

DSLR-A300X

DSLR Camera w/ DT18-70mm F3.5-5.6 Zoom & DT55-200mm F4-5.6 Telephoto Zoom

DSLR quality with point-and-shoot simplicity. The Sony® α (alpha) DSLR-A300 links you and your subject with Live Preview on a large 2.7" LCD monitor, for point-and-shoot simplicity – with super-quick AF response, 10.2 MP quality and in-camera SteadyShot INSIDE™ image stabilization that works with Sony, Carl Zeiss® and Minolta α-mount lenses.

- **10.2 MP CCD**
Superb image quality gives you great DSLR shots right from the start, with a large APS-size CCD imager developed by Sony to expand dynamic range, and minimize noise more effectively for clear, sharp photos even at high sensitivity settings (up to ISO 3200).
- **Live Preview of Your Subject**
The DSLR-A300's Live Preview mode links you and your subject on a large 2.7" LCD screen, for a familiar point-and-shoot style – with super-quick AF response and accurate exposure control to help you catch the perfect moment. In Live Preview mode, the camera bypasses the optical viewfinder mirror to create a live "eye-to-eye" view of loved ones, children, pets and fast-changing scenes.
- **Tiltable 2.7" Clear Photo LCD Plus™ Screen**
A large built-in screen with 2-way angle tilt provides a sharp, clear view of your subject and tilts up or down for low-angle or high-angle monitoring in situations where you want a child-level or overhead shot.
- **Continuous Shooting While Viewing**
The DSLR-A300 lets you shoot continuously at up to 3 frames per second while you see your subject in the viewfinder¹, so you never lose track of the action. In i-REG mode, you can shoot up to the limit of your flash memory card; in RAW Burst Mode you can capture up to 6 shots, with intelligent buffer management to allow more shots to be captured without waiting for the buffer to clear.
- **Smart Teleconverter 2X Zoom**
At the touch of a button you can zoom in electronically on your subject, reproducing pixels on a 1.5 basis with no degradation in picture quality. One touch zooms in at 1.4x, the second touch advances to 2X zoom – creating the 35mm equivalent of a 200mm telephoto effect with the DSLR-A300's standard 18-70mm zoom lens.

- **Expanded ISO Sensitivity**
A broad sensitivity range from ISO 100 to ISO 3200 enables the DSLR-A300 to capture beautiful color images even in very dim light – with High ISO Noise Reduction technology that reduces picture noise artifacts at high-sensitivity ISO 1600 and ISO 3200 settings by eliminating noise from RAW data after analog-to-digital conversion.
- **SteadyShot INSIDE™ In-Camera Image Stabilization**
Because image stabilization is built into the DSLR-A300, every lens benefits by an advantage of from 2.5 to 3.5 exposure stops. This allows you to shoot effectively with minimum blur even in low light without flash – or adjust exposure control for smaller lens aperture, to increase depth of field and bring both foreground and background into sharp focus.
- **BIONZ™ Image Processor**
The "brain" of the Sony® α (alpha) DSLR-A300 is the advanced Sony BIONZ™ Image Processor, using hardware-based Large Scale Integrated (LSI) circuitry to enhance images with rich tonal reproduction, improved white balance and exposure control, and expanded Buffering Optimizer capabilities. With 2-channel data transfer from CCD to processor, your camera can also respond faster.
- **1200-zone Evaluative Metering¹**
Exposure information from the image sensor dedicated to Live View is divided into 1200 zones of luminance and RGB color information. In addition D-Range Optimizer technology contributes to judge the scene and then determine the optimum exposure to reproduce images with a more natural look.
- **Dynamic Range Optimizer**
To improve results with backlit subjects and recover details hidden in shadows or lost in glare, the DSLR-A300 provides Dynamic Range Optimizer at two levels: Normal DRO, to improve detail using standard gamma curves for fast shot-to-shot response time, or Advanced DRO, to adjust dynamic range area-by-area for the greatest precision.

- **Anti-Dust Technology**
Changing lenses in a DSLR can allow dust to enter the camera – so to keep the CCD imager cleaner for better pictures, the DSLR-A300 utilizes both static-free anti-dust coating on the CCD filter and an anti-dust vibration that automatically shakes the CCD to dislodge dust each time the camera is shut off.
- **Auto Pop-Up Flash**
The camera flash automatically pops up and fires when needed, to help first-time DSLR photographers shoot more effectively. Auto Pop-up works in Auto mode and some scene selection modes; flash is cancelled in Landscape, Sport or Sunset modes and in "Flash Off" position on the Exposure Mode dial.
- **Eye-Start Autofocus System**
It begins precision autofocus adjustments the moment you raise the camera to your eye – so unlike some DSLR cameras that don't start focusing until the shutter button is half-pressed, the Sony DSLR-A300 never slows down your ability to catch fast action.
- **9-Point Center Cross AF Sensor**
A fast focus motor and improved focus control help bring images into sharp definition more quickly, with predictive focus control that automatically calculates the position of a fast-moving subject.

ADDITIONAL FEATURES

- Scene Selection Modes
- Creative Style Settings
- Index and Slide Show Display
- High-Resolution Thumbnails for PhotoTV HD Viewing²
- Function Guide Display
- Stamina 8 Battery Power
- High-Capacity Media Options
- Advanced Lenses and System Accessories



Sony Dslr A300 User Manual

Tom Bonner



Sony Dslr A300 User Manual:

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