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Specifications

3D Features	
3D	Active
3D Format Support	Yes
3D Super-resolution	Yes
3D Sync Transmitter Integrated	Yes
Simulated 3D	Yes
Audio	
Audio Power Output	8W+8W
Speaker Configuration	2ohm, Full Range (30 x 80mm) x 2
Speaker Position	Down Firing
Audio Features	
S.I Channel Audio Out	Yes
Advanced Auto Volume	Yes
Alternate Audio (Digital)	Yes
Audio Out	Fixed / Variable
Auto Mute (on no signal)	Yes
Clear Phase Speaker	Yes
Digital Out Format	Dolby Digital, PCM
Dolby®	Dolby Digital, Dolby Digital Plus, Dolby Pulse
Headphone/Speaker Link	Yes
Reflector	Yes
Signal-to-Sound Architecture	Yes
S-Master	Yes
Sony Original Surround	S-Force Front Surround
Sound Booster	Yes
Sound Mode	Standard
	Cinema
	Sports
	Music
Stereo System	Game
	Compressed Audio
MTS (AUTO SAP)	
Convenience Features	
Auto Photo Mode	Yes
Auto Shut-off	Yes
BRAVIA Sync™	Yes
Channel Block (with password)	Analog & Digital

Channel Jump	Yes
Channel Surf	Yes
Edit Channel Labels	Yes
Info Banner	Yes
Input Skip	Auto
Label Inputs	Yes
Multiple Language Display	English Spanish French
On/Off Timer	Yes
On-Screen Clock	Yes
On-Screen Display for External Input	Yes
On-Screen Operating Instructions	Yes
Panorama	Yes
Parental Control	Yes
Picture Adjustments Lock	Yes
Picture Frame Mode	Yes
Scene Select	Photo
	Music
	Cinema
	Game
	Graphics
Show/Hide Channels	Sports
	Animation
Skin Naturalizer	Yes
Sleep Timer	Yes
Twin Picture	PAP (Variable)
USB Play	Yes (USB viewer supports FAT16, FAT32, exFAT and NTFS file systems.)
USB Play (Contents)	MPEG-1 / MPEG-2PS / MPEG-2TS / AVCHD / MP4Part10 / MP4Part2 / AV100VID / AV100MotionJpeg / MOV / WMV / MKV / WESM / 3GPP / MP3 / WMA / WMA / JPEG / MPO / RAW(ARW)
USB Super Multi-Format Play	Yes
Illumination LED	Yes
Design Features	
Stand Design	SUS / Mirror
Display Features	

Backlight Type	LED
Dimming Type	Frame Dimming
Display Device	LCD
Display	
Aspect Ratio	16:9
Display Resolution	Full HD
Dynamic Contrast Ratio	Over 1 million
Screen Size (cm)	125.7cm
Screen Size (measured diagonally)	50"(49.5")
Viewing Angle (Right/Left)	178(89/89) degree
Viewing Angle (Up/Down)	178(89/89) degree
Energy Saving & Efficiency	
Backlight Off Mode	Yes
Dynamic Backlight Control	Yes
Energy Star® compliant	Yes, V5.3 & V5
Power Consumption (On Mode) for Energy Star	39.37W
Power Consumption (Standby Mode) for Energy Star	0.26W
Power Saving Modes	Yes
General Features	
Audio Return Channel	Yes
Closed Captions (CC)	Analog Digital
Demo Mode	Yes
Finish (Surface Color)	Black
HDMI™ InPort	Yes
Hotel Mode Menu	Yes
Start Up Sony Logo Display	Yes
Inputs and Outputs	
AC Power Input	AC Adapter
Analog Audio Input(s) (Total)	2 (Rear)
Audio Out	1 (Side / Hybrid w/ HP)
Component Video (Y/Pb/Pr) Input(s)	1 (Rear / Hybrid)
Composite Video Input(s)	2 (1 Rear / 1 Rear Hybrid w/ Component)

Sony Ex3 User Manual

R Bogdan



Sony Ex3 User Manual:

The Green Screen Handbook Jeff Foster, 2014-10-24 The Green Screen Handbook Second Edition is a comprehensive how to manual that walks you through the many integral techniques required in preproduction production and postproduction to use green screen effectively Step by step instruction and time saving tips cover matting and keying basics lighting and digital camera essentials setups using fabric portable background panels and paint broadcast TV hardware switchers professional HD and major motion picture compositing multi colored screen composites directing storyboards and talent working with virtual sets motion tracking and much more Additionally this new edition has been updated to include Coverage of the latest digital camera technologies lighting gear and compositing and editing software Advice on using apps for portable devices that will help you light and shoot better green screen Examples and case studies of real world green screen and compositing projects in film and television productions An extensive companion website www.focalpress.com/cw/foster featuring downloadadble project files and streaming video tutorials You can t afford to miss out The Green Screen Handbook Second Edition is a one stop shop for all of your green screen solutions

The Camera Assistant's Manual David E. Elkins, SOC, 2020-03-12 Excel as a Cameraman in today s evolving film industry with this updated classic Learn what to do and what NOT to do during production and get the job done right the first time This seventh edition covers the basics of cinematography and provides you with the multi skill set needed to maintain and transport a camera troubleshoot common problems on location prepare for job interviews and work with both film and digital technologies Illustrations checklists and tables accompany each chapter and highlight the daily workflow of an Assistant Cameraman AC with expanded sections on problems and troubleshooting updated formulas tables and checklists as well as new information on the differences between working in the United States and UK and additional information on working with digital technology This is a must have for anyone looking to succeed in this highly technical and ever changing profession This book features a comprehensive companion web site that offers plenty of useful resources including online tutorials that ACs can easily access while on location and supplementary downloadable forms and checklists

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Video Shooter Barry Braverman, 2015-02-11 Tired of the all the Digital Filmmaking guidebooks that give you only the nuts and bolts of how to use a camera Video Shooter 2e takes that how to knowledge and takes it a step further by showing you how to craft a story in your video Barry Braverman is a highly experienced shooter whose name is gold in the field This book covers everything from framing a shot to lighting to the type of camera and tripod one should use and perhaps most importantly how to translate the use of all this equipment and techniques into a story Humorous and opinionated the author provides anecdotes and full color illustrations that help you to learn the tricks of the trade He gets right to the point of what you need to know to

get good shots and on a budget New to this edition more up to date techniques involving HD technology more coverage on the multi skillset required of today s filmmmakers who are asked to act simulataneously as Director Director of Photography Cinematographer Sound Recordists etc Website including craft tips equipment review blogs and a teacher s corner to support use of the book in film studies digital media class includes student work completed in class using the text

International Research in Science and Soccer II Terence Favero,Barry Drust,Brian Dawson,2015-10-23 International Research in Science and Soccer II showcases the very latest research into the world s most widely played sport With contributions from scientists researchers and practitioners working at every level of the game from grassroots to elite level the book covers every key aspect of preparation and performance including performance and match analysis training and testing physiotherapy and injury prevention biomechanics youth development women s soccer sport science and coaching sport psychology Sports scientists trainers coaches physiotherapists medical doctors psychologists educational officers and professionals working in soccer will find this in depth comprehensive volume an essential and up to date resource The chapters contained within this volume were first presented at The Fourth World Conference on Science and Soccer held in Portland Oregon in June 2014 under the auspices of the World Commission of Science and Sports **3DIY** Ray

Zone,2013-05-02 A must have read for anyone looking to take their independently produced film or video into the 3rd dimension The text features technical practical and inspirational insight from the visionaries who ve been producing 3D film and video for decades not just in the recent past They offer low cost techniques and tricks they ve been implementing themselves for years A variety of styles are discussed from full CG to time lapse even a film made during a freefall skydive jump The filmmakers discuss Options for on set playback Preparing for final playback in various formats Adapting existing technology to your needs Post production software choices Working with computer graphics in 3D This book includes 3D glasses and a companion YouTube channel featuring the work of the filmmakers featured in the book which you can view in 3D with the glasses as well as the opportunity for you to upload your own videos for critique and feedback from the author and others 3D glasses are not included in the purchase of the e book of 3 DIY If you have purchased the e book and would like a pair of 3D glasses please contact the publisher at Dennis McGonagle taylorandfrancis com *The Routledge Guide to*

Interviewing Sean McConville,Anna Bryson,2013-10-30 The Routledge Guide to Interviewing sets out a well tested and practical approach and methodology what works difficulties and dangers to avoid and key questions which must be answered before you set out Background methodological issues and arguments are considered and drawn upon but the focus is on what is ethical legally acceptable and productive Rationale why what for where how Ethics and Legalities informed consent data protection risks embargoes Resources organisational technical intellectual Preparation selecting and approaching interviewees background and biographical research establishing credentials identifying topics Technique developing expertise and confidence Audio visual interviews Analysis modes methods difficulties Storage archiving and long term

preservation Sharing Resources dissemination and development From death row to the mansion of a head of state small kitchens and front parlours to legislatures and presbyteries Anna Bryson and Se n McConville s wide interviewing experience has been condensed into this book The material set out here has been acquired by trial error and reflection over a period of more than four decades The interviewees have ranged from the delightfully straightforward to the painfully difficult to the near impossible with a sprinkling of those that were impossible Successful interviewing draws on the survival skills of everyday life This guide will help you to adapt develop and apply these innate skills Including a range of useful information such as sample waivers internet resources useful hints and checklists it provides sound and plain speaking support for the oral historian social scientist and investigator

Vision Anew Adam Bell,Charles H. Traub,2015-05-01 The ubiquity of digital images has profoundly changed the responsibilities and capabilities of anyone and everyone who uses them Thanks to a range of innovations from the convergence of moving and still image in the latest DSLR cameras to the growing potential of interactive and online photographic work the lens and screen have emerged as central tools for many artists Vision Anew brings together a diverse selection of texts by practitioners critics and scholars to explore the evolving nature of the lens based arts Presenting essays on photography and the moving image alongside engaging interviews with artists and filmmakers Vision Anew offers an inspired assessment of the medium s ongoing importance in the digital era Contributors include Ai Weiwei Gerry Badger David Company Lev Manovich Christian Marclay L szl Moholy Nagy Walter Murch Trevor Paglen Pipilotti Rist Shelly Silver Rebecca Solnit and Alec Soth among others This vital collection is essential reading for artists educators scholars critics and curators and anyone who is passionate about the lens based arts

Mastering Multi-Camera Techniques Mitch Jacobson,2012-09-10 From a basic two camera interview to an elaborate 26 camera HD concert film this comprehensive guide presents a platform agnostic approach to the essential techniques required to set up and edit a multi camera project Actual case studies are used to examine specific usages of multi camera editing and include a variety of genres including concerts talk shows reality programming sit coms documentaries for television event videography and feature films Other features include Advanced multi camera techniques and specialty work flows are examined for tapeless large scale productions with examples from network TV shows corporate media projects event videography and feature films New techniques for 3D projects 2k 4k media management and color correction are revealed Technical breakdowns analyze system requirements for monitoring hard drives RAIDs RAM codecs and computer platforms Apple Final Cut Pro Avid Media Composer Adobe Premiere Pro and several other software programs are detailed Tables charts screen grabs photos web links blogs tech school lists and other resource tools for further study Unique interviews with the Masters of Multi Cam including EMMY and academy award winning directors and editors who share their project notes and give insight to award winning techniques

S3D Now! Max Hemmo,Andreas Westphal,Ulli Scuda,Alain Derobe,Christian Klimke,Guido Stüwer,Yvonne Thomas,Sönke Kirchhof,2012-06-01 Der 3D Film hat die Art wie wir das Geschehen auf der

Leinwand erleben verändert. Einen Schritt weiter geht der stereoskopische Film, der nicht nur die Wahrnehmung der Zuschauer in neue Dimensionen führt, sondern auch die 3D Filmproduktion revolutioniert. Die Hochschule für Film und Fernsehen Konrad Wolf hat in einem interdisziplinären Filmprojekt Wirtschaft und Forschung zusammengebracht. Gemeinsam mit Profis der Filmbranche erarbeiteten Studenten und Absolventen Lösungsstrategien zu aktuellen technischen und ästhetischen Fragen der Stereoskopie und der s3D Filmproduktion. Grundlage des Projekts bildete die wissenschaftliche Begleitung des s3D Films *The Magician*, dessen Entstehung im Buch sowie durch eine s3D und eine 2D Produktion auf Blu-ray dokumentiert wurde.

VTAC eGuide 2016 VTAC, 2015-07-15 The VTAC eGuide is the Victorian Tertiary Admissions Centre's annual guide to application for tertiary study, scholarships and special consideration in Victoria, Australia. The eGuide contains course listings and selection criteria for over 1 700 courses at 62 institutions including universities, TAFE institutes and independent tertiary colleges.

The Sublimity of Document Scott MacDonald, 2019-07-01 The Sublimity of Document Cinema as Diorama is a collection of in-depth, substantive interviews with moving image artists working *avant doc* that is making films that explore the territory between documentary and experimental cinema. The book uses the early history of the museum habitat diorama of animal life, specifically the Hall of African Mammals at the American Museum of Natural History, as a way of rethinking both early and modern cinema document and especially those recent filmmakers and films that are devoted to providing viewers with panoramic documentations of places and events that otherwise they might never have opportunities to experience in person. This international collection of 27 interviews follows on MacDonald's earlier *Avant Doc: Intersections of Documentary and Avant Garde Cinema* (Oxford 2015). The interviews organized panoramically within the collection are dense with information and insight and readable by specialists and non-specialists alike. In most instances these are the most in-depth and expansive, sometimes the first interviews with these filmmakers. Together these interviews offer an engaging panorama of the recent history and geography of cinema devoted to documenting the world around us, as well as an in-depth look at the challenges and accomplishments of filmmakers willing to go anywhere on the planet or on the internet to document what they believe we need to see. MacDonald's general introduction provides an overall context for the collection, which includes interviews with Ron Fricke, Gustav Deutsch, Laura Poitras, Fred Wiseman, Nikolaus Geyrhalter, Bill Morrison, Brett Story, Abbas Kiarostami, Lois Pati, o Dominic Gagnon, Erin Espelie, Yance Ford, Janet Biggs, Carlos Adriano, Craig Johnson, Ben Russell, Betzy Bromberg, James Benning, Maxim Pozdorovkin, along with several veterans of Harvard's Sensory Ethnography Lab and with the executive directors of the distributor Documentary Educational Resources, which has served the field of independent documentary for nearly fifty years. Each interview is introduced with MacDonald's overview of the interviewee's life and work. The book includes filmographies and selected bibliographies for all the filmmakers.

Media and Journalism Professionals Tracy Brown Hamilton, 2021-03-28 Welcome to the media and journalism field! If you are interested in a career in media or journalism, you've come to the right book. So what exactly do these people do on the job, day in and day

out What kind of skills and educational background do you need to succeed in this field How much can you expect to make and what are the pros and cons of these various professions Is this even the right career path for you How do you avoid burnout and deal with stress This book can help you answer these questions and more Media and Journalism Professionals A Practical Career Guide which includes interviews with professionals in the field covers the following areas of this field that have proven to be stable lucrative and growing professions Editor in Chief Editor Senior Editor Copy Editor Proofreader Reporter Correspondent Broadcast Journalist Photo Journalist Avant-Doc Scott MacDonald, 2014-10-01 With in depth interviews of directors like Nina Davenport Ross McElwee Ed Pincus and others Avant Doc provides a unique oral history of the hybrid genre of nonfiction film that combines the techniques of avant garde auteurs with the more traditional methods of conventional storytelling Multimedia Systems Mr. Rohit Manglik, 2024-07-28 EduGorilla Publication is a trusted name in the education sector committed to empowering learners with high quality study materials and resources Specializing in competitive exams and academic support EduGorilla provides comprehensive and well structured content tailored to meet the needs of students across various streams and levels Thanatourism and Cinematic Representations of Risk Rodanthi Tzanelli, 2016-04-14 In today's world the need to eliminate natural and human made disasters has been at the forefront of national and international socio political agendas The management of risks such as terrorism labour strikes protests and environmental degradation has become pivotal for countries that depend on their economy's tourist sector Indeed there is fear that the end of tourism might be nigh due to inadequate institutional foresight Yet in designing relevant policies to tackle this arts such as that of filmmaking have yet to receive due consideration This book adopts an unorthodox approach to debates about the end of tourism Through twenty first century cinematic narratives of symbolically interconnected risks it considers how art envisages the future of humanity's well being These risks include migration as an infectious disease alien incursions as racialized labour mobilities cyborg rebellion as the fear of post colonial otherness and zombie anthropophagy as the replacement of rooted identities by nomadic lifestyles Such filmic scenarios articulate the futuristic survival of community as the triumph of the technological human over otherness and provide a means to debate societal risks that weave identity politics into unequal mobilities This book will appeal to researchers and students interested in mobilities theory tourism and travel theory film studies and aesthetics globalisation studies race labour and migration *Vegas Pro 11 Editing Workshop* Douglas Spotted Eagle, 2012-09-10 Go beyond the mechanics of Vegas 11 with award winning Vegas guru Douglas Spotted Eagle as he guides you through an industry tested professional editing workflow Packed with hands on tutorials this edition covers a complete range of essential tasks from installing the application to final output allowing you to gain practical knowledge regardless of your editing experience Vegas Movie Studio is also fully covered alongside Vegas 11 showing what you can accomplish in both programs The downloadable resources include training tutorials raw video footage project files and detailed instructions enabling you to gain a working

knowledge of Vegas including its compositing audio features and robust 3D workflow *3D TV and 3D Cinema* Bernard Mendiburu, 2012-11-12 This book helps you master the technical requirements of shooting 3D stereoscopic images This title defines the concept of a professional 3D camera system and describes what features are required to make a successful unit to keep your production on schedule and on budget Apple Pro Training Series Diana Weynand, 2013-02-20 Important Note This book will work with Final Cut Pro X versions 10.0.9 and earlier Revised for Final Cut Pro X 10.0.7 and featuring compelling footage this best selling Apple certified guide provides a strong foundation in all aspects of video editing Renowned author Diana Weynand starts with basic video editing techniques and takes readers all the way through Final Cut Pro's powerful features This Second Edition covers the latest terminology and interface changes including those to the Viewer Toolbar Timeline and menus Coverage of new and enhanced features includes compound clips multichannel audio editing and exporting roles Each chapter presents a complete lesson in an aspect of video editing and finishing using professional quality and broadcast footage DVD ROM includes lesson and media files for over 40 hours of training Focused lessons take you step by step through professional real world projects Accessible writing style puts an expert instructor at your side Ample illustrations and keyboard shortcuts help you master techniques fast Lesson goals and time estimates help you plan your time Chapter review questions summarize what you've learned and prepare you for the Apple Certified Pro Exam

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