

Name: _____
Period: _____

The Atom

Ch. 18:1

Everything is made of **atoms**. Atoms are the smallest part of matter.
Atoms are made up of 3 subatomic particles (particles smaller than the atom): *electrons, protons, and neutrons*.

On the following diagram of an atom define the parts of the atom.

Negatively charged particles; outside the nucleus; can be gained or lost to and from other atoms; very small mass: 1/2000th of a proton

electrons

protons

Positively charged particles; in the nucleus; determine what element an atom is.

This model of the atom looks a lot like a solar system. The nucleus, which contains the protons and neutrons, in the center would be the sun. The **electrons** are the planets spinning around the nucleus.

Neutral particles in the nucleus; give mass to the atom, but not charge.

neutrons

nucleus

Center of the atom; contains protons and neutrons.

Count the protons to tell what element this is:

of Protons: _____ Element: _____

John Dalton in 1808 published a theory of the atom that had these important points:

- All atoms of a particular element are the same.
- Atoms of different elements have different properties, mass, and chemical reactivity.
- Atoms are not changed by chemical reactions, just rearranged in order or number.

Atoms, Molecules, and Compounds

Atoms combine into **molecules**.

O is an atom; O₂ is a molecule; both are oxygen.

Molecules are made up of two or more atoms.

If two different atoms combine they make **compounds**.

H₂O is a compound; O₂ is a molecule.

Compounds are made up of two or more elements.

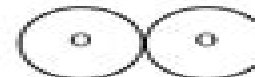
Water molecule—
a compound (H₂O)

2 hydrogens



1 oxygen

Oxygen molecule—
an element (O₂)



2 oxygens

Atom, molecule or compound?

NaCl — _____

Cl₂ — _____

Na — _____

What elements are these?

Na — _____

Cl — _____

Sound Stephen Murray Key

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Sound Stephen Murray Key:

Sounds of the Underground Stephen Graham, 2020-03-06 In basements dingy backrooms warehouses and other neglected places around the world music is being made that doesn't fit neatly into popular or classical categories and genres whose often extreme sounds and tiny concerts hover on the fringes of these commercial and cultural mainstreams The term underground music as it's being used here connects various forms of music making that exist outside or on the fringes of mainstream institutions and culture such as noise free improvisation and extreme metal This is music that makes little money that's noisy and exploratory in sound and that's largely independent from both the market and from traditional high art institutions It sometimes exists at the fringes of these commercial and cultural institutions as for example with experimental metal or improv but for the most part it's removed from the mainstream underground as we see with noise artists such as Werewolf Jerusalem or Ramleh obscure black metal artists such as Lord Foul and improvisers such as Maggie Nicols In response to a lack of previous scholarly discussion Graham provides a cultural political and aesthetic mapping of this broad territory By outlining the historical background but focusing on the digital age the underground and its fringes can be seen as based in radical anti capitalist politics or radical aesthetics while also being tied to the political contexts and structures of late capitalism The book explores these various ideas of separation and captures through interviews and analysis a critical account of both the music and the political and cultural economy of the scene *A History of English Sounds* Henry Sweet, 2023-03-03 Reprint of the original first published in 1874 **Sight and Sound**, 2004 **Sound Design Theory**

and Practice Leo Murray, 2019-05-22 Sound Design Theory and Practice is a comprehensive and accessible guide to the concepts which underpin the creative decisions that inform the creation of sound design A fundamental problem facing anyone wishing to practice study teach or research about sound is the lack of a theoretical language to describe the way sound is used and a comprehensive and rigorous overarching framework that describes all forms of sound With the recent growth of interest in sound studies there is an urgent need to provide scholarly resources that can be used to inform both the practice and analysis of sound Using a range of examples from classic and contemporary cinema television and games this book provides a thorough theoretical foundation for the artistic practice of sound design which is too frequently seen as a technical or secondary part of the production process Engaging with practices in film television and other digital media Sound Design Theory and Practice provides a set of tools for systematic analysis of sound for both practitioners and scholars

Lady Boys, Tom Boys, Rent Boys Peter A. Jackson, Gerard Sullivan, 2020-11-25 Lady Boys Tom Boys Rent Boys Male and Female Homosexualities in Contemporary Thailand offers methods that will help social workers researchers and students create HIV AIDS intervention services for gay men lesbians and transgender individuals in or from Thailand Many of these methods can also be used by practitioners or HIV AIDS educators in North America and developing countries to address issues of culturally diverse clientele In response to Western and Thai sexuality studies that fail to accurately represent the

diverse sexualities of Thailand this book discusses and describes certain factors that need to be taken into consideration when developing intervention programs Demonstrating how cultural and social factors influence services Lady Boys Tom Boys Rent Boys will help you provide clients with effective and relevant services Drawing attention to Eurocentric ideology that may hinder cross cultural collaboration for Thai Western service provisions this book offers you information that will help you understand how cultural political and economic systems shape sexuality and gender roles in Thai society Lady Boys Tom Boys Rent Boys provides you with the necessary knowledge for providing successful services including how Thai sexualities are identified by examining the meaning of terms such as toms masculine Thai lesbians dee feminine identified women who have relations with other women kathoey males that dress like women and wear make up or lady boys transsexual or transvestite males how Thai society actually defines having sex and recognizing the differences from Western connotations of sex to effectively teach individuals about the risk of HIV AIDS ways Western views of confidentiality and privacy differ from Thai views in order to understand why individuals hesitate to get tested for or seek counselling about HIV AIDS the relationship between occupation and sexual identity in movies and magazines that reveal how sexuality is characterized in Thailand the unique social identity of toms and how Thai society labels what is masculine and feminine reasons for hiding sexual identity such as rejection fear of stereotypes and having a relationship that is viewed by society as wrong and meaningless protecting commercial sex workers CSW from infection by developing culturally appropriate interventions One of the only books to address HIV AIDS issues of gay and transgender individuals in Thailand Lady Boys Tom Boys Rent Boys will help you increase awareness about HIV AIDS and create successful intervention programs for clients Sound & Images in Films on Art ,1991 Contains summaries of presentations made during the conference and synopses of films shown **Official Gazette of the United States Patent and Trademark Office** ,1996

Bibliographic Guide to Music New York Public Library. Music Division,2003 The Women of Hammer Horror Robert Michael "Bobb" Cotter,2014-01-10 The Hammer studio is best known for its horror film output from the mid 1950s through the 1970s This book provides facts about the hundreds of actresses who appeared in those films including ones released in the twenty first century by a resurgent Hammer Each woman s entry includes her Hammer filmography a brief biography if available and other film credits in the horror genre The book is illustrated with more than 60 film stills and posters **Hollywood Soundscapes** Helen Hanson,2019-07-25 The technical crafts of sound in classical Hollywood cinema have until recently remained largely unsung by histories of the studio era Yet film sound voice music and sound effects is a crucial aspect of film style and has been key to engaging and holding audiences since the transition to sound by Hollywood s major studios in 1929 This innovative new text restores sound technicians to Hollywood s creative history Exploring a range of films from the early sound period 1931 through to the late studio period 1948 and drawing on a wide range of archival sources the book reveals how Hollywood s sound designers worked and why they worked in the ways that they did The book

demonstrates how sound technicians developed conventions designed to tell stories through sound placing them within the production cultures of studio era filmmaking and uncovering a history of collective and collaborative creativity In doing so it traces the emergence of a body of highly skilled sound personnel able to apply expert technical knowledge in the science of sound to the creation of cinematic soundscapes that are alive with mood and sensation *Zoological Record* ,1920

Zoological Record is published annually in separate sections The first of these is Comprehensive Zoology followed by sections recording a year s literature relating to a Phylum or Class of the Animal Kingdom The final section contains the new genera and subgenera indexed in the volume Each section of a volume lists the sections of that volume **Art as Social Practice**

xetine burrough,Judy Walgren,2022-03-07 With a focus on socially engaged art practices in the twenty first century this book explores how artists use their creative practices to raise consciousness form communities create change and bring forth social impact through new technologies and digital practices Suzanne Lacy s Foreword and section introduction authors Anne Balsamo Harrell Fletcher Natalie Loveless Karen Moss and Stephanie Rothenberg present twenty five in depth case studies by established and emerging contemporary artists including Kim Abeles Christopher Blay Joseph DeLappe Mary Beth Heffernan Chris Johnson Rebekah Modrak Praba Pilar Tabita Rezaire Sylvain Souklaye and collaborators Victoria Vesna and Siddharth Ramakrishnan Artists offer firsthand insight into how they activate methods used in socially engaged art projects from the twentieth century and incorporated new technologies to create twenty first century socially engaged digital art practices Works highlighted in this book span collaborative image making immersive experiences telematic art time machines artificial intelligence and physical computing These reflective case studies reveal how the artists collaborate with participants and communities and have found ways to expand transform reimagine and create new platforms for meaningful exchange in both physical and virtual spaces An invaluable resource for students and scholars of art technology and new media as well as artists interested in exploring these intersections **Hammer Complete** Howard Maxford,2018-12-17 A Booklist Starred Review A Booklist Top 10 Reference Book This tome contains everything anyone would want to know about the British company Maxford s love for his subject is palpable Numerous black and white photographs provide a sense of the period and people involved a hefty read The ultimate resource for die hard fans of Hammer Film Productions Library Journal This superb encyclopedia is likely the definitive work on Britain s most celebrated genre film producer this book covers the entirety of the studio s filmography not neglecting its forays into crime films and comedies Although Maxford is obviously a big fan he doesn t pull any punches about Hammer s missteps and Hammer Complete functions as a guide to film quality as well as a purely factual work tons of illustrations including rare foreign market posters A major achievement Booklist Highly recommended ARBA Ultimate A to Z of everything Hammer excellent Hammer Historical Tome Little Shoppe of Horrors Hammer Complete is every bit the monster as the vampire adorning it s cover It s thorough as hell more thorough than thorough Flick Attack Deserves immense praise there is plenty of new and insightful material here a huge well researched

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