THE FUTURE OF POSTCOLONIAL STUDIES

CHANTAL ZABUS

Routledge Research in Postcolonial Literatures



The Future Of Postcolonial Studies Routledge Research In Postcolonial Literatures

L. Burns, B. Kaiser

The Future Of Postcolonial Studies Routledge Research In Postcolonial Literatures:

The Future of Postcolonial Studies Chantal Zabus, 2014-11-20 The Future of Postcolonial Studies celebrates the twenty fifth anniversary of the publication of The Empire Writes Back by the now famous troika Bill Ashcroft Gareth Griffiths and Helen Tiffin When The Empire Writes Back first appeared in 1989 it put postcolonial cultures and their post invasion narratives on the map This vibrant collection of fifteen chapters by both established and emerging scholars taps into this early mapping while merging these concerns with present trends which have been grouped as comparing converting greening post queering and utopia The postcolonial is a centrifugal force that continues to energize globalization transnational diaspora area and queer studies Spanning the colonial period from the 1860s to the present The Future of Postcolonial Studies ventures into other postcolonies outside of the Anglophone purview In reassessing the nation state language race religion sexuality the environment and the very idea of the future this volume reasserts the notion that postcolonial is an anticipatory discourse and bears testimony to the driving energy and thus the future of postcolonial studies

Postcolonial Urban Outcasts Madhurima Chakraborty, Umme Al-wazedi, 2016-10-14 Extending current scholarship on South Asian Urban and Literary Studies this volume examines the role of the discontents of the South Asian city The collection investigates how South Asian literature and literature about South Asia attends to urban margins regardless of whether the definition of margin is spatial psychological gendered or sociopolitical That cities are a site of profound paradoxes is nowhere clearer than in South Asia where urban areas simultaneously represent both the frontiers of globalization as well as the deeply troubling social and political inequalities of the global south Additionally because South Asian cities are defined by the palimpsestic confluence of among other things colonial oppression anticolonial nationalism postcolonial governance and twenty first century transnational capital they are sites where the many faces of empowerment and disempowerment are elaborated The volume brings together essays that emphasize myriad critical approaches geospatial urban theoretical diasporic subaltern and others United in their critical empathy for urban outcasts the chapters respond to central questions such as What is the relationship between the politico economic narratives of globally emerging South Asian cities and the dispossessed How do South Asian cities stand in relationship to the nation and conversely how might South Asians in diaspora construct these cities within larger narratives of development globalization or as sources of authentic ethnic identities How is the very skeleton the space the territory of South Asian cities marked with and by exclusionary politics How do the aesthetic and formal choices undertaken by writers determine the potential for and limit to emancipation of urban outcasts from their oppressive circumstances Considering fiction nonfiction comics and genre fiction from India Pakistan Bangladesh and Sri Lanka literature from the twentieth and the twenty first century and works that are Anglophone and those that are in translation this book will be valuable to a range of disciplines The Oxford Handbook of Postcolonial Studies Graham Huggan, 2013-09-12 The Oxford Handbook of Postcolonial Studies is a major reference

work which aims to provide informed insights into the possible future of postcolonial studies as well as a comparative overview of the latest developments in the field Postcolonial Literatures and Deleuze L. Burns, B. Kaiser, 2012-06-19 Bringing together high profile scholars in the fields of Deleuze and postcolonial studies this book highlights the overlooked connections between two major schools of contemporary criticism and establishes a new critical discourse for postcolonial literature and theory What Postcolonial Theory Doesn't Say Anna Bernard, Ziad Elmarsafy, Stuart Murray, 2015-08-11 This book reclaims postcolonial theory addressing persistent limitations in the geographical disciplinary and methodological assumptions of its dominant formations It emerges however from an investment in the future of postcolonial studies and a commitment to its basic premise namely that literature and culture are fundamental to the response to structures of colonial and imperial domination To a certain extent postcolonial theory is a victim of its own success not least because of the institutionalization of the insights that it has enabled Now that these insights no longer seem new it is hard to know what the field should address beyond its general commitments Yet the renewal of popular anti imperial energies across the globe provides an important opportunity to reassert the political and theoretical value of the postcolonial as a comparative interdisciplinary and oppositional paradigm This collection makes a claim for what postcolonial theory can say through the work of scholars articulating what it still cannot or will not say It explores ideas that a more aesthetically sophisticated postcolonial theory might be able to address focusing on questions of visibility performance and literariness Contributors highlight some of the shortcomings of current postcolonial theory in relation to contemporary political developments such as Zimbabwean land reform postcommunism and the economic rise of Asia Finally they address the disciplinary geographical and methodological exclusions from postcolonial studies through a detailed focus on new disciplinary directions management studies international relations disaster studies overlooked locations and perspectives Palestine Weimar Germany the commons and the necessity of materialist analysis for understanding both the contemporary world and world literary systems

Interdisciplinary Measures Graham Huggan, 2008-02-01 Interdisciplinary Measures makes the case for a cross disciplinary but literature centred approach to postcolonial studies Despite the anxieties that interdisciplinarity brings with it a combination of different discontinuously structured disciplinary knowledges is arguably best suited to address the tangled concerns of both the globalised present and the colonial past The book looks specifically at the intersections between literary criticism history anthropology geography and environmental studies while arguing more specifically for a postcolonialism across the disciplines in the service of informed cross cultural critique Bringing together a wide range of literary material from Africa Australia Canada the Caribbean New Zealand and South Asia the book also considers the different but sometimes related cultural contexts within which the key debates in postcolonial studies e g those around globalisation North South relations and the new imperialism are currently taking place These debates suggest the need for a multi sited multilinguistic and not least multidisciplinary appraoch to postcolonial studies that consolidates its status as a comparative field

Marxism, Postcolonial Theory, and the Future of Critique Sharae Deckard, Rashmi Varma, 2018-09-13 Using the aesthetic and political concerns of Parry's oeuvre as a touchstone this book explores new directions for postcolonial studies Marxist literary criticism and world literature in the contemporary moment seeking to re imagine the field and alongside it new possibilities for left critique It is the first volume of essays focusing on the field defining intellectual legacy of the literary scholar Benita Parry As a leading critic of the post structuralist turn within postcolonial studies Parry has not only brought Marxism and postcolonial theory into a productive albeit tense dialogue but has reinvigorated the field by bringing critical questions of resistance and struggle to bear on aesthetic forms The book s aim is two fold first to evaluate Parry s formative influence within postcolonial studies and its interface with Marxist literary criticism and second to explore new terrains of scholarship opened up by Parry s work It provides a critical overview of Parry s key interventions such as her contributions to colonial discourse theory her debate with Spivak on subaltern consciousness and representation her critique of post apartheid reconciliation and neoliberalism in South Africa her materialist critique of writers such as Kipling Conrad and Salih her work on liberation theory resistance and radical agency as well as more recent work on the aesthetics of peripheral modernity The volume contains cutting edge work on peripheral aesthetics the world literary system critiques of global capitalism and capitalist modernity and the resurgence of Marxism communism and liberation theory by a range of established and new scholars who represent a dissident and new school of thought within postcolonial studies more generally It concludes with the first ever detailed interview with Benita Parry about her activism political commitments and her life and Historical Companion to Postcolonial Literatures - Continental Europe and its Empires Prem work as a scholar Poddar, 2008-07-03 Regional Editors John Beverley Charles Forsdick Pierre Philippe Fraiture Ruth Ben Ghiat Theo D haen Lars Jensen Birthe Kundrus Elizabeth Monasterios Phillip Rothwell Your complete reference to the postcolonial literatures of Continental European Empires Written by expert scholars in the fields of postcolonial studies the entries cover major events ideas movements and figures in postcolonial histories. The entries range from the first European overseas the first explorations settlements and colonies right up to decolonisation They highlight the relevance of colonial histories to the cultural social political and literary formations of contemporary postcolonial societies and nations By outlining the historical contexts of postcolonial literatures the companion unlocks contemporary debates about race colonialism neo colonialism politics economics culture and language The Routledge Companion to Literature and Cognitive Studies Jan Alber, Ralf Schneider, 2025-07-31 The Routledge Companion to Literature and Cognitive Studies offers a comprehensive survey of cognitive approaches to literature introducing the influential theoretical tools and latest developments in this vigorously multi disciplinary field with leading scholars illuminating the cognitive affective and bodily dimensions of literary reading Comprised three main sections this Companion oversees the history of the field core issues and topics and the vital new debates of cognitive theory This volume introduces readers to the many new tools and methodologies in the field

including the context of the first generation of cognitive literary studies mental representations and information processing paradigms critical debates and developments including cognitive cultural studies 4E cognition and literature as well as empirical investigations of cognitive processes approaches to a variety of literary genres and media This comprehensive Companion provides an important reference work for upper level students and researchers delving into the interdisciplinary approaches to literature and cognitive studies The Body, Desire and Storytelling in Novels by J. M. Coetzee Olfa Belgacem, 2018-10-26 Asserting that Coetzee's representation of the body as subject to dismemberment counters the colonial representation of the other's body as exotic and erotically charged this study inspects the ambivalence pertaining to Coetzee s embodied representation of the other and reveals the risks that come with such contrapuntal reiteration Through the study of the narrative identity of the colonial other and her his body s representation the book also unveils the author s own authorial identity exposed through the repetitive narrative patterns and characterization choices Cultural Turns Doris Bachmann-Medick, 2016-01-15 The contemporary fields of the study of culture the humanities and the social sciences are unfolding in a dynamic constellation of cultural turns This book provides a comprehensive overview of these theoretically and methodologically groundbreaking reorientations It discusses the value of the new focuses and their analytical categories for the work of a wide range of disciplines In addition to chapters on the interpretive performative reflexive postcolonial translational spatial and iconic turns it discusses emerging directions of research Drawing on a wealth of international research this book maps central topics and approaches in the study of culture and thus provides systematic impetus for changed disciplinary and transdisciplinary research in the humanities and beyond e.g. in the fields of sociology economics and the study of religion This work is the English translation by Adam Blauhut of an influential German book that has now been completely revised It is a stimulating example of a cross cultural translation between different theoretical cultures and also the first critical synthesis of cultural turns in the English speaking world Postcolonial Studies Across the Disciplines Jana Gohrisch, Ellen Grünkemeier, 2013-11-15 Bringing together contributions from various disciplines and academic fields this collection engages in interdisciplinary dialogue on postcolonial issues Covering African anglophone Romance and New World themes linguistic literary and cultural studies and historiography music art history and textile studies the volume raises questions of inter disciplinarity methodology and entangled histories The essays focus on the representation of slavery in the transatlantic world the USA Jamaica Haiti and the wider Caribbean West Africa and the UK Drawing on a range of historical sources material objects and representations they study Jamaican Creole African masks knitted objects patchwork sculpture newspapers films popular music and literature of different genres from the Caribbean West and South Africa India and Britain At the same time they reflect on theoretical problems such as intertextuality intermediality and cultural exchange and explore intersections postcolonial literature and transatlantic history postcolonial and African American studies postcolonial literary and cultural studies The final section keys in with the overall aim of challenging established disciplinary modes of

knowledge production exploring schools and universities as locations of postcolonial studies Teachers investigate the possibilities and limits of their respective institutions and probe new ways of engaging with postcolonial concerns With its integrative interdisciplinary focus this collection addresses readers interested in understanding how colonization and globalization have influenced societies and cultures around the world Contributors Anja Bandau Sabine Broeck Sarah Fekadu Matthias Galler Janou Glencross Jana Gohrisch Ellen Grinkemeier Jessica Hemmings Jan Hisgen Johannes Salim Ismaiel Wendt Ursula Kluwick Henning Marquardt Dennis Mischke Timo M ller Mala Pandurang Carl Plasa Elinor Jane Pohl Brigitte Reinwald Steffen Runkel Andrea Sand Cecile Sandten Frank Schulze Engler Melanie Ulz Reinhold Wandel Tim Watson Jana Gohrisch and Ellen Gr nkemeier are based in the English Department of Leibniz University Hannover Germany where they research and lecture in British studies with a focus on postcolonial literatures and cultures **Approaches to Teaching** the Works of Amitav Ghosh Gaurav Desai, John Hawley, 2019-05-01 Offers techniques for teaching the works of Amitav Ghosh in college world literature single author and general education courses including considerations of genres postcolonial identities translocation migration oceanic spaces feminism language genres and intersectional reading Provides bibliographical resources Utopian Thinking and Social Work Chris Horsell, 2025-02-03 This book highlights the importance of employing imaginative sensibilities to thinking and action in social work and social policy practice Exploring the question of how ideas about utopia and utopian method can be used in social work practice and policy practice to address social inequalities it shows that central to this critique is the argument that contemporary social policy responses and subsequent social work interventions to a range of policy problems e q homelessness poverty family violence need to acknowledge the failure of dominant neoliberal discourses in addressing these issues The COVID 19 pandemic has highlighted and in many ways exacerbated existing inequalities and the post pandemic future provides opportunities to put utopian ideas into action Showing how utopian thinking can challenge fundamental assumptions regarding welfare dependency and unitary identities in policy settings this book will be of interest to all scholars students and professionals working in social work and social policy The Postcolonial Low Countries Elleke Boehmer, Sarah De Mul, 2012-06-01 The Postcolonial Low Countries is the first book to bring together critical and comparative approaches to the emergent field of neerlandophone postcolonial studies The collection of essays ranges across the cultures and literatures of the Netherlands and Belgium and establishes an encounter between postcolonial theoretical discourses from both within and without the region Each one of the contributions puts under pressure the definitive concepts of postcolonial studies in its more conventional anglophone or francophone formation as well as perceptions of the Low Countries Belgium and the Netherlands as lying outside or to the side of the postcolonial domain In the Low Countries local and regional issues concerning multiculturalism and colonial belatedness have raised important questions about the possible grounds on which postcolonial critical concepts might be not only translated but also generated afresh to suit these paradoxically new contexts As The

Postcolonial Low Countries incisively demonstrates the Low Countries demand a careful rearticulation of such postcolonial readymades as hybridity accommodation and creolization Gathering together contributions from both internationally renowned scholars and newly established researchers in the field The Postcolonial Low Countries maps previously underexplored national and transnational literary critical trajectories. The book challenges in boundary shifting ways current readings of the so described multicultural and postcolonial Netherlands and Belgium Exegesis in the Making Anna Runesson, 2010-12-07 Known for its fresh approaches as well as for its complex theoretical foundations postcolonial studies is one of the most dynamic contributions to the field of biblical studies today The present book is a pedagogically structured introduction to this emerging field for both scholar and student Palestinian Citizens in Israel Manar H. Makhoul, 2020-03-02 This book uses the methodology of sociology and literary studies to come to terms with the reality of Palestinian citizens of Israel across several generations It explores the evolution of Palestinian identity from one that struggled for independence and self determination up to 1948 to one that now presses the call for civil rights and civic equality What were the forces that shaped this transformation over six decades a Traditional sociological research on this community focusses on the structural relationships between Israel and its Palestinian citizens Primarily concerned with the political discourse and activism of this community it mostly makes use of party agendas voting patterns and opinion polls as primary indicators In contrast this book focuses on the Palestinian voice through an analysis of the 75 novels published by Palestinian citizens of Israel from 1948 to 2010 Paying attention to processes that are internal to this community the author identifies the intellectual and ideological forces that drove major social and political transformations in this community over Towards a Transcultural Future: Literature and Society in a 'Post'-Colonial World 2,2005-01-01 This this period second collection complementing ASNEL Papers 9 1 covers a similar range of writers topics themes and issues all focusing on present day transcultural issues and their historical antecedents Topics treated Preparing for post apartheid in South African fiction Maori culture and the New Historicism Danish New Zealand acculturation linguistic approaches to void women's overcoming in Southern African writing new post apartheid approaches to literary studies Afrikanerdom postmodern psychoanalytic interpretations of Indian religion and identity transcultural identity in the encounter with London Malaysian Nigerian Pakistani hypertextual postmodernism fictionalized multiculturalism and female madness in Australian fiction myopia and double vision in colonial Australia Native American fiction and poetry Chinese Canadian and Japanese Canadian multiculturalism the postcolonial city African American identity and postcolonial Africa Johannesburg as locus of literary and dramatic creativity theatre before and after apartheid the black experience in England Writers discussed Lalithambika Antherjanam Ayi Kwei Armah J M Coetzee Tsitsi Dangarembga Helen Darville Lauris Edmond Buchi Emecheta Yvonne du Fresne Hiromi Goto Patricia Grace Rodney Hall Joy Harjo Bessie Head Gordon Henry Jr Christopher Hope Ruth Prawer Jhabvala Hanif Kureishi Keri Hulme Lee Kok Liang Bill Manhire Zakes Mda Mike Nicol Michael Ondaatje Alan Paton

Ravinder Randhawa Wendy Rose Salman Rushdie Sipho Sepamla Atima Srivastava Meera Syal Marlene van Niekerk Yvonne Vera Fred Wah Contributions by Ken Arvidson Thomas Br ckner David Callahan Eleonora Chiavetta Marc Colavincenzo Gordon Collier John Douthwaite Dorothy Driver Claudia Dupp Robert Fraser Anne Fuchs John Gamgee D C R A Goonetilleke Konrad Gross Bernd Herzogenrath Susanne Hilf Clara A B Joseph Jaroslav Ku n r Chantal Kwast Greff M Z Malaba Sigrun Meinig Michael Meyer Mike Nicol Obododimma Oha Vincent O Sullivan Judith Dell Panny Mike Petry Jochen Petzold Norbert H Platz Malcolm Purkey St phanie Ravillon Anne Holden R nning Richard Samin Cecile Sandten Nicole Schr der Joseph Swann Andr Viola Christine Vogt William Bernard Wilson Janet Wilson Brian Worsfold Creative writing by Katherine Gallagher Peter Goldsworthy Syd Harrex Mike Nicol Literature of the Somali Diaspora Marco Medugno, 2024-07-11 The first study of Anglophone and Italian novels by Somali diasporic authors offering a new critical framework for multilingual and transnational analysis of Somali literature Building on the latest scholarship about multilingual contexts diaspora studies and the rapidly expanding field of Italian postcolonial studies Marco Medugno examines Somali diasporic literature with a comparative perspective Considering works written in English and Italian he argues that Somali diasporic authors share similar themes and aesthetics thus creating an interliterary community within the diaspora space By using multilingualism as a starting point Medugno provides significant insights into how Somali national and individual identities are constructed in diasporic global contexts through geography style form language and the re writing of national histories emerging out of colonization and independence Analysing acclaimed Somali novels such as Nuruddin Farah's Links and Crossbones Igiaba Scego s Adua and Cristina Ali Farah s Little Mother he questions any definition of local as provincial instead considering it a site for interrogating global concerns Literature of the Somali Diaspora is organized around three themes spatiality language and resistance help to contextualize authors forced by the decades long Somali Civil War to write outside Somalia and in different languages including Somali Italian English German Dutch and Arabic within global literary circuits Their work thus creates a literature not confined within national borders but an interliterary global community a transnational and multilingual space in which they share world aesthetic ideologies challenge and engage with literary traditions in different languages and show an interplay between diverse cultures **Zoë Wicomb & the Translocal** Kai Easton, Derek Attridge, 2017-09-25 This is the first book on the fiction of Zo Wicomb a writer long at the forefront of the South African canon and whose international stature was firmly secured with the award of an inaugural Windham Campbell prize at Yale in 2013 It brings together interdisciplinary essays from the UK USA South Africa and Australia demonstrating Wicomb s importance as a novelist short story writer and critic The central focus of the volume is the translocal a term that navigates the complex and shifting relations between disparate localities respecting the situatedness of each locality within its immediate geopolitical context while investigating the connections and contrasts that operate between them In Wicomb s case her work stems from a dual allegiance to two localities both in her fiction as in her life South Africa's Western Cape and

the west of Scotland In tracking the relations contemporary and historical between these sites her fiction reveals a consistent interest in and interrogation of home and belonging space and place it also offers telling insights into questions of race and gender The historical processes of colonization and migration that have produced translocal connections of this kind are central to postcolonial studies to which this book makes a significant contribution Exploring the visual and cartographical and extending debates on the transnational and cosmopolitan that are currently taking place across disciplines including literary studies geography history politics and anthropology the collection covers the range of Wicomb s work It also features an unanthologised essay by Wicomb herself an interview and a suite of photographs by Sophia Klaase whose images of Namaqualand inspired Wicomb s most recent novel October

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