selfhood and otherness like all the other topics is explained in terms easy to comprehend and profoundly relevant to global modernity

The Political Lives of Victorian Animals Anna Feuerstein, 2019-07-04 Examines how liberal thought influenced representations of animals within nineteenth century animal welfare discourse and the Victorian novel

Dickens's Idiomatic Imagination Peter J. Capuano, 2023-12-15 Dickens's Idiomatic Imagination offers an original analysis of how Charles Dickens's use of low and slangular his neologism language allowed him to express and develop his most sophisticated ideas Using a hybrid of digital

distant and analogue close reading methodologies Peter J Capuano considers Dickens's use of bodily idioms right hand man shoulder to the wheel nose to the grindstone against the broader lexical backdrop of the nineteenth century Dickens was famously drawn to the vernacular language of London's streets but this book is the first to call attention to how he employed phrases that embody actions ideas and social relations for specific narrative and thematic purposes Focusing on the mid to late career novels *Dombey and Son* *David Copperfield* *Bleak House* *Great Expectations* and *Our Mutual Friend* Capuano demonstrates how Dickens came to relish using common idioms in uncommon ways and the possibilities they opened up for artistic expression Dickens's *Idiomatic Imagination* establishes a unique framework within the social history of language alteration in nineteenth century Britain for rethinking Dickens's literary trajectory and its impact on the vocabularies of generations of novelists critics and speakers of English

Conceptualizing Cruelty to Children in Nineteenth-Century England Monica Flegel, 2016-05-23 Moving nimbly between literary and historical texts Monica Flegel provides a much needed interpretive framework for understanding the specific formulation of child cruelty popularized by the National Society for the Prevention of Cruelty to Children NSPCC in the late nineteenth century Flegel considers a wide range of well known and more obscure texts from the mid eighteenth century to the early twentieth including philosophical writings by Locke and Rousseau poetry by Coleridge Blake and Caroline Norton works by journalists and reformers like Henry Mayhew and Mary Carpenter and novels by Frances Trollope Charles Dickens Wilkie Collins and Arthur Morrison Taking up crucial topics such as the linking of children with animals the figure of the child performer the relationship between commerce and child endangerment and the problem of juvenile delinquency Flegel examines the emergence of child abuse as a subject of legal and social concern in England and its connection to earlier primarily literary representations of endangered children With the emergence of the NSPCC and the new crime of cruelty to children new professions and genres such as child protection and social casework supplanted literary works as the authoritative voices in the definition of social ills and their cure Flegel argues that this development had material effects on the lives of children as well as profound implications for the role of class in representations of suffering and abused children Combining nuanced close readings of individual texts with persuasive interpretations of their influences and limitations Flegel's book makes a significant contribution to the history of childhood social welfare the family and Victorian philanthropy

The Routledge Companion to Victorian Literature Dennis Denisoff, Talia Schaffer, 2019-11-11 The Routledge Companion to Victorian Literature offers 45 chapters by leading international scholars working with the most dynamic and influential political cultural and theoretical issues addressing Victorian literature today Scholars and students will find this collection both useful and inspiring Rigorously engaged with current scholarship that is both historically sensitive and theoretically informed the Routledge Companion places the genres of the novel poetry and drama and issues of gender social class and race in conversation with subjects like ecology colonialism the Gothic digital humanities sexualities disability material culture and animal studies This guide is aimed at

scholars who want to know the most significant critical approaches in Victorian studies often written by the very scholars who helped found those fields It addresses major theoretical movements such as narrative theory formalism historicism and economic theory as well as Victorian models of subjects such as anthropology cognitive science and religion With its lists of key works rich cross referencing extensive bibliographies and explications of scholarly trajectories the book is a crucial resource for graduate students and advanced undergraduates while offering invaluable support to more seasoned scholars

Domestic Murder in Nineteenth-Century England Bridget Walsh, 2016-05-13 Why did certain domestic murders fire the Victorian imagination In her analysis of literary and cultural representations of this phenomenon across genres Bridget Walsh traces how the perception of the domestic murderer changed across the nineteenth century and suggests ways in which the public appetite for such crimes was representative of wider social concerns She argues that the portrayal of domestic murder did not signal a consensus of opinion regarding the domestic space but rather reflected significant discontent with the cultural and social codes of behaviour circulating in society particularly around issues of gender and class Examining novels trial transcripts medico legal documents broadsides criminal and scientific writing illustration and notably Victorian melodrama Walsh focuses on the relationship between the domestic sphere so central to Victorian values and the desecration of that space by the act of murder Her book encompasses the gendered representation of domestic murder for both men and women as it tackles crucial questions related to Victorian ideas of nationhood national health political and social inequality newspaper coverage of murder unstable and contested models of masculinity and the ambivalent portrayal of the female domestic murderer at the fin de siècle

The Routledge Companion to Animal-Human History Hilda Kean, Philip Howell, 2018-09-03 The Routledge Companion to Animal Human History provides an up to date guide for the historian working within the growing field of animal human history Giving a sense of the diversity and interdisciplinary nature of the field cutting edge contributions explore the practices of and challenges posed by historical studies of animals and animal human relationships Divided into three parts the Companion takes both a theoretical and practical approach to a field that is emerging as a prominent area of study Animals and the Practice of History considers established practices of history such as political history public history and cultural memory and how animal human history can contribute to them Problems and Paradigms identifies key historiographical issues to the field with contributors considering the challenges posed by topics such as agency literature art and emotional attachment The final section Themes and Provocations looks at larger themes within the history of animal human relationships in more depth with contributions covering topics that include breeding war hunting and eating As it is increasingly recognised that nonhuman actors have contributed to the making of history The Routledge Companion to Animal Human History provides a timely and important contribution to the scholarship on animal human history and surrounding debates

Wonderdog Jules Howard, 2022-11-01 A celebration of dogs the scientists who ve lived alongside them and how canines have been key to advancements in science for

the betterment of all species Almost everywhere there are humans on planet Earth there are dogs But what do dogs know and understand of the world Do their emotions feel like our own Do they love like we do What do they think of us Since our alliance first began on the hunt and on the farm our relationship with dogs has evolved considerably And with domestic dog population rising twenty per cent in the last decade alone it is a bond that will continue to evolve In order to gauge where our relationship with dogs goes from here author and zoologist Jules Howard takes a look at the historical paths we have trod together and at the many scientists before him who turned their analytic eye on their own four legged companions Charles Darwin and his contemporaries toyed with dog sign language and made special puzzle boxes and elaborate sniff tests using old socks Later the same questions drove Pavlov and Pasteur to unspeakable cruelty in their search for knowledge Since then leagues of psychologists and animal behaviourists have built upon the study of dogs and their much improved methods have fetched increasingly important results dogs have episodic memory similar to ours they recognise themselves as individuals and in addition to their expert sense of smell dogs noses can even detect thermal radiation With the help of vets ethologists neurologists historians and naturally his own dogs Wonderdog reveals the study of dogs to be key in the advancement of compassion in scientific research and crucial to making life on Earth better for all species **The Dickensian** Bertram

Waldrom Matz,1917 The Demographic Imagination and the Nineteenth-Century City Nicholas Daly,2015-03-30

Provocative account exploring how a population explosion transformed nineteenth century European and American culture creating shared narratives of urban life **Animals in Victorian Literature and Culture** Laurence W. Mazzeno,Ronald D. Morrison,2017-02-20 This collection includes twelve provocative essays from a diverse group of international scholars who utilize a range of interdisciplinary approaches to analyze real and representational animals that stand out as culturally significant to Victorian literature and culture Essays focus on a wide range of canonical and non canonical Victorian writers including Charles Dickens Anthony Trollope Anna Sewell Emily Bronte James Thomson Christina Rossetti and Richard Marsh and they focus on a diverse array of forms fiction poetry journalism and letters These essays consider a wide range of cultural attitudes and literary treatments of animals in the Victorian Age including the development of the animal protection movement the importation of animals from the expanding Empire the acclimatization of British animals in other countries and the problems associated with increasing pet ownership The collection also includes an Introduction co written by the editors and Suggestions for Further Study and will prove of interest to scholars and students across the multiple disciplines which comprise Animal Studies Dickens's Great Expectations Jerome Meckier,2014-10-17 Dickens scholar Jerome Meckier s acclaimed Hidden Rivalries in Victorian Fiction examined fierce literary competition between leading novelists who tried to establish their credentials as realists by rewriting Dickens s novels Here Meckier argues that in Great Expectations Dickens not only updated David Copperfield but also rewrote novels by Lever Thackeray Collins Shelley and Charlotte and Emily Bront He periodically revised his competitors themes characters and incidents to discredit their novels as unrealistic

fairy tales imbued with Cinderella motifs Dickens darkened his fairy tale perspective by replacing Cinderella with the story of Misnar's collapsible pavilion from *The Tales of the Genii* a popular pseudo oriental collection The Misnar analogue supplied a corrective for the era's Cinderella complex a warning to both Haves and Have nots and a basis for Dickens's tragicomic view of the world

The Flaneur in Nineteenth-Century British Literary Culture Isabel Vila-Cabanes, 2018-10-15 The flaneur is a cultural and literary phenomenon usually associated with nineteenth century Paris but the type also exists in the artistic and literary panorama of other major European capitals such as London Berlin and Moscow Despite massive recent interest in the figure of the flaneur in scholarly studies analyses about the nineteenth century British analogue are often fragmentary appearing in the form of isolated articles However there is an abundant amount of nineteenth century novels sketches and journalistic essays which offer remarkable and hitherto overlooked accounts of the British metropolis and which frequently include the figure of the flaneur as a central character or the topic of flanerie as a theme This book explores a great array of texts making an essential contribution to our knowledge and understanding of the prehistory or rather history of the British flaneur from the early eighteenth century to the early twentieth century with a special focus on the nineteenth century The flaneur is looked at as a figure in which the development and dynamics of the modern metropolis and its impact on the literary discourse are manifested from a formal as well as thematic perspective

Palgrave Advances in Charles Dickens Studies R. Patten, J. Bowen, 2005-11-30 *Palgrave Advances in Charles Dickens Studies* is a comprehensive and authoritative guide to the study of one of the most important Victorian novelists Its editors Robert L Patten and John Bowen are leading authorities on Dickens and the international team of contributors they have assembled contains some of the most exciting critics of nineteenth century fiction writing today The book covers the whole range of Dickens's writing and criticism about it including biographical theoretical and historical approaches It is based on up to the minute research and written in a lively and engaging way and will be essential reading for all students and scholars of this canonical writer

The Nineteenth Century and After, 1909 **Art for Animals** J. Keri Cronin, 2018-04-09 Animal rights activists today regularly use visual imagery in their efforts to shape the public's understanding of what it means to be kind cruel and inhumane toward animals *Art for Animals* explores the early history of this form of advocacy through the images and the people who harnessed their power Following in the footsteps of earlier formed organizations like the RSPCA and ASPCA animal advocacy groups such as the Victoria Street Society for the Protection of Animals from Vivisection made significant use of visual art in literature and campaign materials But enabled by new and improved technologies and techniques they took the imagery much further than their predecessors did turning toward vivid pointed and at times graphic depictions of human animal interactions Keri Cronin explains why the activist community embraced this approach details how the use of such tools played a critical role in educational and reform movements in the United States Canada and England and traces their impact in public and private spaces Far from being peripheral illustrations of points articulated in written texts or argued in

impassioned speeches these photographs prints paintings exhibitions magic lantern slides and films were key components of animal advocacy at the time both educating the general public and creating a sense of shared identity among the reformers Uniquely focused on imagery from the early days of the animal rights movement and filled with striking visuals Art for Animals sheds new light on the history and development of modern animal advocacy

Dickens's Great Expectations:
Misnar's Pavilion versus Cinderella

Jerome Meckier, 2002 On the first Saturday in May every year in Louisville Kentucky shortly after 5 30 PM a new horse attains racing immortality The Kentucky Derby is like no other race and its winners are the finest horses in the world Covered in rich red roses surrounded by flashing cameras and admiring crowds these instant celebrities bear names like Citation Secretariat Spectacular Bid and Seattle Slew They re worth hundreds of thousands of dollars But in 1992 a funny thing happened on the way to the roses The rattling roar of 130 000 voices tailed off into a high hollow shriek as the horses crossed the finish line Lil E Tee ABC broadcasters knew nothing about him but they weren t alone Who knew about Lil E Tee A blacksmith in Ocala Florida a veterinary surgeon in Ringoes New Jersey a trainer a Calder Race Course and a few other people used to dealing with average horses knew this horse and realized what a long shot Lil E Tee really was On a Pennsylvania farm that raised mostly trotting horses a colt with a dime store pedigree was born in 1989 His odd gait and tendency to bellow for his mother earned him the nickname E T Suffering from an immune deficiency and a bad case of colic he survived surgery that usually ends a horse s racing career Bloodstock agents dismissed him because of his mediocre breeding and once he was sold for only 3 000 He d live in five barns in seven states by the time he turned two Somehow this horse became one of the biggest underdogs to appear on the American sporting landscape Lil E Tee overcame his bleak beginnings to reach the respected hands of trainer Lynn Whiting jockey Pat Day and owner Cal Partee After winning the Jim Beam stakes and finishing second in the Arkansas Derby Lil E Tee arrived at Churchill Downs to face a field of seventeen horses including the highly acclaimed favorite Arazi a horse many people forecast to become the next Secretariat A 17 to 1 longshot Lil E Tee won the Derby with a classic rally down the home stretch and finally Pat Day had jockeyed a horse to Derby victory John Eisenberg draws on more than fifteen years of sports writing experience and a hundred interviews throughout Pennsylvania Kentucky Florida and Arkansas to tell the story almost nobody knew in 1992 Eisenberg is a sports columnist for the Baltimore Sun and has won more than twenty awards for his sports writing including several Associated Press sports editors first places

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