



# FERNANDO SOR

24 very easy exercises, op. 35  
for guitar solo

Edited by Brian Jeffery

TECLA EDITIONS

# Sor Fernando 24 Easy Exercises For Guitar Op 35

**Fernando Sor**



## **Sor Fernando 24 Easy Exercises For Guitar Op 35:**

*Sor, Fernando: 24 Easy Exercises for Guitar (Op. 35)* Fernando Sor, Hub Guitar, 2014-11-26 These 24 easy exercises for guitar are excellent for beginner guitar players of all traditions classical and steel string to build technique and sight reading skills Note this edition is printed without finger markings the player is encouraged to make his own If you want one with finger markings please find another version Please also note that this version does not include tablature Basic Classical Guitar Method, Bk 3 Scott Tennant, 2008-03 From the best selling author of Pumping Nylon Alfred introduces the third book in Scott Tennant's Basic Classical Guitar Method series This book offers a step by step approach for learning how to play new techniques such as barres hammer ons pull offs and grace notes and how to play in different positions on the fingerboards The book includes pieces by Bach Sor Giuliani Carulli and Carcassi plus many helpful photographs and drawings Collect the entire trilogy and start playing classical guitar now Basic Classical Guitar Method, Book 3 Scott Tennant, 2008-04-03 From the best selling author of Pumping Nylon Alfred introduces the third book in Scott Tennant's Basic Classical Guitar Method series This book offers a step by step approach for learning how to play new techniques such as barres hammer ons pull offs and grace notes and how to play in different positions on the fingerboards The book includes pieces by Bach Sor Giuliani Carulli and Carcassi plus many helpful photographs and drawings Collect the entire trilogy and start playing classical guitar now Complete Sor Studies for Classic Guitar David Grimes, 2011-02-25 The guitar studies of Fernando Sor 1778 1839 have long been valued highly among the indispensable elements of a guitarist's training A number of prominent virtuosos attribute a large portion of their development to the diligent study of these works Sor's studies address an impressive array of technical and musical topics including proper left hand fingering training of the right hand interval and chord formations scales arpeggios repeated notes ligados barring natural harmonics control of note duration balance of melody versus accompaniment and the handling of contrapuntal voices A careful study of these pieces will lay the groundwork for a solid technique and allow the guitarist to build the control necessary for the expression of his or her musical concepts In preparing this edition David Grimes worked with Sor's original publications but incorporated some alterations that appear in those studies that Napoleon Coste chose to include in his *Methode complete pour la Guitarre par Ferdinand Sor* Furthermore Mr Grimes has corrected misprints modernized the notation and rectified some inconsistencies Finally some developments in technique since Sor's day have been incorporated in this edition **The National Union Catalog, Pre-1956 Imprints**, 1968 **Classical Guitar Music in Print** Donald T. Reese, 1998 **Easy Studies for Guitar** Fernando Sor, 1979 *Guitar Music Index* George Gilmore, Peter Kun Frary, 1981 **O cara armonia** Fernando Sor, 1931 Classical Guitar Music in Print, 1989 **Guitar solos, opus numbers 33-43** Fernando Sor, 2001 The complete studies, lessons, and exercises for guitar Fernando Sor, 1993 The new complete works for guitar Fernando Sor, 2001 *National Union Catalog*, 1983 **Guitar solos, opus numbers 44-52** Fernando Sor, 2001 **Op. 26-32**

Fernando Sor,1982      *Music in Print Master Composer Index* ,1999      *Music in Print Master Composer Index 1999*  
emusicquest,1999      **The British Catalogue of Music** ,1987      **Preludio** Martin Hegel,2021-05-10 Preludio contains 130  
easy attractive performance pieces from six centuries thus offering the most important pieces for beginners guitar lessons in  
one comprehensive volume The repertoire is ideal for first performances at music schools as pieces for competitions and  
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the second to fourth year of guitar lessons They are divided chronologically into five chapters and arranged progressively  
according to their level of difficulty Each chapter refers to another epoch Renaissance Baroque Classical period Romanticism  
and early 20th century modern pop and world music The result is a tune book which can already be used during or  
immediately after studying any guitar method Most pieces can be played in the 1st and 2nd positions without requiring any  
barr fingering or ties and slurs The somewhat more difficult pieces that require small and large barr fingering as well as  
position playing are placed at the end of each chapter The majority of the pieces are original works and the editors have  
refrained from making any radical simplifications Only a few difficult passages have alternatively been made easier to play  
such that the level of difficulty within a piece does not vary too much

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