



# basic education

Department:  
Basic Education  
REPUBLIC OF SOUTH AFRICA

## NATIONAL SENIOR CERTIFICATE

GRADE/GRAAD 12

MATHEMATICS P2/WISKUNDE V2

NOVEMBER 2014

MEMORANDUM

MARKS/PUNTE: 150

This memorandum consists of 23 pages.  
*Hierdie memorandum bestaan uit 23 bladsye.*

# Visual Art Exemplar 2014 Grade 12

**L Reisser**



## **Visual Art Exemplar 2014 Grade 12:**

*Collecting for the Curriculum* Amy J. Catalano, 2015-09-28 If you are a librarian charged with collecting curriculum materials and children's literature to support the Common Core State Standards then this book is the only one that offers explicit advice on collection development in curriculum collections. While there are many publications on the Common Core for school librarians and K-12 educators, no such literature exists for curriculum librarians at the post-secondary level. This book fills that gap, standing alone as a guide to collection development for curriculum librarians independent of the Common Core State Standards (CCSS). The book provides instruction and guidance to curriculum librarians who acquire and manage collections so you can develop a collection based on best practices. The book begins with a primer on the CCSS and how curriculum librarians can support them. Discussion of the Standards is then woven through chapters arranged by content area that share research-based practices in curriculum development and instruction to guide you in curriculum selection. Material types covered include games, textbooks, children's literature, primary sources, counseling, and nonfiction. Additional chapters cover the management of curriculum collections, testing collections, and instruction and reference, as well as how to support and collect for special needs learners. Current practices in collection development for curriculum materials librarians are also reviewed. The book closes with a discussion of the future of curriculum materials.

**International Yearbook for Research in Arts Education 2/2014** Larry O'Farrell, Shifra Schonmann, Ernst Wagner, 2014 Building on earlier discourse, the current yearbook volume continues to focus on questions of research in the field of cultural and arts education from a global perspective. This year's volume opens with a review of important contributions to the World Summit in Arts Education held in Wildbad Kreuth, Germany, in 2013. It continues with the topics of evaluation, mapping, and monitoring introduced in the first volume. Theoretical and practical applications of the key foundations of work in the International Network for Research in Arts Education (INRAE) are also explored at length. Most notably, new approaches aimed at linking arts education to peace education and the application of these approaches to education for sustainable development (ESD) are introduced and explored.

**Optimal Learning Environments to Promote Student Engagement** David J. Shernoff, 2013-05-29 *Optimal Learning Environments to Promote Student Engagement* analyzes the psychological, social, and academic phenomena comprising engagement, framing it as critical to learning and development. Drawing on positive psychology, flow studies, and theories of motivation, the book conceptualizes engagement as a learning experience, explaining how it occurs or not and how schools can adapt to maximize it among adolescents. Examples of empirically supported environments promoting engagement are provided, representing alternative high schools, Montessori schools, and extracurricular programs. The book identifies key innovations, including community school partnerships, technology-supported learning, and the potential for engaging learning opportunities during an expanded school day. Among the topics covered: Engagement as a primary framework for understanding educational and motivational outcomes; Measuring

the malleability complexity multidimensionality and sources of engagement The relationship between engagement and achievement Supporting and challenging the instructor s role in promoting engagement Engagement within and beyond core academic subjects Technological innovations on the engagement horizon Optimal Learning Environments to Promote Student Engagement is an essential resource for researchers professionals and graduate students in child and school psychology social work educational psychology positive psychology family studies and teaching teacher education      **Curriculum**

**Leadership** Allan A. Glatthorn, Floyd Boschee, Bruce M. Whitehead, Bonni F. Boschee, 2018-07-11 Curriculum Leadership Strategies for Development and Implementation helps current and aspiring administrators teachers and curriculum directors successfully restructure enhance and implement school K 12 curriculum This foundational book highlights 21st century educational ideas and advocacy while also remaining focused on tried and true strategies for meeting state and national standards in today s diverse classrooms Featuring an array of new scholars researchers and case studies the Fifth Edition centers on the importance of teachers and teacher leaders in the area of curriculum development promotes the crucial role of special education and its contribution to the overall curriculum development process and includes a renewed emphasis on concurrent learning and creating stimulating online discussions With the support of this thought provoking and extensively researched text readers will develop a working and thorough foundation of curriculum to effectively implement in the classrooms of the future      **Exemplars of Curriculum Theory** Arthur K. Ellis, 2014-01-09 This book crosses the divide

between theoreticians and practitioners by demonstrating how curriculum theories and models are applied in classrooms today It ties together broad educational theories such as progressivism essentialism perennialism etc curriculum models characterized as learner centered society centered or knowledge centered and exemplars of curriculum theories and models such as Reggio Emilia Core Knowledge the International Baccalaureate etc      **Creating Meaningful Museum**

**Experiences for K-12 Audiences** Tara Young, 2021-10-30 Creating Meaningful Museum Experiences for K 12 Audiences How to Connect with Teachers and Engage Students is the first book in more than a decade to provide a comprehensive look at best practices in working with this crucial segment of museum visitors With more than 40 contributors from art history science natural history and specialty museums across the country the book asks probing questions about museum school relationships suggests new paradigms and offers creative approaches Fully up to date with current issues relevant to museums work with schools including anti racist teaching approaches and pivoting to virtual programming during the pandemic this book is essential for both established and emerging museum educators to ensure they are current on best practices in the field The book features four parts Setting the Stage looks at the how museums establish and finance K 12 programs and how to engage with the youngest audiences Building Blocks considers the core elements of successful K 12 programming including mission alignment educator recruitment and training working with teacher advisory boards and anti racist teaching practices Questions and New Paradigms presents case studies in which practitioners reconsider established

approaches to museums work with schools and engage in iterative processes to update and improve them from evaluating K 12 museum programs to diversifying program content to prioritizing virtual programming Solutions and Innovative Models offers examples of programs that have been reimaged for the current landscape of museum school collaborations including practicing self care for teachers and museum educators investing in extended school relationships over one time visits and highlighting the stories of enslaved people who lived at historic sites *An Uneasy Guest in the Schoolhouse* Ellen Winner,2022 This book recounts how art education has been conceptualized taught and advocated for in the United States in the face of its persistent marginalization in the education system Tracing various rationales offered from the 19th century onward Winner argues for the importance of quality visual art education in our schools *The ^AOxford Handbook of Assessment Policy and Practice in Music Education, Volume 2* Timothy Brophy,2019-01-02 In this two volume Handbook contributors from across the globe provide expert perspectives on the assessment measurement and evaluation of student learning in music *NAGC Pre-K-Grade 12 Gifted Education Programming Standards* Susan, K. Johnsen,Debbie Dailey,Alicia Cotabish,2022-01-31 The Pre K Grade 12 Gifted Education Programming Standards should be part of every school district s repertoire of standards to ensure that the learning needs of advanced students are being met The new edition of this popular book helps schools understand the updates to the standards which have a renewed emphasis on equity and inclusion The six standards focus on student outcomes in learning and development assessment curriculum planning and instruction learning environments programming and professional learning updated from professional development used in the 2010 version This book details these standards and provides suggestions for implementing each one It also includes sample assessments of student products and performances which will assist schools in developing program and service evaluation benchmarks This book is a must have for school leaders and gifted education professionals who want to offer the most effective services for gifted and advanced students It is a service publication of the National Association for Gifted Children Washington DC This designation indicates that this book has been jointly developed with NAGC and that this book passes the highest standards of scholarship research and practice **The ^AOxford Handbook of Assessment Policy and Practice in Music Education, Volume 1** Timothy S. Brophy,2019-01-02 In this two volume Handbook contributors from across the globe provide expert perspectives on the assessment measurement and evaluation of student learning in music **Handbook of Research on Reading Comprehension, Second Edition** Susan E. Israel,2017-01-02 This edition provides a transformative snapshot of reading comprehension as a field of study at a seminal moment It maintains the same high level of standards with respect to 1 historical perspectives useful for laying the foundation of study on reading comprehension 2 theoretical perspectives that allow the reader to consider different views on how specific areas have evolved since the first edition 3 excellent chapters on various elements of reading comprehension including major research studies in assessment cultural impacts of reading comprehension issues affecting English language learners and

consideration of international populations and 4 identification of future research needs to help raise important questions and stimulate possible hypotheses for future research

### **Navigating the Pedagogical Space for Knowledge Building**

**Classrooms** Seng Chee Tan, 2022-11-01 Showcasing the design and implementation of knowledge building pedagogy this book for educators and education researchers illuminates this future oriented instructional and learning approach In this Knowledge Age innovation and creative knowledge works are central to the progress of a society increasing the productivity of knowledge workers remains the main priority of competitive societies Consequently developing knowledge building capacity among students becomes one main goal of education Knowledge building aims to transform school education in a radical way by developing the culture of innovation and knowledge creation in classrooms from preschools to universities Knowledge building pedagogy focuses on sustaining idea improvement among students who develop the collective cognitive responsibility to add value to the learning community Developed since the 1990s knowledge building is now a model of instructions researched and advanced with an international network of researchers teachers educators engineers and policymakers Implementing the knowledge building approach requires educators to make decisions based on principles rather than following prescriptive procedures that characterized most instructional models Tan highlights the key pedagogical principles and discusses the critical design considerations He also identifies the emerging research directions and developmental works related to knowledge building A must read book for educators and education researchers who are interested in the design and implementation of knowledge building pedagogy

### **The Power of Teacher Leaders**

Nathan Bond, 2022-03-07 Now in its second edition The Power of Teacher Leaders copublished by Routledge and Kappa Delta Pi serves as a resource for understanding the varied ways that teacher leaders foster positive change in their schools profession and communities By definition teacher leaders are teachers who stay in the classroom maintaining their commitment to teaching students while assuming informal and formal leadership positions beyond the classroom It is that commitment to teaching and their desire to improve student learning that motivate them to become teacher leaders Written by researchers and teacher leaders each chapter describes a particular way that teachers are leading connects to the relevant scholarly literature and assesses the impact of the teacher leaders on students and communities The second edition features new chapters on less common and unresearched teacher leadership roles informal teacher leadership and teacher leaders as social justice advocates This edited collection shows how teacher leaders play an important role in the improvement of student learning teacher professional development and school and community climate

### **Teaching and Learning in Art**

**Education** Debrah C. Sickler-Voigt, 2019-10-08 In this student centered book Debrah C Sickler Voigt provides proven tips and innovative methods for teaching managing and assessing all aspects of art instruction and student learning in today s diversified educational settings from pre K through high school Up to date with the current National Visual Arts Standards this text offers best practices in art education and explains current theories and assessment models for art instruction Using

examples of students visually stunning artworks to illustrate what children can achieve through quality art instruction and practical lesson planning Teaching and Learning in Art Education explores essential and emerging topics such as managing the classroom in art education artistic development from early childhood through adolescence catering towards learners with a diversity of abilities integrating technology into the art field and understanding drawing painting paper arts sculpture and textiles in context Alongside a companion website offering Microsoft PowerPoint presentations assessments and tutorials to provide ready to use resources for professors and students this engaging text will assist teachers in challenging and inspiring students to think creatively problem solve and develop relevant skills as lifelong learners in the art education sector

**Edureform Handbook for Innovative Pedagogy** Ashutosh Biswal, Sanjeev Sonawane, Indra Odina, Letizia Cinganotto, Pratibha Patankar, Vidyanand Khandagale, 2023-02-16T10:12:00+01:00 The 4th IR is happening and this ground breaking text comprehensively tackles the impact on teaching and learning The book is fundamental reading for all teachers intending to be at the forefront of innovative technologies A must read Dr Alpesh Maisuria Associate Professor of Education Policy in Critical Education University of the West of England UK This book is revolutionary It challenges all teachers to engage with highly stimulating pedagogical tools for the contemporary classroom with reflective innovative and critical thinking to the fore Essential reading for all in Education Dr Robyn Moloney Senior Lecturer School of Education Macquarie University Sydney Australia An intercontinental partnership has developed a creative environment where innovative ideas have been shared and nurtured This inspiring book offers universities and schools the opportunity to reshape educational policies and curricula it favours innovative learning practices and provides a new dimension for global citizenship education Mr Gisella Lang Ministry of Education Italy [Differentiated Instruction](#) Amy Benjamin, 2014-05-22 This book demonstrates how to make your classroom more responsive to the needs of individual students with a wide variety of learning styles interests goals cultural backgrounds and prior knowledge Focusing on grades K through 6 it showcases classroom tested activities and strategies Differentiated Instruction A Guide for Elementary School Teachers shows you how to vary your instruction so you can respond to the needs of individual learners The examples and classroom activities in this book focus on reading fiction reading non fiction vocabulary spelling penmanship map and globe skills math science and the arts Also included is coverage of differentiated instruction for English language learners brain based learning and multiple intelligences and the impact of differentiated instruction on high stakes testing *The Facilitator's Handbook for Effective Enrichment* Carla Brigandi, Cindy Gilson, 2025-10-09 The Facilitator's Handbook for Effective Enrichment provides a clear practical roadmap for implementing enriching educational activities across the curriculum Enrichment focused and practitioner friendly this book provides an implementation structure to help educators use the evidence based practices of Renzulli's Enrichment Triad Model the foundation for Renzulli and Reis's Schoolwide Enrichment Model to raise students knowledge skills motivation and self efficacy Covering the what why and how with step by step guidance hands on strategies

and immediately implementable activity plans this book provides everything needed to ensure that enrichment is meaningful and empowering for both facilitators and students Featuring mini curricular units aligned to educational standards and a Just for You section designed to support reader growth and confidence as a facilitator this book is a must read for anyone working to promote children s development regardless of background or experience

**Beyond Language Learning Instruction: Transformative Supports for Emergent Bilinguals and Educators** Slapac, Alina, Coppersmith, Sarah A., 2019-11-22

Educators all over the world are being challenged to provide effective instruction for culturally and linguistically diverse learners and immigrant communities while valuing and celebrating students cultural backgrounds This task requires training professional development cultural sensitivity and responsibility to promote positive outcomes Beyond Language Learning Instruction Transformative Supports for Emergent Bilinguals and Educators is a critical research publication that bridges linguistics theory and practice and comprehensively addresses all fundamentals of linguistics through the English language learning lens Featuring topics such as curriculum design immigrant students and professional development this book is essential for educators academicians administrators curriculum designers instructional designers researchers policymakers and students

**Digital Storytelling** Carolyn Handler Miller, 2014-06-27 Digital Storytelling shows you how to create immersive interactive narratives across a multitude of platforms devices and media From age old storytelling techniques to cutting edge development processes this book covers creating stories for all forms of New Media including transmedia storytelling video games mobile apps and second screen experiences The way a story is told a message is delivered or a narrative is navigated has changed dramatically over the last few years Stories are told through video games interactive books and social media Stories are told on all sorts of different platforms and through all sorts of different devices They re immersive letting the user interact with the story and letting the user enter the story and shape it themselves This book features case studies that cover a great spectrum of platforms and different story genres It also shows you how to plan processes for developing interactive narratives for all forms of entertainment and non fiction purposes education training information and promotion Digital Storytelling features interviews with some of the industry s biggest names showing you how they build and tell their stories

**Women, Writing, and Prison** Tobi Jacobi, Ann Folwell Stanford, 2014-11-13 This collection includes a kaleidoscope of voices and perspectives from prisoners former prisoners scholars and activists to examine the extraordinarily invisible and closed system of incarceration that characterizes the massive U S prison industry The book explores in multiple ways the role of writing in carceral settings including material realities ethics and social justice It is a book about the power of writing as well as its limits It is a book that celebrates and critiques challenges and reveals It is a book that like the writing of incarcerated women repays careful reading



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