

THE FIDDLER'S FAKEBOOK

The ultimate sourcebook for the traditional fiddler.

Contains nearly 300 jigs, reels, waltzes, hornpipes and breakdowns from all the major fiddling traditions. Special introductory materials on regional styles, bowing, and general information. Includes an extensive discography.

By David Brody. Oak Publications.



The Fiddlers Fakebook

Duke Sharp



The Fiddlers Fakebook:

The Fiddler's Fakebook David Brody, 1983-01-06 From the author's preface This book was conceived four years ago almost to the day at a time when I was teaching fiddle and mandolin in New York City It was my idea then with my students in mind to compile a book of the most often played most important and most interesting fiddle tunes from the various Celtic and North American traditions The tunes were chosen by cataloging a large number of recordings by tune title A tally was taken to find out which had been recorded most often This established a foundation of material that could not be left out To this list I added the names of other pieces which had not been recorded as frequently but which I knew were played regularly and with respect I admit to sprinkling the collection with a few lesser known tunes which happen to be personal favorites but I am sure they will hold their own when placed next to the old war horses of the fiddler's repertoire Although I started out with my students in mind this book has turned out to be the book that I've always wanted and I hope that it will serve the advanced player as well as the beginner *The Fiddler's Fake Book*, 1983 *The Guitar Picker's Fakebook* David Brody, 1999-11-30 The Guitar Picker's Fakebook gathers together in one volume the most played most requested most useful tunes from the full complement of regional and national styles Included in the over 250 tunes are jigs reels and hornpipes from the British Isles and the US Old Time breakdowns and rags marches and strathspeys from Scotland and Nova Scotia Cape Breton Texas Style and Western Swing tunes New England contra dances and much more In some cases several popular variants of a tune are given With this Fakebook it has never been quicker or easier to master the guitar

American Fiddle Tunes for Acoustic Guitar Richard Matteson, 2019-06-14 Eighteen all time favorite fiddle tunes arranged for solo fingerstyle guitar including Merle Watson's famous rendition of Bonaparte's Retreat All arrangements are shown in standard notation and tablature Includes access to online audio of all the tunes in the book played by the author at actual tempo **Garage Band Theory** Duke Sharp, 2015-08 This electrifying book covers all the requirements for musicians who would like to play music by ear **Old-Time Music Makers of New York State** Simon J. Bronner, 1988-01-01 Ask an old timer what life was like in rural upstate New York during the nineteenth and early twentieth centuries and you will hear about the dances and bees that brought villagers and farmers together You will hear of favorite fiddlers who held center stage with dance tunes taken from early British and American sources You will hear of old time music and its significance to a people making the transition from a rural agricultural life to an urban industrial one Old Time Music Makers of New York State is the first book published on this rich legacy of traditional Anglo American music and dance It traces the development of old time music beginning with its movement into New York State from New England in the early nineteenth century and to its combination with commercial country music in the twentieth century Exploring the regional character of the music and its meaning to the people who enjoy it Bronner introduces memorable figures from the major periods in the development of old time music and he places their stories their lives and their music in the context of the region's cultural and historical changes

This is much more than a regional study however Bronner brings to the fore issues of national scope and interest He discusses the relationship of old time music to the commercial country music with which it has been closely aligned and he challenges the prevailing wisdom that the origins of country music are in the South Musician fan folklorist and historian alike will benefit from and enjoy this book The many musical transcriptions annotations photographs and appendixes provide a valuable reference to be used again and again

Ozarks Fiddle Music Drew Beisswenger, 2016-04-19 This book which includes 308 tune transcriptions is organized around individual fiddlers who typically combine Appalachian style fiddling with rags pop standards Midwest style fiddling and sometimes a touch of Western swing to create a style often identifiable as Ozarks Thirty Ozarks fiddlers and their lives are highlighted with biographical sketches photographs and tune histories Another 50 great Ozarks fiddlers are presented in a similar manner but with less detail the book and accompanying CD with 37 tunes many recorded in the field emphasize the older fiddling traditions connected to the square dances and community events more than those connected to bluegrass music and modern contest fiddling Some of the tunes in the collection are old standbys such as Bile Them Cabbage while others such as Finley Creek Blues are unique to the region The book is the result of years of work by two respected researchers Gordon McCann won the prestigious Missouri Arts Award in 2002 for his decades of work documenting studying and accompanying Ozarks fiddle music Drew Beisswenger a music librarian at Missouri State University with a Ph D in ethnomusicology has published three other works about fiddle music and is known for his strong transcription and analysis skills

Play Me Something Quick and Devilish Howard Wight Marshall, 2013-01-01 Play Me Something Quick and Devilish explores the heritage of traditional fiddle music in Missouri Howard Wight Marshall considers the place of homemade music in people s lives across social and ethnic communities from the late 1700s to the World War I years and into the early 1920s This exceptionally important and complex period provided the foundations in history and settlement for the evolution of today s old time fiddling Beginning with the French villages on the Mississippi River Marshall leads us chronologically through the settlement of the state and how these communities established our cultural heritage Other core populations include the Old Stock Americans primarily Scotch Irish from Kentucky Tennessee North Carolina and Virginia African Americans German speaking immigrants people with American Indian ancestry focusing on Cherokee families dating from the Trail of Tears in the 1830s and Irish railroad workers in the post Civil War period These are the primary communities whose fiddle and dance traditions came together on the Missouri frontier to cultivate the bounty of old time fiddling enjoyed today Marshall also investigates themes in the continuing evolution of fiddle traditions These themes include the use of the violin in Westward migration in the Civil War years and in the railroad boom that changed history Of course musical tastes shift over time and the rise of music literacy in the late Victorian period as evidenced by the brass band movement and immigrant music teachers in small towns affected fiddling The contributions of music publishing as well as the surprising importance of ragtime and early jazz also had profound

effects Much of the old time fiddlers repertory arises not from the inherited reels jigs and hornpipes from the British Isles nor from the waltzes schottisches and polkas from the Continent but from the prolific pens of Tin Pan Alley Marshall also examines regional styles in Missouri fiddling and comments on the future of this time honored and changing tradition Documentary in nature this social history draws on various academic disciplines and oral histories recorded in Marshall s forty some years of research and field experience Historians music aficionados and lay people interested in Missouri folk heritage as well as fiddlers of course will find Play Me Something Quick and Devilish an entertaining and enlightening read With 39 tunes the enclosed Voyager Records companion CD includes a historic sampler of Missouri fiddlers and styles from 1955 to 2012 A media kit is available here press.umsystem.edu/pages/PlayMeSomethingQuickandDevilish.aspx

Instrumental Music Education Evan Feldman,Ari Contzius,2024-07-26 Instrumental Music Education Teaching with the Theoretical and Practical in Harmony Fourth Edition is intended for college instrumental music education majors studying to be band and orchestra directors at the elementary middle school and high school levels Its fundamental goal is to prepare music teachers for the real world looking at the topics vital to running a successful instrumental music program while balancing musical theoretical and practical approaches A central theme is the compelling parallel between language and music including sound to symbol pedagogies Understanding this connection improves the teaching of melody rhythm composition and improvisation Unique to this book is its research based approach its overview of a variety of educational sites is more extensive than any similar resource Its accompanying Instructor and Student Resources include over 120 videos filmed with high school college and community concert pedagogy videos for all wind and string instruments presented by professional players and teachers New to this edition A section on social emotional learning SEL An introduction to culturally responsive teaching Additional discussion of teaching composition improvisation and creativity Expanded discussion of the advantages challenges and philosophies surrounding teaching ensembles other than band and orchestra Many updates and additions throughout the text Offering best practices rooted in experience and clear balanced coverage of pedagogical philosophical and administrative issues this textbook effectively prepares future band and orchestra instructors to teach at all levels

Appalachian Fiddle Music Drew Beisswenger,Roy M. Andrade,Scott Prouty,2021-02-18 Appalachian fiddle music based on the musical traditions of the people who settled in the mountainous regions of the southeastern United States is widely known and played throughout North America and parts of Europe because of its complex rhythms its catchy melodies and its often ancient sounding stylistic qualities The authors explore the lives and music of 43 of the classic Appalachian fiddlers who were active during the first half of the 20th century Some of them were recorded commercially in the 1920s such as Gid Tanner Fiddlin John Carson and Charlie Bowman Some were recorded by folklorists from the Library of Congress such as William Stepp Emmett Lundy and Marion Reece Others were recorded informally by family members and visitors such as John Salyer Emma Lee Dickerson and Manco Sneed All of them played throughout most of their lives and influenced

the growth and stylistic elements of fiddle music in their regions Each fiddler has been given a chapter with a biography several tune transcriptions and tune histories To show the richness of the music the authors make a special effort to show the musical elements in detail but also acknowledge that nothing can take the place of listening Many of the classic recordings used in this book can be found on the web allowing you to hear and read the music together *Missouri Folklore Society Journal* ,2002

Czech Bluegrass Lee Bidgood,2017-09-11 Bluegrass has found an unlikely home and avid following in the Czech Republic The music s emergence in Central Europe places it within an increasingly global network of communities built around bluegrass activities Lee Bidgood offers a fascinating study of the Czech bluegrass phenomenon that merges intimate immersion in the music with on the ground fieldwork informed by his life as a working musician Drawing on his own close personal and professional interactions Bidgood charts how Czech bluegrass put down roots and looks at its performance as a uniquely Czech musical practice He also reflects on Americanist musical projects and the ways Czech musicians use them to construct personal and social identities Bidgood sees these acts of construction as a response to the Czech Republic s postsocialist environment but also to US cultural prominence within our global mediascape

Bluegrass Unlimited ,1986

Alternative Strings Julie Lyonn Lieberman,2004-02 Amadeus Let s keep our string programs vital contemporary and thriving Alternative Strings The New Curriculum is the first resource book in the world to offer a comprehensive guide to string educators wishing to step into twenty first century inclusive string pedagogy The Dear Abby for string players Julie Lyonn Lieberman offers detailed descriptions of over two dozen fiddle blues jazz pop and world styles bountiful support materials a massive discography musical examples photographs and audio from master players and clinicians far exceeding the scope of other books in the field ABOUT THE AUDIO CD Some of today s top alternative string players and clinicians demonstrate rock jazz and fiddle styles present innovative ideas for teaching new generations of string players and more Tracks include 1 Howard Armstrong My first fiddle 2 Geoffrey Fitzhugh Perry Zydeco Rock 3 Daryl Silberman Through Contemporary to Classical and Back 4 Ed Caner Rock Basics 5 Anthony Barnett Stuff Smith plays Body and Soul 6 Mark Wood Evolution Rock and Musicianship 7 Jesus Florido Latin and Beyond 8 Randy Sabien Jazz Stirngs A Life Inspiration 9 Leanne Darling Arabic Strings 10 Bob Phillips Fiddling in the Schools 11 Julianna Waller Developing Diversity 12 Martin Norgaard Jazz String Pedagogy 13 Richard Greene Moving Forward 14 Martha Mooke Breaking the Sound Barrier 15 Claude Williams Reminiscences 16 Julie Lyonn Lieberman Fiddle Sing excerpt from Mixing America

The Devil's Box ,1997

GARAGE BAND THEORY - TOOLS the PRO'S USE to PLAY BY EAR Duke Sharp,2016-11-14 This is non academic practical useful theory for living room pickers and working musicians who want to be able to think coherently about music in order to ask questions and understand answers about the music they want to play The stuff in GBT is about understanding The Beatles and The Rolling Stones Cole Porter and Duke Ellington The Grateful Dead and Vampire Weekend It s NOT about analyzing Bach Fugues but you ll be able to if you want to It was written for the 99% of musicians who are

NOT music majors by a incorrigible honky tonk guitar player who plays by ear but understands the relevant vocabulary and what s sensible and useful for MOST players e Garage Band Theory is a must for any musician e Rodney Crowelle Don t be put off by this giant book Duke s got the secrets of the universe in here Quite simply this is the most comprehensive book on music theory I ve ever seen e Bill Payne Little Feat e Something for every musician at any level Especially helpful is the musical notation and tablature for a variety of instruments This book inspires me to learn and practice more e Sam Bushe Garage Band Theory is a veritable encyclopedia of useful tools and tips This book lifts the lid off the e black boxe of music theory and let s the light shine in and in a fun practical way This is a book which should be left handily lying around the living room bedside studio classroom restroom ready to be dipped into at any time for reference purposes or just to improve or refresh one s fluency in the language of music A great resource for musicians young and old no matter what your training For the price of a one hour lesson GBT offers a lifetime of learning e Alasdair Frasers Garage Band Theory let me know how little I know but in a good way A It s a great book e Sterling C Ball CEO Ernie Ball Inc e This book is written in the people s key e Kostase Garage Band Theory offers you everything you need to know to understand play and make your own music Because he is both an accomplished musician and teacher Sharp s Garage Band Theory is an excellent guide for beginners and more advanced players alike e Sam Barry author musician No matter which instrument you want to play the advice inspiration and down to earth tips in this book will help you get to your goal Duke Sharp draws on a lifetime of experience playing writing recording and teaching music Garage Band Theory demystifies music theory and in the process shows how to apply basic music theory to the art of playing by ear and composition *Sing Out* ,1984 **Old-time Kentucky Fiddle Tunes** Jeff Todd Titon, The South has always been one of the most distinctive regions of the United States with its own set of traditions and a turbulent history Although often associated with cotton hearty food and rich dialects the South is also noted for its strong sense of religion which has significantly shaped its history Dramatic political social and economic events have often shaped the development of southern religion making the nuanced dissection of the religious history of the region a difficult undertaking For instance segregation and the subsequent civil rights movement profoundly affected churches in the South as they sought to mesh the tenets of their faith with the prevailing culture Editors Walter H Conser and Rodger M Payne and the book s contributors place their work firmly in the trend of modern studies of southern religion that analyze cultural changes to gain a better understanding of religion s place in southern culture now and in the future Southern Crossroads Perspectives on Religion and Culture takes a broad interdisciplinary approach that explores the intersection of religion and various aspects of southern life The volume is organized into three sections such as Religious Aspects of Southern Culture that deal with a variety of topics including food art literature violence ritual shrines music and interactions among religious groups The authors survey many combinations of religion and culture with discussions ranging from the effect of Elvis Presley s music on southern spirituality to yard shrines in Miami to the archaeological record of African American slave

religion The book explores the experiences of immigrant religious groups in the South also dealing with the reactions of native southerners to the groups arriving in the region The authors discuss the emergence of religious and cultural acceptance as well as some of the apparent resistance to this development as they explore the experiences of Buddhist Americans in the South and Jewish foodways Southern Crossroads also looks at distinct markers of religious identity and the role they play in gender politics ritual and violence The authors address issues such as the role of women in Southern Baptist churches and the religious overtones of lynching with its themes of blood sacrifice and atonement Southern Crossroads offers valuable insights into how southern religion is studied and how people and congregations evolve and adapt in an age of constant cultural change

Lied und populäre Kultur Nils Grosch, Tobias Widmaier, 2010 Aus dem Inhalt Armin Hadamer American Fiddle Tunes and their German Connection Heike Bungert Deutschamerikanische S ngerfeste und Lieder als Medium der Ethnizit tsbildung 1849 1914 Tobias Widmaier Listen to the German Band Stra enkapellen aus Deutschland als Thema amerikanischer Songs 1872 1932 James P Leary Herr Louie the Weasel and the Hungry Five German American Performers on Midwestern Radio Thomas Phleps Ridin and Drivin Zug und Auto im Pre War Blues Ute Evers Deutsch tschechischer Melodien austausch in Gesangb chern des 16 Jahrhunderts Junko Hayakawa Die Rezeption deutscher Lieder in Japan Betrachtung einiger Beispiele der Text bertragung Hans J Wulff Ein Lied geht um die Welt 1933 1958 Wandlungen des S ngerfilms oder Der S nger Joseph Schmidt als Genrefigur und als historische Person

Irish Fiddle Music from Counties Cork and Kerry Drew Beisswenger, Connie O'Connell, 2016-05-25 The two southern most counties in Ireland Cork and Kerry have legendary music and dance traditions on the border of these two counties a rural area called Sliabh Luachra is especially well known for its fiddle tunes and itinerant fiddle teachers When speaking of this area s fiddle music some describe a special lilt or backbeat or they talk about the special role of set dances but the most often expressed quality relates to the frequent use of slides and polkas This book features transcriptions of 107 tunes as played by three of the region s most distinguished fiddlers P draig O Keeffe Denis Murphy and Connie O Connell Each fiddler is profiled followed by a collection of meticulously transcribed tunes and annotations an accompanying CD includes 30 of these tunes played solo by Connie O Connell

Embark on a transformative journey with Explore the World with is captivating work, **The Fiddlers Fakebook** . This enlightening ebook, available for download in a convenient PDF format , invites you to explore a world of boundless knowledge. Unleash your intellectual curiosity and discover the power of words as you dive into this riveting creation. Download now and elevate your reading experience to new heights .

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