

TIMOTHY MO

SOUR SWEET



"The characters and atmosphere in *Sour Sweet* are on-
theating, and Mo has a delicious gingery sense of humour."
—The Listener



Sour Sweet By Timothy Mo

N Colangelo



Sour Sweet By Timothy Mo:

Sour Sweet Timothy Mo, 1992 En kinesisk indvandrerfamilie kommer i 1960'erne til London for at starte deres egen restaurant men det er ikke problematisk at tilpasse sig en fremmed kultur og i baggrunden lurder den kinesiske mafia **Just**

Postmodernism, 2025-02-03 The essays collected here represent the latest thinking on postmodernism in a number of key areas economics law postcolonialism literature feminism film philosophy One of the issues common to the volume is the desire to cast postmodernism in a predominantly ethical just light and the opportunities and obstacles postmodernism might place in the path of the description of and search for justice The collection highlights the most recent trends in postmodern thinking the turn away from postmodernism as mere discourse and language games to a more politically and socially engaged forum The book will be of interest to all students of contemporary cultural social and critical thought Cheeky Fictions, 2005-01-01 Humour is a key feature laughter a central element disrespect a vital textual strategy of postcolonial transcultural practice Devices such as irony parody and subversion can be subsumed under an interventionist stance and have accordingly received some critical attention But literary and cultural postcolonial criticism has been marked by a restraint verging on the pious towards the wider significance and functions of laughter This collection transcends such orthodoxies laughter can constitute an intervention but it can also function otherwise The essays collected here take an interest in the strategic use of what can loosely be termed laughter in all its manifestations Examining postcolonial transcultural practice from a range of disciplinary and methodological perspectives this study seeks to analyse laughter and the postcolonial in their complexity For the first time then this collection gathers a group of international specialists in postcolonial transcultural studies to analyse the functions of laughter the comic and humour in a wide range of cultural texts Contributors work on texts from Africa Asia Australia North America the Caribbean and Britain reading work by authors such as Zakes Mda Timothy Mo VS Naipaul and Zadie Smith This interdisciplinary collection is a contribution to both postcolonial studies and humour theory , *British Asian Fiction* Neil Murphy, Wai-chew Sim, 2008 In this outstanding collection of essays editors Neil Murphy and Wai-chew Sim seek not so much to demarcate the field of British Asian fiction but to offer due acknowledgment of the artistic merit of the works of selected authors and simultaneously register their cultural significance This volume demonstrates in situ the virtues of commentary that engages in a substantial manner with formal and aesthetic considerations even as it implicates the discourses of alterity that dominate contemporary cultural criticism Additionally the essays delineate the complex subject positions explored by authors and texts and focus on the way writers negotiate the exigencies of their location within and between different social formations If it is the case that British literature can no longer be discussed in monocultural terms because of the impact of the writers under consideration it is also the case that the diverse trans cultural positions they explore are often less specified than proclaimed Addressing difference commensurability and form related notions of truth content these essays enlarge our understanding of the range of British

and affiliated identities as well as the cultural contexts from which they arose Working as academics and critics from Singapore a useful vantage point Murphy and Sim have extended the parameters of British Asian to include not just writers from South Asia as is traditionally the case but writers whose parents or who themselves have migrated to Britain from other regions of Asia for example Japan Hong Kong and Malaysia This initiative has made it possible for professors Murphy and Sim to bring together first an interestingly varied group of authors among them those who came to prominence in the 1980s Salman Rushdie Timothy Mo Kazuo Ishiguro as well as their younger contemporaries Meera Syal Romesh Gunsekera Monica Ali Hari Kunzru Ooi Yang May and second a broad and diverse range of novels that span Timothy Mo's *Sour Sweet* 1982 and Tariq Ali's *A Sultan in Palermo* 2005 the fourth volume in his *Islam* quintet □□□□□□□□□□ Frank Joseph Shulman, Anna See Ping Leon Shulman, 2001-01-01 A descriptively annotated multidisciplinary cross referenced and extensively indexed guide to 2 395 dissertations that are concerned either in whole or in part with Hong Kong and with Hong Kong Chinese students and emigres throughout the world [A Passion for Cultural Studies](#) Ben Highmore, 2017-09-16 The culture that infiltrates our lives can provoke a range of feelings and afflictions culture can move you get under your skin and stir up your emotions Ben Highmore uses these feelings or passions to explore the culture that surrounds us and uses it as a basis to introduce and explain the key ideas debates and theories that are central to cultural studies Impressively accessible and packed with absorbing examples from everyday life this compact book is the ideal entry point into cultural studies The chapters examine problematic and complex issues that are core to cultural studies looking at the experience of migration the nature of the media the lure of commodities the world of taste and the culture of love Cleverly written in a way that's easy to follow and enjoyable to read the text gives a sense of the discipline as a way of thinking rather than an amalgamation of theories and whets the appetite of all those interested in cultural studies Whether you're a student who's new to the field or a seasoned scholar seeking a fresh idea about what cultural studies can do this clear and concise text encourages you to become truly passionate about cultural studies **Global Fragments** , 2007-01-01 While the world seems to be getting ever smaller and globalization has become the ubiquitous buzz word regionalism and fragmentation also abound This might be due to the fact that far from being the alleged production of cultural homogeneity the global is constantly re defined and altered through the local This tension pervading much of contemporary culture has an obvious special relevance for the new varieties of English and the literature published in English world wide Postcolonial literatures exist at the interface of English as a hegemonic medium and its many national regional and local competitors that transform it in the new English literatures Thus any exploration of a globalization of cultures has to take into account the fact that culture is a complex field characterized by hybridization plurality and difference But while global or transnational cultures may allow for a new cosmopolitanism that produces ever changing fluid identities they do not give rise to an egalitarian global village an asymmetry between centre and periphery remains largely intact albeit along new parameters The essays collected in this

volume offer readings of literary theoretical and filmic texts from the postcolonial world These texts are read as attempts to articulate the global with the local from a perspective of immersion in the actual diversity of life worlds focusing on such issues as consumption identity politics and modes of affiliation In this sense they are global fragments locally refracted figurations of an experience of world wide interconnectedness British Literature in Transition, 1980-2000 Eileen

Pollard, Berthold Schoene, 2018-12-20 The literature of twentieth century Britain's final twenty years represents a crash course in transitional history In the aftermath of the 1970s the nation's hopes of becoming more efficient were high leading to the fundamental domestic shake up that was Margaret Thatcher's neoliberal revolution 1979-90 Following the end of the Cold War Europe was undergoing radical rejuvenation while the world as a whole began to thrive on new levels of connectivity and proximity brought through rapid advances in communication technology Later in the 1990s Britons were asked to countenance not only internal devolution but also the crystallisation of a brand new European and global order This volume shows how British literature recorded contemporaneous historical change It traces the emergence and evolution of literary trends as well as enduring transitional shifts in genre tone style and thematic preoccupation **Multiculturalism**

and Magic Realism in Zadie Smith's Novel White Teeth: Between Fiction and Reality Sylvia Hadjetian, 2014-03-20 Since the 1970s there has been increasing concern with the impact of post colonialism on British identities and culture *White Teeth* by Zadie Smith is the story of three families from three different cultural backgrounds set mostly in multicultural London The first part of this book provides an overview of the former British Empire the Commonwealth and the history of Bangladesh Jamaica and the Jews in England as relevant to *White Teeth* Following this the role of the former centre of London will be presented Subsequently definitions and postcolonial theories Bhabha Said etc shall be discussed The focus of this book is on life in multicultural London The main aspects analysed in these chapters deal with identity the location where the novel is set and racism A further aim of the book is a comparison between the fictional world of *White Teeth* and reality One chapter is devoted to the question of magic realism and the novel's position between two worlds In a summary the writer hopes to convince the readers of the fascination felt when reading the novel and when plunging into the buzzing streets of contemporary multicultural London **Cultures in Movement** Martine Raibaud, Ionut Untea, Micéala

Symington, 2015-02-05 The contributors to this volume encourage a re thinking of the very notion of culture by examining the experiences situations and the representations of those who chose or were forced to change cultures from the nineteenth century to the present day Beyond a simple study of migration forced or otherwise this collective work also re examines the model of integration As recent entrants into new social settings may be perceived as affecting the previously accepted social equilibrium mechanisms encouraging or inhibiting population flows are sometimes put in place From this perspective integration may become less a matter of internal choice than an external obligation imposed by the dominant political power in which case integration may only be a euphemism for cultural uniformity The strategies of cultural survival developed as a

reaction to such a rising tide of cultural uniformity can be seen as necessary points of departure for an ever growing shared multiculturalism A long term voluntary commitment to make cultural boundaries more flexible and allow a more engaged individual participation in the process of defining the self and finding its place within a culture in movement may represent a key element for cultural cohesion in a globalized world

The Making of London S. Groes, 2015-12-04 London has become the focus of a ferocious imaginative energy since the rise of Thatcher The Making of London analyses the body of work by writers who have committed their writing to the many lives of a city undergoing complex transformations tracing a major shift in the representation of the capital city

Remembering Iris Murdoch J. Meyers, 2013-05-03 This annotated edition of the unpublished letters that Iris Murdoch wrote to Jeffrey Meyers includes her discussion of writers from Conrad to Updike her quarrel with Rebecca West and her difficulty with Alzheimer's With both scholarly insight and personal reflection this volume will deepen our understanding of Murdoch's complex life and work

On the Road to Baghdad, Or, Traveling Biculturalism Gönül Pultar, 2005 About the Book This is a collection of essays on fiction written in English Spanish and Bengali that has emerged recently This fiction is seen to reflect biculturalism that is the amalgam of two cultures that are both hegemonic in their own ways This approach provides insight into the works discussed by uncovering elements of the the seemingly other non Euroculture and elevates both cultures to the same level Authors discussed in the essays include Black British Caryl Phillips Chicana Sandra Cisneros Chinese American Maxine Hong Kingston Cuban American Dolores Prida Danish Izak Dinesen Greek Americans Nikos Papandreou and Catherine Temma Davidson Kenyan Ngugi wa Thiong'o Japanese American John Okada New Zealander Patricia Grace Peruvian Jos Maria Arguedas Turkish American G neli G n and contemporary English language Indian authors Vikram Chandra Chitra B Divakaruni Attia Hosain Manju Kapur Arundhati Roy Salman Rushdie as well as Rabindranath Tagore Praise Perhaps only a decade ago such an ambitious world spanning project would have seemed absurd outside a congress of anthropologists or bankers Today it represents a state of the art sensibility reflecting the efforts of an equally various geocultural assembly of scholars The implications for a community of readers not only interested in but competently sensitive to such far flung narrative geographies is equally stunning

William Boelhower University of Padua Italy Author of *Through a Glass Darkly* Ethnic Semiosis in American Literature

The Fiction of Ian McEwan M. Hutton, 2005-09-19 Ian McEwan is one of Britain's most established and controversial writers This book introduces students to a range of critical approaches to McEwan's fiction Criticism is drawn from selections in academic essays and articles and reviews in newspapers journals magazines and websites with editorial comment providing context drawing attention to key points and identifying differences in critical perspectives The book features selections from published interviews with Ian McEwan and covers all of the writer's novels to date including his latest novel *Saturday*

Extravagant Strangers Caryl Phillips, 2010-05-05 Shakespeare called Othello an extravagant and wheeling stranger Of here and every where In this exciting anthology Caryl Phillips has collected writings

by thirty nine extravagant strangers British writers who were born outside of Britain and see it with clear and critical eyes These eloquent and incisive voices prove that English literature far from being pure or homogenous has in fact been shaped and influenced by outsiders for over two hundred years Here are slave writers such as Ignatius Sancho an eighteenth century African who became a friend to Samuel Jonson and Laurence Sterne writers born in the colonies such as Thackeray Kipling and Orwell subject writers such as C L R James and V S Naipaul foreign migr s such as Joseph Conrad and Kazuo Ishiguro and postcolonial observers of the British scene such as Salman Rushdie Ben Okri and Anita Desai With this eloquent and often inspiring collection Phillips proves if proof be needed that the greatest literature is often born out of irreconcilable tensions between a writer and his or her society The Atlantic Companion to Literature in English Ed. Mohit K. Ray, 2007-09 Intended To Serve The Academic Needs Of The Students Of English Literature The Companion Is An Ultimate Literary Reference Source Providing An Up To Date Comprehensive And Authoritative Biographies Of Novelists Poets Playwrights Essayists Journalists And Critics Ranging From Literary Giants Of The Past To Contemporary Writers Like Peter Burnes 1931 2004 Anthony Powell 1905 2000 Patrick O Brian 1914 2000 Iris Murdoch 1919 1999 Grace Nicholas 1950 And Douglas Adams 1952 2001 Over The Last Few Decades English Literary Canon Has Become Relatively More Extensive And Diverse In Recognition Of The Significance Of The New Literatures In English Special Emphasis Has Been Given On The Writers Of These Literatures In Addition The Indian Writers Writing In English Have Been Given A Prominent Place In The Book Thereby Making It Particularly Useful For The Students Of Indian English Literature The Companion Is Unique Of Its Kind As It Gives A Broad Outline Of The Story And Not Merely A Brief Account Of The Plot Structure Of A Literary Work So As To Enable The Students To Have A Fairly Good Idea Of The Story Likewise Before Getting Down To The Writings Of An Author The Companion Provides An Invaluable And Authoritative Biographical Note Believing That An Author S Biography Facilitates Proper Understanding Of His Her Contributions On Account Of Its Clear And Reliable Plot Summaries And Descriptive Entries Of Major Works And Literary Journals And Authentic Biographical Details The Companion Is A Work Of Permanent Value It Is Undoubtedly An Indispensable And Path Breaking Handy Reference Guide For All Those Interested In Literatures In English Produced In The United Kingdom The United States Canada Australia Africa The Caribbean India And Other Countries *Encyclopedia of the British Novel* Virginia Brackett, Victoria Gaydosik, 2015-04-22 Praise for the print edition comprehensive Recommended 100 Must-read Prize-Winning Novels Nick Rennison, 2010-09-25 A large number of people each year make their reading decisions on the basis of prizes like the Booker and Orange Guide to Fiction This new title in the successful Must Read series provides an overview of prize winning fiction over the decades With 100 titles fully featured and over 500 read on recommendations this unique survey of literature incorporates some of the finest contemporary fiction ever produced including Salman Rushdie s *Midnight s Children* Booker Jonathan Coe s *What a Carve Up* John Llewellyn Rhys Andrea Levy s *Small Island* Orange Louis de Bernieres s *Captain Corelli s Mandolin* Commonwealth

Writers Prize Zadie Smith's *White Teeth* Guardian First Book Award Arundhati Roy's *The God of Small Things* Booker As well as Booker and Pulitzer prize winners the book also finds room for those that have triumphed in less familiar prizes such as the Betty Trask and the John Lewellyn Rhys It looks at prize winners in certain genres such as crime and science fiction as well as prize winners from other countries the French Prix de Goncourt and the Australian Miles Franklin award Because of the sheer range of prizes across countries and genres this is a diverse and rich list that no book worm would want to be without

Women in British Chinese Writings Dr Yun-Hua Hsiao, 2014-12-09 *British Chinese Writings Subjectivity Identity and Hybridity* is a study of British Chinese literature As Dr Hsiao points out investigation of British Chinese writings is a little studied area however since the political social and historical factors affecting this group of literature are unique British Chinese publications deserve close examination The author Dr Yun Hua Hsiao is an assistant professor at the Graduate Institute of Children's English and Department of English National Changhua University of Education Taiwan Readership The primary market of this book aims at the British Chinese British people the diasporic Chinese and readers concerned about the issue of race and culture This research will also satisfy the curiosity of the general public about the British Chinese world Contents Acknowledgements Introduction Matrilineage and the garden in Liu Hong's *The Magpie Bridge* Power and Women in Timothy Mo's *Sour Sweet* Food and Identity in Helen Tse's *Sweet Mandarin* Conclusion Bibliography

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