

Stories from
the Pentamerone



Illustrated by
Warwick Goble.

Stories From The Pentamerone

**Jules Verne, Lewis Carroll, Johanna
Spyri, Mark Twain, Harriet Beecher
Stowe, Oscar Wilde, George
MacDonald, Charles Lamb, Mary
Lamb, Howard Pyle, Jack London, Louisa
May Alcott, Frances Hodgson
Burnett, Andrew Lang, John Meade
Falkner, Jonathan Swift, Maurice
Maeterlinck, Daniel Defoe, Johnny
Gruelle, Aesop, Hugh Lofting, Emerson
Hough, George Haven Putnam, Anna
Sewell, Rudyard Kipling, Beatrix
Potter, John Ruskin, Kenneth**

**Grahame,Eva March Tappan,Nathaniel
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Collodi,Thomas Bailey
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Hall,Carl Sandburg,Ruth Stiles
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Christian Andersen,Kate Douglas
Wiggin,Vishnu Sharma,Margery
Williams,Mary Louisa
Molesworth,Dorothy Canfield,Howard
R. Garis,Brothers Grimm,Thornton
Burgess,R. L. Stevenson,Miguel
Cervantes**

Stories From The Pentamerone:

Stories From Pentamerone Giambattista Basile, 2019-09-25 Reproduction of the original Stories From Pentamerone by Giambattista Basile **Stories from the Pentamerone** Giambattista Basile, 2019-04-10 **Stories from the Pentamerone** Giambattista Basile, 2019-10 The Pentamerone is a seventeenth century fairy tale collection by Italian poet and courtier Giambattista Basile The Pentamerone (The Tale of Tales) Giambattista Basile, 2020-12-28 First published in two volumes in 1634 and 1636 The Pentamerone or The Tale of Tales by the Italian poet Giambattista Basile is acknowledged as one of the first collections of fairy tales Basile's collection was written in the Neapolitan language which is a Romance language spoken in parts of Southern Italy and was published after his death under a pseudonym Basile put these primarily oral stories into writing and many are the oldest known versions of these stories in existence He preserved such tales such as Cinderella Rapunzel Puss in Boots Hansel and Gretel Sleeping Beauty and many more for posterity This work did not receive the attention it deserved until it was cited by the Brothers Grimm in the third edition of their Grimm's Fairy Tales as the first national collection of fairy tales and this caused a significant increase in interest for The Pentamerone As a result Basile's work was translated into German in 1846 and English for the first time in 1847 bringing the tales to a wider audience This timeless collection of some of the world's most famous stories continues to delight and entertain audiences young and old This edition is printed on premium acid free paper and follows the complete translation by Richard F Burton **Stories from Pentamerone** Giambattista Basile, 2005-02 A Note from the book The collection of folk tales known as Il Pentamerone was first published at Naples and in the Neapolitan dialect by Giambattista Basile Conte di Torrone who is believed to have collected them chiefly in Crete and Venice and to have died about the year 1637 **Stories from the Pentamerone** Giambattista Basile, 2025-08-30 Reproduction of the original The Antigonos publishing house specialises in the publication of reprints of historical books We make sure that these works are made available to the public in good condition in order to preserve their cultural heritage *Pentamerone* Giambattista Basile, 2019-12-31 The Pentamerone is a seventeenth century fairy tale collection by Italian poet and courtier Giambattista Basile Giambattista Basile was an Italian poet courtier and fairy tale collector His collections include the oldest recorded forms of many well known European fairy tales Stories from the Pentamerone Giambattista Basile, 2019-02-22 We are proud to publish the first Neapolitan English dual language book making Neapolitan accessible to a broader public Neapolitan was the national language of the Kingdom of Naples and the Kingdom of the Two Sicilies before the unification of Italy and it is still spoken in most of southern Italy This dual language book makes this language so easy to understand that anyone can sample it The Pentamerone written in the seventeenth century was the first collection of fairy tales two hundred years before the Grimm brothers published their famous collection This book contains the earliest known versions of the stories we know as Rapunzel and Hansel and Gretel plus ten other tales that are equally charming George Cruikshank was the most popular Victorian book illustrator loved for his illustrations of the

works of Dickens and of many other authors This collection was for a long time the best and richest that had been found by any nation Not only were the traditions at that time more complete in themselves but the author had a special talent for collecting them and besides that an intimate knowledge of the dialect the tone at least in the Neapolitan tales is perfectly caught Wilhelm Grimm Stories from the Pentamerone Giambattista Basile,2019-11-19 In *Stories from the Pentamerone* Giambattista Basile weaves a tapestry of enchanting fairy tales that blend the oral folk tradition with Baroque stylings This seminal work published posthumously in 1634 features a series of interconnected stories narrated by the clever princess Zoza Basile s inventive narrative technique masterfully juxtaposes humor with dark themes exploring the complexities of human nature through a rich tapestry of characters including wily animals cunning queens and various fantastical beings The collection not only showcases the charm of Italian folklore but also reflects the cultural and social milieu of 17th century Naples inviting readers to ponder the moral lessons embedded within each tale Basile s background as a poet courtier and diplomat deeply influences his storytelling prowess Growing up in a region steeped in folklore he was intimately familiar with the oral traditions of his homeland His experiences in the courts of Naples allowed him to merge high culture with popular lore giving voice to the marginalized through clever dialogues and allegorical narratives This dual perspective informs the depth and vibrancy of his characters and settings Recommended for both scholars and general readers alike *Stories from the Pentamerone* serves as a cornerstone in the study of fairy tales and provides profound insights into the human condition through imaginative storytelling Its timeless themes and richly layered narratives make it an indispensable read for anyone interested in literature that transcends cultural boundaries In this enriched edition we have carefully created added value for your reading experience A comprehensive Introduction outlines these selected works unifying features themes or stylistic evolutions A Historical Context section situates the works in their broader era social currents cultural trends and key events that underpin their creation A concise Synopsis Selection offers an accessible overview of the included texts helping readers navigate plotlines and main ideas without revealing critical twists A unified Analysis examines recurring motifs and stylistic hallmarks across the collection tying the stories together while spotlighting the different work s strengths Reflection questions inspire deeper contemplation of the author s overarching message inviting readers to draw connections among different texts and relate them to modern contexts Lastly our hand picked Memorable Quotes distill pivotal lines and turning points serving as touchstones for the collection s central themes The Pentamerone G.B. Basile,1960 *The Pentamerone Or the Story of Stories* Giambattista Basile,2009-04 This scarce antiquarian book is a facsimile reprint of the original Due to its age it may contain imperfections such as marks notations marginalia and flawed pages Because we believe this work is culturally important we have made it available as part of our commitment for protecting preserving and promoting the world s literature in affordable high quality modern editions that are true to the original work **CHILDHOOD CLASSICS - Ultimate Collection: 1400+ Tales of Magic, Adventure, Fairytales & Legends** Jules Verne,Lewis Carroll,Johanna

Spyri, Mark Twain, Harriet Beecher Stowe, Oscar Wilde, George MacDonald, Charles Lamb, Mary Lamb, Howard Pyle, Jack London, Louisa May Alcott, Frances Hodgson Burnett, Andrew Lang, John Meade Falkner, Jonathan Swift, Maurice Maeterlinck, Daniel Defoe, Johnny Gruelle, Aesop, Hugh Lofting, Emerson Hough, George Haven Putnam, Anna Sewell, Rudyard Kipling, Beatrix Potter, John Ruskin, Kenneth Grahame, Eva March Tappan, Nathaniel Hawthorne, Susan Coolidge, Carlo Collodi, Thomas Bailey Aldrich, Georgette Leblanc, Jennie Hall, Carl Sandburg, Ruth Stiles Gannett, Evelyn Sharp, Gertrude Chandler Warner, Marion St. John Webb, L. Frank Baum, J. M. Barrie, Eleanor H. Porter, E. Nesbit, E. T. A. Hoffmann, E. Boyd Smith, Hans Christian Andersen, Kate Douglas Wiggin, Vishnu Sharma, Margery Williams, Mary Louisa Molesworth, Dorothy Canfield, Howard R. Garis, Brothers Grimm, Thornton Burgess, R. L. Stevenson, Miguel Cervantes, 2023-11-16

The CHILDHOOD CLASSICS Ultimate Collection 1400 Tales of Magic Adventure Fairytales Legends is an extraordinary anthology that weaves the timeless threads of imagination wonder and adventure Spanning a formidable array of literary styles this collection traverses the nuanced terrain of fantastical fairy tales riveting adventure stories and captivating legends The anthology's breadth is its triumph with substantial pieces that unlock the realms of imagination without limitation underlining tales of universal human experiences through allegories and whimsical narratives From the enchanting dialogues of mythical beings to profound adventures that redefine bravery this compilation stands as a testament to the enduring allure of classic children's literature and its kaleidoscope of narrative techniques The diverse backgrounds of contributing authors enhance the collection's compelling voice representing a myriad of cultural and literary influences From the whimsy of Lewis Carroll and the adventure laden imagination of Jules Verne to the moral richness of Aesop's fables each storyteller contributes to a complex tapestry of cultural storytelling traditions and literary movements The anthology celebrates inclusion and diversity uniting classic tales from across different cultures and epochs thus enriching readers with a multifaceted understanding of narrative art that transcends geographical and temporal boundaries Readers are invited to embark on an enlightening journey through this unparalleled collection where each page unfolds new dimensions of storytelling expertise This compendium offers not just literary exploration but also an educational expedition through the thought provoking and ingenious works that have shaped childhood wonder across generations It encourages discourse among the classic narratives and their contemporary interpretations making it an invaluable resource for both the young reader discovering them anew and the veteran literary enthusiast admiring the enduring tapestry of timeless tales This anthology stands as an homage to the storytellers and their imaginative worlds providing endless inspiration and insight into the magic of storytelling itself

Il Pentamerone Del Cavalier Giovan Battista Basile Giambattista Basile, 2022-10-27 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it This work is in the public domain in the United States of America and possibly other nations Within the United States you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work Scholars believe and we

concur that this work is important enough to be preserved reproduced and made generally available to the public We appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant *Stories from the Pentamerone* Giambattista Basile,2014-11-06 It is an old saying that he who seeks what he should not find finds what he would not Every one has heard of the ape who in trying to pull on his boots was caught by the foot And it happened in like manner to a wretched slave who although she never had shoes to her feet wanted to wear a crown on her head But the straight road is the best and sooner or later a day comes which settles all accounts At last having by evil means usurped what belonged to another she fell to the ground and the higher she had mounted the greater was her fall as you shall see Giambattista Basile's The Tale of Tales, Or, Entertainment for Little Ones Giambattista Basile,2007 The first unabridged English translation taken directly from Basile's monumental *Lo cunto de li cunti* 1634 1636 this edition is fully annotated and illustrated with an extensive bibliography

The Twilight of the Gods, and Other Tales Richard Garnett,2023-08-12 In *The Twilight of the Gods and Other Tales* Richard Garnett invites readers into a realm where myth intertwines with the human experience This collection showcases Garnett's masterful ability to blend romanticism with the philosophical inquiries of the late 19th century presenting narratives that often delve into the existential and metaphysical His vivid prose and evocative imagery create a tapestry of stories that explore themes of mortality divinity and the ever vanishing nature of belief reflecting a deep engagement with the literary movements of his time particularly the influence of Victorian literature and the burgeoning modernist thought Richard Garnett a prominent figure in the literary circles of his day was not only a writer but also a librarian and literary scholar which undoubtedly enriched his creative expression His diverse interests in mythology history and philosophy illuminate his work providing a fertile ground for his narratives Garnett's introspective nature and his experiences within a rapidly changing cultural landscape shaped his exploration of the human condition in relation to mythos and spirituality This collection is highly recommended for readers who appreciate rich reflective storytelling and are interested in the intersections of myth identity and existential inquiry Garnett's unique perspective will resonate with those drawn to the depths of human experience and the twilight spaces of belief Immerse yourself in this exquisite collection and encounter the profound questions that linger in the shadows of our existence In this enriched edition we have carefully created added value for your reading experience A comprehensive Introduction outlines these selected works unifying features themes or stylistic evolutions A Historical Context section situates the works in their broader era social currents cultural trends and key events that underpin their creation A concise Synopsis Selection offers an accessible overview of the included texts helping readers navigate plotlines and main ideas without revealing critical twists A unified Analysis examines recurring motifs and stylistic hallmarks across the collection tying the stories together while spotlighting the different works' strengths Reflection questions inspire deeper contemplation of the author's overarching message inviting readers to draw connections among different texts and relate them to modern contexts Lastly our hand

picked Memorable Quotes distill pivotal lines and turning points serving as touchstones for the collection's central themes

The Student's Mythology Catherine Ann White, 2022-05-28 Catherine Ann White's *The Student's Mythology* is a meticulously crafted exploration of mythological narratives designed to serve both as an educational resource and an engaging read. This volume interweaves rich storytelling with analytical insight, encouraging readers to appreciate the complexities of myths from various cultures. White adopts a clear yet evocative literary style, making sophisticated themes accessible while situating the work in both classical scholarship and modern interpretations of mythology. Catherine Ann White, a prominent figure in the realm of literary studies, draws on her extensive background in classical literature and her passion for mythology to enrich this text. Her academic pursuits and personal experiences with diverse cultures have fueled her desire to elucidate the significance of mythology in understanding human behavior and societal values. White embodies a rare blend of scholar and storyteller, which deeply informs her narrative approach in this book. For students, educators, and enthusiasts of mythology alike, *The Student's Mythology* is an invaluable addition to one's literary library. With its accessible prose and enlightening perspective, this book invites readers to delve into the profound world of myths, illuminating timeless themes that resonate with contemporary audiences.

The pentamerone, or, The story of stories, tr. by J.E. Taylor

Giovanni Battista Basile (conte di Torone.), 1848

The Pentamerone Giambattista Basile, 1894

Household Tales by Brothers Grimm Jacob Grimm, Wilhelm Grimm, 2022-05-28 *Household Tales* by Brothers Grimm is a captivating anthology that delves into the depths of human experience through a diverse array of folktales. This collection weaves together stories of morality, adventure, and supernatural encounters, reflecting the rich tapestry of European folklore. The tales range from enchanting narratives filled with magical beings to moral lessons embedded in everyday occurrences, offering a kaleidoscope of imaginations. The Grimm Brothers have curated a selection that stands as a testament to the enduring power of storytelling, with standout pieces that capture universal truths and timeless themes. The Brothers Grimm, Jacob and Wilhelm, were pioneers in the preservation of folk traditions, and their contributions to the genre are both vast and profound. As part of the Romantic literary movement, they sought to preserve the cultural heritage embedded in oral traditions, gathering stories from various regions and giving them a cohesive form for posterity. Their work aligns with the Romantic era's emphasis on folklore as a source of national identity and cultural history, bringing together a collection of narratives that include voices from different backgrounds and dialects, ultimately enriching our understanding of the past. *Household Tales* offers a unique opportunity for readers to engage with a treasure trove of cultural riches, showcasing the myriad perspectives, styles, and themes within a single volume. Readers are invited to explore this anthology not only for its entertainment value but also for its educational merits and the insights it provides into 19th-century European society and beyond. This collection sparks a dialogue between tradition and modernity, encouraging readers to appreciate the complexity and beauty of oral storytelling traditions. Whether for scholarly inquiry or leisurely reading, this anthology promises a rewarding journey through the

narrative traditions of a bygone era

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